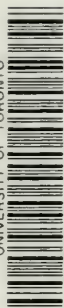


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SUPPLEMENTS TO  
THE TRANSACTIONS OF THE  
BIBLIOGRAPHICAL SOCIETY  
1921-26



# SUPPLEMENTS TO THE TRANSACTIONS OF THE BIBLIOGRAPHICAL SOCIETY 1921-26

I. LISTS OF MANUSCRIPTS FORMERLY OWNED BY DR. JOHN DEE. With Preface and Identifications by *M. R. James*.

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V. LISTS OF MANUSCRIPTS FORMERLY IN PETERBOROUGH ABBEY LIBRARY. With Preface and Identifications by *M. R. James*.

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SUPPLEMENT TO THE BIBLIOGRAPHICAL  
SOCIETY'S TRANSACTIONS. NO. I



LISTS OF MANUSCRIPTS

FORMERLY OWNED BY

D R. J O H N D E E

WITH PREFACE AND IDENTIFICATIONS

BY

M. R. JAMES, Litt.D., F.B.A., F.S.A.

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## P R E F A C E

IN 1842 J. O. Halliwell edited for the Camden Society a volume entitled *The Diary of Dr. John Dee*. To the diary itself, which extends with considerable gaps over the years (1554) 1577 to 1601, he appended the catalogue of Dee's manuscript library, taken from an autograph MS. in the Gale Collection at Trinity College, Cambridge (O. 4. 20). This catalogue it is my purpose to reprint here, and to furnish what information I can about the books entered in it.

Bibliographers will readily agree that this is worth doing. They will remember that Dee was not merely an alchemist and spiritualist, but a really learned man, and one who had done his best, by petitions and otherwise, to stimulate interest in the rescuing of MSS. from the dissolved monastic libraries and to induce the sovereign to establish a central national collection of them. They will also be aware that we have but very few sixteenth-century English catalogues of manuscript collections, and that the investigation of the destinies of a dispersed library may be made to throw much light upon the formation of the collections which still exist.

It will be as well, before we embark upon the examination of the catalogue, to have before us the leading dates in the life of the owner of the books. John Dee was born in 1527. When the Diary begins, we find him living at Mortlake. In 1583 (on September 21) he left England, with the impostor Edward Kelly, for Bohemia and Poland, whence, after a most unsuccessful and detrimental sojourn, he returned to Mortlake in December 1589. In 1595 he was made Warden of Manchester College (now the cathedral): in 1604 he came back to Mortlake; and in 1608 he died there in poverty.

Our catalogue was made on September 6, 1583, just a fortnight before he started for the Continent. As soon as he was fairly off, a raid was made upon his house by the less respectable residents in Mortlake (among the better sort he seems to have been popular and well-liked), his books were, to some extent, dispersed, and valuable scientific instruments broken or stolen. On his return six years later he was able to recover, it is said, three-fourths of the books, but the apparatus was gone for ever. The cause of the raid was no doubt Dee's dealings with spirits, which not unnaturally earned for him the reputation of being a sorcerer.<sup>1</sup>

The catalogue of 1583, then, cannot be regarded as a full record of the manuscripts which Dee possessed at the time of his death. Some volumes will be entered in it which were lost or destroyed soon after it was made, and, on the other hand, during the twenty-five years that elapsed between its making and Dee's death, it is not to be supposed that he did not make additions to his collection. There are, in fact, volumes in exis-

<sup>1</sup> The marginal notes written by Dee in the MS. of this catalogue at Trinity College relate in some cases to this spoliation. One such, which occurs only once in the list of MSS., but very often indeed in that of the printed books, is 'J. Davis spoyle'. There are variants of this: e.g. on f. 3 of the MS. apropos of a work of Cusanus, 'Jo. Davis toke (w<sup>th</sup> others) by violence out of my howse after my going', followed by the sentence, through which Dee has drawn a line, 'He hath got the Mathematicall part of Cusan.' Again, 'Jo. Davis sent me one volume home, the other lacketh.' 'Jo. Davis spoyle he hath not yet restored, as may appere by his letters.' Other like notes are 'Mr. Jak restored', 'Widdow Gardiner (or Gardiner's Widdow) restored'. Davis, Gardiner, and Jak are all mentioned in the *Diary*. In Oct. 1579 Davis figures as one of the persons who are continually being 'reconciled' to Dee: in Feb. 1583 he is one of a group who confer with Walsingham about the North-West Passage, and in March he goes off to Devonshire. Robert Gardiner in May 1582 has revelations vouchsafed to him about the philosopher's stone, and seems to have been in Dee's employment. In May 1590 Thomas Jack restores to Dee part of his 'magnes stone', and in July sends him back a hammer.

tence which contain his name, with dates of acquisition long subsequent to 1583.

He may have parted with some of his treasures under stress of poverty during the years immediately preceding his death : his biographers say that he did : but the fact is not of great importance as regards our investigation. It is of more interest to learn what happened to the library when he was gone. Upon this some light is thrown by Archbishop Ussher's correspondence. Sir Henry Bourghier, writing to Ussher in 1624 (sixteen years after Dee's death), speaks of 'Dee's library, which hath been long litigious, and by that means unsold' (*Works*, x| 227). In another letter (March 23, 1624-5) he says 'Vettius Valens in Greek is Mr. Selden's now, but was sometimes Dr. Dee's, but the rest of his books will be had very shortly, as many as are worth the having'. In October 1626 Dr. Bainbridge, Professor of Astronomy at Oxford, writes to the Archbishop: 'I am bold to enter your grace's *bibliotheca* with the humble request that I may have the names of such mathematical books as were Dee's.' He adds that he had seen in London a list of bare titles of Dee's books, and had been to Sir Robert Cotton, but *his* books were not yet ordered in a catalogue. From these passages I gather that litigation (consequent most likely on Dee's debts) had prevented the dispersion of the library until 1625 (probably February 162<sup>5</sup>), and that, when it was finally sold, Ussher and Cotton had made considerable purchases. Selden, we see, also bought at least one book. We find Dee books, too, in the collections of Digby, Ashmole, Savile (Sir Henry, who died before Dee) : but there is a yet more important purchaser. The number of volumes from this source which have made their way to Corpus Christi College, Oxford, cannot fail to arrest attention : it constitutes by far the largest portion of Dee's library that is to be found in any one place.

Now a document exists (C.C.C., Oxford, MS. 280, p. 235)

which shows that a number of Dee's MSS. were offered for sale to the College by Brian Twyne, the famous Oxford antiquary, who was a Fellow of the society. The purchase was declined, but the books were ultimately bequeathed by Twyne to the College.<sup>1</sup>

Twyne's special reason for buying the books I can only conjecture; but my conjecture takes this form. John Twyne, his grandfather, schoolmaster, mayor, and antiquarian, of Canterbury, had procured a good many MSS. from the dissolved library of St. Augustine's Abbey there, and these had afterwards come into Dee's hands: Brian Twyne knew this, and desired to recover and keep together his grandfather's collections. Certain it is that many of the Dee-Twyne-Corpus Christi books are from St. Augustine's,<sup>2</sup> less certain that they were owned by John Twyne. Brian Twyne, by the way, did not succeed in securing all the St. Augustine's MSS. that Dee owned: the most important one, the catalogue of the Abbey library, went to Ussher, and is now at Dublin. This is all that I can learn

<sup>1</sup> The documents are as follows:

(a) An acknowledgment of £15 due to John White, bookseller in Little Britain, for MSS. bought by B. Twyne for the use of the President and Scholars of C. C. College in Oxon. to be paid before 14 March. Dated 22 Feb. 1625: signed Th. Amyan, President.

(b) A similar acknowledgment by the same of £3 6s. due to J. White. Dated 23 Feb. 1625.

(c) Notes by Twyne, viz.: 'I made a generall catalogue of these bookes at London, & when they were brought downe to y<sup>e</sup> Coll: y<sup>e</sup> company would not consent that any money shuld be layd out for them. Br. Twyne.

They were returned vppon y<sup>e</sup> President.

They were parcell of Dr. Dees bookes & some of them very rare: & all worthy of y<sup>e</sup> buyinge for y<sup>e</sup> Coll: Library, if they had byn more.'

<sup>2</sup> Several entries, to which I can as yet find no corresponding extant MS., answer to entries in the St. Augustine's Catalogue, viz. Nos. 20, (59), 68, 107, 120, (138), 159, 171, (173). Of the extant MSS. sixteen can be traced to St. Augustine's.

Similarly one or two books may have come from the Austin Friars at York (see the catalogue in *Fasciculus J. W. Clark dicatus*), viz. Nos. 72, 75.



or guess as to the destinies of Dee's MSS. immediately after their dispersion. We find stray volumes making their way into the libraries of Pepys, Gale, Harley, and Sloane (one at Lambeth must have been bought by Bancroft before Dee's death). I have found but one for certain in a foreign library, and that belonged to Kenelm Digby. Two others, doubtful, are among Queen Christina's MSS. in the Vatican.

There is more, however, to be said about the growth of the collection. We have two lists of Dee's MSS. earlier than 1583. One (List A) is in a small notebook of his at Corpus Christi College, Oxford (MS. 191). This book contains :

1. List of MSS. owned by Dee in 1556.
2. List of MSS. borrowed by him from Peterhouse, Cambridge, to be returned in 1558.<sup>1</sup>
3. Contents of a MS. borrowed from Dr. Hathar.
4. Contents of a MS. borrowed from Queen's College, Oxford.
5. List of MSS. bought by him from John Leland's library in 1556, and from other sources.
6. Alchemical books read by him in 1556. This last item does not concern our present investigation.

The other (List B) is contained in the British Museum MS. Add. 35213 (formerly Phillipps 10701), to which Mr. J. P. Gilson and Mr. J. A. Herbert kindly directed my attention. It is the volume from which Mr. Gilson printed the very interesting catalogue of the MSS. of Long Harry Savile of

<sup>1</sup> Of the books (six in number) borrowed in 1556, five are still to be found in the catalogue of 1583. But we must not be hasty in accusing Dee of dishonesty. One of the borrowed MSS. (now Ashmole 424) has a note in Dee's hand to the effect that it was presented to him by Peterhouse in 1564 in exchange for a gift of printed books. Dee parted with it before his death : in 1606 a 'Dominus Hyspley' gave or sold it to P(atrick) Saunders. These same names occur in another of the books, Ashmole 1471, also with the date 1606.

Banke (d. 1617).<sup>1</sup> On ff. 1-4 it contains a roughly-written list of Dee's books, written and printed, in his autograph, the MSS. being entered on ff. 3 *b* and 4. This list cannot be far removed from A in date, but it is not clear to me whether it is a little the earlier or a little the later of the two. List A is, in any case, of greater importance, since it shows the sources whence some of Dee's MSS. came.

My chief object in this investigation is to identify the extant remains of Dee's manuscript library. With this in view I have examined a great many collections at London, Oxford, Cambridge, and elsewhere, as occasion offered: and not without success. Halliwell gave identifications (not always correct) of 22 MSS.: mine, certain and doubtful, number over 120. The means of identification vary. Sometimes we have Dee's signature in full; but often we have to depend on subsidiary marks: autograph notes are not uncommon; other books bear a  $\Delta$  or the astrological sign of Jupiter thrice repeated  $\text{J}^{\text{J}}_{\text{J}}$ , or a mark like a small ladder. Sometimes names of owners, like P. Saunders, whom we know to have been Dee's associates, combine with the contents of a MS. to ensure an identification. Often the contents of the MS. are the only guide. The list itself will afford the reader the means of judging of the weight of the evidence in each case.

I have collated Halliwell's text of O. 4. 20 with the MS. without finding any important differences. One feature, it is true, Halliwell has omitted to notice, and I cannot wholly explain. With few exceptions the entries of MSS. up to no. 67 have a T prefixed to them. The others have in most cases the letters Fr. These same letters, T and Fr., are prefixed to the entries of printed books, which of course fill the greatest part of the MS. For Fr. I can suggest an interpretation. At the very beginning of the volume is this note in Dee's hand, minutely written and somewhat injured:

<sup>1</sup> *Trans. Bibliogr. Soc.* vol. ix. 1907.

Andreas Fremonshemius | Birkmannorum Colo|niensium in  
Anglicos (?) | Distractor Librorum | siue Bibliopola . . . | exscrip-  
sit Mortlaci | ipsos omnes . . . | singulos libros | considerans.

The Fr. then may indicate Fremonshemius, the agent of the Birkmanns, who perhaps contemplated buying the library, but cannot ultimately have done so. Who T was I cannot now guess—not Twyne, at any rate. Happily the letters seem to have no value as indicating the present whereabouts of the books.

There is a second MS. of the catalogue of 1583, viz. Harley 1879 : it is in the same hand as the Gale MS., but does not contain the letters T and Fr., nor any marginal notes by Dee. It has, however, prefixed to the catalogue on f. 19<sup>b</sup> of the whole volume (which contains several catalogues) a note in Dee's hand (I think) which is not without interest, though it does not bear directly on our subject :

‘In the Book of St. Aug<sup>ten</sup> of Canterbury . being a large Foll. Book in an old red cover containing 385 leaves.

The beginning of the book is in a latter hand then most of the book and is an Exemplification and Confirmation of all the charters of the Kings proinde (?) to Ed. the sonn of Edward mad in the time Radulphi Abbatis.

In the first leaf of the old hand, after the former Exemplification, and vnder the charter of King Aethelbert and priueledg of St. Aug<sup>ten</sup> anglorum apostoli, there is wrytten thes words following in a rud secretary hand

Liber Johannis Twyne de grayes Ine ex dono patris sui  
Johannis Twyne Teste Humfrido Jurdano Rectore  
ecclesie de Sturmwithe. per me John Twyne

The sam is wrytten in pag. of the sam book 212 over a deed of 3 roods and a half of land in Newland

This book is now in the hands of on Mr. Wylford of Kent an[d] old gentellman being in fette(r) layn a recusant.’

The book here described is doubtless the Cotton MS. Claud. D. x.

We find more of it in Clark (*Wood's Life and Times*, iv. 91, *Oxf. Hist. Soc.*). Brian Twyne (xvi. 407) cites: Thomas de Thanet (vixit 1272) *Matricula scil. de variis chartis libertatibus ac privilegiis et possessionibus monasterii S. Aug. Cant. Init.* In nomine domini J. C. notum sit omnibus tam praesentibus quam posteris quod ego Adhelbertus. It was given by John Twyne of Canterbury (but query of Gray's Inn: see above) to Thomas Smyth high-customer of London, and was afterwards in the hands of Richard James of C.C.C. Oxford: a thick 4to with a red cover.

The notes have some interest as recording the fact that John Twyne owned yet another St. Augustine's book.

Of the general character of the collection a few words must be said. It is in the main a special one, got together to assist Dee in his peculiar studies. Had it survived intact it would have been a first-class repository of mediaeval science books excluding medicine. Alchemy, astrology, astronomy, physics, geometry, optics, mathematics are all very copiously represented; and Dee appears to have given special attention to collecting the works of two great writers, Roger Bacon and Raymund Lull. There is very little theology, and no ancient poetry. Among the classical MSS., one containing the versions of Plato's *Phaedo* and *Meno*, which was made in Sicily for Frederick IV—see Val. Rose's articles on it in *Hermes*, vol. i—is of special interest. History, British and English, is perhaps the subject best represented next to Natural Science. One Welsh MS. occurs.

Few of the MSS. which can be identified are very old. Perhaps the oldest is the Lauderdale Orosius, now at Helmingham, which is not in the catalogue. The Priscianus Lydus (A. 15), Isidore (94), Boethius (114), Aethicus (9,80) are of respectable antiquity.

I have not attempted to collect here notices of MSS. of Dee's own writing.



I

LIST A

C. C. C. Oxford, MS. 191.

§i. J. Dee. Libri antiqui scripti quos habeo anno 1556.

1. Anthologia Vectii Valentis | Aristoxeni Musica | Alypii Musica |  
Cleomedes de Mundo | Tractatus de astrolabio | Hipparchus in  
Aratum et Eudoxum. Grece compacti. = C. 43.
2. De musica libri varii | Perspectiua Baconis | Albion | Canones Jo<sup>is</sup> de  
Lyneriis | Prophatius Judeus de quadrante cum aliis libris. = C. 72.
3. Magnum opus 20 variorum authorum in chymicis.
4. Ars Sintrillia | Ars Notaria | Problemata varia | Geberi scientiae parti-  
culares in Philosophia | Iordanus de planisphaerio  
cum aliis astrologicis fragmentis.
5. Specularia Euclidis | Iordanus de ponderibus.
6. Iordanus de ponderibus | Euclidis perspectiua | Fragmentum Euclidis  
de leui et ponderoso (grauis B) | De maxima capacitate circuli et  
sphaerae (+ sec. ess. Isopi B).
7. Philotechnie Jordani s. de triangulis. = C. 32.
8. Geometria practica breuis | De leui et ponderoso opusculum elegans |  
Arati filii Joseph (Jos. B.) de proportione et proportionato (propor-  
tionalitate B).
9. Sphaerica Theodosii | Data Euclidis | Archimedis circuli dimensio.  
= C. 98.
10. Perspectiua communis Alhacen (Cro.. B). = C. 83 or 102.
11. Arismetica Boetii cum aliis opusculis eiusdem | Thebith super Alma-  
gestum Ptolemaei | Theodosius de locis habitabilibus | (B. Liber  
demonstratus. om. A) | Chiromantia Gallice | De interpretationibus  
somniae | Physionomia Thome de Aquino | Chiromantia Petri de  
Abano cum aliis variis libris. = C. 137.
12. Antiquus scriptor de speculis quoquo modo comburentibus. = C. 44.
13. Tractatulus de auro potabili.
14. Solinus de mirabilibus mundi. = C. 172.
15. Prisciani fragmentum de hiis de quibus dubitauit Cosroe rex persarum  
[not in C. Brit. Mus. Vesp. A II].
16. Thome Bravardini de proportione fragmentum. = C. 181?
17. Bachon de graduatione rerum compositarum, seu linea intensionis ac  
remissionis cum expositione. = C. 19.
18. Modus fabricae materialis speculi comburentis (combustibilis B) cum  
aliis (et aliis B) | De signis implentibus locum | De Magnete (om. B.)

19. Summa naturalium Alberti Magni. = C. 55  
 20. }  
 21. } Perspectiua Alhacen. Cf. C. 65, 83, 102, 111.  
 22. } = C. 1.  
 23. Sphaerica Milei compacti.  
 24. Porphyrii fragmentum graece in quadripartitum Ptolemaei.  
 25. Perspectiua Bachonis | De multiplicatione specierum Bacon. = C. 41.  
 26. Perspectiua Alhacen 4<sup>m</sup> exemplar | Alpetragius de 'omocentricis | Alfraganus. = C. 86.  
 27. Bachonis magnum opus communium naturalium. = C. 27.  
 28. Commentum in Martianum Capellam. = C. 116?  
 29. Franciscus Cataneus in Aristotelem de Caelo (Cat. B) compact. = C. 93.  
 30. Tractatulus Linconiensis de Iride | Fragmentum Jordani de ponderibus | Euclidis optica. Specularia | Algorismus demonstratus | Iordanus de triangulis | Theodosii Sphaerica | Alfraganus. = C. 186?  
 31. Observationes quaedam Jo. de Lineriis cum aliis. = C. 138?

§ii. Reddenda anno 1558 in festo Michaelis. Antiqua exemplaria quos habui a Coll. S. Petri Cantabrigiae 1556 6 Maii.

32. (1) Arithmetica Jordani . . . (16) Algorismus demonstratus per Jordanum ut creditur. = C. 91.  
 33. Vitellionis perspectiua elegantissime scriptum. = C. 97.  
 34. Albertus de universalibus lib. 5 . . . de aere aqua et regionibus. = C. 24.  
 35. Expositio theoricarum . . . tract. proportionum Bradwardini. = C. 37.

§iii. Recepti a doctore Hathar eodem tempore reddenda in festo Michaelis 1556 (? 1558) ea quae sequuntur ut catalogus prefixus enumerat.

36. Euclidis lib. 4 cum expositione Campani | Perspectiua Pecham | Quaestiones bonae super perspectiuam | Moralizatio Visus secundum Bakon | Allkabitii Introductio | Canones ad Almanak perpetuum Profacii Judei | 4<sup>or</sup> Capitula Albionis etc. | Sphaera Pithagorica | Will. Anglicus de non prius visa | Flores Albumazar | Ptolemaeus de 9 stellis caudatis | Quaestiones super tractatum de sphaera | Ioh. de Sacrobosco de sphaera | Theoricae Planetarum Campani | Quaestiones nouae super 4<sup>or</sup> libros Meteoron | Quaestiones breues super Autorem de causis | Expositio super sphaeram | Kalendarium Planetarum | Quatuor iudicia data | Summa Astrologiae abbreviata | De dispositione aevi quoad plurima | Exafranon de

pronosticacione temporis | Bakon de commendatione utilitatis astronomiae | Tabula Ptolemaei docens naturas 7 planetarum | Tabula Mag. Willelmi Rede | Canones ad Kalendarium Planetarum.

§ iv. Libri quos habeo in uno volumine in Collegio Reginali Oxoniae anno 1556 18 Maii M<sup>ro</sup> Morreno et M<sup>ro</sup> Carie mecum praesentibus. Et M<sup>r</sup> Knipe eiusdem collegii socius nobis tradidit, ita quod dicti magistri et episcopus Lond: pro eiusdem voluminis redditione onus omne in se susciperent.

37. Arithmetica cum commento . . . Vitelionis libri 4<sup>or</sup> primi. = C. 109.

§ v. Ex bibliotheca Laelandi emi pro 30 solidis hos sequentes libros 1556.18 Maii Londinii.

38. Mineralium Alberti lib: 5 | Rob. de Kilwardby de ortu scientiarum | Tract. de tempore | Tract. de relationibus.

39. Urso de commixtione elementorum | Aphorismi Ursonis cum aliis.

40. Summa Anglicana Jo<sup>is</sup> Eschuyden. = C. 3.

41. Haly haben ragel de Iudiciiis. = C. 89.

42. Messa halah de astrolabio . . . Practica geometrie cum aliis variis in medicina. = C. 99.

[*In paler ink*] = C. 157.

43. I borrowed one volume of master bruern written in parchment in 4<sup>to</sup> two ynches thik in which are many and good bokes and Jordan de datis numeris and Gerardus Brussellensis de motu which I never saw elsewhere and mr bruarn's name is written on the back. = C. 13?

44. [*on next page*]

Bachon summa ad Clementem cum aliis

I bought at Sarrisbury (?).

= C. 26.

45. [*on next page*]

Duo magna volumina astrologica in lingua hebraea scripta | Alchimia Salomonis in carmine Teutonico | De pleno et vacuo. = C. 62.

§ vi. [*Later in the book is a list of*] Authores alchymici quos perlegi anno 1556 a mense Julii.

[*It occupies nearly 4 pages: the scripti libri occupy about 2½ pp., beginning*]

O venerande pater

Averroes super . . .

## II

### LIST B

(Brit. Mus. Add. 35213, f. 3 b col. ii.)

#### Libri scripti.

1. Perspectiva alacen arabis compactus. = A. 20 or 21.
2. Perspectivae alacen aliud exemplar. = A. 22.
3. Perspectivae alacen 3<sup>m</sup> exemplar | Alpetragius | Alfraganus. = A. 26.
4. Perspectiva Bacon | Bacon de multiplicatione specierum. compacti. = A. 25.
5. Sphaerica Milei compact. = A. 23.
6. Baconis magnum opus communium naturalium compact. = A. 27.
7. Commentarius in Marcianum Capellam de astronomicis cum aliis. = A. 28.
8. Franciscus Cataneus in Aristotelem de Cat. compact. = A. 29.
9. = A. 30.

[f. 4<sup>b</sup>, col. 1, has *printed books*.]

[f. 4, col. 2] Secundi fasciculi. Libri Scripti.

10-28 = A. 1-19.

29. Jo. Dee de usu globi caelestis ad Edwardum 6<sup>m</sup> Anglie Regem.

30. = A. 24.

31. Bachon de speculis comburentibus.

32. Fragmentum de Albion | Thebith de 8<sup>a</sup> sphaera | Obseruationes quedam  
Jo<sup>is</sup> de Lyneriis ad fixas et planetas & = A. 31.

## III

### LIST C

Catalogus Librorum Bibliothecae Externae Mortlacensis D.  
Ioh. Dee A 1583 6 Sept.

#### Libri Manuscripti

- T. 1. Milei sphaericorum tractatus tres. 4<sup>o</sup> perg. = A. 23 B. 5.  
[Cf. Bodl. MS. Digby 178, f. 112. Part of the same volume is C. 29.]



- T. 2. Theoricae planetarum | Iordani de triangulis, ubi de quadratura circuli | Eiusdem de perspectiva | Eiusdem de speculis, crepusculis, ponderibus, speculis comburentibus lib. ii. 4<sup>o</sup> scripti perg.
- T. 3. Compendium de vitis philosophorum anonymi | Ursonis ('in Cotton' added) de commixtionibus elementorum | Eiusdem aphorismi. 4<sup>o</sup> perg. = A. 39.  
[*Trin. Coll. Camb. O. 2. 50. From the Dominicans of London. Bought from Leland's Library.*]
- T. 4. Avicenna de anima mundi cum aliis, videlicet | Liber cuius initium est : *Inspector praeccedentis libri Avicennae* | Expositorius Rogeri Bachonis | Liber de ponderibus | Morienus ad regem Calid | Rasis libri quinque de decem (*marg. : 70 :*) | Hermetis libri septem | Rosinus ad Euthesiam | Dicta sapientis | Turba philosophorum | Distinctionum sapientium liber | Epistola Alexandri regis Persarum | Aristoteles de 30 verbis | Socratis liber | Effrey Effinensis liber | Liber Calid | Liber commentatus | Opus philosophorum | Geber de perfecto magisterio. 4<sup>o</sup> perg.  
[*Glasgow Hunter MS. U. 4. 11. From St. Augustine's, Canterbury (no. 1544 in catalogue). Io. Dee 1556.*]
- T. 5. Ioh. Duns Scoti quaestiones in Porphyrii quinque voces | Antonii cuiusdam expositio in categorias sex etc. | Rogerii Bachonis de multiplicatione specierum | Eiusdem perspectiva. 4<sup>o</sup> perg.  
[*Perhaps Bodl. MS. Savile 18 (paper and vellum, of cent. xv, in original binding). It contains the names of George and Richard Eden, Edw. Gascoyne, and Knyvett.*]
- T. 6. Thomae Aquinatis quaestionum disputatarum volumen. 4<sup>o</sup> perg.  
[*C.C.C. Oxford 225. From the Grey Friars of Cambridge. Io. Dee 1561 Bostoniae. Old press-mark a. 1. Ladder-mark.*]
- T. 7. Scintillarium poetarum | Summa chiromantiae | Ovidii metamorphoseos expositio | Tract. de veneno | Valerius ad Ruffinum de non ducenda uxore, cum expositione | Ioh. Wyclif determinatio | Literae fratris Willelmi Fleth | Fulgentii mythologiae cum expositione | Tract. de difficilibus dictionibus Bibliae | Rob. Lincolnensis in oculo morali | Rob. Lincoln. de ratione veneni | Ioh. Walensis breviliquium philosophorum descriptum per Stoctionem Cantabrigiae 1375 | Casus abstracti in iure per Fratrem Hermannum de provincia Saxoniae | Casus episcopo reservati | Expositio salutationis angelicae. 4<sup>o</sup> perg.  
[*Dublin Trin. Coll. 115. Probably from the Grey Friars, Cambridge. Io. Dee 1561 Bostoniae.*]
- T. 8. De ponderibus et mensuris medicinalis operationis | Viaticus Constantini Africani libri 7 (*marg. excusi*) | De modo medendi

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- experimenta | De origine morborum et eorum cognitione per  
urinam | De electuariis etc. 4<sup>o</sup> perg.  
[*C.C.C. Oxford 189. From Christ Church, Canterbury (no. 452).  
Owned by Io. Holyngborne (monk of Ch. Ch. in cent. xv-xvi).*]
- T. 9. Ethici Histri cosmographia ex versione Latina D. Hieronymi. 4<sup>o</sup> perg.  
One I had with me, and one I left here, which is noted after (no. 80).  
[*Brit. Mus. Vesp. B. x. Iohannes Dee 1565 Februarii 21  
Wigorniae ex dono decani ecclesiae magistri Peddar.*]
- T. 10. Anonymi Anticlaudianus carmine | Hugonis de Pushac Dunelmensis  
Episcopi Brutus, carmine longa forma, perg.  
[*Brit. Mus. Vesp. A. x. Io. Dee 1574 Maii 7 bought vppon a stall  
in London.*]
- T. 11. Tract. compendiosus de animalibus. 4<sup>o</sup> perg.  
[*Possibly C.C.C. Oxford 245, Alexander Neckam. It has the  
ladder-mark.*]
- T. 12. Wilhelmi Parisiensis fragment. de universis. 4<sup>o</sup> perg.  
[*C.C.C. Oxford 130. From St. Augustine's, Canterbury (not in the  
catalogue). Title written in Dee's hand.*]
- T. 13. Euclidis Elementa Geometrica, Optica, et Catoptrica ex arabico  
translata per Adellardum | Theodosii sphaericorum libri | Liber de  
occultis | Ptolemaei planisphaerium | Iordani planisphaerium |  
Archimedis tract. de quadratura circuli | Gerardi de Brussel liber  
de motu | Iordanus de ponderibus | Libri quatuor geometriae  
practicae | Alfarrabius de scientiis | Wilhelmi de Conchis philo-  
sophia | Rasis liber de phisiognomia | Anatomia hominis | De  
proprietatibus elementorum cum aliis. 4<sup>o</sup> perg. = A. 43  
[*Phillipps MS. 16345 formerly Libri, 665 in sale catalogue of 1857,  
lot 870 in 1896 Phillipps sale. The entry in the Libri catalogue is :*  
Euclidis Geom. Opt. Catoptr. cum figuris | Iordani de algorismo cum  
commento. De minuciis cum commento | Gerardi de Brussel liber  
de motu | Archimedes de quadratura circuli | De curvis super-  
ficiebus et de sphaera liber mag. Ioh. de Tinemue | Theodosii de  
speris libb. iii | Almagestum incerti auctoris | De compositione  
rationum | Euclidis data | Alfrangi astronomiae rudimenta inter-  
prete Ioh. Hispaniensi cent. xii. ff. 209.

*The items common to the two lists are striking and the discrepancies  
not beyond what may be paralleled in this catalogue. I believe this  
Phillipps MS. to be the one which Dee borrowed of Bruarn the  
Oxford professor of Hebrew and momentary Provost of Eton. But  
if so, the latter part of it—William of Conches, etc.—must have been  
detached since Dee's time.]*

- T. 14. Augustinus de anima et spiritu | Theoremata de spiritu et anima demonstrata | Algorithmus demonstratus Ioh. de Sacrobosco | Ioh. de Rupella summa de anima | Rob. Lincoln. tract. de sphaera | Ioh. de Sacrobosco tract. de sphaera | Tract. de proportionem et proportionalitate Rogeri Bachonis cum aliis. perg. 4<sup>o</sup>  
[*C.C.C. Oxford* 41. *From St. Augustine's, Canterbury* (no. 374 *John of London*).]
- T. 15. Maximi Monachi, Dionisii Areopagitae, Sophronii Solitarii, et aliorum Graecorum fragmenta nonnulla. perg. 4<sup>o</sup>
- Fr. 16. Ramundi Lullii liber de quinta essentia. pag. f<sup>o</sup>  
Non est Ramundi Lullii, sed collectanea diversa ex Paracelso.
17. Rogerii Bachonis de anima et eius operibus | Eiusdem liber de intellectu et intelligibili. fo. perg.
- T. 18. A. de Villa Nova Apologia de versutiis atque perversitatibus pseudo-theologorum et religiosorum | Ioachim Abbatis prophetia contra religiones tenentes ordinem mendicantium | Arnoldi de Villa Nova opus de generibus abusio-  
num veritatis, et de pseudo-ministris Antichristi cognoscendis, et de pastoralis officio circa gregem exercendo | Eiusdem prophetia catholica, tradens artem annihilandi versutias Antichristi et omnium membrorum eius, ad sacrum collegium Romanorum. perg. fo.
- T. 19. Rogeri Bachonis de retardatione senectutis et senii etc. [*marg. excusus*] | Eiusdem de graduatione medicinarum compositarum etc. perg. f<sup>o</sup>  
[*Art. 2 (cf. A. 17, B. 26) is in C.C.C. Oxford 254, where it comes next to a work of Dee's. There is no mark. Other possibilities are Selden supra 94 and Chetham Library (Manchester) A. 5. 24 (11366), which latter I am informed has no mark of ownership.*]
- T. 20. Eiusdem Bachonis metaphisica | Eiusdem oeconomica. perg. 4<sup>o</sup>  
[*Cf. St. Aug. Cant. Catalogue, no. 1071.*]
- T. 21. Eiusdem (*marg. dubito*) de animalibus fragmentum. perg. f<sup>o</sup>
- T. 22. Eiusdem Bachonis fragmenta quaedam : videlicet de multiplicatione et corruptione specierum | Item communia naturalia | Epistola ad Clementem per R. de utilitate scientiarum artis experimentalis etc. perg. f<sup>o</sup>
- T. 23. (*marg. manuscriptus liber ab ipso Δ*) [*i. e. written by Dee himself*] Rogeri Bachonis pars sexta Operis maioris quae est Scientia Experimentalis ad Clementem Pontif. Romanorum | Eiusdem Operis Maioris pars septima quae est Philosophia Moralis | Eiusd. Alchimiae tract. expositivus ad Clementem P.M.R. | Eiusd. compendium Alchimiae | Avicennae clavis sapientiae seu porta minor seu tract. de anima | Breviloquium Holcot | Rogerii

Bachonis speculum Alchimiae | Quaestiones super librum Iordanani de ponderibus | Compendium artis, Raymundi Lullii | Excerpta ex theorica Ramundi Lullii | Rogeri Bachonis tract. de speciebus. pap. f<sup>o</sup>

[*Cf. Dublin Trin. Coll.* 381.]

- T. 24. Alberti Magni de mineralibus libri quinque | Hermetis quadripartitum operis | Rhithmomachia | De lapide bezaar | Ars fusoria et tinctoria lapidum ac gemmarum | Ptolomei liber de lapidibus et sigillis eorundem | Techel de sculpturis lapidum | Galenus de (12 portis) de spermate | Avicennae phisiognomia | Commentariolus in Aristotelis phisiognomiam | Cheiromantiae fragmentum | Arithmeticae fragmentum carmine | Practica algorismi | Anima artis transmutatoriae Ramundi | Phisica seu medicina Ramundi Lullii | De herbis | De potentiis duodecim signorum et septem planetarum | Epistola accurtationis lapidis philosophorum ad Regem Robertum | Summa cheiromantiae | Albertus Magnus de mineralibus | Phisio-  
gnomia ex Loixio Aristotele et Palenone (*above*: 'in Cotton') | Albertus de plantationibus arborum et de conservatione vini | Virtutes septem herbarum Aristotelis | Liber Kirimandarum (*marg.*: excus misere. est mihi MS.) | Philonis fragmentum de aquaeductibus | Quaestiones quaedam naturales | Constantinus Medicus de coitu | Practica puerorum | De natura puerorum | Introductiones astronomicae | Hyppocrates de pharmacis | Hyppocrates de secretis | Hippocratis lex | Hippocrates de humana natura | Hippocrates de aëre aqua et regionibus.

perg. 4<sup>o</sup> = A. 34.

[*Bodl. Ashmole* 1471. *Formerly at Peterhouse, Cambridge: borrowed by Dee in 1556.*]

- T. 25. Eulogium temporis a condito orbe in annum Christi 1367 monachi cuiusdam Niniani. perg. f<sup>o</sup>

[*Brit. Mus. Galba E. vii. Joh. Dee* 1574 Sept. 25 *of the gift of Mr. Dickenson at Poplar by London in 155..*]

- T. 26. Rogerii Bachonis summa seu opus tertium ad Clementem P.M. | Eiusdem Bachonis majoris operis pars quarta in qua ostenditur potestas mathematicae in scientiis atque rebus mundi huius | Eiusdem compendium studii theologici | Liber praeceptorum secundum Albertum | Liber de sigillis solis in signis secundum Hermetem | Albertus de sigillo et annulo leonis et eius virtutibus | Arnoldus de Villa Nova de sigillis duodecim signorum.

pap. f<sup>o</sup> = A. 44 (*I bought at sarrisbury (?)*).

[*Brit. Mus. Tiberius C. v. Bryan Twyne mentions this MS. in MS. Arch, Selden supra* 79, p. 90. 'Notandum quod inter libros Doctoris



Iohannis Dee manuscriptos extitit opus minus Rogeri Bacon in cuius fine habetur liber Hermetis de sigillis solis in signis. Et in fine illius, Tractatus Alberti commentatoris de sigillo et anulo Leonis et eius virtutibus qui sic incipit Ego Albertus commentator in omni experientia expertus etc.']

- T. 27. Rogerii Bachonis communium naturalium libri duo, quatuor sectionibus distincti. perg. f<sup>o</sup>. In bords with clasps. = A. 27, B. 6

[*Paris. Bibl. Mazarine* 1271. *Io. Dee, Kenelm Digby.*]

- T. 28. Alpetraugii de verificatione motuum coelestium liber | Thebith de his quae indigent expositione antequam legatur Almagestum Ptolomaei | Liber florum Albumasar | Liber experimentorum Albumasar | Liber practicum geometriae | Iacobi Alkindi liber de aspectibus | Petri de Dacia commentum super tractatum algorismi | Ioh. de Sacrobosco super tract. de sphaera | Eiusd. computus ecclesiasticus | Wilhelmus de Aragonia in Ptolomaei centiloquium | Ars algorismi de fractionibus | Scripta utilia super compotum manualementem | Ioh. de Sicilia in canones Arzachelis de tabulis Toletanis | Quaestiones mathematicales. perg. f<sup>o</sup>

[*Brit. Mus. Harley* 1. *From St. Augustine's, Canterbury, no. 1147.* (*John of London*). *Io. Dee* 1557.]

- T. 29. Richardi Walyngforde Abbatis S. Albani de scientiis demonstrandis libri iv. perg. f<sup>o</sup>

[*Bodl. MS. Digby* 178, art. 7-10.]

- T. 30. Iohannis Massoni monachi epistolae | Epistolae de somnio Pharaonis, seu Pharaonis et Ioseph epistolae | Alani Enchiridion de planctu seu conquestu naturae prosa et versu | Bernardi Silvestris Cosmographia. perg. 4<sup>o</sup>.

[*Bodl. MS. Rawlinson C. 7. From St. Aug. Cant. no. 954.*]

- T. 31. Bartholomei Anglici breviarium seu de proprietatibus rerum (marg. The boke of Physik & Chirurgie.) perg. f<sup>o</sup>.

[*Brit. Mus. Harley* 3. *Joannes Dee emit a<sup>o</sup> 1573 Augusti 3 a vidua M<sup>ri</sup> Carye. From the Dominicans of London. See N. Moore, Medicine in the British Isles, pl. 1.*]

- T. 32. Iordani Nemorarii Φλωτεχνη sive de triangulis liber primus, sexaginta quatuor propositiones continens. perg. 4<sup>o</sup>. = A. 7, B. 16.

- T. 33. Rabbi Mosis liber de venenis | Summa brevis Galeni de cura ethicae senectutis | Alberti de Colonia tract. de incisionibus arborum et de plantationibus earum | Unguentum ad omnem scabiem tollendam quod dicitur *Veni mecum* etc. | Tract. de ornatu faciei | Hermetis liber de septem planetis etc. | Rogerii Bachonis nonnulla secreta | De factura saxonis Gallici | Liber de tincturis pannorum | Liber de coloribus illuminatorum uel pictorum | De diversis operationibus

- ignium | De diversis tincturis | Hermetis secreta | Item multa alia  
notabilia | Item turba philosophorum. perg. 4<sup>o</sup>  
[*C. C. C. Oxford.* 125. *From St. Aug. Cant., no. 1277 444*  
*Joannes Dee.*]
- T. 34. Experimentorum diversorum liber (*marg.* Gerlaci ut puto) | De  
vernisiis quo utuntur scriptores | Secreta philosophorum | De usu  
virgae visoriae et huiusmodi secreta multa. pap. 8<sup>vo</sup>  
[*Trin. Coll. Camb. O. 7. 23. Has the name of G. Carew.*]
- T. 35. Arnaldi de Villa Nova thesaurus secretus operationum | Hermetis  
liber de lapide philosophorum | Alfredi liber de spiritu occultato |  
Rasis practica | cum aliis viginti quinque libris variorum autorum  
consimilis argumenti. pap. 4<sup>o</sup>  
[*Brit. Mus. Sloane 2327. Joannes Dee 1559.*]
- T. 36. Ptolomaei quadripartitum, Lat. | Albumazer introductorium | Isibradi  
calendarium | Profacii Judaei almanach | Zaëlis electiones | De  
significationibus planetarum cum aliis tractatibus. perg. 4<sup>o</sup>
- T. 37. Expositio theoricarum | Thebith de motu octavae sphaerae | Ior-  
danus de ponderibus cum quaestionibus notabilibus super eundem |  
Iacobus Alkindus de radiis seu de causis reddendis | An futura  
possunt per astra praesciri | Nicolai Oresmi liber divinationum |  
Thomae Brarardini geometria | Perspectiva communis Ioh. de  
Pecham | Dominici de Hassia quaestiones super perspectivam  
communem | Euclides de speculis | Iacobus Alkindus de umbris  
et causis diversitatum aspectuum | Dominici de Claraso practica  
geometriae | Demonstratio aequalitatis lineae ad peripheriam  
circuli | Quadratura circuli | Expositio tractatus de sphaera cum  
quaestionibus | Algorismus in integris Ioh. de Sacro Bosco |  
Algorismus in minutis Ioh. de Lineriis | Thomae Brarardini  
tract. proportionum. (perg.) = A. 35.  
[*Lost? Formerly at Peterhouse: see my Catalogue, p. 285: no. iii of*  
*the MSS. given to the College by Roger Marchall.*]
- T. 38. Ioh. de Pecham canticum pauperum | Ioh. Walensis communi-  
loquium | Eiusd. Walensis dietarium, locarium, itinerarium | Eiusd.  
breviloquium | Tract. cuius initium est *Supra tribus sceleribus* |  
Aristotelis liber de secretis secretorum. perg. 4<sup>o</sup>  
[*Dublin Trin. Coll. 331.*]
- T. 39. Liber Physiologi de natura animalium et bestiarum. perg. 8<sup>o</sup>  
[*? Trin. Coll. Camb. O. 2. 14. Has the mark 444.*]
- T. 40. Gualteri Burlaei tract. de potentiis animae. perg. 4<sup>o</sup>  
[*C. C. C. Oxford. 293. 6. Jo. Dee 1557.*]
- T. 41. Rogerii Bachonis perspectiva | Eiusdem de multiplicatione specierum.  
perg. 4<sup>o</sup>. = A. 25, B. 4

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*In paste bords with strings.*

[*Magd. Coll. Camb. Bibl. Pepys 1207. Jo. Dee 1554.*]

- T. 42. Tractatuli tres de lapide philosophorum, quorum primi initium est  
*Dicit philosophus* etc.
- T. 43. Vectii Valentis Anthologia (*marg. quare*) | Aristoxeni musica |  
Alippii musica | Cleomedes de mundo | Expositio astrolabii |  
Hipparchus in Aratum et Eudoxum. Graece omnes. pap. f<sup>o</sup>  
= A. 1, B. 10  
[*Art. 1 is Bodl. MS. Selden Gr. 20, the rest Selden Gr. 22. Mentioned  
by Sir H. Bourghier writing to Ussher (see p. 5).*]
- T. 44. Libellus antiquissimus de speculis comburentibus (above: 'in cot-  
toniana') cuius initium est *De sublimiori* etc.  
perg. 4<sup>o</sup>. = A. 12, B. 21.  
[*Brit. Mus. Vesp. A. ii. art. 12. Ioannes Dee 1555.*]
- T. 45. Iordanus de ponderibus cum scholiis cuius initium est *Omnis ponderosi.*  
perg. f<sup>o</sup>
- T. 46. Raymundi Lullii liber de quinta essentia. perg. f<sup>o</sup>  
[? *C. C. C. Oxford 124. No mark, and title not in Dee's hand.*]
- T. 47. Boethius de consolatione philosophiae in Graecam linguam conversus  
a Maximo Planude | Catonis disticha cum scholiis Planudis etc.  
Graece | Aphthonii progymnasmata Graece. pap. f<sup>o</sup>  
*I gave this Booke to Cracovia Library A<sup>o</sup> 1584 July 28.*
- T. 48. Porphyrii philosophi Isagoge in Aristotelis logicam Graece.  
pap. f<sup>o</sup>. Cf. A. 24, B. 30
- T. 49. Naupegia Itali cuiusdam cum figuris. pap. 4<sup>o</sup>
- Fr. 50. Dionysii Zecharii opusculum de lapide philosophorum Gallice.  
pap. 4<sup>o</sup>
- T. 51. Roberti Gloucestrensis chronica rythmo Anglico. pap. f<sup>o</sup>  
(*marg.*: 'I think it is in y<sup>e</sup> Cotton: It beginneth at Will: y<sup>e</sup> Conq.')
- [? *Camb. Univ. Libr. Ec. 4. 31. Contains the names of Will. Cliffe  
and Hugh Cooke.*]
- T. 52. Hystoria Britannicorum principum a Cadowaladro Rege ad Leolinum  
per Humfredum Lluyd collecta, Anglice. pap. f<sup>o</sup>  
[*Bodl. Ashmole 847. Given to Dee in 1575 by his cousin Oliver Lloyd.*]
- T. 53. Variae compositiones aquarum mercurialium et alia experimenta  
chemica Anglice cuius initium est *He that will make* etc. pap. 4<sup>o</sup>
- T. 54. Varia experimenta chimica Anglice quorum initium est *For to make*  
*white lead.* perg. f<sup>o</sup>
- T. 55. Alberti Magni summa naturalium cuius initium est *Philosophia*  
*dividitur.* pap. 4<sup>o</sup>. = A. 19, B. 28  
[*Brit. Mus. Harley 536.*]

- T. 56. Rogerii Bachonis annotationes super Aristotelis tract. de secretis secretorum. perg. f<sup>o</sup>  
 [C. C. C. Oxford 149. Io. Dee 1561 Feb. 20 Londini.]
- [57. Phillippi Ulstadii coelum philosophorum. impressum f<sup>o</sup>]
- T. 58. Inventa quaedam geometrica. pap. 1<sup>o</sup>  
*My owne hand, of Richard Changlor (Chancylor?) and Thomas Topely.*  
 [Cf. C. C. C. Oxford 254. 7.]
- Fr. 59. Dumbyltoni summa. perg. f<sup>o</sup>  
 [Cf. St. Aug. Cant. no. 1323-4. Perhaps Magd. Coll. Oxford 32, which came from Brian Twyne and formerly belonged to Clare College, Cambridge. Clark: Wood's Life and Times, iv. 203 note.]
- Fr. 60. Beda de gestis Anglorum. perg. 4<sup>o</sup>  
 [? C. C. C. Oxford 279, given by B. Twyne, without mark; or Trin. Coll. Dublin 492.]
- Fr. 61. Euclidis geometrica | Rogerii Bachonis perspectiva | Aristotilis problemata | Campani theorica planetarum. perg. 4<sup>o</sup>  
 [Articles 2, 3 are perhaps Bodl. MS. Digby 77. 1, 2.]
- Fr. 62. Volumina duo magna Hebraice de astrologicis judiciis | Alchimia Salomonis. pap. f<sup>o</sup> 2 vol. = A. 45.
- Fr. 63. Roberti Groshed Lincolniensis episcopi Dicta quorum initium est *Spiritus sanctus per os Salomonis* etc. | Eiusd. tract. de cessatione legalium | Eiusd. tract. de oculo morali una cum aliis variis. perg. f<sup>o</sup>
- Fr. 64. Isaac Judaei Logica cum aliis variis consimilis argumenti Hebraice. pap. 4<sup>o</sup>  
 perg. 4<sup>o</sup>  
*John Davis spoyle.* Cf. A. 20-22, B. 1, 2.
- T. 66. Ramundi Lullii testamentum | Eiusd. cantilena | Eiusd. codicillus sive vade mecum | Eiusd. anima transmutatoria | Annotationes super testamentum Ramundi | Lapidarius Raymundi | Quaestiones de Paulina Ramundi | Quaestiones de Olympiade Ramundi | Declaratio tabularum figurae 5 Ramundi | Repertorium Raymundi | Tract. de consideratione lapidis | Philosophia cuiusdam Ramundistae | Ioh. Dastini chimici somnium seu visiones Anglice | Ramundi Lullii distinctio tertia | Anima artis juxta exemplar in Anglia repertum | Apocalypsis spiritus secreti (*marg. forte Alfredi*) | Ars conversionis Mercurii et Saturni in aurum et argentum seu de aquis Theuthidis | Aristotelis lumen luminum | Raimundi Lullii quaestionarius arboris philosophalis | Quaestionarius figurae quadrangularis | Quaestionarius figurae 5 | Tertia distinctio juxta aliud exemplar | Aphorismi. Accurtatio. | Practica secreti occulti | Opus magnum sive opus regale | Considerationes operis minoris | Cantilena Catalanice cum commento | Ars brevis etc. pap. f<sup>o</sup>



[Probably this was the MS. sold at Sothebys, lot 160, 17 Nov., 1902, thus described:

Lullius (Raymundus). Opera chemica et alchemica. De lapide philosophorum. De generatione et compositione metallorum. Cantilena. Liber prophetiarum. Magna Magica. De quinta essentia. Testamentum. Compendium artis etc. MS. on Paper (319 ff. 11 x 8 in.) with diagrams, old calf, saec. xv.

Said to have been written in St. Bartholomew's Priory, London; to have belonged to Sir George Ripley (1473), passing from him to Sir Robert Greene of Welbe (1523), a famous alchemist, who has added some signed recipes; from him to Dr. Dee. When the latter's house was sacked, his MSS. were thrown into the mud, of which treatment the present one bears evidence.]

- T. 67. Ramundi Lullii (*above*: Bachonis) speculum alchimiae | Eiusd. liber de quinta essentia | Eiusd. lapidarius scilicet de gemmis | Ioh. Dastini liber de compositione lapidis | Eiusd. donum Dei | Liber radicum | Liber administrationum | Eiusd. Dastini speculum philosophorum | Rasis de duodecim aquis etc. pap. 4<sup>o</sup>

[With 66, 67 cf. C.C.C. Oxford 244. It has a date 20 Feb. 1584 (when Dee was out of England).]

- Fr. 68. Aneti filii Abraham practica medica | Scarsati practica medicinalis una cum aliis. perg. 4<sup>o</sup>

[Cf. St. Aug. Cant. no. 1248.]

- Fr. 69. Eathelredi Abbatis Rievallis de vita Edowardi Regis Anglorum et Confessoris. perg. 4<sup>o</sup>

[Brit. Mus. Harley 200. Joannes Dee 1575.]

- Fr. 70. Roberti ep. Lincoln. tract. in lingua Romana, hoc est veteri rithmo Gallico de principio creationis mundi, de medio et fine etc. perg. 4<sup>o</sup>

[C.C.C. Oxford 232. Has the ladder-mark on f. 1. Cf. Lambeth 522, which was St. Aug. Cant. no. 1510.]

- Fr. 71. Wilhelmi de Northfeilde expositio super librum de differentia spiritus et animae | Eiusd. expositio super diversa opuscula Aristotelis phisicorum. perg. 1<sup>o</sup>

[C.C.C. Oxford 235.]

- Fr. 72. Mag. Franconis regulae musicales cum additionibus aliorum musicorum collectae a Roberto de Handlo | Rogerii Bachonis perspectiva una cum aliis geometricis et astrologicis. perg. 4<sup>o</sup>

[? Brit. Mus. Tiberius B. ix. 3-5. Add. MS. 4909 is a copy. Perhaps from the Austin Friars, York.]

- Fr. 73. Gualtheri Burlei notabilia super Porphyrii praedicabilia et Aristotelis praedicamenta una cum aliarum notationum libellis. pap. 4<sup>o</sup>

[C.C.C. Oxford 230.]

- Fr. 74. Boetii Musica | Hermannus Contractus de compositione astrolabii  
et de eius utilitatibus. perg. 4°  
[*Brit. Mus. Royal 15. B. ix. Contains a note apparently in the  
writing of Hen. Fowler, Rector of Minchinhampton (J. P. Gilson).*]
- Fr. 75. Chronica de imperatoribus, seu compendium historiarum in (a?)  
prima monarchia Babiloniorum in annum Christi 1266 | Ioh. de  
Bononia summa pontificum Romanorum et imperatorum in annum  
Christi 1313 | Alexandri Magni ortus et res gestae. perg. 4°  
[*Cf. Dublin Trin. Coll. 448 from Thorney Abbey.*]
- Fr. 76. Wilhelmi Wodford ordinis Minorum opusculum quaestionum qua-  
rundam contra dialogum Ioh. Wycklyf a Thoma Cantuar. archiep.  
condemnatum | Thomas Palmere tract. de imaginibus cum aliis  
variis. pap. 4°  
[*C.C.C. Oxford 183, pt. II, art. 5.*]
77. Collectanea quaedam chimica Siberti Rhodii. pap. fo  
Fr. 78. Roberti Holcot quaestiones super iv libros Lombardi sententiarum |  
Eiusd. quaestiones de astronomia. perg. 4°  
[*C.C.C. Oxford 138.*]
- Fr. 79. Arnaldi de Villa Nova liber de alchimia cuius initium est *Scito fili  
quod in hoc libro una cum aliis eiusdem opusculis.* pap. 4°  
[*Trin. Coll. Camb. O. 2. 47. J. Dee on f. 1.*]
- Fr. 80. Ethici philosophi cosmographia per D. Hieronymum Stredonem Lat.  
conversa. perg. fo (*Marg., lined through: I had two of this.*)  
[*(Cf. no. 9.) ? Dublin Trin. Coll. 371 from Christ Church, Canterbury,  
no. 137. It has the mark 444.*]
81. Rogerii Bachonis epistolae tres sive scripta tria ad Ioh. Parisiensem,  
in quibus latet sapientia mundi | Kalid Rex ad Morienum |  
Gebri et Avicennae chimica. pap. 4°
82. Euclidis elementorum geometricorum libri decem | Eiusd. perspectiva  
etc. Lat. pap. 4°  
[*? Bodl. MS. Savile 19, but this is on vellum.*]
- Fr. 83. Alhazeni perspectiva, libri septem Lat. perg. fo. Cf. A. 20-22, B. 1, 2.  
[*C.C.C. Oxford 150, marked 444. Old press-mark M. 11.  
Formerly belonged to Clare College, Cambridge.*]
84. De fabrica speculi ustorii fragmentum | Urso de effectibus qualitatium  
primarum | Liber vaccae | Alberti dona | Thomas aquinas de  
essentiis rerum. perg. 4°  
[*Bodl. MS. Digby 71. Urso is noted as 'transcriptus manu J. D.  
1557, 30 Maii', ended '4 Junii'.]*]
- Fr. 85. Ricardi Hampole liber qui dicitur Incendium amoris Anglice. perg. fo  
[*C.C.C. Oxford 236. Bought from Leland.*]

86. Alhazeni perspectiva Lat. | Item Alfraganus etc. Lat.  
perg. f<sup>o</sup>. = A. 26, B. 3.
- Fr. 87. Albumazar de judiciis astrologicis. perg. f<sup>o</sup>  
[*C.C.C. Oxford* 248. *From St. Aug. Cant.* 1145. *Ladder-mark.*]
88. Iacobi Fabri Stapulensis conclusiones phisicae etc. ex Aristotele  
excerptae. pap. f<sup>o</sup>
89. Ioh. Eschindi summa Anglicana seu medicinalis.  
perg. f<sup>o</sup>. = A. 40. [*Bought from Leland.*]
- Fr. 90. Bartholomaeus Anglicus de proprietatibus rerum. perg. f. grandiori.  
[*C.C.C. Oxford* 249. *Joh. Davy of M. Aldon* 1545. *Has the ladder-mark.*]
91. Iordani Nemorarii arithmetica cum commento | Algorithmus in  
integris Ioh. de Sacrobosco | Algorithmus in minuciis Ioh. de  
Lineriis | Campani theorica planetarum | Nicholai Oresmi tract.  
de proportionibus proportionum. *Marg.* scripsit Bacon de propor-  
tione etc. | Iordani tract. de commensuratione coelestium | Ger-  
vasii algorithmus proportionum | Demonstrationes conclusionum  
astrolabii | Tract. de torqueto et eius usu | Tabulae Alfonsi  
regis Castellae | Canones tabularum Alfonsi per Ioh. de Saxonia |  
Ioh. de Lineriis canones tabularum primi mobilis | Iacob Alkindus  
de impressionibus aëris | Rogerii Bachonis de utilitate arithmeticae |  
Campani compostus ecclesiasticus | Iordani algorithmus demon-  
stratus. perg. f<sup>o</sup>. = A. 32.  
[*Magd. Coll. Camb. Bibl. Pepys.* 2329. *Formerly at Peterhouse.*]
92. Helinandi Monachi Cisterciën. chronicorum mundi libri xxx hoc est  
pars prima. perg. f<sup>o</sup>  
[*? Brit. Mus. Claud. B. ix.* *Has JD on f. 138 a.*]
93. Francisci Catanei Diacetii paraphrasis in Aristotele de coelo etc.  
perg. f<sup>o</sup>. = A. 29, B. 8.
- Fr. 94. Isidori Hispalensis liber de natura rerum cum glosulis | Prisciani  
institutio | Bedae versus de die iudicii. perg. 4<sup>o</sup>  
[*Brit. Mus. Domitian A. 1.* *From St. Aug. Cant. no.* 434.]
- Fr. 95. Tract. de figuris stellarum in octava sphaera | Gebri libri novem de  
astronomia | Almagesti libri sex abbreviati | Iordani libri de  
triangulis | Plures conclusiones Almagisti abbreviati | Archimedis  
liber de curvis superficiebus | Tract. Albeonis | Tabula pro locis  
planetarum | Tract. Zaphei Arzachelis etc. | Capitula libri  
Almagesti | Compendium musices ex Boetio | Euclidis elementa  
geometrica | Gebri conclusiones de astronomia | Theodosii  
sphaerica | Milei de figuris sphaericis et triangulis libri tres |  
Tabulae planetarum de radicibus et motibus | Machumeti Bagdedini  
liber divisionum. (*Marg: Δ. Curaui imprimi Urbini in Italia per*

- Fedricum Comandum exemplari descripto ex vetusto isto Monumento per meipsum.*) | Tract. de quinque corporibus regularibus | Tract. de speculis comburentibus | Tabula domificandi pro latitudine Oxoniens. | Tabulae plurium latitudinum secundum Bachecumbe. | Thebith tract. de motu | Tract. de proportionione circumferentiae circuli etc. | Tabulae quatuor solis. perg. f<sup>o</sup>
- [*Is this Vatican. Regin. 1151?* (*Montfaucon*, Bibliotheca Bibliothecarum.)]
96. Rogeri Bachonis tract. de virtutibus et actionibus stellarum. pap. 4<sup>o</sup>
97. Vitellionis perspectiva. perg. f<sup>o</sup>. = A. 33.  
[*Bodl. Ashmole 424. From Peterhouse. Has a note by Dee on the exchange with Peterhouse (1564), and also: P. Saunders 1606 a Domino Hypsly.*]
98. Theodosii sphaerica | Euclidis data Lat. | Archimides de quadratura circuli. perg. 4<sup>o</sup>. = A. 9, B. 18.
- Fr. 99. Haly de judiciis astrorum. perg. f<sup>o</sup>. = A. 41.  
[*C.C.C. Oxford 151. Formerly at Peterhouse. Bought from Leland.*]
- Fr. 100. Boetius de consolatione philosophiae cum commento | Scripta super plures libros geometriae | Iordanus de speculis | Iordanus de ponderibus | Archadii demonstrationes de quadratura circuli | Tract. Hermanni de astrolabio | Liber de similibus arcibus | Archimedes de figuris isoperimetris | Archimedes de curvis superficiebus. perg. 4<sup>o</sup>  
[*Bodl. MS. Digby 174. From St. Aug. Cant. no. 987.*]
- Fr. 101. Avicenna de prima philosophia i. e. de causa causarum, vel metaphisica Lat. perg. 4<sup>o</sup>
- Fr. 102. Alhazeni perspectiva. perg. 4<sup>o</sup>. Cf. A. 10, 20-22, B. 19.
- Fr. 103. Ricardi de Posis (Pophis) summa epistolarum (quasi ars quaedam notariatus) secundum consuetudinem Romanae curiae. perg. f<sup>o</sup>  
[*C.C.C. Oxford 55. No mark.*]
- Fr. 104. Arzachelis tabulae astronomicae. perg. 4<sup>o</sup>  
[*? Gouv. and Caius 456. St. Aug. Cant. no. 1150.*]
105. Chronicon Angliae Anglice manuscriptum. perg. f<sup>o</sup>  
[*? Dublin Trin. Coll. 506.*]
106. Aristotelis commentum in astrologiam (fragmentum quoddam). perg. 4<sup>o</sup>
- Fr. 107. Alberti Magni minerarium. perg. 4<sup>o</sup>  
[*Cf. St. Aug. Cant. no. 1077.*]
- Fr. 108. Haly de judiciis astrorum | Liber novem iudicum in astrologia | Iafar de imbris | Messahala de nativitatibus | Aristotelis liber de iudiciis universalibus | Hani Benhannae liber de geometria | Guido Bonatus de astrologia. pap. f<sup>o</sup> magno.



*Manuscripts formerly owned by Dr. John Dee* 27

[*Bodl. MS. Savile 15. Ladder-mark. Ioannes Dee 1564. P. Saunders.*]

- Fr. 109. Algorithmus integrorum cum commento | Algorithmus fractorum cum commento | Summa utriusque arithmeticae Boetii | Arithmetica compilata ex multis scientiis | Liber de figuris numerorum | Practica memorandi | Tract. de speculo combustorio sec. sectionem Mukesii | Euclidis geometricorum libri 15 cum commento | Archimedes de curvis superficiebus cum commento | Archimedes de quadratura circuli cum commento | Archimede(s) de figuris ysoperimetrorum | Theodosii sphaerica | Rob. Lincoln. ep. de luce calore et iride | Vitellionis perspectivae libri quatuor. perg. 1<sup>o</sup> = A. 37

[*Borrowed from Queen's College, Oxford.*]

- Fr. 110. Rob. Lincoln. ep. Constitutiones pro sua diocesi videl. in decalogum etc. perg. 1<sup>o</sup>

[*? Bodl. MS. Barlow 2.*]

- Fr. 111. Perspectiva Algazet, forte Halazen. Lat. perg. 4<sup>o</sup>  
Cf. A. 20-22, B. 1, 2.

- Fr. 112. Annales regulorum Cambricorum a Cadowaladro ad Leolini tempora, lingua Brytannica sive Cambrica. pap. 4<sup>o</sup>

- Fr. 113. Perquisita et alia quae pertinebant ad Winchecumbe Abbatiam. perg. 4<sup>o</sup>

[*? Brit. Mus. Cleop. B. ii. Sir John Dutton had a register of Winchcomb Abbey. Hearne, Coll. viii. 329.*]

- Fr. 114. Boetii arithmetica. perg. 4<sup>o</sup>

[*Lambeth 67. From Bury St. Edmund's. 1558, 30 Maii, Londini.*]

- Fr. 115. Quaestiones erudite disputatae super librum meteororum Aristotelis. perg. 4<sup>o</sup>

- Fr. 116. De Indorum et Persarum annis astronomicis | Annotationes in Martianum Capellam. perg. 4<sup>o</sup>. = A. 28, B. 7

- Fr. 117. De potentiis animae | Auberti Remensis philosophia | Oliveri philosophia | Petrus Hispanus de morte et vita et causis longitudoinis et brevitatis vitae | Albertus de divinatione | De spiritu et inspiratione | De signis aquarum ventorum et tempestatum | Ramundus Massiliensis de cursu planetarum | Alexander Aphrodisaeus ad imperatores Antoninum et Severum de fato | Quaestiones de intellectu | Quaestiones de anima | Hermannus Secundus de essentiis | Platonis Phaedon sive de anima | Commentum super Platonis Timaeum | Platonis Menon. Lat.

perg. 1<sup>o</sup>

[*C.C.C. Oxford 243. Belonged to Humphrey, Duke of Gloucester, 1557 a moy Iehan Dee, que ie achetay par le poys payant pour chacune lettre (? livre) un gros.*]

28 *Manuscripts formerly owned by Dr. John Dee*

- Fr. 118. De administratione principum liber. perg. 4<sup>o</sup>  
 [St. John's Coll. Camb. 12, Pt. II.]
- Fr. 119. Isidori Hispalensis etymologiarum fragmentum magnum. perg. fo
- Fr. 120. Tabulae astronomicae ad annos decem cum canonibus | Algorithmus demonstratus cum minuciis | Alfraganus de annis | Alcabitii astrologia | Tabulae de numeris proportionalibus | Computus cum calendario. perg. 4<sup>o</sup>  
 [St. Aug. Cant. no. 1154.]
121. Polychronica. perg. fo  
 [Queen's Coll. Oxford 307. St. Aug. Cant. no. 936. Given by Dee to Blomefelde (? vice versa) in 1561.]
122. Polychronica. perg. fo minori.  
 [St. John's Coll. Camb. 12, Pt. I. Io. Dee 1573 Nov. 13.]
- Fr. 123. Hystoriae Britannicae et Anglicae fragmentum Gallice conscriptum. perg. 4<sup>o</sup>  
 [C.C.C. Oxford 293. 3. Title, as above, in Dee's hand.]
- Fr. 124. Guido Bonatus de iudiciis astrorum. perg. fo
- Fr. 125. Passionale. desunt quaedam. perg. fo
126. Astronomici libelli cuiusdam fragmentum cuius initium est *A philosophis astronomiam sic definitam accepimus.* perg. 4<sup>o</sup>
- Fr. 127. Expositio quaedam super Cantica Canticorum | Ars fidei secundum Ambionensem. Is cut out and to be answered for. | Macrobius in Somnium Scipionis. perg. fo?  
 [? Austin Friars, York.]
- Fr. 128. Matricula sive catalogus bibliothecae Cantuariensis. pap. fo  
 [Dublin Trin. Coll. 60. St. Augustine's, Canterbury.]
- Fr. 129. Author de causis cum demonstrationibus. perg. fo
- Fr. 130. Alchimicus libellus Anglice cuius init. est *Take limale.* pap. 4<sup>o</sup>
131. Libellus chemicus Latine | Varii tractatus super capitulum Hermetis quod dicitur *Clavis Sapientiae Maioris.* perg. fo
- Fr. 132. Sidrach philosophi liber Gallice. Anglice nomine Sidrach et Bocchus excusus carmine. perg. 4<sup>o</sup>  
 [? C.C.C. Oxford 293. 1. The volume contains other Dee books.]
- Fr. 133. Kalendarium | Quaedam de computu ecclesiastico Latine et Saxonice | Alphabetum somniale | Preces quaedam piaae. [? Brit. Mus. Vitellius E. xviii (burnt) or Julius A. vi.]
134. Lectiones cuiusdam super Ecclesiasten. perg. fo  
 [See on 152.]
- Fr. 135. Commentarius bonus in definitiones quinti libri Euclidis | Euclides totus ex Campani traditione | Explicatio bona Archimedis de quadratura circuli. perg. 4<sup>o</sup>  
 [C.C.C. Oxford 234. I. Dee 1557.]

- Fr. 136. Cicero de natura deorum | Catonis liber ad Varronem | Euclidis liber cum commento | Praeceptum canonum Ptolomaei | Tract. astrolabii duplicis cum practica | Tabulae astronomicae | Aristotelis epistola de rectitudine vitae ad Alexandrum | Henrici Britton philosophia | Oliveri Britton philosophia | Philosophia Remensis et aliorum | Liber de speculis | Liber de visu et quaedam alia. perg. 4°
- [*C.C.C. Oxford* 283. *From St. Aug. Cant. no. 1009.*]
- Fr. 137. Boetii arithmetica | Eiusd. de Trinitate libri | Eiusd. de duabus in Christo naturis | Eiusd. de hebdomadibus | Rob. Grostesti Lincoln. ep. de arte algorismi communi | Eiusd. alius tract. magis in speciali | Thebith super Almagistum Ptolomaei | Theodosius de locis habitabilibus | Theoria planetarum cum tabulis necessariis | Commentum super Centiloquium Ptolomaei | Ars cheiromantiae in Gallico sermone | De interpretationibus somniorum | De significationibus tonitruorum | Physiognomia sec. Thomam Aquinatem | De prognosticationibus tempestatum | De pluribus necessariis ad casus inquirendos sec. algorismum | Cheiromantia Lat. perg. 4° = A. 11, B. 20.
- [*Dublin Trin. Coll.* 441. *Io. Dee* 1553 *Jan.* 18.]
- Fr. 138. Astronomica, astrologica, et arithmetica | Observationes quaedam planetarum et fixarum Petri de Sancto Audomaro et Ioh. de Lineriis. perg. 4° = A 31, B. 34
- [*Dublin Trin. Coll., now lost. From St. Aug. Cant. no. 1148 or 1158.*]
- Fr. 139. Tabulae astronomicae cum canonibus. perg. 8°
- [*Dublin Trin. Coll.* 444. *From St. Albans. Io. Dee* 1553, 28 *Ian. ex dono M<sup>ri</sup> Doctoris quondam Abbatis S. Albani.*]
140. Libellus de natura locorum. perg. 8°
- Fr. 141. Ivonis Carnutensis varii tractatus ecclesiastici, et volumen epistolarum diversorum ad diversos etc. perg. f°
- [*C.C.C. Oxford* 137.]
- Fr. 142. Boetii Musica | Expositio Simonis de Bredon super duos libros arithmeticae Boetii. perg. 4°
- [*C.C.C. Oxford* 118. *Io. Dee* 1573. *Also: Robert Grene de Welbe.*]
- Fr. 143. Calcidius in Platonis Timaeum. perg. 4° long.
- [*Brit. Mus. Royal* 12. B. xxii. *Io. Dee* 1557 4 *Maii Londini.*]
- Fr. 444. Marii de elementis libri duo | Liber qui dicitur Prenonphysicon | Alardi Bathoniensis quaestiones naturales | Physiognomia sec. tres autores videl. Loxum Aristotelem et Palemonem | Liber spermatis | Soranus de re medica | Constantini liber de herbis

- Dioscorides de virtutibus herbarum Lat. | Oribasius de virtutibus herbarum Lat. | Odonis Adunensis versus de virtutibus herbarum | Isidori Hyspalensis etymologiarum libri | Constantini Medici liber graduum | Euphonis experimenta | Adamarii experimenta | Ioh. Melancholici experimenta | Experimenta Abbatis | Experimenta Wiscardi | Experimenta Picoti | De urina mulieris | Expositio quintae incisionis epidemiarum Hippocratis | Ioh. Melancholici liber de substantia urinae | Palladius de agricultura | Liber de simplici medicina. perg. f<sup>o</sup>
- [*Brit. Mus. Galba E. iv, pt. II, from Bury St. Edmunds, contains the first six articles: the rest are gone.*]
- Fr. 145. Alberti Magni magia naturalis et vera | Idiotae liber auctore Cusano | Contra Iacobellinos in Bohemia | Antonii Barsizii Cauteriaria, comedia, una cum aliis variis. pap. f<sup>o</sup>
- [*Bodl. MS. Savile 55, except Art. 1.*]
- Fr. 146. Aristotelis physicorum libri octo | Eiusd. de generatione et corruptione lib. 2 | De coelo et de mundo libri 4 | Meteor(orum) libri 4 | De vegetabilibus etc. | De anima libri tres | De memoria et reminiscencia | Ethicorum secundus et tertius | De morte et vita et alia eiusd. Aristotelis Latine. perg. 4<sup>o</sup>
- [*C.C.C. Oxford 111. Ladder-mark on f. 1.*]
147. Serapionis de aptatione et repressione seu servitor Serapionis. perg. f<sup>o</sup>
- Fr. 148. Thomae de Aquino de veritate theologica libri septem. perg. 4<sup>o</sup>
- [*? Trin. Coll. Camb. O. 8. 30.*]
149. Alberti Magni tract. de lapidibus | Iacobus Alkindus de radiis. pap. f<sup>o</sup>
150. Historia Anglica cuiusdam anonymi. pap. 4<sup>o</sup>
- [*Cf. Dublin Trin. Coll. 506.*]
- Fr. 151. Euclidis optica catoptrica et geometria Lat. perg. 4<sup>o</sup>
- [*C.C.C. Oxford 251. Has ladder-mark on f. 1. From Leeds Priory, Kent.*]
- Fr. 152. Fragmentum theologicum quoddam in Ecclesiastes. perg. f<sup>o</sup>
- [*? C.C.C. Oxford 239. Has 222 on the fly-leaf: cf. 134.*]
153. Tract. astrolabii | De significatione rei occultae | De aëris dispositione | Tabula pro almanack | Ars notariatus | Aristotelis epistola de conservatione sanitatis | Rogeri Herefordensis computus | Compositio astrolabii | Planisphaerium | Alfraganus | Geber in Ptolomaei almagestum una cum aliis. perg. 4<sup>o</sup>
- [*C.C.C. Oxford 233. From St. Albans.*]
154. Apologia chemicae artis contra Cornelium Agrippam de vanitate scientiarum | De oleis variis medicinalibus una cum aliis multis. pap. 4<sup>o</sup>



155. Alcabicius | Astronomia quaedam iudicialis | Zahelis introducto-  
rium cum iudiciis sequentibus | Mathematica Alexandri summi  
astrologi | Iacob Alkindus de iudiciis astrologicis | Albumazar  
de revolutionibus annorum mundi | Summae excerptae ex libro  
Albumazar de revolutione nativitatum | Albohali de nativitatibus |  
Albumazar liber florum | Almanack perpetuum Profacii Iudaei.  
Thomas Aquinas de angelis. perg. 4<sup>o</sup>  
[*Bodl. Ashmole 369. Contains Dee's name.*]
- Fr. 156. Lamentationes Mathaeoluli carmine. perg. 4<sup>o</sup>  
[*? Brit. Mus. Cleop. C. ix.*]
- Fr. 157. Hippocratis aphorismi | Eiusd. prognostica | Eiusd. liber de  
regimine acutorum | Eiusd. liber epidemiarum | Eiusd. astro-  
nomia de infirmitatibus | Iohannicii Isagoge in Galeni Tecknin |  
Hippocratis secreta | Tract. de compositione astrolabii | Tract.  
de compositione novi quadrantis | Campani tract. de motibus  
planetarum et de fabricatione equatorii instrumenti per quod  
certa loca planetarum inveniuntur | Petri Perigrini tract. de  
magnete | Iordani liber planisphaerii | Euclidis liber de speculis  
Iordani tract. de ponderibus | Practica geometriae. perg. 4<sup>o</sup>. = A. 42.  
[*Dublin Trin. Coll. 403. Bought from Leland.*]
- Fr. 158. Rogerii Bachonis calendarium | Tabula ad sciendum quis planeta  
dominetur omni hora cuiuslibet diei | Tabula multiplicationis |  
Liber de naturis rerum abbreviatus | Marbodeus de sculpturis  
gemmarum | Liber de lapidibus filiorum Israel | Hippocratis  
signa in infirmo | Unguentum alabastrum | De modo faciendi  
olei | De aquis mundificativis oculorum faciei et aliorum  
spiritualium membrorum | Depilatoria | Ut pili nascantur ubi  
volueris | De conservatione vini | Gregorii dialogorum liber  
primus et secundus | Vita S. Nicholai | Vita S. Aegidii. perg. 4<sup>o</sup>
- [*C.C.C. Oxford 221. From St. Aug. Cant. no. 1170.*]
- Fr. 159. Computus ecclesiasticus | Beda de calculatione | Computus. perg. 4<sup>o</sup>  
[*? St. Aug. Cant. no. 1128.*]
- Fr. 160. Wilhelmi de Conchis philosophia. perg. 4<sup>o</sup>  
[*St. John's Coll. Camb. 171. From St. Aug. Cant. no. 1485.*  
*Io. Dee 1557 4 Maii . . . Londini.*]
- Fr. 161. Quaestiones super elenchos et alia logicalia. pap.
- Fr. 162. Quaestiones de apparentiis seu fallaciis sophisticis manuscriptae. pap.
- [*C.C.C. Oxford 228.*]

163. Alberti de Saxonia tract. proportionum 4<sup>o</sup> impressus Rothomagi | Iac. Lupi tract. de productionibus personarum in divinis sec. mentem | Ioh. Scoti 4<sup>o</sup> impressum | una cum aliis tractatibus variarum quaestionum papyro manuscript. 4<sup>o</sup>  
*[Also in C.C.C. Oxford 228.]*
164. Henrici Beaumundi regimen sanitatis cum aliis variis experimentis tam Anglice quam Latine scriptis. perg. 4<sup>o</sup>  
*[New College, Oxford, MSS. 166, 167 are medical books once owned by Henry Beaumund.]*
165. Avicenna de naturalibus | Eiusd. de sufficientia | Thomae de Aquino tract. de essentia | Avendauth de quinque universalibus | Alchindi philosophi de quinque essentiis ex verbis Aristotelis abstractus liber | Platonis Timaeus | Isaac de diffinitionibus Lat. | Iacob de rationali in anima | Alexandri Philosophi de intellectu et intelligibili liber Lat. | Algacelis logica | Alchindus de intellectu et intellecto | Amaometh liber introductorius in artem logicam demonstrationis | Averrhois de substantia orbis | Alfarabius de intellectu et intellectu | Liber planetarum cuiusdam discipuli Ptolomaei | Mercurius Trismegistus | Secundus Philosophus de diffinitionibus | Boetius de unitate | Liber de differentia spiritus et animae forte Athelardi | Liber metaphisicae Avicennae qui non est completus
- Fr. 166. De philosophia Salomonis | Fulgentius ep. ad Calcidium grammaticum | Experimenta quaedam alchimica | Cassiodorus de anima una cum aliis theologicis. perg. 8<sup>o</sup>  
*[Brit. Mus. Royal 7. D. ii. From St. Aug. Cant. no. 415. Io. Dee.]*
- Fr. 167. Boetii arithmetica | Theorica planetarum et stellarum sec. Alfraganum | Boetii musica | Euclidis geometrica | Propositiones planisphaerii Ptolomaei cum additionibus Maslem arabis. perg. 4<sup>o</sup>  
*[C.C.C. Oxford 224. From St. Mary's, York. Has the ladder-mark on f. 1 and notes in Dee's hand.]*
168. Disputatio inter militem et clericum. perg. 4<sup>o</sup>  
*[? St. John's Coll. Camb. 160, pt. I.]*
- Fr. 169. Ioh. Scoti quaestiones super 2<sup>o</sup> et 3<sup>o</sup> libro Aristotelis de anima Antonii Andreae quaestiones in Aristotelis meteora. pap. 4<sup>o</sup>  
*[C.C.C. Oxford 227. No mark.]*
- Fr. 170. Isidori Hispalensis liber differentiarum | Ciceronis academicae quaestiones | Eiusd. natura deorum | Eiusd. de divinatione | Eiusd. de fato | Eiusd. paradoxa | Eiusd. Philippicae orationes | Libellus de bestiis avibus et arboribus | Salustius de bello Catilinario et Iugurthino | Vegetius de re militari etc. perg. 4<sup>o</sup>

*Manuscripts formerly owned by Dr. John Dee* 33

171. Computus ecclesiasticus. perg. 8°  
[*Cf. St. Aug. Cant. no. 1127.*]
172. Solinus de mirabilibus mundi. perg. 4°. = A. 14, B. 23.  
[*? Dublin Trin. Coll. 425.*]
173. Bona gesta Mariae | Malchus etc. perg. 16°  
[*The Malchus of Reginald of Canterbury is in Laud Misc. 40 and 500, and Vesp. E. iii. Laud Misc. 40 is from Rochester. Cf. St. Aug. Cant. no. 1494.*]
- Fr. 174. Sortilegia nugatoria. perg. 8°
175. Sortilegia nugatoria. perg. 4°
- Fr. 176. Ioh. Sarisberiensis policraticum sive de nugis curialium et vestigiis philosophorum libri octo. perg. 4°  
[*C.C.C. Oxford 222.*]
- Fr. 177. Compotus manualis | cum aliis sexaginta quinque tractatibus variorum autorum in medicinalibus physicis astronomicis et aliis. perg. 8°
178. Gebri summa alchimiae. perg. 4°  
[*? Bodl. Ashmole 1384.*]
179. Hermetis cuiusdam libellus de rebus universalibus. perg. 4°
- Fr. 180. Imago mundi cuius initium est *Operatio divina*. perg. 4°  
[*Trin. Coll. Camb. O. 8. 6. Marked 24 and 'fuit D. Ioannis Dee'. Between 181 and 182 is written: Vbi Ciceronis libri aliquot manuscripti. It must refer to 180.*]
- Fr. 181. Thomae Bravardini Anglici propositiones (*above*: proportiones) geometriae. perg. 4°. = A. 16, B. 25.  
[*? Vatican. Regin. 1161 (Montfaucon) or Bodl. MS. Digby 76, ff. 110-120.*]
182. Macer de virtutibus herbarum. perg. 4°
- Fr. 183. Libellus medicinae et chirurgiae partim Latine partim Anglice partim etiam Gallice. perg. 16°  
[*C.C.C. Oxford 135. Has Dee's hand in it.*]
184. Ramundi Lulii practica chimica Anglice. pap. 4°  
[*Brit. Mus. Sloane 2128. Ioannes Dee 1577.*]
185. Alchimica: videlicet tres tractatus alchimici *Volvi lapidem* etc. | De quinta essentia Mercurii | Secretum secretorum Pleri philosophi. perg. 4°
- Fr. 186. Roberti Lincoln. ep. de luce, de iride cum multis aliorum tract. circiter 34. perg. 4°. A thik boke with a labell.  
[*? Bodl. MS. Digby 104.*]
- Fr. 187. Libri diversi astrologici quorum primi init. est *Postulata a Domino* (the first words of the Introductorium of Alchabitius). perg. 4°  
[*Bodl. MS. Ashmole 191, II.*]

34 *Manuscripts formerly owned by Dr. John Dee*

- Fr. 188. Rogeri Bachonis, Morieni Romani, Ioh. Viennensis, Alberti Magni, Hermetis, Rasis, Hortolani, chimica quaedam. perg. 8<sup>o</sup>  
 [Trin. Coll. Camb. O. 7. 35. Has a corresponding note of contents in Dee's hand.]
189. Speculum secretorum cum aliis haud contemnendis chemicis fragmentis. perg. 4<sup>o</sup>
190. Ioh. de Sacrobosco sphaera | Iohannicii glosulae cum aliis tractatibus | Rogeri Bachonis et Rob. Lincoln. ep. etc. perg. 4<sup>o</sup>
- Fr. 191. Libellus chemicus cuius init. est *Materia lapidis*. pap. 8<sup>o</sup>
192. Iacobi Alkindi de pluviis, imbris, ventis, et de mutatione aeris. pap. fo  
 perg. 4<sup>o</sup>
- Fr. 193. Liber duodecim aquarum etc. perg. 4<sup>o</sup>  
 [C.C.C. Oxford 277.]
- Fr. 194. Aegidii de Wallecers computus, de cometis, de crepusculis | Tabulae domorum et ascensionum | Kalendarium errores | Io. de Pecham perspectiva communis | 30 Arabes qui dicuntur Magistri probationum | Tract. minutiarum una cum aliis. perg. 8<sup>o</sup>  
 [Bodl. Ashmole 341. From St. Aug. Cant. no. 1130.]
195. Abraham Iudaei liber de iudiciis nativitatum cum aliis variis. pap. 4<sup>o</sup>
- Fr. 196. Albertus de mineralibus cuius init. est *De mixtione et coagulatione* etc. | Rogerii Bachonis epistola prima ad Ioh. Parisiensem | Summa aurea una cum multorum aliorum tractatibus. perg. 4<sup>o</sup>  
 In a black cover with clasps.  
 [Bodl. MS. Digby 119. I. Deeus 1581.]
- Fr. 197. Ludus astronomicus. pap. 8<sup>o</sup>
- Fr. 198. Parisiensis (marg. forte Ioh.) liber cuius init. est *Augustinus de civitate Dei* etc. pap. 4<sup>o</sup>  
 [C.C.C. Oxford 231.]
- Fr. 199. Pomum Ambræ | Trotulae de ornatu mulierum | Ascarus Philosphus de signis mulierum | De secretis mulierum cum aliis experimentis | Theophilus Monachus de coloribus | Eraclius de coloribus et artibus Roman. | Quaedam experimenta medica cum aliis superstitionibus | Compositio et usus astrolabii una cum aliis. perg. 8<sup>o</sup>  
 [Cf. Brit. Mus. Egerton 823, 840<sup>a</sup> (formerly Trin. Coll. Camb. R. 15. 15). From St. Aug. Cant. no. 1599. Their contents correspond to Arts. 5 sqq. of the above list.]  
 [Among the printed books, under the title Chemicus Libri etc. compacti, occur these manuscripts.]
200. Ramundi Lulii ars generalis cum quaestionibus eiusdem | De medicina et astronomia eiusdem | Speculum medicinae. 4<sup>o</sup>

201. Ramundi Lulii ars magna cum figuris | Eiusd. ars generalis cum quaestionibus | Eiusd. introductorium sive canones artis generalis | Eiusd. de principiis et medicinae gradibus | Eiusd. de regiminibus sanitatis et infirmitatis. fo  
 [C.C.C. Oxford 247. *Has the ladder-mark and the name of P. Saunders.*]  
 [There follows in Halliwell's book, pp. 87-9, Elias Ashmole's list (from MS. Ashmole 1720) of such of Dee's MSS. as had come to his hands. They are all records of his intercourse with spirits, and have no bearing on our present subject.]

Of other MSS. which certainly or probably belonged to Dee, and do not occur in the Catalogue, I have noted the following in various collections : but I have little doubt that the list is incomplete.

### Helmingham Hall, Suffolk. Lord Tollemache's Library.

The Lauderdale MS. of Alfred's Orosius is recorded to have belonged to Dee, but his name is not to be found in it.

### Lambeth Library.

598, pt. III. Creton's poem on the deposition of Richard II has the note 'John Dee 1575 gave for this boke a boke of the foundation of (blank) in Oxfordshire'.

### London, British Museum.

Sloane 2325, paper, cent. xv, ff. 33. Ioannes Dee 1557 beginning :  
 Many a regyon & contre y haue y sowte.

Stowe 1070, paper, cent. xv-xvi, ff. 74.

Ioannes Dee.

Patricius Saunders 1606 (?)

G. Theophanes (= Tiffin) 1730.

R. Farmer.

It contains some fourteen alchemical tracts, of which the first are—

1. Tract. Nicholai Comititis.
2. Summa Platonis.
3. Speculum Alkimie Rog. Baconis.

And the last is : Dialogus inter Naturam et filium philosophie.

### Oxford, Bodleian Library.

Ashmole 1451, pt. II, a paper MS. of 66 ff. in English and Latin, of alchemical tracts mostly by Brixham with marginalia by Dee.



1492, pt. I, a paper MS. of 6 ff. Io. Dee 1569. *Opus expertum Parisiis* . . . 1540.

Digby 192 (Raymund Lull) *Ars demonstrativa*; has a note of Dee's of 1576.

218, art. 3. Bacon's *Opus Minus* according to Twyne belonged to Dee.

### Oxford, Corpus Christi College.

65. Tacuinus, from Twyne, has some notes of accounts, perhaps in Dee's hand.

101. Ptolemy, etc., has a note on f. 1 by Dee (?) and at the end a letter of Casimir of Poland to Cracow University.

127, 128. From Twyne; bound together: Bacon de erroribus medicorum and some alchemical tracts: may be Dee's, but have not his hand in them.

134. Life of St. Oswin; from Twyne: marked 2; but belonged to Savile of Banke.

136. *Collectanea Alchemica*, Latin and English; belonged to Dee in 1559.

144. *Astronomica*, Alanus de Insula, G. Vinsauf: from Twyne. Came from Tynemouth Priory (as also 134).

148. Bacon's Greek Grammar: from Twyne.

152 has the ladder-mark and belonged to Dee: see Wood's Life and Times, iv. 266-7. It contains works of Nic. Kratzer.

153. Io. Dastin, etc.: from Twyne.

185 has the ladder-mark and apparently Dee's hand on the verso of a fragment of a will at the end. Contents alchemical.

191 is Dee's note-book: see above.

223 has the ladder-mark. Bacon, Urso, etc.

226. Marbod, etc., partly by the scribe of 227 (see above, no. 169): has a note 'Receyved at Manchester by Col. Arnold from Mistres Marie Nevel 1597 Dec. 17'.

237. Life of S. Katherine, etc., in English verse: has the ladder-mark.

238. Alchemical (Rosarium, Ortolanus, Morienus, etc.).

242. Lydgate's Fall of Princes: ladder-mark.

250. In Ciceronis Rhetorica, etc.: ladder-mark and 2.

252. Romance of Marques: ladder-mark.

276 has 2 2 2. Bernard de Gordonio.

278. Mesue, etc.: ladder-mark.

290. Aristotle's Metaphysics: ladder-mark.

## LIST OF MANUSCRIPTS NOTICED

The sign *vac.* means that the MS. in question is not in Dee's own catalogue, but in the supplementary list which follows it.

### Cambridge

#### *University Library*

Ec. 4. 31 = 51?

#### *Colleges*

##### *Gonville and Caius*

456 = 104?

##### *Magdalene*

*Pepys* 1207 = 41

„ 2329 = 91

##### *Peterhouse*

*Lost* = 37

##### *St. John's*

12 = 118, 122

160 = 168

171 = 160

##### *Trinity*

O. 2. 14 = 39?

O. 2. 47 = 79

O. 2. 50 = 3

O. 7. 23 = 34

O. 7. 35 = 188

O. 8. 6 = 180

O. 8. 30 = 148

R. 15. 15, *see on* 199

### Cheltenham

*Phillipps* 16345 = 13

### Cracow

*University.* 47 *given to.*

### Dublin

#### *Trinity College*

115 = 7

331 = 38

360 = 128

371, cf. 80

381, cf. 23

403 = 157

425, cf. 172

441 = 137

444 = 139

448, cf. 75

492, cf. 60

506, cf. 105, 150

*lost* = 138

### Glasgow

*Hunter U.* 4. 11 = 4

### Helmingham

No number *vac.*

### Lambeth

67 = 114

522 = 70?

598 *in vac.*

### London

#### *British Museum*

##### *Colton*

Julius A. vi, cf. 133

Tiberius B. ix, cf. 72

C. v = 26

*British Museum: Cotton (contd.)*

- Claudius B. ix = 92  
           D. x, *see Preface*  
 Galba E. iv (ii) = 144  
           E. vii = 25  
 Vitellius E. xviii, cf. 133  
 Vespasian A. ii = 44 and A. 15  
           A. x = 10  
           B. x = 9  
           E. iii, cf. 173  
 Domitian I = 94  
 Cleopatra B. i, cf. 113  
           C. ix = 156

*Egerton* 823, 840<sup>a</sup> = 199

*Harley* 1 = 20

3 = 31

200 = 69

536 = 55

*Royal* 7 D. ii = 166

12 B. xxii = 143

15 B. ix = 74

*Sloane* 2128 = 184

2325 *vac.*

2327 = 35

*Stowe* 1070 *vac.*

**Manchester**

*Chetham* A. 5. 24, cf. 19

**Oxford**

*Bodleian Library*

*Ashmole* 191 II = 187

341 = 194

369 = 155

424 = 97

847 = 52

1384 = 178?

1451 II *vac.*

1471 = 24

1492 I *vac.*

*Barlow* 2 = 110?

*Digby* 71 = 84

76 = 181?

77 = 61?

104, cf. 186

119 = 196

174 = 100

178 = 1, 29

192 *vac.*

218 *vac.*

*Laud Misc.* 40 = 173

*Rawlinson* C. 7 = 30

*Savile* 15 = 108

18 = 5

19 = 82?

55 = 145

*Selden gr.* 20, 22 = 43

supra 94 = 19

*Colleges*

*Corpus Christi* 41 = 14

55 = 103

65 *vac.*

101 *vac.*

111 = 146

118 = 142

124 = 46?

125 = 33

127, 128 *vac.*

130 = 12

134 *vac.*

135 = 183

136 *vac.*

137 = 141

138 = 78

144 *vac.*

148 *vac.*

149 = 56

150 = 83

151 = 99

152 *vac.*

153 *vac.*

183 II = 76



Oxford: *Corpus Christi* (contd.)

185 *vac.*  
 189 = 8  
 191 *vac.*  
 221 = 158  
 222 = 176  
 223 *vac.*  
 224 = 167  
 225 = 6  
 226 *vac.*  
 227 = 169  
 228 = 162, 163  
 230 = 73  
 231 = 198  
 232, cf. 70  
 233 = 153  
 234 = 135  
 235 = 71  
 236 = 85  
 237, 238 *vac.*  
 239, cf. 152  
 242 *vac.*  
 243 = 117  
 244, cf. 67  
 245 = 11  
 247 = 201  
 248 = 87  
 249 = 90

Oxford: *Corpus Christi* (contd.)

250 *vac.*  
 251 = 151  
 252 *vac.*  
 254, artt. 7, 8, cf. 19, 58  
 276 *vac.*  
 277 = 193  
 278 *vac.*  
 279, cf. 60  
 283 = 136  
 290 *vac.*  
 293 = 40, 123, 132  
*Magdalen* 32 = 59?  
*New College* 166, 167, cf. 164  
*Queen's* 307 = 121  
 borrowed from 109

Paris

*Bibl. Mazarine* 1271 = 27

Rome

*Vatican Regim.* 1151, cf. 95  
 1161, cf. 181

Sotheby's

*Sale* 17 Nov. 1902  
*lot* 160 = 66

## ADDITIONAL NOTE

Dee's own account of the pillage of his library, and of its value, is to be found in the 'briefe note and abstract' of his career (drawn up in 1592) which is printed by Hearne in *Joh. Glastoniensis* (II. 500). Here, on p. 529, we read :—

'The divers bookes of my late library, printed & anciently written, bound & unbound, were in all near 4000: the fourth part of which were the written bookes.' He values them at £2,000. 'And, to make this valuation probable unto your Honour, behold yet here these four written bookes, one in Greek, this great volumn; two in French; and this in High Dutch. They cost me and my friends for me 533<sup>lib</sup>. . . . What is then to be thought of the value of some one hundred of the best of all the other written bookes, of which some were the *autographa* of excellent & seldome heard-of Authors? The furniture of the said library was of my getting together in above 40 yeares time from divers places beyond the seas, & some by my great search and labour gotten here in England'. He then gives some account of his mathematical instruments, and of two collections of Irish and Welsh deeds (the latter, apparently, rescued from a half-ruined church). On p. 534 he values his lost books (above 500)—'I mean such as may be gotten for money'—at above £150.

I cannot tell what the four MSS. were which he produced as a sample; but the price paid for them is enormous; and the catalogue of the MSS. shows that in 1583 he did not possess much over 200 MSS., whereas here he reckons them at 1,000. I doubt if we can trust his figures; but the extract deserves to be quoted, and the 'abstract' to be read.

1

SUPPLEMENT TO THE BIBLIOGRAPHICAL  
SOCIETY'S TRANSACTIONS. NO. 2.



THE SPANISH BOOKS IN  
THE LIBRARY OF  
SAMUEL PEPYS

BY

STEPHEN GASELEE, M.A., F.S.A., C.B.E.

LIBRARIAN AND KEEPER OF THE PAPERS AT THE FOREIGN OFFICE  
SOMETIME LIBRARIAN OF MAGDALENE COLLEGE, CAMBRIDGE

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1921



## THE SPANISH BOOKS IN THE LIBRARY OF SAMUEL PEPYS<sup>1</sup>

### INTRODUCTION

THIS paper has grown out of the discussion which followed that read by Dr. Thomas before the Bibliographical Society on 'The Output of Spanish Books in the Sixteenth Century' (*The Library*, Fourth Series, vol. i, p. 93).

I do not know where Pepys learned his Spanish, but he was a competent scholar quite early in life, able both to read and to talk. By his generation the fear and hatred of Spain, dating from the days of the Armada, seem to have died away; perhaps the negotiations for a Spanish match when Charles I was Prince of Wales had taught Englishmen that Spaniards were not the sullen bigots they had formerly believed them to be; perhaps our nation has only room for one real enemy at a time, and this place was occupied successively by France and Holland. At any rate, two years after the Restoration, on the occasion of a famous affray between the retainers of the Spanish and French Ambassadors in London, Pepys is found to remark, 'Indeed we do naturally all love the Spanish, and hate the French'.<sup>2</sup>

Very shortly after the opening of the *Diary*, he tells us how 'This morning I lay long abed, and then to my office,

<sup>1</sup> Read before the Bibliographical Society, 17 January 1921

<sup>2</sup> *Diary*, 30 September 1661.



where I read all the morning my Spanish book of Rome'.<sup>1</sup> It is not necessary to take up time in contrasting the lives of a civil servant then and now. This book is no. 157 of the list printed at the end of this paper—*Las cosas maravillosas della Sancta Ciudad de Roma*, a Spanish edition of the well-known *Mirabilia urbis Romae*, the stock guide-book for visitors to Rome, printed there for the use of Spanish pilgrims in 1651. It must have been one of the earliest Spanish acquisitions made by Pepys.

The following description of a translation does not necessarily prove that Pepys knew its original. One Sunday,<sup>2</sup> after a day of mixed experiences (he had talked with some of his great friends and official superiors, heard a sermon in the Royal Chapel at Whitehall, visited another church in Southwark but found it too hot to stay there, dined with his wife and father, looked in at a church again, and flirted with his old flame Betty Martin), he seems to have felt the need of quiet and solitude: so he took a boat all alone and went up-stream to Barn Elms (near Mortlake). There he landed and took a turn; then 'to my boat again, and home, 'reading and making an end of the book I lately bought—a merry satyr, called "The Visions", translated from 'Spanish by L'Estrange, wherein there are many very pretty 'things; but the translation is, as to the rendering it into 'English expression, the best that ever I saw, it being 'impossible almost to conceive that it should be a translation'. This book was Roger L'Estrange's translation of *The Visions* of Quevedo; I am the more doubtful if the judgement which I have just quoted was necessarily founded on a knowledge of the original, because there is not a copy of *The Visions* in Spanish in the library: no. 70 in my list is a different work.

I do, however, consider that the following passage<sup>3</sup> shows

<sup>1</sup> *Diary*, 11 February 1659/60.

<sup>2</sup> *Ibid.*, 9 June 1667.

<sup>3</sup> *Ibid.*, 28 April 1669.

that Pepys not only possessed but read one serious Spanish work: 'This morning Mr. Sheres sent me, in two volumes, 'Mariana his History of Spaine, in Spanish, an excellent 'book, and I am much obliged for it to him'. I do not know whether this was a loan or a gift; if the latter, it affords an example of a practice of Pepys which has long been well known—that he was accustomed to expel from his library an early edition of a book when he afterwards acquired a later; for the edition of Mariana now in the library (no. 100 in my list) is dated 1678. It was an extraordinarily popular book in Spain, being reprinted over and over again in the seventeenth century; and at the end of that century (1699) was even translated into English.

We may find small corroborative pieces of evidence of Pepys's knowledge of the Spanish language in his occasional use of Spanish words or expressions, without a rendering, in the *Diary*. Sometimes, when recording somewhat delicate subjects, he tries to make his shorthand a little more difficult—or at any rate less intelligible to the casual reader—by intercalating a few words in a foreign language; for this purpose Spanish and French are most often employed, the former perhaps a little more frequently than the latter; Italian much less often. He mentions on one occasion<sup>1</sup> how in conversation his friend Mr. Creed told him 'that the Juego de Toros is a simple sport' (a delusion which obtains in the mind of every Englishman, I suppose, until he has learned to appreciate the wonderful skill required in all that take part in it), 'but the greatest in Spain'; on another,<sup>2</sup> Carteret is walking with Pepys in a garden and, suddenly angry with Sir William Penn, shakes his fist towards Penn's house and cries 'Guarda mi spada; for, by God, I may chance to keep him in Ireland, when he is there'. Such phrases were clearly in a language with which he was quite familiar.

<sup>1</sup> Ibid., 24 May 1662.

<sup>2</sup> Ibid., 8 May 1662; cf. 5 May 1669.

He sometimes mentions his purchases of Spanish books. After a visit to Westminster,<sup>1</sup> 'So home through Duck Lane [the street we now know as "Little Britain"] to inquire 'for some Spanish books, but found none that pleased me'. Again<sup>2</sup> 'Staying a little while in Paul's Churchyard, at the 'foreign bookseller's, looking over some Spanish books, and 'with much ado keeping myself from laying out money there'. Again<sup>3</sup> 'Through Bedlam, calling by the way at an old book-seller's, and there fell into looking over Spanish books and 'pitched upon some, till I thought of my oath when I was 'going to agree for them, and so with much ado got myself 'out of the shop glad at my heart and so away'. He records in more than one passage the vows he made to abstain from wine and theatre-going, and I suppose he made himself similar promises not to spend money on books. Again<sup>4</sup> 'Walked down as low as Duck Lane and enquired for some 'Spanish books, and so back again'.

Of greater interest is the following entry<sup>5</sup>: 'Thence to 'Duck Lane and did overlook a great many of M. Fouquet's 'Library that a bookseller hath bought, and I did buy one 'Spanish work: *Los Illustres Varones*.' Lord Braybrooke, in his note on this passage, conjectured that the book might either be *Los Claros Varones*, by Fernando del Pulgar, historiographer to Ferdinand and Isabella, or the *Varones ilustres del Nuevo Mundo* of Fernando Pizarro y Orellana. It is, however, neither of these, but the *Summa de Varones illustres* of Juan de Sedeño (no. 166 of my list), which is still in the library in Nicolas Fouquet's binding.

We can identify with equal certainty the subject of the next entry.<sup>6</sup> 'By coach to see Roger Pepys at his lodgings,

<sup>1</sup> *Diary*, 3 July 1661.

<sup>2</sup> *Ibid.*, 27 March 1663.

<sup>3</sup> *Ibid.*, 13 January 1663/4.

<sup>4</sup> *Ibid.*, 18 December 1665.

<sup>5</sup> *Ibid.*, 24 April 1668.

<sup>6</sup> *Ibid.*, 6 November 1668; cf. 15 March 1667, 5 April 1669.

‘next door to Arundell House, a barber’s; and there I did see a book, which my Lord Sandwich hath promised one to me of, “A description of the Escuriall in Spaine,” which I have a great desire to have, though I took it for a finer book when he promised it me.’ I do not know whether Pepys wheedled this copy out of his cousin, or whether Lord Sandwich fulfilled his promise: but he obtained the book (no. 65 in my list), which is the *Descripcion breve del Monasterio de S. Lorenzo el Real del Escorial*, by Francisco de los Santos. The work was published in 1657, but the copy in the Pepysian Library is of the 1667 edition, which accords precisely with the time when he saw it in Roger’s possession.

Before I come to speak of the printed Spanish books which form the subject of this paper, I should mention the comparatively small quantity of Spanish manuscript material in the library. The most important item is what is familiarly called ‘The Armada Book’; or, as Pepys himself describes it in his catalogue, ‘The original Libro de Cargos (as to provisions and munition) of the Proveedor-General of the Spanish Armada, 1588’. It consists of a large number of single or double sheets bound together; each is headed with the name of one of the ships of the Armada, and the captain’s name; below follows the exact quantity of provisions aboard each boat—the amount of biscuit, wine, bacon, rice, pease, vinegar, oil, water, cheese, tunny, &c., with a list of various utensils also aboard, such as pots, dishes, and measures. These sheets are contained in a vellum binding; through the whole, including the covers, is a large circular hole, about three-quarters of an inch in diameter—the remains, I suppose, of a primitive system of filing, and then used so that the book could hang conveniently on a peg aboard ship, easy to take down for reference. On the front cover is the title of the volume in a tall uncial: ‘Libro de Cargos: de Bastimentos y municiones que se hazen a los

‘Cappitanes y mñres y Patronos de las Naves y otros navios  
 ‘que sirven en el Armada de su M<sup>GD</sup> Este Anno De  
 ‘MDLXXXVII Siendo Proveedor della Bernabe de Pedroso.’  
 We do not know anything of the history of the volume;  
 but I think we can guess it. Pepys was a passionate collector  
 of ‘curiosities’, particularly of any connected with naval  
 history; and just as he would sometimes order a book for  
 his private library and have it put down to the Admiralty  
 account (‘I think I will let the King pay for this’ is the  
 way he puts it), so I doubt not that the *Libro de Cargos* had  
 come ashore from one of the captured ships of the Armada,  
 and been preserved at the Admiralty; found there by Pepys,  
 he thought that it was of no immediate and practical value  
 to the business of the office at the moment, and would figure  
 better on his own select shelves than lost among the dry  
 papers of a Government Department.

I come now to a volume of which the interest is not in the  
 first instance Spanish, but musical. No. 2591 in the library is  
 ‘Songs and other Compositions, Light, Grave, and Sacred,  
 ‘for a Single Voice. Adjusted to the particular Compass of  
 ‘mine; with a Thorough-Base on ye Ghitarr by Cesare  
 ‘Morelli’. This is a most handsome book, written in a fine  
 large hand (not Pepys’s own) both words and music, and  
 bound in black morocco, partly blind-tooled and partly in  
 gilt tooling and red morocco inlaid; it contains songs of  
 very various kinds (e.g. ‘Beauty retire’, ‘Amanti, fuggite’,  
 ‘Les cocus sont bons’, ‘To be or not to be’, and most of  
 the choral parts of the Book of Common Prayer). On leaf 13  
 comes a Spanish song called ‘Dodina’. After an introductory  
 refrain ‘Dodina, Dodinette’, it runs:

‘Adam! Samson! Salomon!  
 Dios nos libre de Mugerres!  
 bellas, o no vellas;  
 mal podemos star sin ellas.



Mas despues de Las aver visto ;  
perdonad nos Jesu Christo !'

I have not been able to identify this song ; but the thought is not uncommon. My friend Mr. Salvador de Madariaga points out to me in a collection<sup>1</sup> of Spanish popular songs the following verse of the same or rather later date :

'La mujer engañò a Adan,  
a David y à Salomón,  
a Holofernes capitán  
y al valeroso Sansón.'<sup>2</sup>

The same volume has two additional songs written, apparently as an afterthought, on the final fly-leaves, and not included in the 'Table' of Contents. The first is in Latin, the second a piece of Spanish verse :

'Lo del Cielo es lo que dura ;  
que lo que en la tierra està,  
muy presto se acabara.

<sup>1</sup> *Revue Hispanique*, December 1914, p. 382.

<sup>2</sup> The collocation of these names as victims of feminine wiles is almost a commonplace in mediaeval literature. In a poem 'De proprietate feminarum,' attributed by Professor Carlo Pascal (*Letteratura Latina Medievale*, Catania, 1909, p. 108) without too much certainty to Adam of Barking, a thirteenth-century monk of Sherborne, we find the couplet :

'Adam Sansonem Petrum David et Salomonem  
Femina devicit. Quis modo tutus erit ?'

and as proverbs or parts of proverbs (Jakob Werner, *Lateinische Sprichwörter und Sinnsprüche des Mittelalters*, Heidelberg, 1912, p. 2) :

'et Salomonem,  
Vergilium summum, Aristotelem arte profundum  
Femina decepit : quis nunc evadere posset ?'

and better still :

'Adam, Sampsonem, Lot, David, si Salomonem  
Femina decepit, quis modo tutus erit ?'

All, I think, must come ultimately from a sentence of St. Jerome's : 'Nec sub eodem tecto cum muliere manseris, nec in praeterita castitate confidas, quia nec tu Sansone fortior nec Solomone sapientior,' and still more from another of St. Augustine's : 'Davidem, Samsonem et Salamonem Satan decepit, Christum tentavit : quis modo tutus erit ?'

*The Spanish Books in the*

Los tesoros y Riqueza,  
 y los mas altos estados,  
 en tierra, humo, y pobreza,  
 seran muy presto tornados ;  
 que quien pone sus cuydados  
 en lo mudabile de acà,  
 muy presto se acabara.

Triste deleyte y pequeño,  
 es el placer deste mundo ;  
 pues va a dar en el profundo,  
 en un punto con su Dueño.  
 Al principio es halagueño ;  
 mas al fin amargara,  
 muy presto se acabara.

Tan presto passa y fenece,  
 toda la honra mundana,  
 como una sombra liviana ;  
 que luego desaparece.  
 al que mayor honra ofrece,  
 mas vano lo dexara,  
 muy presto se acabara.'

This poem, which is not without merit, if somewhat gloomy in temperament, comes from the collection made by Christobal Salvador (*Letras contra el abuso de los juramentos*) which is no. 161 in my list, except that Pepys has copied *lo* for *le* in the last line but one.

Turning now to the printed books, fortune has preserved to us one interesting record of the way in which some of them were acquired. I have mentioned above the occasions recorded in the *Diary* when Pepys bought Spanish books ; later in his life he used to commission friends who were travelling abroad to buy books for him and send or bring them home. We know for instance that in 1699 and 1700,



John Jackson, Pepys's favourite nephew and heir, was travelling in Europe and was obeying his uncle's request to buy books; but though we know he was in Spain in December 1700,<sup>1</sup> I have no definite evidence that he bought anything there for the library—no new books, certainly, for none have so late a date as this.

Nearly twenty years before, however, Pepys had sent other commissions; and we are fortunate enough to possess in the Bodleian Library<sup>2</sup> a bill for some books bought at Seville on his account. It is endorsed 'Mr. Fowler's Bill', and is dated from Seville on the first of January 1683/4: I have no clue to Mr. Fowler's identity—he is not any of the Fowlers mentioned in the *Diary*—but he was clearly a friend travelling in Spain who had been requested to make some purchases for the library.<sup>3</sup> The bill is as follows:

<i>Numbers in list.</i>		<i>p<sup>rs</sup></i>	<i>Rp<sup>rs</sup></i>
180	Norte de la Contratacion . . . . .	4	0
6	Confesiones de st. Augustin . . . . .	0	6
33	Antiguadades de Seuilla . . . . .	2	2
78	Curia Philipica . . . . .	2	4
37 and 185 <sup>2</sup>	dos Nouelas . . . . .	1	4
183	Grandesa de espania . . . . .	2	0
92	Simbulo de fray Luis de Granada . . . . .	2	4
167	Ordenanças de Seuilla . . . . .	2	4
145	Sisma de Ingalatierra . . . . .	1	0
144	Flos santorum . . . . .	7	0
	On juego de Naipes . . . . .	0	2
See 144	Por medio peço en la Flos sant <sup>om</sup> . . . . .	0	4
		<i>p<sup>rs</sup></i>	<i>26 : 6</i>

All these identifications are certain except the *Dos Novelas*. If the expression means 'two separate collections of stories',

<sup>1</sup> On 3 December 1700 Pepys was writing to Jackson at Cadiz, bidding him go to Madrid in time to see the entry of the new king, Philip V.

<sup>2</sup> Rawlinson MS. A. 190, f. 146.

<sup>3</sup> On 26 January 1668<sup>9</sup> we similarly find Mr. W. Batelier commissioned to buy some books for Pepys in France.

Mr. Fowler may have bought, as I have suggested, the *Novelas Ejemplares* of Cervantes and the *Novelas Amorosas* of Doña Maria de Zayas. On the other hand the price (about 5s.) is perhaps a little low for two such books, and as the *Novelas* of Doña Maria de Zayas are divided into a first and second part, these alone may be intended. On the other hand the price is too high to have been paid for a mere couple of chap-books. The last entry clearly means that a few pages, perhaps a gathering, were missing from the copy of Ribadeneira's *Flos Sanctorum*, and had to be supplied in order to complete it. I am sorry to say that the Pepysian Library does not possess the pack of cards which Mr. Fowler bought for his friend.

The prices are reckoned in 'pieces of eight' (*piezas de á ocho*) and silver reals (*reales de plata*). Reckoning the latter at 5*d.* or double the copper real, and therefore the former at 3*s.* 4*d.*, the ten books cost about £4 10*s.*, which seems a very fair price.

The list printed at the end of this paper contains all the books in the library in the Spanish language,<sup>1</sup> and thus includes several printed outside Spain: some in the Low Countries, two in Lisbon<sup>2</sup> (one in Spanish and one in Latin), and one or two in France and England respectively.

The Spanish version of the Book of Common Prayer (no. 91) has a puzzling title-page: *Augusta Trinobantum* must be a pedantic Latin form of 'London', but I confess that the decipherment of the date, CIO.ICI.IXIIIV, is beyond me: perhaps it is a mistake for CIO. IOO. XXIIIV (=1623). This was the year when Charles I, then Prince of Wales, was in Spain attempting to negotiate a match with the Infanta. Pepys copied out<sup>3</sup> on the fly-leaves at the

<sup>1</sup> And Latin books printed within the Peninsula.

<sup>2</sup> For his knowledge of Portuguese, see *Diary*, 17 March 1665.

<sup>3</sup> From the collection of State Papers and Letters called *Cabala, sive Scrinia Sacra*, published in 1651 and republished in 1663 and 1691.

beginning of his volume a letter, dated 26 July 1623, from Bishop Williams of Lincoln, the Lord Keeper, to the Duke of Buckingham, who was with the Prince in Spain, in which he says he is sending two copies of it, more to follow if required, and that the translation was made by an ex-Dominican, 'a zealous Protestant and a good Scholler, and I have Secured 'him to our Church with a benefice and a good Prebend'.

I would then draw especial attention to the two volumes in the library marked 1545 and 1553 respectively. Although my list contains 185 different works, they are contained in a very much less number of volumes; for the former of these two is composed of no fewer than 70 ballads bound together, of which the great majority were printed at Seville about 1680<sup>1</sup>; the latter 26 comedies, most of them on moral and religious subjects, by the best seventeenth-century Spanish dramatists. None of these comedies unfortunately bears a date or the name of the printer or the place of printing. Just as Pepys performed so great a service to popular English literature by his collection of broadside English ballads in five folio volumes, and his bound volumes of chap-books, so he did what he could, at a distance, to preserve specimens of popular Spanish literature; and of quite a number of these Spanish ballads I have been able to find no trace in the books of reference available to me. I should also imagine that the two printed Papal Bulls of 1684 (nos. 42 and 43 of my list) might be hard to find elsewhere.<sup>2</sup>

<sup>1</sup> I may perhaps call especial attention to no. 59—Lope Falcon's three ballads, *Curioso Tratado de las Ordenanzas del Tabaco*.

<sup>2</sup> A Spanish translation of this Introduction (without the following list) has appeared in *Hermer*, 'Revista del pais Vasco', Año v, no. 73, July 1921.



# THE SPANISH BOOKS

## IN THE LIBRARY OF SAMUEL PEPYS

[The numbers in the outer columns are those of the class-marks—due to Pepys himself—of the volumes in the Pepysian Library at Magdalene College, Cambridge.]

ABENHOMIN. *See* Pérez de Hita, Ginés.

ABENTARIQUE. *See* Luna, Miguel de.

ACACIO. *See* Vallejo and Acacio.

1. AGUIRTE, Francisco de. Gracioso cuento, y ardid, que tuvo vna 1545 (<sup>54</sup>)  
muger para engañar à tres demonios, por librar a su marido de  
cierta pñmessa [*sic*] que les avia hecho . . . Compuesto por Francisco  
de Aguirte; y lleva al fin vn Romance, de como el Rey Don Alonso  
ganò à Toledo. [Colophon.] En Seuilla por Juan Cabeças en calle  
de Genoua: y se vende en su casa. [c. 1680.] 20 cm.
- ALCANTARA, San Pedro de. *See* Huerta, Antonio de.
2. ALCAZAR Y ZUÑIGA, Juan Antonio del. Panegyrico Historial, y 1546 (<sup>1</sup>)  
Exhortacion Gratulatoria, en la solemnissima festividad . . . el dia  
diez de Nouiembre deste año, en accion de gracias por el feliz  
sucesso de la milagrosa victoria, que contra las armas Otomanas  
obtuvieron las Cesareas, y Catolicas, auxiliadas del señor Rey de  
Polonia, y gobernadas por el señor Duque de Lorena, sobre Viena  
restaurada . . . Dixola el Doctor Iuan Antonio del Alcazar y  
Zuñiga, Canonigo . . . En Sevilla por Iuan Vejarano, año 1683.
3. ALDRETE, Bernardo José. Del origen, y principio de la lengua 1550 (<sup>1</sup>)  
Castellana ò romãce que oi se usa en Espana. Por el Doctor  
Bernardo Aldrete Canonigo en la Sancta Iglesia de Cordoua . . .  
En Roma acerca de Carlo Vvllietto en el año del Señor 1606.  
20 cm.
4. ALDRETE, Bernardo José. Del origen y principio de la lengua 2183 (<sup>1</sup>)  
Castellana . . . En Madrid por Melchor Sanchez. A costa de  
Gabriel de Leon, Mercader de Libros, vendese enfrente de la calle  
de la Paz. Año 1674. 29 cm.

- 1545 (<sup>36</sup>) 5. ALFANTEGA Y CORTÉS, Francisco. Aquí se contienen quatro Romances famosos. El primero, de los amancebados. El segundo, en que se cuenta el modo con que las mugeres en sus conversaciones satirizan à todo genero de gente . . . Y los otros a diferentes propositos. Compuestos por Francisco Alfantega y Cortés. [Colophon.] En Sevilla por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros en calle de Genoua. [c. 1680.] 20 cm.
- ALONSO, King. *See* Aguirte, Francisco de.
- ALVA, El Perro de. *See* Rodriguez, Pedro.
- ALVAREZ SOLIS, Antonio. *See* Solis, Antonio Alvarez.
- ANGULO, Gabriel Perez del Barrio. *See* Perez del Barrio Angulo, Gabriel.
- ARANA, Maria Coronel y. *See* Jesus, Maria de.
- 7 6. AUGUSTINE, Saint. Las confesiones del glorioso doctor de la Iglesia S. Agustin. Traducidas Del Latin en Castellano por el R. Padre Pedro de Ribadineyra, de la Compañia de Jesus. En Brusselas, Por Francisco Foppens, 1674. 11 cm.
- AVILA, Gil Gonzalez de. *See* Gonzalez de Avila, Gil.
- AUSTRIA, Don John of. *See* John of Austria, Don.
- 1553 (<sup>1</sup>) 7. BALCARCEL Y LUGO, Francisco. El Premio en la Tirania. Comedia famosa, Por Don Francisco Balcarcel y Lugo. [c. 1680?] 20 cm.
- 1545 (<sup>24</sup>) 8. BALTRAN, Pedro. Tres romances hechos por el que dize: Entre los sueltos cavallos. El primero, á la conversion de la Magdalena. El segundo, al rescate que tuvo del pecado vn Esclavo de la Madre de Dios. El tercero, á la confusion que tuvo San Ioseph, quando viò preñada á la Virgen . . . Compuestos por el Padre Fray Pedro Baltran, del Orden de Santo Domingo. [Colophon.] Vendese en Sevilla en casa de Juan Cabeças, en calle de Genoua. [c. 1680.] 20 cm.
- BARBADILLO, Alonso Geronimo de Salas. *See* Salas Barbadillo, Alonso Geronimo de.
- BARRIO ANGULO, Gabriel Perez del. *See* Perez del Barrio Angulo, Gabriel.
- 1545 (<sup>13</sup>) 9. BASURTO, Diego de. Vida, y milagros de la Bienaventurada Santa Teresa de Iesus; y de su Beatificacion . . . Compuesto por Diego de Basurto . . . [Colophon.] Sevilla, por Juan Vejarano: à costa de Lucas Martin. [c. 1680.] 20 cm.
- BAVIA, Luis de. *See* Illescas, Gonzalo de.
- 1270 (<sup>2</sup>) 10. BENITEZ MONTERO, Juan. Tratados Militares, que contienen la Jurisdiccion Eclesiastica que tienen los Vicarios Generales de los Exercitos de Mar, y Tierra . . . Compuesto por el Doctor Don Juan



Benitez Montero . . . En Madrid, Por Melchior Alvarez. Año de M.DC.LXXIX. A costa de Nicolàs de Xamares, Mercader de Libros, vendese . . . en la Puerta del Sol à la esquina de la calle de las Carretas. 19 cm.

Gallardo 1366.

11. BERTISO, Felix Persio. Curiosa obra, que declara la vida del Picaro, 1545<sup>(40)</sup>  
en la qual se trata de . . . particulares tocantes al gobierno de la Monarquia, y vida picaril. Compuesto por Felix Persio Bertiso, hijo de Seuilla. [Colophon.] En Seuilla por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros. Año de 1682. 20 cm.
  12. BERTISO, Felix Persio. Segunda parte de la vida del Picaro . . . Com- 1545<sup>(41)</sup>  
puesto por Felix Persio Bertiso, hijo de Seuilla. Impresso en Seuilla por Iuan de Ossuna a la Esquina de la Carcel Real. En este año de 1674. 20 cm.
  13. BERTISO, Felix Persio. La Harpa de Belen, en que se cantan ocho 1545<sup>(1)</sup>  
Letrillas, y Chanzonetas la noche de Nauidad al santissimo Nacimiento de Christo . . . Compuestas por Felix Persio Bertiso. ¶ Aora nueuamente impressa en Seuilla por Iuã de Ossuna, a la Esquina de la Carcel Real. Año de 1677. 20 cm.
- BERTANET, I. D. See Montemayor, Jorge de.
14. BIBLE, Old Testament. Biblia en Lengua Espanola, Traduzida palabra 2268  
por palabra de la verdad Hebrayca por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. Con Privilegio del Yllustrissimo Señor Duque de Ferrara. [Colophon.] A loor y gloria del Dio fue reformada. A 15. de Sebeth, 5390 [Amsterdam 1630]. 30 cm.
- Darlow and Moule, *Historical Catalogue of Bibles*, 8479.
15. BIBLE, New Testament. El Testamento Nuevo de nuestro Senor y 65  
Salvador Iesu Christo. Nueva y fielmente traduzido del original Griego en romance Castellano . . . En Venecia, en casa de Iuan Philadelpho. M. D. LVI. 13 cm.
- BLANCO, Manuel. See Salazar, Simon de.  
BOCA NEGRA, Matias de Estrada y. See Estrada y Boca negra, Matias de.  
BODY AND SOUL, Dialogue. See Sanchez de la Cruz, Mateo.  
BOLAÑOS, Juan de Hevia. See Hevia Bolaños, Juan de.
16. BONET, Juan Pablo. Reduction de las letras, y arte para enseñar a 1396<sup>(2)</sup>  
ablar los Mudos. Por Iuan Pablo Bonet, Barletserbant de su Mag<sup>d</sup> . . . En Madrid por Francisco Abarca de Angulo. 1620. 19 cm.<sup>1</sup>
- Gallardo 1424.

<sup>1</sup> An engraved deaf-and-dumb alphabet (one hand) between pp. 130 and 131.

- 1545<sup>(10)</sup> 17. BONILLA, Alonso de. Glossas a la inmaculada Concepcion de la siempre Virgen Maria . . . en forma de Chançoneta . . . compuestas por Alonso de Bonilla . . . En Sevilla por Juan Vejarano, á costa de Lucas Martin de Hermosilla, año de 1682. 20 cm.  
Other editions Gallardo 1426, 1427.
- 1545<sup>(59)</sup> 18. BRAVO, Christoval (*pseud. ?*). Aquí se contienen dos obras graciosas para reir, y passar tiempo. La primera, del Testamento de la Zorra. La segunda, el llanto que hizieron sus parientes. Compuesto por Christoval Bravo, privado de la vista, y natural de la Ciudad de Cordova. [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros. Año de 1682. 20 cm.
- 1545<sup>(60)</sup> 19. BRAVO, Christoval (*pseud. ?*). Obra llamada los trabajos que passa la triste de la bolsa, aora nuevamente para reir . . . Compuestas por Christoval Bravo . . . [Colophon.] Impresso en Sevilla, en la Imprenta de Iuan Cabeças. Acosta de Lucas Martin de Hermosilla. Año de 1676. 20 cm.
- 1545<sup>(61)</sup> 20. BRAVO, Christoval (*pseud. ?*). Obra muy graciosa . . . la qual se llama el Testamento del Gallo: vá por estido muy galano, y lleva al fin de la obra unas brabatas, y desgarros de un valenton de lègua, y cobarde de manos. Compuasta por Christoval Bravo . . . [Colophon.] En Sevilla por Juan Cabeças, y se venden . . . en calle de Genova, año de 1680. 20 cm.
- BREMUNDAN, Francisco Fabro. *See* Fabro Bremundan, Francisco.
- 1545<sup>(68)</sup> 21. BRIZUELA, Mateo Sanchez de. Aquí se contiene vn traslado de vna carta . . . embiada por Melchor de Padilla, cautiuo en Argel, a su padre . . . Compuesto por Mateo Sanchez de Briçuela, natural de la villa de Dueñas. Agora nueuamente impressa en este presente año de 1680. [Colophon.] Impresso en Seuilla por Iuan de Ossuna, a la Esquina de la Carcel Real . . . y se vende en su casa. 20 cm.
- 1545<sup>(66)</sup> 22. BRIZUELA, Mateo Sanchez de. La Fiera Batalla que passo entre el Conde D. Roldan, y el Moro Mandricardo, sobre la espada Darindana. Y como Roldan se tornò loco por amores de Angelica la bella. Compuesta por Mateo Brizuela. [Colophon.] En Sevilla, por Iuan Vejarano, Impressor de Libros en calle de Genova, año de 1681. A costa de Lucas Martin de Hermosa, Mercader de libros. 20 cm.
- CABRERA, Andreas de. *See* Pinel y Monroy, Francisco.
- 1545<sup>(26, 27)</sup> 23, 24. CADIZ, Cathedral. Letras de los Villancicos Que se cantaron en la Santa Iglesia Cathedral de Cadiz, en la Kalenda, Noche, y dias

del Nacimiento de Christo . . . , este Año de 1683. E.C.C.L.:  
P.E.A.B.N.D.C. M.DC.L.X.X.III [Seville?] 20 cm.  
(Two copies, the second defective.)

- 25, 26. CADIZ, Cathedral. Letras de los Villancicos, que se cantaron en 1545<sup>(28,29)</sup>  
la Santa Iglesia Cathedral de Cadiz, en los Maytines solemnes de  
la Inmaculada Concepcion de la Virgen Maria . . . Este año de  
1683. [Seville?] 20 cm.  
(Two copies.)
27. CALDERON DE LA BARCA, Pedro. El Angel de la Guarda. Comedia 1553<sup>(21)</sup>  
famosa: de Don Pedro Calderon. 20 cm.
28. CALDERON DE LA BARCA, Pedro. Las Cadenas del Demonio. Comedia 1553<sup>(10)</sup>  
famosa. De Don Pedro Calderon. 20 cm.
29. CALDERON DE LA BARCA, Pedro. El esclavo de Maria. Comedia 1553<sup>(6)</sup>  
famosa: de Don Pedro Calderon. 20 cm.
30. CALDERON DE LA BARCA, Pedro. La gran comedia, de la Exaltacion 1553<sup>(9)</sup>  
de la Cruz. De Don Pedro Calderon. 20 cm.
31. CALDERON DE LA BARCA, Pedro. El mejor padre de pobres. Comedia 1553<sup>(22)</sup>  
famosa, de Don Pedro Calderon. 20 cm.  
CARLOS II, Rey. *See* Charles II, King of Spain.  
CARLOS V, Emperador. *See* Charles V, Emperor.
32. CARMONA, Bartolomé de. Oracion panegyrica, y historial, en la mas 1546<sup>(3)</sup>  
plausible fiesta, que consagro . . . la . . . Hermandad de la Caridad  
de Sevilla, en accion de gracias por el . . . triunfo, que contra el  
arrogante poder Otomano, consiguieron las Armas Catolicas sobre  
el cerco de Viena. Predicola . . . el R.P.M. Fr. Bartolomé de  
Carmona . . . Prior dos vezes de su Religiosissimo Monasterio de  
San Geronimo de Buenavista de Sevilla . . . Impresso en Sevilla, por  
Tomás Lopez de Haro, en la siete Rebueitas junto á la Imagen,  
Año de 1683. 20 cm.
33. CARO, Rodrigo. Antigüedades, y principado de la ilustrissima ciudad 2098<sup>(1)</sup>  
de Sevilla . . . Autor el D. Rodrigo Caro. Año 1634 . . . En  
Sevilla, Por Andres Grande. Impressor de Libros. 28 cm.
34. CARO Y CEJUDO, Geronimo Martin. Refranes, y modos de hablar 1550<sup>(2)</sup>  
Castellanos con Latinos . . . compuesto Por el Licenciado Geronimo  
Martin Caro y Cejudo, Maestro de Latinidad, y Eloquencia en la  
villa de Valdepeñas de Calatrava su Patria . . . En Madrid, Por  
Iulian Izquierdo, Impressor de Libros, Año de M.DC.LXXV. 20 cm.  
Gallardo 1596.  
CARPIO, Lope de Vega. *See* Vega Carpio, Lope de.  
CARPIO, Bernardo del. *See* Henry III, King of Castile and Leon.
35. CARRASCO, Juan. Obra nueva . . . donde se contienen tres 1545<sup>(34)</sup>  
Romances . . . con un gracioso cuento, que le sucedio à un casado

con su muger . . . Todo compuesto por Iuan Carrasco. Lleva al cabo vna Romance nueuo de muchos remedios, para que se bueluan las viejas moças. [Colophon.] Vendese en Seuilla en casa de Iuan Cabeças, en calle de Genoua. [c. 1680.] 20 cm.

- 1545<sup>(31a)</sup> 36. CARRASCO DEL MARMOL, Benito. Cuento gracioso, que sucedio a un Harriero con su muger . . . Compuesto por Benito Carrasco del Marmol. [Colophon.] En Seuilla, por Iuan Cabeças, en calle de Genova, año de 1680. Y se vende en su casa. 20 cm.
- CASTEL-BLANCO, Diego de. *See* Prada, Francisco de.
- CASTILLO, Bernal Diaz del. *See* Diaz del Castillo, Bernal.
- CASTRILLO, Conde de. *See* Isabella (of Bourbon), Queen-Consort of Philip IV.
- CASTRO, Alonso Nuñez de. *See* Nuñez de Castro, Alonso.
- CEJUDO, Geronimo Martin Caro y. *See* Caro y Cejudo, Geronimo Martin.
- 1552<sup>(1)</sup> 37. CERVANTES SAAVEDRA, Miguel de. Novelas exemplares de Miguel de Cervantes. Año 1664. Pliegos 51 . . . En Seuilla, Por Iuan Gomez de Blas. 20 cm.
- 912, 913 38. CERVANTES SAAVEDRA, Miguel de. Vida y hechos Del Ingenioso Cavallero Don Quixote de la Mancha, compuesta Por Miguel de Cervantes Saavedra. Parte Primera [Segunda]. Nueva Edicion . . . En Bruselas, De la Emprinta de Juan Mommarte, Impresor jurado. Año 1662 . . . 17 cm., 2 vols.<sup>1</sup>
- CESPEDES, Andres Garcia de. *See* Garcia de Cespedes, Andres.
- 2140<sup>(2)</sup> 39. CHARLES II, King of Spain. IHS Copia de las cedula reales, que Su Magestad el Rey N. Sr. Don Carlos segundo . . . mandó expedir para la fundacion del Colegio, y Seminario, que mandò hazer para la educacion de niños en la Ciudad de Sevilla, para la enseñanza, y erudicion dellos en la Arte Maritima . . . En Seuilla, por Juan Cabeças, año de 1681. 29 cm.
- CHARLES II, King of Spain. *See* Fabro Bremundan, Francisco.
- 1545<sup>(64)</sup> 40. CHARLES V, Emperor. Obra nueva, y muy curiosa, de como el Emperador Carlos Quinto hizo retirar al Gran Turco, estando sobre Viena . . . Impresso en Sevilla, por Thomè de Dios Miràda, acosta de la Viuda de Nicolas Rodriguez. Y se vende en su casa año de 1675. 20 cm.
- 1395<sup>(2)</sup> 41. CIRUELO, Pedro. Reprouacion de las supersticiones y hechizarias. Libro muy utile . . . El qual compuso y escriuió el Reuerendo maestro Ciruelo: canonigo theologo en la sancta yglesia catredal [sic]

<sup>1</sup> No. 2029 in the Library is Shelton's translation of *Don Quixote*, folio, London 1675; and at p. 689 of No. 363 ('Penny Merriments', vol. ii) there is an abbreviation into chap-book form, printed for G. Conyers, London, 1686.

de Salamãca: y agora de nuevo lo a reuisto y corregido . . . Año de mil & quinientos y treinta y nueue años. Hechas a costa del honrrado varon Guillermo de milis: Mercader de libros: vezino de Salamanca. [Colophon.] Impresso en Salamanca: por Pedro de Castro. A quatro dias del mes de Março. M. D. XXIX. 19 cm.

Other editions Gallardo 1831-5: this is most like 1832, which has the same place and publisher, but is dated 1541.

CISNEROS, Ximenez de.<sup>1</sup> See Robles, Eugenio de.

42. CLEMENT X, Pope. M.DC.L. XXXIIII. Bulla de Indulgencia plenaria, 1363<sup>(4)</sup>  
concedida por . . . Clemente Dezimo . . . a las Animas de los fieles difuntos; y mandada publicar por Nuestro muy Santo Padre Inocencio Undezimo. 26 cm.
43. CLEMENT X, Pope. M.DC.LXXXIIII. Bulla de la Sãta Cruzada, 1363<sup>(3)</sup>  
cõcedida por . . . Clemente Dezimo . . . y mandada publicar por Nuestro muy Santo Padre Inocencio Undezimo. 40 cm.
44. COBARRUVIAS HOROZCO, Sebastian de. Parte primera [segunda] del 2183<sup>(2)</sup>  
Tesoro de la lengua Castellana, o Española. Compuesto por el licenciado Don Sebastian de Covarruvias Orozco, Capellan de su Magestad, Maestrescuela, y Canonigo de la Santa Iglesia de Cuenca, y Consultor de la Inquisicion. Añadido por el Padre Benito Remigio Noydens Religioso de . . . los PP. Clerigos Regulares Minores . . . Con Privilegio En Madrid, por Melchor Sanchez. A costa de Gabriel de Leon, Mercader de Libros, vendese enfrente de la calle de la Paz. Año 1674 [Second part dated 1673 in title, but 1674 in colophon]. 29 cm.
45. CONSULADO de mar. Libro llamado Consulado de mar. Obra muy 1577  
util y provechosa: y aun muy necessaria: ansi para todo genero de mercaderes . . . Es agora nuevamente traduzido de lengua Catalana en Castellana. Impresso y de muchos vicios reconocido. Año de M.D. XXXVIII. [Colophon.] Ha sido impresso en la metropolitana ciudad de Valencia: por Francisco Diaz Romano. A iiij dias del mes de Enero. Año de 1539. 20 cm.
46. CONTEMPLACION. Contemplacion de la estacion de la Via-Sacra, para 1545<sup>(5)</sup>  
contemplar los passos de la Passion de N. Señor Jesu Christo. Lleua al fin un admirable prodigio, y peregrino milagro, que obrò Nuestra Señora de la Soledad con vn Cauallero de Malaga . . . [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros. Año de 1682. 20 cm.
47. CORDERO, Jacinto. El Juramento Ante Dios, y Lealtad Contra El 1553<sup>(11)</sup>  
Amor. Comedia famosa, Del Alferez Jacinto Cordero. 20 cm.

<sup>1</sup> No. 590 in the Library is W. Vaughan's translation of Michel Baudier's work, 'The History of the Administration of Cardinal Ximenes'. 8°. London. John Wilkins. 1671.



CORONEL Y ARANA, Maria. *See* Jesus, Maria de.

CORTÉS, Francisco Alfantega y. *See* Alfantega y Cortés, Francisco.

CORVALAN, Juan de Robles. *See* Robles Corvalan, Juan de.

COVARRUBIAS, Orozco. *See* Cobarrubias Horozco, Sebastian de.

- 1545<sup>(62)</sup> 48. CRUZ, Diego de la. Aquí se contienen unas preguntas, ó enigmas para reir . . . Recopiladas por Diego de la Cruz natural de Cordoua. [Colophon.] En Seuilla por Iuan Vejarano, á costa de Lucas Martin de Hermosilla, año de 1683. 20 cm.  
Another edition Gallardo 1946.

- 1545<sup>(17)</sup> 49. CRUZ, Diego de la. Siguense siete Romances à lo Divino. El primero: En la Corte està Cortès. A la Oracion del Huerto. El segundo: Del mismo. A la sentencia que diò Pilatos à Christo. El tercero: Mirando estava Fileno. A los açores de la Coluna. El quarto: Del gallardo Lusidoro. Al rescate de los santos Padres. El quinto: Mira Zayde que te aviso. Al desengaño del hombre. El sexto: Esto le dixo à vn Retrato un villano Sayaguès. A lo que dixo Señora Santa Ana al Niño Jesus. El septimo: Lo que dixo Lope de Vega à una Cruz de marsil en San Lorenzo el Real, por las letras del A.B.C. Recopilados por Diego de la Cruz, natural de Cordova. Impresso en Sevilla, por Tomè de Dios Miranda, à costa de la viuda de Nicolas Rodriguez, y vendese en su casa en call[e] de Genova. [c. 1675.] 20 cm.

- 2139<sup>(2)</sup> 50. CRUZ, Geronimo de la. Defensa de los estatutos, y noblezas Españolas . . . por el P. M. Fr. Geronymo de la Cruz, Lector de Theologia, en el Real de San Geronymo de Madrid . . . En Zaragoza, en el Hospital Real, y General de nuestra Señora de Gracia, Año M. DC. XXXVII. 29 cm.

CRUZ, Mateo Sanchez de la. *See* Sanchez de la Cruz, Mateo.

- 1553<sup>(14)</sup> 51. CUBILLO DE ARAGON, Alvaro. El mejor Rey del mundo, y templo de Salomon. Comedia famosa. De Alvaro Cubillo. 20 cm.  
CUERPO Y ALMA. *See* Sanchez de la Cruz, Mateo.

- 1473<sup>(2)</sup> 52. DAVILA OREJON GASTON, Francisco. Excelencias del arte militar, y varones ilustres. Compuesto por el Maestro de Campo D. Francisco Davila Orejon Gaston, Governador, y Capitan General de la Isla de Cuba . . . Sacalo a luz Don Francisco Baltasar Davila Orejon Gaston su hijo . . . En Madrid, Por Julian de Paredes, Impressor de Libros, en la Plaçuela del Angel. Año de 1683. 20 cm.

DAVILA, Gil Gonçalez. *See* Gonzalez de Avila, Gil.

DELFINI, Gio. Antonio. *See* Rome [Mirabilia].

DELLANO, Juan Martinez. *See* Martinez de Llamo, Juan.

53. DIAZ DEL CASTILLO, Bernal. Historia verdadera de la conquista de la 2118<sup>(2)</sup>  
 Nueva España escrita Por el Capitan Bernal Diaz del Castillo,  
 vno de sus Conquistadores. Sacada a luz Por el P. M. Fr. Alonso  
 Remon, Predicador, y Coronista General del Orden de Nuestra  
 Señora de la Merced Redempcion de Cautivos . . . Con Privilegio.  
 En Madrid en la Imprenta del Reyno. Año de 1632. 29 cm.  
 Dos letras famosas. *See* Madrid, Bayle de las Damas de.  
 Dos obras maravillosas. *See* Sanchez de la Cruz, Mateo.  
 Dos romances contemplativos. *See* Romances contemplativos.  
 DUEÑAS, Melchor de Santacruz. *See* Santacruz de Dueñas, Melchior.
- ENRIQUE III, Rey. *See* Henry III, King.
54. ESCOBAR, Juan de. Cinco romances famosos. El primero, del Cosario 1545<sup>(69)</sup>  
 Barba Roxa . . . de Arnaute Mami . . . del Maestre de Caltrava . . .  
 del Almirante D. Garceràn. Recopilados por Iuan de Escobar  
 . . . En Madrid, por Andres Garcia de la Iglesia. Año de 1671.  
 Vendese en la Plaçuela de Santo Domingo, en casa de Iuan de  
 Calatayn, Mercader de Libros. 20 cm.  
 Another edition Gallardo 2113.
55. ESPINOSA, Andres de. Consideraciones para la conversion de vn 1545<sup>(22)</sup>  
 pecador, en tres Romances, donde se advierten las tormentas que  
 se passan en el viage, y navegacion de esta vida, hasta llegar al  
 puerto de la muerte. Compuestos por Andres de Espinosa, vezino  
 del Puerto de Santa Maria. [Colophon.] En Seuilla, por Juan  
 Vejarano, à costa de Lucas Martin de Hermosa, mercader de  
 Libros. Año de 1682. 20 cm.  
 Another edition Gallardo 2131.
- ESPINOSA Y MALO, Felix Lucio de. *See* Mariana, Juan de.
56. ESTRADA Y BOCA NEGRA, Matias de. Aqui se contiene una graciosa 1545<sup>(63)</sup>  
 contienda que en la Ciudad de Ualencia tuvieron un Sastre, y un  
 Zapatero en materia de su oficio . . . Compuesto por Matias de  
 Estrada, y Boca negra, vecino de Origuela. Impresso en Madrid  
 por la Viuda de Melchor Clegre. Año de 1672. [Colophon.]  
 Vendese en casa de la Viuda de Iuan de Valdes en frente de Santo  
 Tomas. 20 cm.  
 Another edition Gallardo 2148.
57. FABRO BREMUNDAN, Francisco. Viage del Rey nuestro Señor D. 1542<sup>(2)</sup>  
 Carlos II. Al Reyno de Aragon . . . en relacion diaria. Escrita  
 por Don Francisco Fabro Bremundan, del Consejo de Su Magestad  
 . . . En Madrid. En la Imprenta de Bernardo de Villa-Diego,  
 Impressor de Su Magestad. Año M. DC. LXXX. 20 cm.



- 1545<sup>(9)</sup> 58. FALCON, Felipe. Relacion que embio un sacerdote à su padre á Gibraltar, declarando su cautiverio, y la ventura que tuvo en convertir á su amo el qual le diò libertad, juntamente con noventa cautivos . . . Compuesto por Felipe Falcon. [Colophon.] Impresso en Sevilla por Iuan Cabeças, año de 1679. Y se vende en su casa, en calle de Genova. 20 cm.
- 1545<sup>(12)</sup> 59. FALCON, Lope. Curioso tratado de las ordenenças del Tabaco. Diuidese en tres Romances. El primero, y segundo de vna disputa entre vn Medico, y vn Hervolario . . . El tercero, es de vnas Ordenenças muy graciosas, que el mismo Medico, convencido del Hervolario, manda guarden todos los que toman Tobacco. Lleua al fin vna Loa en alabança de todos los Oficios, y de las Naciones. Compuesto por el Doctor Lope Falcon.  
Esta la disputa es  
Del Tabaco, y lo demás  
Por ocho blancas verás,  
Ahorcado tal barato.  
[Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, Mercader de Libros, en calle de Genoua. [c. 1680.] 20 cm.
- 1545<sup>(12)</sup> 60. FALCON, Lope. Exhortacion Christiana, breue discurso, debida recordacion para todos estados, del pago que dà el mundo á los que se duermen en sus torpezas . . . Compuesto por el Doctor Lope Falcon. [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosilla, año de 1682. 20 cm.
- 1545<sup>(31)</sup> 61. FARFAN, Fernando de la Torre. *See* Torre Farfan, Fernando de la.
- 1545<sup>(31)</sup> 61. FERDINAND III, King. Curiosos Romances del Rey D. Fernando, sobre Granada. El primero de Mudasar. El Segundo, de la batalla que hizo Don Manuel. El tercero . . . El sexto . . . En Sevilla, por Iuan Vejarano, Impressor de libros en calle de Genova, año de 1681. A costa de Lucas Martin de Hermosa, Mercader de libros. 20 cm.
- 2108<sup>(1)</sup> 62. FERNANDEZ NAVARRETE, Pedro. Conservacion de Monarquias. Discursos politicos sobre la gran Consulta que el Consejo hizo al Señor Rey don Felipe tercero Al Presidente y Consejo Supremo de Castilla. Por el Licenciado Pedro Fernandez Nauarrete Canonigo de la Iglesia Apostolica de Señor Santiago . . . En Madrid en la Imprenta Real Año M. DC. XXVI. 28 cm.
- 1543<sup>(2)</sup> 63. FIESTAS que celebros la iglesia parrochial de S. Maria la Blanca, Capilla de la Sta. iglesia metropolitana, y patriarchal de Sevilla: in obsequio del nuevo breve concedido por N. S<sup>mo</sup>. Padre Alexandro VII. In favor del purissimo mysterio de la Concepcion sin Culpa Original

de Maria . . . Dedicase a la Augusta Blanquissima Señora, por el postrado afecto de vn Esclavo de su Purissima Concepcion. [Colophon.] En Sevilla, por Iuan Gomez de Blas, su Impressor mayor. Año de 1666. 20 cm.

FIGUEROA, Francisco Gonzalez de. *See* Gonzalez de Figueroa, Francisco.

64. FLORES, Lazaro de. *Arte de Navegar, Navegacion astronomica*, 1473<sup>(1)</sup>  
Theorica, y Practica . . . compuesta Por el Doct. D. Lazaro de Flores, vezino de la Ciudad de la Havana en la Isla de Cuba . . . Año 1673. [The last lines of the title-page have been shaved by the binder. Colophon.] En Madrid: Por Iulian de Paredes, Impressor, y Mercader de Libros en la Plaçuela del Angel. Año de 1673. 20 cm.

FRANCIS (of Assisi), Saint. *See* Romances contemplativos.

FRANCIS (Borgia), Saint. *See* Imitation of Christ.

65. FRANCISCO DE LOS SANTOS. *Descripcion breve del Monasterio de* 2123  
S. Lorenzo el Real del Escorial. *Unica maravilla del mundo* . . . Dedicada a la . . . Reyna nuestra Señora Doña Maria Ana de Austria . . . Por el Padre Fray Francisco de los Santos . . . Prior del Conuento de San Geronimo de Bornos . . . Año 1667 . . . En Madrid, Por Ioseph Fernandez de Buendia. 29 cm.<sup>1</sup>

66. GARCIA, Juan Pablo. *Vespertinas sagradas, que explican los manda-* 1546<sup>(1)</sup>  
*mientos de la ley de Dios nuestro Señor, y sermones De los mas usuales de la Semana Santa* . . . *Escriviolos el P. F. Iuan Pablo Garcia, del Orden Serafico, en la Provincia de Castilla, Natural de Madrid. Con privilegio, En Alcalà, Por Francisco Garcia Fernandez, Impressor de la Vniversidad, Año de 1682.* 20 cm.

GARCIA, Luis Francisco. *See* Luque, Christobal Francisco de.

67. GARCIA DE CESPEDES, Andres. *Regimiento de Navegacion. Mando* 2140<sup>(1)</sup>  
*hazer el Rei nuestro Señor por orden de su conseio real de las Indias a Andres Garcia de Céspedes su cosmografo maior siendo Presidente nel dicho consejo el conde de Lemos* . . . [Colophon.] En Madrid, En casa de Iuan de la Cuesta. Año M.DCVI. 29 cm.

GARCILASO DE LA VEGA. *See* Pulgar, Hernando de.

GASTON, Orejon Francisco Davila. *See* Davila Orejon Gaston, Francisco.

68. GAULTIER, Jacques. *Rodomuntadas Castellanas, recopiladas de los* 46<sup>(5)</sup>  
*commentarios de los muy asparentos terribiles & inuisibiles Capitanes, Motamoros, Crocodrillo y Rajabroqueles* . . . A Rouen, Chez Claude le Villain, Libraire & Relieur du Roy, ruë du Bec, à la

<sup>1</sup> See p. 9 above.

bonne Renommée. M. DC. XXXVII. 13 cm. [The preface is signed by Jacques Gaultier.]

- 1545<sup>(30)</sup> 69. GODOY, Juan. Testamento, y codicilo, y maravilloso discurso de la platica que hizo el Rey Don Felipe Segundo, . . . que esté en gloria, y de los exemplos, y sentencias que dixo à los Grandes de su Corte . . . Compuesto por Juan Godoy; y lleva al cabo vn Romance de los Comendadores de Cordoba. [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros. Año de 1682. 20 cm.  
Another edition Gallardo 2347.
- 1545<sup>(38)</sup> 70. GOMEZ DE QUEVEDO VILLEGAS, Francisco. Satiras graciosas de Don Francisco de Quevedo, Sacadas de sus Obras, para entretener ratos ociosos. [Colophon.] Impresso en Seuilla por Iuan de Ossuna, a la Esquina de la Carcel Real, en este año de mil y seiscientos y setenta y siete. Y se vende en su casa. 20 cm.
- 1545<sup>(52)</sup> 71. GONGORA y ARGOTE, Luis de. Relacion nueva, y verdadera, de vna industria que diò vna muger en la Ciudad de Jaen, para engañar siete personas. . . . Con vna satira marauillosa de desengaños, compuesta por D. Luis de Gongora. [Colophon.] En Seuilla, en casa de Juan Cabeças, y se venden en su casa, en calle de Genoua. [c. 1680.] 20 cm.
- 2143 72. GONZALEZ DE AVILA, Gil. Teatro de las grandezas de la Villa de Madrid Corte de los Reyes Catolicos de España. Al muy poderoso Señor Rey Don Filipe IIII. Por el Maestro Gil Gonçalez DAuila su Coronista. [Colophon.] En Madrid. Por Tomas Iuntí, Impressor del Rey nuestro Señor. Año M. DC. XXIII. 29 cm.
- 1545<sup>(16)</sup> 73. GONZALEZ DE FIGUEROA, Francisco. Obra nuevamente compuesta por Francisco Gonzalíz de Figueroa, natural de la Ciudad de Murcia. La qual trata de la vida, conversion, y penitencia de Santa Tais, muger pecadora en Egipto. Con vn villancico al cabo del Santissimo Sacramento. [Colophon.] En Sevilla por Juan Cabeças, y se venden en su casa en calle de Genova. [c. 1680.] 20 cm.  
Another edition Gallardo 2383.
- 1545<sup>(60)</sup> 74. GONZALEZ DE LEGARDA, Juan. Aquí se contiene una obra graciosa . . . de vn cuento que le passó à un Soldado con vn Gato . . . juntamente con la respuesta, que diò el Gato al Soldado, con vn Villancico que las Gatas le dán. Compuesto por Iuan Gonçalez de Legarda. [Colophon.] En Seuilla, por Iuan Cabeças en calle de Genoua, año de 1680. Y se vende en su casa. 20 cm.  
GORVALAN ROBLES, Juan. See Robles Corvalan, Juan.
- 1541 75. GRACIAN, Lorenzo Baltasar. Obras de Lorenzo Gracian . . . Vltima impression mas corregida, y enriquecida de Tablas. . . . En Madrid.

En la Imprenta Real de la Santa Cruzada. Año de M. DC. LXXIII. A costa de Santiago Martin Redondo, Mercader de libros. Vendese en su casa, en la calle de Toledo, à la Porteria de la Concepcion Geronima. 2 vols. 20 cm.<sup>1</sup>

GRANADA, Luis de, O. P. *See* Luis de Granada, O. P.

GRANADA. *See* Vallejo and Acacio.

GUADALAXARA Y XAVIER, Marcos de. *See* Illescas, Gonzalo de.

76. HENRY III, King of Castille and Leon. Siete romances famosos, los 1545<sup>(66)</sup>  
dos de la muerte, que el Rey D. Enrique dió á su hermano el  
Rey Don Pedro; con otros dos de la prision, y muerte de la Reyna  
Doña Blanca de Borbon. Y los tres vltimos, vno del Rey Enrique  
el enfermo, y dos de Bernardo del Carpio. [Colophon.] En Seuilla,  
por Juan Vejarano, à costa de Lucas Martin de Hermosa, Mercader  
de Libros, en calle de Genoua. [c. 1680.] 20 cm.

77. HERRERO, Simon. Aqui se contienen quatro romances . . . de algunos 1545<sup>(65)</sup>  
hurtos que hizo vn famoso ladron, llamado Moro Hueco, con algunas  
cosas de mucho donayre que le acontesieron en la Carcel Real de la  
Ciudad de Sevilla . . . Compuesto por Simon Herrero, natural de la  
dicha Ciudad. Impressos en Sevilla, a costa de Iuan de Yllanes,  
en la calle de Genova. Año de 1670. 20 cm.

Another edition Gallardo 2519.

78. HEVIA BOLAÑOS, Juan de. Primera y segunda parte de la Curia Filipica, 2117  
donde breve, y compendiosamente se trata de los luizios, mayormente  
Forenses, Ecclesiasticos, y Seculares, con lo sobre ellos hasta aora  
dispuesto por derecho . . . Por Iuan de Hevia Bolaños, natural  
de la ciudad de Ouiedo . . . En Madrid: Por Melchor Sanchez.  
Acosta de Gabriel de Leon, Mercader de Libros. Vendese en su  
casa, frontero de la calle de la Paz. 29 cm.

[The list of errata is dated 20 May 1657: but Part II has a separate title-page, dated 1669. On this the author's name is given as 'Juan de Hevia Bolaño', and the imprint 'En la imprenta real'.]

HITA, Gines Perez de. *See* Perez de Hita, Gines.

79. HOCES, Bernardo de. Zelo Pastoral con que nuestro santissimo padre 1363<sup>(7)</sup>  
Innocencio undecimo, ha prohibido sesenta y cinco Propositiones  
. . . Expicalas el M. R. P. M. Fr. Bernardo de Hocés, del Orden de  
Nuestra Señora del Carmen . . . Impresso en Sevilla, en la Oficina  
de Thomas Lopez de Haro, Impressor, y Mercader de Libros,  
junto á la Imagen. 1683. 19 cm.

<sup>1</sup> Cf. No. 1106 in the Library: The Critick. Written originally in Spanish; by Lorenzo Gracian One of the Best Wits of Spain, And Translated into English, By Paul Rycant Esq; London: Printed by T. N. for Henry Brome at the Gun in St. Paul's Church-Yard, 1681.



- 1545 (<sup>37</sup>  
and <sup>44</sup>) 80. HORTA, Melchior de. Obra donde ay admirables sentencias de gran ponderacion y contenido, sobre que vn gentilhombre tenia vna muger braua, y mal acondicionada . . . compuesta por Melchor de Horta. . . . [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros en Calle de Genoua. [c. 1680.] 20 cm.  
[Two copies.]
- 1396 (<sup>1</sup>) 81. HUARTE NAVARRO, Juan de Dios de. Examen de Ingenios para las Ciencias . . . compuesto por el Doctor Iuan Huarte de San Iuan. Agora nueuamente emendado por el mismo Autor . . . Con licencia, en Madrid por Melchor Sanchez. Año de 1668. A costa de Gabriel de Leon, Mercader de Libros, vende en su casa en la puerta del Sol. 19 cm.  
Other editions Gallardo 2539-2547.
- 1543 (<sup>1</sup>) 82. HUERTA, Antonio de. Triunfos gloriosos . . . que se celebraron año de M. DC. LXIX. en . . . Madrid . . . a la Canonizacion solemne del . . . Glorioso San Pedro de Alcantara . . . Escrivelas . . . el Padre Fr. Antonio de Huerta, Religioso Descalço de nuestro Padre San Francisco . . . En Madrid: Por Bernardo de Villa-Diego, Año de M. DC. LXX. A costa de Gabriel de Leon, Mercader de libros. Vendese en su casa en la Puerta del Sol. 20 cm.
- 1545 (<sup>15</sup>) 83. IGNATIUS LOYOLA, Saint. Breve Suma de la Vida y Milagros de el bien aventurado San Ignacio, Fundador de la Compañia de Jesus. Escrito por vn deuoto suyo. [Colophon.] Con licencia Impresso en Sevilla por Thomè de Dios Miranda, año de 1675. Vendese en Calle de Genova. 20 cm.
- 2186-  
2190 84. ILLESCAS, Gonzalo de. Primera [segunda, tercera, quarta, quinta] parte de la historia pontifical y catolica. . . . Año 1652. Con Priuilegio. En Madrid, Por Melchor Sanchez. A costa de Gabriel de Leon, Mercader de Libros. Vendese en su casa, en la Calle Mayor enfrente de la calle de la Paz. Y en palacio. 29 cm. [Parts i and ii by Gonzalo de Illescas; parts iii and iv by Luis de Bavia; part v by Marcos de Guadaxara y Xavier.]
- 1762 85. IMITATION OF CHRIST. [Translated by Don Francisco de Borja, Principe de Esquilache, Gentilhombre de la Camara del Rey.] Oraciones y meditaciones de la vida de Jesu Christo N. S. por el Ven. Thomas a Kempis. Con otros dos Tratados De los tres Tabernaculos, y Soliloquios del Alma. En Brusselas de la Empreenta de Francisco Foppens. M. DC. LXI. 22 cm.  
Gallardo 1439.
- INNOCENT XI, Pope. *See* Clement X, Pope, and Hoces, Bernardo de.

86. ISABELLA (of Bourbon), Queen-Consort of Philip IV. *Pompa funeral* 1777<sup>(1)</sup>  
 Honras y Exequias en la muerte De la . . . Señora Doña Isabel de  
 Borbon Reyna De las Españas y del Nuevo Mundo Que se  
 celebraran en el Real Convento de S. Geronimo . . . de Madrid  
 Mandadas publicar por el Conde de Castrillo Gentilhombre de la  
 Camara de su Mag<sup>d</sup> . . . Con licencia en Madrid, por Diego Diaz  
 de la Carrera Año 1645. 22 cm.
- JESUS CHRIST. *See* *Contemplacion de la Estacion* . . . ; Reyes, Felix  
 de los ; *Romances contemplativos* ; San Pedro, Diego de.
- JESUS, Maria de. *See* Maria [Fernandez Coronel y Arana] de Jesus,  
 de Agreda.
- JESUS MARIA, José de. *See* José de Jesus Maria, Carmelite.
87. JOHN OF AUSTRIA, Don. *Quatro romances. El primero de la batalla* 1545<sup>(70)</sup>  
 Naval, que el señor Don Juan de Austria tuvo con el Armada de el  
 Gran Turco. Los otros son vna carta y presente, que el Gran Turco  
 le embiò, y la respuesta del señor D. Juan. [Colophon.] En  
 Sevilla, por Iuan Vejarano, à costa de Lucas Martin de Hermosa,  
 Mercader de Libros en calle de Genoua, Año de 1682. 20 cm.  
 Cf. Gallardo 816-819.
88. JOHN OF AUSTRIA, Don. *Segunda parte de la batalla naval que el* 1545<sup>(71)</sup>  
 señor don Juan de Austria tuvo con el Armada de el Gran Turco.  
 Lleua al fin vn Romance nuevo. [Colophon.] En Sevilla por  
 Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de  
 Libros en calle de Genoua. [c. 1682.] 20 cm.
89. JOSÉ DE JESUS MARIA, Carmelite [Francisco de Quiroga]. *Historia* 2182  
 de la vida y excelencias de la sacratissima Virgen Maria . . . donde  
 se tratan muchas de su virginal esposo el patriarca San Iosef.  
 Por el R. P. F. Iosef de Iesus Maria, Primer historiador general  
 de la Sagrada Reforma de N. Señora del Carmen . . . Segunda  
 Impression. Con licencia: En Madrid en la Imprenta Real.  
 Año M. DC. LVII. 29 cm.
- KEMPIS, Thomas à. *See* *Imitation of Christ*.
90. LARA, Tomàs de. *Tres romances nuevos. El primero de las virtudes* 1545<sup>(53)</sup>  
 de la noche. El segundo, y tercero de las grandezas de Cordova,  
 y Madrid, que vn hizo despidiendose de ellas. Recopiladas por el  
 Licenciado Tomàs de Lara. [Colophon.] Vendense en Sevilla  
 en casa de Juan Cabeças, en calle de Genova. [c. 1680.] 20 cm.
- LA RIPA, Juan de. *See* Ripia, Juan de la.
- LA TORRE, Francisco de. *See* Torre, Francisco de la.
- LA TORRE FARFAN, Fernando de. *See* Torre Farfan, Fernando de la.

- LA TORRE Y PERALTA, Joseph de. *See* Torre y Peralta, Joseph de la.
- LEGARDA, Juan Gonzalez de. *See* Gonzalez de Legarda, Juan.
- LINAGE, Joseph de Veitia. *See* Veitia Linage, Josef de.
- 1734 91. LITURGIES (Church of England: Common Prayer). Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Inglaterra. ✠ Augustae Trinobantum. CIO. IOI. IXIV. (? 1623) 22 cm.<sup>1</sup>
- LITURGIES. *See* Robles, Eugenio de.
- LLAMO, Juan Martinez de. *See* Martinez de Llamo, Juan.
- LOPE DE VEGA, Felix. *See* Vega Carpio, Felix Lope de.
- LUGO, Francisco Balcarcel y. *See* Balcarcel y Lugo, Francisco.
- 2146 92. LUIS DE GRANADA, O. P. Primera parte de la introduccion del Simbolo de la Fe . . . Compuesto por el muy reverendo Padre Maestro Fray Luis de Granada, del Orden de Santo Domingo . . . Año 1676 . . . En Madrid: En la Imprenta Real. Por Iuan Garcia Infançon. A costa de Gabriel de Leon, Mercader de Libros, y Diputado de los Reales Hospitales desta Corte. Vendese en su Casa en la Puerta del Sol. 29 cm.
- 1545<sup>(33)</sup> 93. LUNA, Alvaro de. Primera [Segunda, Tercera, Quarta] parte de los Romances de Don Alvaro de Luna. [Colophon.] En Sevilla, por Iuan Cabeças, año de 1677. Vendese en su casa en calle de Genova. 20 cm.
- 1514 94. LUNA, Miguel de. Historia verdadera del Rey Don Rodrigo, en la qual se trata la causa principal de la perdida de España . . . compuesta por el sabio Alcayde Abulcacim Tarif Abentarique, de nacion Arabe. Nuevamente traducida de lengua Arabiga por Miguel de Luna . . . Sexta Impression . . . En Madrid, Por Melchor Sanchez. Y à su costa, Año M. DC. LXXVI. [The second part in this copy is dated 1675.] 2 parts. 20 cm.
- 1553<sup>(28)</sup> 95. LUQUE, Christobal Francisco de. Vejamen con que se celebros el grado que de doctor en sagrada theologia recibio el M. R. P. presentado Fr. Francisco Luis Garcia . . . en el colegio mayor de Santa Maria de Jesus, celebre universidad de Sevilla; miercoles dia veinte y nueve de April del Año de 1682 . . . compuesto, y dado por D. Christoval Francisco de Luque . . . Impresso en Sevilla Por Juan Francico de Blas, Impressor mayor de dicha Ciudad. A costa de Pedro de Santiago, Mercader de Libros, vende en su casa, en la Papeleria, en frente de la Carcel de los señores. 20 cm.

<sup>1</sup> See p. 14 above.



96. MADRID, Bayle de las Damas de. Esta obra contiene dos letras 1545<sup>(67)</sup>  
famosas, y nuevas, de mucho gusto . . . La primera, del bayle de  
las Damas de Madrid orillas de Mançanares. La segunda, entre  
los sueltos cauallos, glossado; y una Xacara muy famosa, que  
escriuió un Xaque de Granada à su Marca la Mendez, que estava  
en Sevilla. Lleva al cabo vna Cancion nueva Pastoril. A costa de  
Lucas Martin de Hermosa, Mercader de Libros. [Colophon.] En  
Sevilla, por Iuan Vejarano, Impressor de Libros en calle de Genova,  
Año de 1681. 20 cm.
- MALO, Felix Lucio de Espinosa y. *See* Espinosa y Malo, Felix Lucio de.
97. MANRIQUE, Geronimo. Relacion verdadera, donde se dà cuenta del 1545<sup>(49)</sup>  
desastrado suceso que aconteciò en la Ciudad de Logroño, y de  
como por amores de una hermosa Donzella murieron seis personas.  
Compuesto por Geronimo Manrique, natural de la Ciudad de  
Valencia . . . impresso en Seuilla por Iuan de Ossuna. Año de 1681.  
20 cm.  
Another edition Gallardo 2892.
98. MANRIQUE, Jorge. Coplas que hizo Don Jorge Manrique à la muerte 1545<sup>(51)</sup>  
del Maestre de Santiago, D. Rodrigo Manrique su padre. [Colophon.]  
En Sevilla, por Juan Cabeças, en calle de Genova, año de 1678.  
Y se vende en su casa. 20 cm.  
Another edition Gallardo 4476.
99. MARIA [Fernandez Coronel y Arana] DE JESUS, de Agreda. Mystica 2202-4  
Ciudad de Dios, Milagro de Su Omnipotencia, y abismo de la  
gracia. Historia divina, y vida de la Virgen Madre de Dios . . .  
manifestada en estos ultimos siglos por la misma Señora à su  
Esclava Soror Maria de Jesus, Abadesa de el Convento de la  
Inmaculada Concepcion, de la villa de Agreda, de la Provincia de  
Burgos, de la Regular Observancia de nuestro Seraphico Padre  
S. Francisco . . . Primera [segunda, tercera] parte con privilegio  
real. Lisboa. Con las licencias necessarias. En la Empronta de  
Antonio Craesbeeck de Mello, Impressor de la Casa Real.  
Año .M. DC. LXXXI. 30 cm.  
*See* Casanova's *Memoirs*, vol. iii, p. 202, and vii, p. 374. There is a  
print of Maria de Jesus in one of Pepys's scrap-books.
- MARIA, Josef de Jesus. *See* José de Jesus Maria, Carmelite.
- MARIA LA BLANCA. *See* Fiestas.
100. MARIANA, JUAN DE, S. J. Historia general de España. Compuesta, 2147  
enmendada, y añadida por el Padre Iuan de Mariana . . . Y aora  
nuevamente añadido en esta ultima impression por Don Felix Lucio  
de Espinosa y Malo, todo lo sucedido desde al año de mil y seiscientos  
y sesenta y nueue, hasta el de setenta y ocho . . . Año 1678. Con

Privilegio. En Madrid, Por Andrès Garcia de la Iglesia, Impressor de Libros. A costa de Gabriel de Leon, Mercader de Libros, Diputado de los Reales Hospitales . . . Vendese en su casa en la Puerta del Sol. 29 cm.<sup>1</sup>

MARMOL, Benito Carrasco del. *See* Carrasco del Marmol, Benito.

- 2119<sup>(1)</sup> 101. MARTINEZ DE LLAMO, Juan. Sermones para las festividades de Cristo nuestro Señor, y Rosario de Maria Santissima. Por el R. P. Presentado Fr. Juan Martinez Dellamo, Predicador general de la Orden de Predicadores, Residente en el Conuento de Santo Tomas desta Corte . . . Año de 1676. Con Privilegio, En Madrid. En la Imprenta de Andres Garcia de la Iglesia. [List of errata dated 1677.] 29 cm.

- 2119<sup>(2)</sup> 102. MARTINEZ DE LLAMO, Juan. Sermones para los miercoles, viernes, y domingos de Quaresma, con Semana Santa, para todos los dias della, con cinco Sermones para los Domingos por la tarde. Compuestos por el R. P. Presentado, y Predicador general Fr. Iuan Martinez de Llamo . . . Con Privilegio. Impresso en Madrid, Año de 1679. 29 cm.

MARY (Immaculate Conception). *See* Fiestas.

MARY (Rosary). *See* Relacion verdadera.

- 2050 103. MASCARENHAS, Fernão Martins. Pars prima. Index librorum prohibitorum cum regulis confectis per patres a Tridentina synodo delectos . . . [Colophon.] Ulyssipone. Ex officina Petri Craesbeeck, Regij Typogr. Anno D. M. CXXIII. 28 cm.

MASSAN, Guillermo. *See* Perkins, William.

MENCIA, Angela de. *See* Relacion verdadera.

- 1363<sup>(2)</sup> 104. MENDEZ DE SAN JUAN, Joseph. Theologia Moralis de triplici Bulla, scilicet, Cruciatae, Compositionis, et Defunctorum . . . Authore R. Adm. P. F. Ioseph Mendez de S. Ioan Matritensi Ordinis Minimorum S. Francisci de Paula . . . Anno 1666 . . . Ex Typographia Andreae de la Iglesia. A costa de Iuan Martin Merinero mercader de libros, vendese en su casa en la Puerta del Sol. 19 cm.

- 2120 105. MENDEZ DE SILVA, Rodrigo. Poblacion general de España . . . Por Rodrigo Mendez Sylva, Coronista destos Reynos: Añadida, y enmendada por el mismo en esta vltima impression . . . Año 1675. Con Privilegio. En Madrid Por Roque Rico de Miranda. A costa de Iuan Martin Merinero, Mercader de Libros. Vendese en su Casa, en la Puerta del Sol. 29 cm.

- 1553<sup>(7)</sup> 106. MENDOZA, Antonio de. El premio de la virtud, y sucessos prodigiosos de Don Pedro Guerrero. Comedia famosa, de Don Antonio de Mendoza. 20 cm.

<sup>1</sup> See p. 7 above.

107. MINSHEU, John. A dictionary in Spanish and English: first published 2012 into the English tongue by Ric. Percivale Gent. Now enlarged . . . by John Minsheu, Professor of Languages in London. . . . Printed at London by John Haviland for Matthew Lownes. 1623. 27 cm.  
The grammar and dialogues have separate title-pages and pagination, but continuous signatures, and are therefore regarded as forming one book.
- MIRABILIA urbis Romae. *See* Rome.
108. MOLINA, Tirso de. El condenado por desconfiado. Comedia famosa 1553<sup>(16)</sup>  
del Maestro Tirso de Molina. 20 cm.  
Tirso de Molina, i.e. Gabriel Tellez: *see* Tirso de Molina, Investigaciones biobibliográficas, por Emilio Cotarelo y Mori, Madrid, 1893.
109. MOLINA, Tirso de. Los Lagos de San Vicente. 20 cm. 1553<sup>(3)</sup>  
MONFORTE, Pedro Rodriguez de. *See* Rodriguez de Monforte, Pedro.  
MONROY, Francisco Pinel y. *See* Pinel y Monroy, Francisco.
110. MONROY, Dr. Aqui se contienen tres Obras de mucha deuocion. La 1545<sup>(19)</sup>  
primera es, La Buena ventura de la Gitana . . . La següda, la Venta, y contrato que hizo el traidor de Iudas . . . La tercera, vna Oracion muy deuota para el träsito de la muerte . . . en verso de octavas. Compuesto por el Doctor Monroy, natural de Ciudad-Rodrigo. [Colophon.] Impresso en Seuilla, por Iuan de Ossuna, a la Esquina de la Carcel Real. En este año de mil y seyscientos y setenta y vno. 20 cm.  
Possibly Antonio de Monroy, author of the *Apologia*, Gallardo 3102.
111. MONROY Y SILVA, Christóbal de. El Gigante Cananeo. Comedia 1553<sup>(17)</sup>  
famosa. De Don Christoval de Monroy y Silva. 20 cm.  
*See* Gallardo, vol. iii, col. 839.
112. MONROY Y SILVA, Christóbal de. La Sirena del Iordan, San Juan 1553<sup>(4)</sup>  
Baptista. Comedia famosa. De Don Cristoval de Mon Roy, y Silva. 20 cm.
113. MONROY Y SILVA, Christóbal de, and PÉREZ DE MONTALBAN, Juan. 1545<sup>(45)</sup>  
Aqui se contienen dos famosos Romances. El primero, del Horror and<sup>(48)</sup>  
de las Montañas, de Don Christoual de Monroy. El segundo, de los Amantes de Teruel, del Doctor Iuan Perez de Montalan. Impressos en Seuilla por Iuan de Ossuna, a la Esquina de la Carcel Real, en este año de 1681. Y se vende en su casa. 20 cm.  
Two copies.
- MONTALVAN, Juan Perez de. *See* Pérez de Montalban, Juan.
- MONTALVAN, Reynaldos de. *See* Rinaldo, da Montalbano.
114. MONTMAYOR, Jorge de. Los siete libros de la Diana de George de 745  
Montemayor. Où sous le nom de Bergers & Bergeres sont compris les amours des plus signalez d'Espagne. Traduicts d'Espagnol en François, & conferez és deux langues. P.S. G.P. Et de nouueau,

reueus & corrigez par le Sieur I. D. Bertranet. A Paris. Pour Toussaints du Bray, tenant sa boutique au Palais, en la galerie des prisonniers. M. DC. XI. Avec Privilege du Roy. 16 cm.

Cf. Gallardo 3119.

MONTERO, Juan Benitez. *See* Benitez Montero, Juan.

- 1268 115. MORENO DE VARGAS, Bernabe. Discursos de la Nobleza de España. 19 cm.

Lacks title-page: possibly Madrid, 1622, printed by the Viuda de Alonso Martin.

- 1553<sup>(2)</sup> 116. MORETO Y CABAÑA, Agustin. San Franco de Sena. Comedia famosa, de Don Agustin Moreto. 20 cm.

Cf. Gallardo, vol. iii, col. 913.

MOYA, MARQUÈS DE (Andres de Cabrera). *See* Pinel y Monroy, Francisco.

NAVARRETE, Pedro Fernandez. *See* Fernandez Navarrete, Pedro de.

NOYDENS, Benito Remigio. *See* Cobarrubias Horozco, Sebastian de.

- 1542<sup>(1)</sup> 117. NUÑEZ DE CASTRO, Alonso. Libro historico politico, Solo Madrid es Corte, y el Cortesano en Madrid. Tercera Impression . . . Por Don Alonso Nuñez de Castro, Coronista de Su Magestad . . . En Madrid: Por Roque Rico de Miranda, Impressor de Libros, Año de M. DC. LXXV. A costa de Antonio Riero y Texada, Librero, y Familiar del Santo Oficio. Vendese en su Casa, en la Carrera de S Geronimo. 20 cm.

- 1553<sup>(16)</sup> 118. OLIVARES, Sebastian de. Guardar palabra a los Santos. Comedia famosa. De Don Sebastian de Olivares. 20 cm.

- 1395<sup>(1)</sup> 119. OLMO, José de. [Engraved title: then, on printed title-page:—] Relacion Historica del Auto General de Fe, que se celebrou en Madrid Este Año de 1680 . . . por Ioseph del Olmo, Alcayde, y Familiar del Santo Oficio . . . Vendese en casa de Marcos de Ondatigui, Familiar del Santo Oficio, à la Plateria, junto à San Salvador. Impresso por Roque Rico de Miranda, Año 1680. [Madrid]. 19 cm.

OREJON GASTON, Francisco Davila. *See* Davila Orejon Gaston, Francisco.

OROZCO, Sebastian de Covarrubias. *See* Cobarrubias Horozco, Sebastian de.

- 314 120. ORTIZ, Lorenzo. El Principe del Mar S. Francisco Xavier . . . En Brusselas, por Francisco Foppens, Año de M. DC. LXXXII. 14 cm.

- 2145 121. ORTIZ DE ZUÑIGA, Diego. Annales eclesiasticos, y seculares de la muy noble, y muy leal ciudad de Sevilla . . . desde el Año de 1246 . . . hasta el de 1671. Formados por D. Diego Ortiz de Zuñiga, Cavallero de la Orden de Santiago . . . Año 1677. Con Privilegio.

- En Madrid: En la Imprenta Real. Por Iuan Garcia Infançon. A costa de Florian Anisson, Mercader de Libros. 29 cm.
122. OSSUNA Y RUS, Martin de. Memorias, y recuerdos de lo sagrado, 1551<sup>(1)</sup>  
y real de la republica de Dios. Dedicadas al serenissimo s<sup>r</sup> D. Juan de Austria, Por El P. Fr. Martin de Ossuna y Rus, del Orden de N. Señora del Carmen de Observancia, y Colegial de S. Alberto de Seuilla. Con Privilegio. En Seuilla, por Juan Cabeças, año de M. DC. LXXIX. 20 cm.
123. OSSUNA Y RUS, Martin de. Memorias sagradas. Segunda parte. 1551<sup>(2)</sup>  
Siguese el origen, y progressos de las sagradas religiones, que prometimos. Escrito Por el Padre Fray Martin de Ossuna y Rus . . . Impresso en Sevilla por Juan Cabeças, año de 1678. 20 cm.
124. OUDIN, César. Refranes o proverbios Castellanos, traduzidos en 473  
lengua Francesa . . . Par Cesar Oudin, Secretaire Interprete du Roy. Reueus, corrigez & augmentez en cette derniere edition. A Paris, Chez Augustin Courbe, au Palais, dans la Gallerie des Merciers, à la Palme. M. DC. LIX. 15 cm.
125. OUDIN, César. Tesoro de las dos lenguas española y francesa, de 826  
Caesar Oudin . . . nuevamente enriquecido . . . En Leon de Francia. A costa de Miguel Mayer. M. DC. LXXV. Con permission. 16 cm.  
[2 vols. Vol. ii has title-page in French.]
126. OWEN, John. Agudezas de Iuan Oven traducidas en metro Castellano. 1448  
Ilustradas con Adiciones, y Notas, por Don Francisco de la Torre, Cauallero de la Orden de Calatrava . . . En Madrid: por Francisco Sanz, en la Imprenta del Reyno. Año de 1674. 20 cm.
- PADILLA, Melchor de. *See* Brizuela, Mateo Sanchez de.
127. PARDO, Francisco, O. P. Sermon predicado en el religiosissimo colegio 1546<sup>(2)</sup>  
del Angel, de la Esclarecida Familia de Carmelitas Descalços, Patronato de la Real Audiencia desta Ciudad de Sevilla. Por El M. R. P. M. Fr. Francisco Pardo, Prior en su Convento de Santa Maria de Monte-Sion, Orden de Predicadores. En la suntuosa festividad, que el dia Jueves 11. de Noviembre deste año 1683, celebrò el Real Acuerdo de la Real Audiencia . . . en accion de gracias por la feliz victoria de las Armas Imperiales, Polacas, y Catolicas, contra las Lunas Otomanas, en el Sitio de Viena . . . En Sevilla, en la Oficina de Iuan Antonio Tarazona, Impressor de Libros, vive en calle de Genova, en la casa del Beatorio. 20 cm.
- PASSION DE JESU CHRISTO. *See* Romances contemplativos.
- PEDRO DE ALCANTARA, Saint. *See* Huerta, Antonio de.
- PERALTA, Joseph de la Torre y. *See* Torre y Peralta, Joseph de la.
- PERCIVALE, Richard. *See* Minsheu, John.



- 1545<sup>(42)</sup> 128. PÉREZ, Martin. *Relacion verdadera que trata de todos los sucessos, y tratos de la Carcel Real de la Ciudad de Seuilla. Compuesta por el Licenciado Martin Perez, preso en la dicha Carcel. Lleua al cabo vn Romance de la victoria de los Guzmanes.* [Colophon.] *Impressa en Seuilla, por Iuan Cabeças. Y se vende en su casa, en calle de Genoua.* [c. 1680.] 20 cm.  
Other editions Gallardo 3421, 3422.
- 311 129. PÉREZ DE HITA, Gines. *Historia de los Vandos de los Zegries y Abencerrages . . . aora nuevamente sacada de un Libro Arabigo, cuyo Autor de vista fue un Moro llamado Abenhomin . . . traducida en Castellano Por Gines Perez de Hita . . . en esta vltima impression corregida, y enmendada . . . En Sevilla, por Pedro de Segura, Mercader de Libros, en calle de Genova.* [License dated 8 Jan. 1670]. 14 cm.  
Another edition Gallardo 3447.
- 1593<sup>(1)</sup> 130. PÉREZ DEL BARRIO ANGULO, Gabriel. *Secretario, y conseiero de señores, y ministros: cargos, materias, cuidados, obligaciones . . . Por Gabriel Perez del Barrio Angulo, Alcayde de la Villa de Librilla . . . En Madrid. Por Mateo de Espinosa. Año de 1667.* 20 cm.
- 1545<sup>(46)</sup> 131. PÉREZ DE MONTALBAN, Juan. *Dos Romances famosos del Doctor Juan Perez de Montalvan.* [Colophon.] *Vendese en Seuilla, en casa de Juan Cabeças, en calle de Genoua.* [c. 1680.] 20 cm.
- 1553<sup>(19)</sup> 132. PÉREZ DE MONTALBAN, Juan. *El Divino Portugues San Antonio de Padua. Comedia famosa, del Doctor Juan Pérez de Montalvan.* 20 cm.  
*See Gallardo iii, col. 1211.*
- 1553<sup>(26)</sup> 133. PÉREZ DE MONTALBAN, Juan. *Santa Maria Egipciaca, y gitana de Menfis. Comedia famosa. Del Doctor Juan Perez de Montalvan.* 20 cm.
- 312 134. PÉREZ DE MONTALBAN, Juan. *Successos y Prodigios de Amor. En ocho Novelas exemplares. Por el Doct. Iuan Perez de Montalvan . . . Dezima Impression. Con Licencia. En Cadiz por el Alferez Bartolomé Nuñez de Castro, Impressor, y Mercader de Libros.* [License dated 16 March 1682.] 14 cm.
- 1545<sup>(8)</sup> 135. PÉREZ DE MONTALBAN, Juan. *Vida, y muerte de Sanson. Compuesta por el Doctor Iuan Perez de Montalvan. Lleua al fin la Chamberga â lo Divino de Santa Rosa.* [Colophon.] *Vendense en Sevilla en casa de Juan Cabeças, en calle de Genova.* [c. 1680.] 20 cm.  
PÉREZ DE MONTALBAN, Juan (Los Amantes de Teruel). *See Monroy y Silva, Christóbal de.*
- 313 136. PERKINS, William. *Catholico Reformado . . . Compuesto por Guillermo Perquino Licenciado en sancta Theologia, y trasladado en Romance*



Castellano por Guillermo Massan Gentil-hombre, y à su costa imprimido. [London] En casa de Ricardo del campo [Richard Field] 1599. 14 cm.

PERRO DE ALVA, El. *See* Rodriguez, Pedro.

PETER OF ALCANTARA, Saint. *See* Huerta, Antonio de.

PHILIP II. King. *See* Godoy, Juan, and Porreño, Baltasar.

PHILIP III, King. *See* Fernandez Navarrete, Pedro.

PHILIP IV, King. *See* Rodriguez de Monforte, Pedro.

137. PINEL Y MONROY, Francisco. Retrato del Buen Vassallo, copiado de 2108<sup>(2)</sup>  
la vida, y hechos de D. Andres de Cabrera, Primero Marques de Moya . . . [By] Don Francisco Pinel y Monroy. Con Privilegio. En Madrid, en la Imprenta Imperial: por Ioseph Fernandez de Buendia, Año de M.DC.LXXVII. 28 cm.
  138. PORREÑO, Baltasar. Dichos, y hechos del Señor Rey Don Felipe 149  
Segundo el Prudente . . . Por el licenciado Baltasar Porreño, Visitador General del Obispado de Cuenca, Cura de las Villas de Sacedon, y Corcoles. En Madrid. Por Melchor Sanchez. Año 1663. A costa de Mateo de la Bastida mercader de libros. 14 cm.
  139. PRADA, Francisco de. Vejamen con que se afectó el regosijo del cum- 1553<sup>(27)</sup>  
plimiento de años de nuestro rey, y Señor D. Carlos II. En el grado que de doct. en sagrada theologia recibio el reverendissimo padre Diego de Castel-Blanco . . . Viernes dia veinte y siete de Diziembre del año de 1675 . . . compuesto, y dado por el Doct. D. Francisco de Prada . . . [Seville, 1675-6.] 20 cm.
  140. PULGAR, Hernando de. Quatro romances de la Historia de Fernando 1545<sup>(47)</sup>  
de Pulgar, y de Garcilaso de la Vega, estando sobre Granada. [Colophon.] En Seuilla, por Juan Vejarano, à, costa de Lucas Martin de Hermosa, mercader de Libros. Año de 1682. 20 cm.
- QUEVEDO, Francisco de. *See* Gomez de Quevedo Villegas, Francisco.
141. QUINTADUEÑAS, Antonio de. Casos ocurrentes en los Iubileos de dos 20  
semanas: y en este que N. S. P. Urbano VIII à concedido por tres meses este año de 1641 . . . En Seuilla cõ licencia por Simon Faiardo, Año de 1641. 12 cm.
  142. RELACION verdadera que da cuenta de vn grandioso milagro, que obrò 1545<sup>(6)</sup>  
la Virgen del Rosario con vn Cavallero natural de la Ciudad de Barcelona . . . como por sus ruegos y oraciones fue resucitada vna donzella llamada Doña Angela de Mercia . . . lleva al fin tres romances muy curiosos . . . [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercador de Libros. Año de 1682. 20 cm.

REMON, Alonso. *See* Diaz del Castillo, Bernal.

- 1545<sup>(7)</sup> 143. REYES, Felix de los. *Historia sagrada, de la Vida de Christo Señor Nuestro . . . Dispuesta por el Maestro Felix de los Reyes en vn Romance. Con licencia, en Seuilla, por Iuan Cabeças, Año de 1679. 20 cm.*
- 2138 144. RIBADENEIRA, Pedro de. *Flos sanctorum, o Libro de las vidas de los Santos. Escrita por el Padre Pedro de Ribadeneira, de la Compañia de Jesus, natural de Toledo . . . Primera [segunda, tercera] parte. Año 1675. Con Privilegio. En Madrid: En la Imprenta Real. Acosta de Iuan de San Vincente, Mercader de Libros: Vendese en su casa en la Calle Mayor. 29 cm.*  
 Although all three parts have separate title-pages, a half-title with the words 'Flos Sanctorum de Ribadeneira, Primera, segunda, y tercera parte' seems to show that all three were issued together. No. 2619 in the Library is a French translation of this book.
- 1547 145. RIBADENEIRA, Pedro de. *Historia Ecclesiastica del Scisma del Reyno de Inglaterra . . . desde el tiempo del Rey Henrique VIII. hasta la muerte de la Reyna Maria de Escocia. Compuesta . . . por el Padre Pedro Ribadeneira, de la Compania de Iesus, añadida en esta tercera Edicion de un Catalogo de los Martires, que han padecido por la Fè, hasta nuestros tiempos . . . Año 1674. Con Priuilegio. En Madrid, En la Imprenta Real. A costa de Florian Anisson, Mercader de Libros. 20 cm.*
- 1545<sup>(57)</sup> 146. RINALDO, da Montalbano. *Romance del noble, valiente, y esforçado flor de las Cavallerias, Don Reynaldos de Montalvan trata, como Carlo-Magno lo tenia preso para lo ahorcar, por los falsos consejos de Galalon, si no fuera por el Conde don Roldan; y como fue desterrado de la Christiandad, y como vino à ser Emperador de la Trapisonda. [Colophon.] En Seuilla, por Juan Vejarano, à costa de Lucas Martin de Hermosa, Mercader le Libros, en Calle de Genoua. [c. 1680]. 20 cm.*  
 Other editions Gallardo 1074-1079.
- 1593<sup>(2)</sup> 147. RIPIA, Juan de la. *Practica de testamentos, y modos de suceder. Por Juan de la Ripia, Contador por su Magestad, de la interuencion de las rentas Reales de Almagro, y Campo de Calatraua. Y añadida por su autor aora nuevamente en esta vltima impression. Con licencia. En Pamplona. Año de 1692. 20 cm.*
- 1460 148. ROBLES, Eugenio de. *Compendio de la Vida y Hazañas del Cardenal don fray Francisco Ximenez de Cisneros: y del Oficio y Missa Muzarabe . . . Por el Maestro Eugenio Robles, Cura proprio de san Marcos, y Capellan en la Capilla de los Muzarabes, de la santa yglesia de Toledo. Con privilegio. CIO. IOC. IIII. [Colophon.]*

En Toledo. Por Pedro Rodriguez, Impressor del Rey nuestro señor. M. DC. IIII. 20 cm.

149. ROBLES CORVALAN, Juan. El misterioso apareciento de la Santissima Cruz de Caravaca . . . cuya historia fue recopilada por el Licenciado Juan Robles Gorvalan, natural de la misma Villa de Caravaca. En Sevilla por Juan Vejarano, à costa de Lucas Martin de Hermosa, mercader de Libros en calle de Genoua. [c. 1680.] 20 cm.  
Salvá 1377.
- RODOMUNTADAS CASTELLANAS. See Gaultier, Jacques.
150. RODRIGUEZ, Pedro. Coplas del Perro de Alva, en las quales se trata, como los Judios le procuraron matar, y de como el Perro se librò dellos, por orden de vn Gato; y de la vengança que despues tomò de los Judios . . . Lleva vna letra muy graciosa, de quando la Rana tenga pelos; con otra letra contra las mugeres bravas . . . [Colophon.] Impresso en Sevilla, por Iuan Cabeças, año de 1676. A costa de Lucas Martin de Hermosilla, Mercader de Libros, vendese en su casa en Calle de Genova. 20 cm.  
Another edition Gallardo 3662.
151. RODRIGUEZ, Pedro. La tragedia del Conde Alarcos, y de la Infanta. Trata de como matò á su muger para casarse con la dicha Infanta. Compuesta por Pedro Rodriguez. Con otro Romance del Cid. [Colophon.] Vendese en Seuilla, en casa de Juan Cabeças, en calle de Genoua. [c. 1680.] 20 cm.
152. RODRIGUEZ DE MONFORTE, Pedro. Descripcion de las honras que se hicieron a la Catholica Mag<sup>d</sup> de D. Phelippe quarto Rey . . . en el Real Conuento de la Encarnacion que de horden de la Reyna . . . dispuso D. Baltasar Barroso de Ribera Marques de Malpica . . . y escrivio el Doctor D. Pedro Rodriguez de Monforte Capp<sup>n</sup> de honor de su Mag<sup>d</sup> . . . [Colophon.] En Madrid Por Francisco Nieto Año de 1666. 22 cm.
153. ROJAS ZORRILLA, Francisco de. No ay Dicha, ni Desdicha hasta la Muerte. Comedia famosa, de Don Francisco de Roxas. 20 cm.
154. ROJAS ZORRILLA, Francisco de. La segunda Magdalena, y Sirena de Napoles. Comedia famosa: de Don Francisco de Roxas. 20 cm.
155. ROJAS ZORRILLA, Francisco de. Los trabajos de Tobias. La nueva. Comedia famosa de Don Francisco de Roxas. 20 cm.
- ROLDAN. See Brizuela, Mateo Sanchez de.
156. ROMANCES CONTEMPLATIVOS. Aqui se contienen dos romances contemplativos. El primero trata, como . . . San Francisco dexò la casa de su padre . . . con dos Octavas en su loor. El segundo, de la Passion de nuestro Señor Jesu Christo . . . Con dos Villancicos al cabo muy sentidos. En Sevilla por Juan Vejarano, à costa de Lucas

- Martin de Hermosa, mercader de Libros en calle de Genoua.  
[c. 1680.] 20 cm.
- 592 157. ROME [Mirabilia urbis Romae]. Las cosas maravillosas della Sancta ciudad de Roma . . . En Roma Por Francisco Moneda M. DC. LI. . . A istancia de los Delfines en Plaza Naona, a la Libreria del Delfin. [Preface signed by Gio. Antonio Delfini.] 16 cm.<sup>1</sup>
- 1545<sup>(33)</sup> 158. ROXAS, Francisco de. *See* Rojas Zorrilla, Francisco de.
- 1545<sup>(33)</sup> 158. RUFO GUTIERREZ, Juan. Romance de la muerte de los comendadores, que matô Fernando Veintiquatro de la Ciudad de Cordova, y de su muger. Compuestro por Juan Rufo, Jurado que fue de la dicha Ciudad. [Colophon.] Impresso en Sevilla, por Thome de Dios Miranda : à costa de la Viuda de Nicolas Rodrigues año de 1675. Y se vende en su casa. 20 cm.
- Rus, Martin de Ossuna y. *See* Ossuna y Rus, Martin de.
- 54 159. SAAVEDRA, Miguel de Cervantes. *See* Cervantes Saavedra, Miguel de.
- 54 159. SALAS BARBADILLO, Alonso Geronimo de. El Cavallero puntual . . . Por Alonso Geronymo de Salas Barbadillo. . . Año 1616.<sup>2</sup> . . . En Madrid, por Iuã de la Cuesta. A Costa de Miguel Martinez. Vendese à las gradas de S. Felipe. 13 cm.
- Other editions Gallardo 3755-7.
- 353 160. SALAZAR, Simon de. Promptuario de Materias Morales . . . por el Padre Fr. Simon de Salazar . . . aora nueuamente añadido, y corregido por el P. M. Fr. Manuel Blanco . . . En Barcelona, por Antonio Lacaualleria, año 1680. 14 cm.
- 1545<sup>(20)</sup> 161. SALVADOR, Christóbal. Letras contra el abuso de los juramentos, y maldiciones, y contra la vanidad del mundo : con otras Coplas piadosas, y deuotas à diferentes propositos . . . Recogidas por Christouval Salvador, residente en Salamanca. [Colophon.] Impressas en Seuilla, por Juan Cabeças. Y se vende en su casa en calle de Genoua. [c. 1680.] 20 cm.
- SAN JUAN, Joseph Mendez de. *See* Mendez de San Juan, Joseph.
- SAN JUAN, Juan Huarte de. *See* Huarte Navarro, Juan de Dios de.
- 1545<sup>(25)</sup> 162. SAN PEDRO, Diego de. La Passion de nuestro Señor Iesu Christo, muy deuota. Con vn llanto que hizo la Virgen Maria al pie de la Cruz. Compuesta por Diego de San Pedro, y con licencia impressa en Seuilla por Iuan de Ossuna, en este año de 1677. 20 cm.
- Another edition Gallardo 3813.
- SANCHEZ DE BRIQUELA, Mateo. *See* Brizuela, Mateo Sanchez de.
- 1545<sup>(28)</sup> 163. SANCHEZ DE LA CRUZ, Mateo. Aqui se contiene un gustoso tratado, de como' vna muger natural de Valladolid, siendo cautiva quando lo de Buxia, negò la Ley de nuestro Señor, y se casò con un rico Moro

<sup>1</sup> See p. 6 above.<sup>2</sup> 1615 in colophon.



. . . y del arrepentimiento de la Renegada. Compuesto por Mateo Sanchez de la Cruz. [Colophon.] Vendese en Seuilla, en casa de Juan Cabeças, en calle de Genoua. [c. 1680.] 20 cm.

164. SANCHEZ DE LA CRUZ, Mateo. Aqui se contienen dos obras maravillosas, 1545 (<sup>18</sup>)  
nuevamente compuestas. La primera es una platica muy sentida  
entre el cuerpo, y el alma. La otra, vn juego de esgrima á lo  
Divino, de mucho sentido. [Colophon.] En Seuilla, por Juan  
Vejarano, à costa de Lucas Martin de Hermosa, Mercader de Libros,  
en calle de Cenoua. [c. 1680.] 20 cm.

Another edition Gallardo 3840.

165. SANTACRUZ DE DUEÑAS, Melchior. Floresta Española de Apoctemas o 49  
Sentencias sabiã, y graciosamente dichas de algunos Españoles.  
Collegidas por Melchor de Santacruz Dueñas . . . En Madrid, por  
Andres Garcia de la Iglesia. [For Alonso Nuñez Montenegro.]  
Año 1665. 13 cm.

Other editions Gallardo 3860-2.

SANTOS, Francisco de los. *See* Francisco de los Santos.

SEDEÑO, Francisco Ximenez. *See* Ximenez Sedeño, Francisco.

166. SEDEÑO, Juan de. Summa de Varones illustres. En la qual se con- 2149  
tienen muchas sentencias, y grandes hazañas, y cosas memorables  
de dozientos y veynte y quatro famosos Emperadores, Reyes, y  
Capitanes . . . por el orden del A.B.C. . . recopilada por Juan  
Sedeño, vezino de la Villa de Arebalo. Corregida y enmendada de  
muchas faltas que por descuydo del impressor tenia . . . En Toledo,  
en la Officina de Iuan Rodriguez, Impressor y Mercader de libros, y  
a su costa. Año de M. D. XC.<sup>1</sup>

Binding bears arms of Nicolas Fouquet (1615-1680). Another edition  
Gallardo 3898.

SEVILLE (City of). *See* Ortiz de Zuñiga, Diego.

SEVILLE (Colegio Marítimo). *See* Charles II, King of Spain.

SEVILLE (Cathedral). *See* Fiestas, and Torre Farfan, Fernando de la.

167. SEVILLE (Statutes). Ordenanças de Sevilla. Que por su original, son 2098 (<sup>2</sup>)  
aora nuevamente impressas, con licencia del señor Assistente, Por  
Andres Grande, Impressor de libros, Año de mil y seyscientos y  
treynta y dos. 28 cm.<sup>2</sup>

SILVA, Cristoval de Monroy y. *See* Monroy y Silva, Christóbal de.

168. SIMÓN, Pedro. Primera parte De las Noticias historiales de las Con- 2118 (<sup>1</sup>)  
quistas de tierra firme en las Indias Occidentales. Compuesto por  
el Padre Fray Pedro Simon Prouincial de la Serafico Orden de San  
Francisco, del Nueuo Reyno de Granada en las Indias . . . Natural

<sup>1</sup> See p. 8 above.

<sup>2</sup> The colophon states that this is a reprint of the edition printed by Juan Varela at Seville, February 14, 1527.

de la Parrilla Obispado de Cuenca . . . En Cuenca en casa de Domingo de la Yglesia. [Colophon dated 1627.] 29 cm.

Gallardo 3948.

1545<sup>(14)</sup> 169. SOLIS, Antonio Alvarez. Aqui se contiene un notable caso, que sucediò á vna muger, que estando preñada de ocho meses la matò su marido . . . como al cabo de tres dias muerta, estando enterrada, la hallaron viua, y que avia parido vna criatura viua, por averse encomendado á la Virgen de la Lapa . . . Compuesto por Antonio Alvarez Solis. [Seville, c. 1680.] 20 cm.

1545<sup>(11)</sup> 170. SOTO, Francisco de, S.J. Destierro de los malos Cantares, con que Nuestro Señor se ofende, y para que canten los niños en las calles, y escuelas, dexando los del mundo por los de Dios; por el Padre Francisco de Soto de la Compañia de Jesus. [Colophon.] Impreso en Sevilla por Juan Cabeças, en la calle de Genoua, año de 1677. y se vende en su casa. 20 cm.

SOTOMAYOR, Maria de Zayas y. *See* Zayas y Sotomayor, Maria de.  
SYLVA, Rodrigo Mendez. *See* Mendez de Silva, Rodrigo.

THAIS. *See* Gonzalez de Figueroa, Francisco.

THERESA, Saint. *See* Basurto, Diego de.

TIRSO DE MOLINA. *See* Molina, Tirso de.

1553<sup>(13)</sup> 171. TORRE, Francisco de la. La Azuzena de Etiopia. Comedia famosa, de D. Francisco de la Torre. 20 cm.

TORRE, Francisco de la. *See* Owen, John.

2144 172. TORRE FARFAN, Fernando de la. Fiestas de la S. Iglesia metropolitana, y patriarcal de Sevilla, Al Nuevo Culto del Señor Rey S. Fernando el tercero de Castilla y de Leon. Concedido A todas las Iglesias de España, por . . . Clemente X. . . . Escribolo . . . Don Fernando de la Torre Farfan, Presbytero, Natural de Sevilla. Con licencia. En Seuilla. En Casa de la Viuda de Nicolàs Rodriguez, Este Año de 1671. 29 cm.

1545<sup>(21)</sup> 173. TORRE Y PERALTA, José Roman de la. Aqui se contiene un curioso Romance, politico, y moral, que haze vn Soldado al ver vn Retrato de Carlos Segundo, su legitimo Rey, y Monarca. Compuesto por Don Ioseph de la Torre y Peralta. [Colophon.] Impreso en Sevilla, año de 1681. 20 cm.

1545<sup>(43)</sup> 174. VALLEJO and ACACIO. Aqui se contienen quatro Loas famosas, que dos Autores, Vallejo, y Acacio representaron en la Ciudad de Granada, a por fia quien de los dos diria mas de las condiciones, y calidades de las mugeres. Impressas con licencia en Seuilla por Iuan de Ossuna. Año de 1673. 20 cm.



- VARGAS, Bernabe Moreno de. *See* Moreno de Vargas, Bernabe.
- VEGA, Garcilaso de la. *See* Pulgar, Hernando de.
175. VEGA CARPIO, Felix Lope de. *El Animal Profeta. Comedia famosa.* 1553<sup>(18)</sup>  
De Lope de Vega Carpio. 20 cm.
176. VEGA CARPIO, Felix Lope de. *La Creacion del Mundo, y primera* 1553<sup>(6)</sup>  
*culpa del hombre. Comedia famosa, de Lope de Vega Carpio.*  
20 cm.
177. VEGA CARPIO, Felix Lope de. *Alabanzas del glorioso patriarca San* 1545<sup>(3)</sup>  
*Joseph . . . con tres Romances. El primero, al Nacimiento del*  
*Niño Jesus. El segundo, buelto à lo Diuino del que dize : Cauallero,*  
*si à Frâcia ides. El tercero, de Christo buscando al Alma.*  
*Compuestos por Lope de Vega. [Colophon.] En Sevilla, por Iuan*  
*Cabeças, en calle de Genova, año de 1681.* 20 cm.
178. VEGA CARPIO, Felix Lope de. *El milagro por los zelos. Comedia* 1553<sup>(20)</sup>  
*Famosa. De Lope de Vega Carpio.* 20 cm.
179. VEGA CARPIO, Felix Lope de. *La Obediencia Laureada. Comedia* 1553<sup>(23)</sup>  
*Famosa, de Lope de Vega Carpio.* 20 cm.
- VEGA CARPIO, Felix Lope de. *See* Cruz, Diego de la.
180. VEITIA LINAGE, José de. *Norte de la contratacion de las Indias* 2159  
*occidentales . . . por D. Ioseph de Veitia Linage, Cavallero de la*  
*Orden de Santiago, Señor de la Casa de Veitia . . . En Sevilla. Por*  
*Iuan Francisco de Blas, Impressor mayor de dicha Ciudad. Año*  
*1672.* 29 cm.
181. VELASCO, Martin de. *Arte de Sermones, para Saber hazerlos, y Pre-* 1270<sup>(1)</sup>  
*dicarlos. Por el R. P. Predicador Fr. Martin de Velasco . . . en*  
*Cadiz, por el Alferez Bartolomè Nuñez de Castro, Impressor, y*  
*Mercader de Libros. [‘Aprobacion’ dated 24 September 1677.]*  
19 cm.
182. VENET, Mateo. *Relacion verdadera de los hechos de Mateo Venet,* 1545<sup>(39)</sup>  
*natural de Valencia. [Colophon.] En Seuilla, por Juan Vejarano,*  
*à costa de Lucas Martin de Hermosa, Mercader de Libros, en calle*  
*de Genoua. [c. 1680.]* 20 cm.
- VIA SACRA. *See* Contemplacion.
- VILLANCICOS. *See* Cadiz, Cathedral.
183. VILLASEÑOR, Juan de. *Historia general de las grandezas y excelencias* 2139<sup>(1)</sup>  
*de España, que han conseguido por la intercession de Maria San-*  
*tissima Señora nuestra, y por la Santa Cruz, muchos Reyes Catoli-*  
*cos . . . Compuesto por el M. R. P. Presentado Fr. Iuan de*  
*Villaseñor, hijo del Real Convento de nuestra Señora de Atocha.*  
*Con Privilegio, en Madrid ; Por Roque Rico de Miranda. Año de*  
*M. DC. LXXXI.* 29 cm.

XAVIER, Francis, Saint. *See* Ortiz, Lorenzo.

XAVIER, Marcos de Guadalaxara y. *See* Guadalaxara y Xavier, Marcos de.

XIMÉNEZ DE CISNEROS. *See* Robles, Eugenio de.

- 1553 (\*) 184. XIMÉNEZ SEDEÑO DE CISNEROS, Francisco. *La Aurora del Sol Divino*. Comedia famosa de Francisco Ximenez Sedeño. 20 cm.

- 1552 (\*) 185. ZAYAS Y SOTOMAYOR, Maria de. Primera, y segunda parte de las novelas amorosas, y exemplares de Doña Maria de Zayas y Sotomayor, natural de Madrid. Corregidas, y emendadas en esta vltima impression . . . Plgs. 62. Con Licencia en Madrid: Por Ioseph Fernandez de Buendia. Año de 1664. A costa de Manuel Melendez, Mercader de Libros, en la Puerta del Sol, en la esquina de la calle de los Cofreros. 20 cm.

ZUÑIGA, Diego Ortiz de. *See* Ortiz de Zuñiga, Diego.

ZUÑIGA, Juan Antonio del Alcazar y. *See* Alcazar y Zuñiga, Juan Antonio del.

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SUPPLEMENT TO THE BIBLIOGRAPHICAL  
SOCIETY'S TRANSACTIONS. NO. 3.



11  
A LIST OF THE INCUNABULA  
COLLECTED BY GEORGE DUNN  
ARRANGED TO ILLUSTRATE  
THE HISTORY OF PRINTING

BY

FRANCIS JENKINSON

LIBRARIAN OF THE UNIVERSITY OF CAMBRIDGE

PRINTED AT THE OXFORD UNIVERSITY PRESS  
FOR THE BIBLIOGRAPHICAL SOCIETY

1923

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## INTRODUCTION

AT a meeting of the Council of the Bibliographical Society on 9 July 1923 Mr. Stephen Gaselee reported that Mr. Jenkinson had prepared a list of the fifteenth-century books collected by Mr. George Dunn, as sold at Sotheby's (1913-17<sup>1</sup>), arranged in what has come to be known as 'Proctor order', i.e. according to country, town, and printer in the order in which printing was begun, the entries of the books from each press being kept as closely as possible in their chronological sequence. The Council resolved that Mr. Jenkinson should be asked to allow the list to be printed as one of the *Supplements to the Bibliographical Society's Transactions*, both as a tribute to Mr. Dunn and for its own interest. One of the secretaries happened to be going to Cambridge towards the end of the month, and thus had the privilege of seeing Mr. Jenkinson on the last day but one that he was on duty at the University Library (29 July). The mission was unexpectedly successful, for not only was the manuscript of the Dunn list handed over without demur, but a promise was given that a similarly arranged list of all the incunabula in the University Library should also be printed, a promise which, it is good to know, is likely to bear fruit. While these negotiations were in progress the Librarian

<sup>1</sup> Part I, February 1913 (£11,030 18s.); Part II, February 1914 (£8,268 os. 6d.); Part IV, December 1915 (£1,355 2s. 6d.); Part III, November 1917 (£11,737 4s. 6d.). Part IV was sold before Part III. The four sales comprised altogether 4,627 lots. References to these are given in the List in round brackets. The references preceding these are to 'Hain'.

was called away for a moment, and his visitor then heard for the first time of the impending need for an operation. A word of sympathy was answered with great cheerfulness, and so with the manuscript of the list of Mr. Dunn's books in his hand he took his leave of the most lovable of librarians. Naturally the list has assumed a new importance since Mr. Jenkinson's death. Some readers of this note will remember that it was with a similar list, *A Classified Index of the Fifteenth-Century Books in the De Meyer Collection sold at Ghent, November 1869*, that Henry Bradshaw, in April 1870, had inaugurated the 'natural history' method in the description of books interesting chiefly for the place they hold in the history of printing. Mr. Jenkinson was Bradshaw's disciple, perhaps the only one who lived on to our own day who caught from personal intercourse with him his special interest in the books of the Netherlands and the early Cologne presses, and went on working on his lines for the rest of his life and passing on his enthusiasm to others.

The compilation of the present list was, no doubt, inspired by Bradshaw's example, but it is no mere repetition by Mr. Jenkinson of what Bradshaw had done for a small foreign collection of incunabula, from which the Cambridge University Library had made numerous purchases. Mr. Dunn's collection was built up with Bradshaw's methods and ideals kept steadily in view; the five hundred Woolley Photographs which he had made with his own hands from his own books testify to its importance. Thus, when the collection was unhappily dispersed, to assemble a worthy record of it was the most graceful tribute which an elder disciple of Bradshaw's could pay to the memory of a younger one, who was in a sense also his own pupil. The work which Mr. Dunn achieved is not on a level with Proctor's, but it complements it, and has its own importance, and it is an honour to the Bibliographical Society to have been allowed to print for its members the



memorial which Francis Jenkinson spent his leisure in raising to George Dunn.

As the list was handed over by Mr. Jenkinson it contained notes of the books from the Dunn collection bought by the Cambridge University Library (U.L.C.), by Mr. Charles Thomas Stanford (C.T.-C.), and Sir William Osler. Mr. Dunn was a frequent visitor to the British Museum, and it was thought that it would be his wish that the list should show the considerable purchases the Department of Printed Books<sup>1</sup> made at the four sales, more particularly of French books. The initials B.M. denote these, while S.G. mark the purchases of Mr. Gaselee, and T.C.C. a few books acquired by Trinity College. With time it would have been possible largely to add to these notes; perhaps (with the help of the numbers attached to the entries) it may be possible to do something more later on, but it was desired to issue the list without delay and also without changing its character by too many additions. For the latter reason a couple of entries in which Mr. Jenkinson followed Proctor, without taking note of later theories, have not been altered.

Mr. Dunn has left pleasant memories behind him. At the British Museum there are specially recalled various consultations on knotty problems, his jocose offers to sell members of the staff a hundred or so of sheep from his Northumberland estates, his appearing one Christmas Eve laden with four largish incunables as a present to the Museum—but his friendliness with his fellow bookmen was not sufficiently intimate to make possible any memoir that could compete with the excellent obituary notice (here and there, perhaps, a little high-pitched) which appeared in *The Times*. Permission has therefore been obtained to prefix a reprint of this to

<sup>1</sup> By the generosity of Mr. F. W. Bourdillon in standing aside the Department of Manuscripts also secured the extraordinarily interesting 'Chancun de Willame', one of Mr. Dunn's greatest finds.

Mr. Jenkinson's list. Of Mr. Jenkinson himself members have been offered in *The Library* a note of the brief commemoration by Mr. Gaselee at our October meeting, together with a reduced copy of the photogravure distributed to subscribers to his portrait by Mr. Sargent. But a notice which appeared, over the initials H. F. S. in the *Cambridge Review* for 26 October is such a vivid and truthful memory-sketch, that leave has been obtained from the editor and the writer (the Rev. H. F. Stewart, D.D.) to print this also, in the certainty that members of the society will be glad to have it permanently preserved in one of our books.

A. W. P.

## FRANCIS JENKINSON. 1853-1923 <sup>1</sup>

A PAGE of print about Francis Jenkinson will not be of much help to those who did not know him, and it is not needed by those who did. Still, a close intimacy of over forty years entitles me to pay public tribute to the beloved master, the incomparable friend, a man who came, many of us thought, as near to moral and intellectual perfection as is possible on earth.

He was not a creative genius ; but his manifold and always first-class achievement, his immediate response to every kind of beauty, indicate an intelligence of extraordinary power and a very high artistic gift.

Though there were of course wide gaps in his learning—when men called him learned, he said ‘Rubbish’—his interests were amazing both in range and depth ; and, when he settled down to a particular subject, he mastered it with such rapidity, ease, and completeness that his knowledge seemed instinctive rather than acquired. I do not think he ‘read’ much at college, but he was admittedly one of the finest classical scholars of his time. The late J. M. Image told me that Jenkinson’s work as a lad in the Trinity scholarship examination was the wonder of the examiners. What it was in maturity may be seen in his Lecture Room Fair Copies. Long after he had given up teaching classics his fine Latinity enabled him to produce a trustworthy text of that curious farrago, the *Hisperica famina* (for an account of which

<sup>1</sup> Reprinted by permission from *The Cambridge Review* for 26 October 1923.

the reader must go to Prothero's Memoir of Henry Bradshaw). With native and Cambridge scrupulousness he refrained then (1908) from hazarding a translation or an exposition; but I have reason to think that, had he lived, he would have thrown new light on this bit of mediaeval darkness.

He might have gone far in mathematics, and he always kindled to a pretty problem. Pascal's Mystical Hexagram gave him special delight.

He was a first-rate naturalist. Indeed, it was his scientific bent, *plus* his sense of beauty, aided by unusually acute eyesight, that led him later to his supremacy in palaeography and bibliography. It is significant that his first University post (1878) was in the Museum of Zoology, which has certainly no reason to regret his connexion with it.

The story of Jenkinson and the flies illustrates as well as anything the versatility, swiftness, and intuitive character of his genius. Moths had attracted him from early childhood; he had worked hard at Microlepidoptera with E. Meyrick at Marlborough, but his serious attention was first turned towards Diptera by Dr. D. Sharp in 1900. He at once began to catch, on the window-panes of his house, in his little Brookside garden, in Wiltshire, in Morayshire, in Sussex, species new to Cambridge, new to Britain, new to science, and he became within a few years a dipterologist second to none. His vast collection is now in the Museum. Laymen were often amused by his pocket-loads of pill-boxes and the mantis-like agility with which he captured flies to fill them; but the smile turned to amazement at the skill with which the tiniest creatures were pinned and set, and to reverence at the delight and wonder with which unsuspected beauties were discovered under the microscope.

He knew all birds and their notes and the times of their coming and going. The second (possibly the first) recorded occurrence of the Killdeer Plover in Britain was due to his

observation ; he guessed its identity by its note.<sup>1</sup> He loved to listen to the voices of migrants in the darkness, and to hear the snipe drum over the Fen.

He was a good botanist and an expert gardener, watching over his own plants with paternal and individual attention, and waging war on weeds, not only at home, but wherever he walked.

He was a sound antiquary, as his papers for the Cambridge Antiquarian Society testify ; and the Museum of Archaeology in Downing Street is rich with the spoils of his diggings round Cambridge, conducted in company with Professor Hughes and Baron A. von Hügel, which he recalled with the same glee as the moth hunts of his undergraduate days on the Broads, on Wicken Fen, and in the New Forest with A. B. Farn.

I have said that he was sensitive to every kind of beauty. It was a treat to visit the Turner Water-Colours under his wing ; good drawing delighted him, from the Anglo-Saxon manuscripts in Corpus to the current number of *Punch*. 'How these fellows can draw,' he said each week. A fine sunset—there was one after his own heart on the day he died—moved him, in his own words, 'like an orchestra', and that is saying a great deal. For, without being a performer or a trained musician, he had a profound knowledge and an ecstatic appreciation of all good music. There was something in Wagner, though he admitted his power, which made him shudder—the sensuous appeal, the unwillingness to come to a close. And he frankly did not understand the licence of these latter days and the stuff which, to him, was 'more like chemistry than art'. But from the *Virginals' Book* to the *Wasps* of Vaughan-Williams he took his pleasure royally, in

<sup>1</sup> Cf. *Zoologist* for 1885, p. 113. The coloured plate in Lord Lilford's *British Birds* is from this specimen, shot by F. J. in Scilly on January 15, 1885.

a large field, and he made you share in it. To go to a concert with him was to be transported into another sphere. Renowned musicians admitted him to their counsels and prized his judgement.

But his workshop was the Library and his life's business was the care of books. Never did they have a more jealous guardian. His interest in them as objects of scientific study was kindled by Henry Bradshaw in the early 'eighties, when he was assistant tutor at Trinity. It was then, in 1883, that he began the valuable collection of books printed in Cambridge, which he afterwards gave to the University. He made such rapid progress in bibliography that when Bradshaw died, in February 1886, Jenkinson was already recognized by many as his proper successor. But he would not hear of standing, not that he was particularly attached to the task of lecturing and of correcting compositions, but because he was practically pledged to support Robertson-Smith. When his own turn came in 1889, he was further qualified for the office by his work upon Bradshaw's remains—notes for Mr. Wordsworth's edition of the *Sarum Breviary* and the collecting of Bradshaw's fugitive papers into one volume.

His thirty-four years at the Library made him master of the written and the printed book—few men in England had a better 'feel' for script and date, and none a surer knowledge of types—but it left him no leisure to write, even if he wanted to. Like Bradshaw, his hand is most clearly to be traced in other men's works, in Copinger, in Proctor, in Sayle; and he was happy that it should be so, provided that the work was done and well done, for he was entirely devoid of even the most harmless vanity and of any touch of self-assertion.

If readers of the *Review* want to know what he was like as Librarian, let them recall any occasion when they had a service or a favour to ask of him; let them sound the Staff, for each



of whom he had a real personal concern ; let them listen to what foreign visitors say of their host. Two French impressions must be quoted, one from M. Henri Omont, Keeper of the MSS. in Paris, the other from M. Paul Desjardins, of Pontigny. ' Les trop rares occasions qu'il m'a été données 'de rencontrer M. Jenkinson m'avaient fait apprécier la 'noblesse de son caractère et la sûreté de son érudition. Quelle 'perte pour votre bibliothèque qu'il dirigeait en digne successeur et continuateur du regretté Henry Bradshaw ! Les 'deux noms de ces deux grands bibliothécaires resteront à 'jamais étroitement unis', and, 'De M. Jenkinson je garde 'une image rapide mais une idée distincte et durable. J'admire 'cet air d'innocence vénérable des hommes qui se sont usés 'à purger la science d'erreurs et d'à peu près. Je sais aussi 'que ce scrupuleux était un cœur profond.' Jenkinson, for all his modesty, would not have refused to be saluted by strangers as the heir of Bradshaw, as an exact scholar and a man of feeling.

It would be idle to say that the great improvement in the organization of the Library effected during his reign was due to his unaided effort. That was, he always maintained, the work of H. G. Aldis and his loyal staff—of Aldis, his dear friend and secretary, whose death in 1919 gave him a shock from which I do not think he ever recovered. But the work could not have been done without the co-operation and control of the librarian, and, as I have said, when administration was needed, he rose to the occasion. Such seemed to offer itself with the War. Jenkinson at once foresaw the immense literature that was going to spring up, and he determined to collect it as it grew. He got into touch with Government departments and with soldiers upon every front. Whenever he read in the newspaper a letter from a resident abroad or a neutral favourable to our cause—in Latin America, Spain, Scandinavia—Jenkinson wrote to him and enlisted his

services to procure pamphlets, manifestos, journals, and the like. The result is a mass of material which, though looked askant at by some who thought nothing less than manuscripts and incunabula worthy of the Librarian's attention, has notably enhanced the historical value of the great collection over which he presided and to which he was entirely devoted. If he ever came near a quarrel with any one, it was in 1901 when, rightly or wrongly, he thought the interests of his beloved library were being attacked ; and he wrote a pungent fly-sheet (20 November). But however acute his feelings then, they softened with time, and it may safely be affirmed that he died in love and charity with all men.

This brings me on to the hallowed ground of his personal character. He was the most lovable of men. Seldom angry himself and never without cause, no one could be angry with him. He was stern enough with wrongdoing or wilful stupidity, but once a fault confessed or repented, it was as though it had never been. Minor lapses, such as the mis-handling of a book (which threatened to attain majority if the book was a rare one) or the wrong phrasing of a musical passage, were corrected with a smile and a gesture that forbade grudging and smoothed ruffled feathers. It must be said that he was extremely fastidious and rarely suffered an error of taste to pass unchallenged ; but I do not believe he was ever consciously guilty of an unkind thought or action. Indeed unconscious simplicity, the *innocence* noted by the observant Frenchman, was what most distinguished him—the childlike character blessed in the Gospel. So his religion was simple, but profound and real. Never given to anxious speculation, he was content to trust where he could not be sure. His tender reverence for deep things is best known to those who have knelt beside him, or heard him read prayers, or watched his face during the singing of a hymn he liked—and there were some he did not like at all.

His acts of charity were countless, and it might perhaps be thought indiscriminate. No beggar was ever turned away by him unheard. He had a number of friends out of doors whose needs he was glad to relieve, but whose presence he sometimes fetched a circuit to avoid, lest he should have to hurt their feelings. He would never pass a child in trouble (children adored him) without trying to comfort it. One of the last things I saw him do was to bestow a cake of very especial coal-tar soap on a young tatterdemalion with an irritable skin.

To descend to a lower level. He was a natural Conservative. At one time he came under the spell of Mr. Gladstone, but not for long. He did not favour Liberal politics, though he had many staunch friends among advanced Liberals. In academic matters he scrutinized very narrowly any project of reform, but he was by no means an habitual *non-placet*.

He had his prejudices and his antipathies in the animal and vegetable kingdoms and elsewhere—the sparrow (or avian rat), *Agrostis stolonifera* (a peculiarly wicked squitch), blue-bottles and other bad flies, Irish rebels, the *Siegfried Idyll*, the *Natural Law in the Spiritual World*, Mill's *Logic*, *The Epic of Hades*, 'last evening', 'very pleased', 'quite all right', 'Foreword', 'Offprint', and all offences against pure English.

No one could be wittier upon occasion, no one had a more refreshing sense of humour. His reading aloud of R. Bridges's *Epitaph on a Gentleman of the Chapel Royal* or Walter Headlam's *Private Oration* is something to remember. He was not a raconteur, but he treasured a good story, and he wrote from his bed in hospital last month to the *Sunday Times*, correcting a wrong rendering of a 'Hicks of Bodmin'.

He was, I suppose, what you call insular; he spoke no foreign language, though, of course, he had a working knowledge of many and could generally understand his continental guests. Tricks of French idiom amused him and he took

peculiar pleasure in the noble appearance of a page of Spanish print. But circumstances rather than desire confined his movements to this country (including the islands, for Scilly was at one time his second home), and his visits abroad, to Switzerland or the Riviera, recalled with vividness and gratitude, could be counted on one hand.

Despite a poor physique he loved sport and an out-of-door life. In earlier days he had been a fisherman and a good shot with gun and rifle; he used to play tennis, with more zeal perhaps than success, in the Clare and Trinity Court, and since leaving College he practically lived in his garden when not in the Library.

There is no doubt that for all the losses and sorrows which a man who reaches seventy years must endure, his life was a happy one, as it always is to those whose whole conversation is with things lovely and of good report. 'It was a comfort and delight to his friends', one of them writes, and Cambridge will greatly miss the youthful figure in the grey hat, slipping along Trumpington Street and King's Parade, or threading his way home to Chaucer Road from the Library across the Fen, with many pauses, to catch a fly, to watch a bird, to pull up a weed, to talk with one of his numerous protégés, to collect bits of silver paper (a war habit), to stuff his pockets with oak leaves for his garden.

True, we have Sargent's masterpiece to remind us of him; but not even Sargent's pencil can convey all his charm and goodness. The thought that a generation will soon arise which can know him only by his picture teaches us how much more rich we are than they. For we at least know, and they can never know, what the world has lost with him and what a light has gone out in our sky.

H. F. S.

## GEORGE DUNN <sup>1</sup>

A CORRESPONDENT writes :

On Tuesday of last week there died suddenly from pneumonia, at the age of forty-seven, a man whose remarkable gifts and attainments deserve more than the few paragraphs of record that have appeared in the public press. Mr. George Dunn, of Woolley Hall, near Maidenhead, was a member of a well-known Northumbrian Catholic family. He was educated at Beaumont College, Windsor, and at Stonyhurst, and was afterwards called to the Bar, though he never practised as a barrister. Inheriting from his father, the late George Dunn, of Bath House, Newcastle, large estates both in Northumberland and Berkshire, together with sufficient revenues, he was able to indulge the tastes of a scholar and collector of early printed books, mediaeval bindings, manuscripts, old silver, and old clocks, as well as those of a sportsman and keen angler, an astronomer and a student of forestry. Of none of these things was he content to have a superficial knowledge. Indeed, it may be said that he handled nothing without mastering it completely.

The incunabula of which he formed so splendid a collection were for the most part scarce volumes, little known or without the printer's names. He cared far less for the books already prized and described and understood by collectors, as these present few of the problems which it was his delight to solve, often at the expense of whole nights as well as days passed in his study. There was a time when he used to take the books

<sup>1</sup> Reprinted by permission from *The Times* for Monday, 11 March 1912.



that baffled his researches to Robert Proctor, of the British Museum, whose erudition usually enabled him to clear up any difficulty. After Proctor's untimely death in 1903, Mr. Dunn was compelled to pursue his investigations unaided, with the result that he became the best authority on the subject in England, and was appealed to for information by the officials of the British Museum and other great libraries. He succeeded Proctor as anonymous editor of the Type Facsimile Society's portfolios, and in 1899 and the following years he issued privately a series of full-sized photographs, taken by himself from the pages of upwards of four hundred fifteenth-century books in his collection, none of which had been previously reproduced. These 'Woolley photographs' were distributed, through a bookseller, with a printed summary (1905), and beyond their name, which conveyed little to the uninitiated, there was nothing to indicate their source or their editor.

It is probable that Mr. Dunn's collection of mediaeval bindings is the best now existing in private hands. Here again the attraction was the solving of problems as to the various ancient centres of binding by the comparison and classification of the stamps and the methods of sewing and of shaping the boards. In this way the discoveries of Mr. W. H. J. Weale, Mr. Gordon Duff, and Mr. Strickland Gibson were usefully supplemented.

Mr. Dunn made an extensive collection of English legal manuscripts and documents, but the manuscripts for which he cared most were those of monastic provenance not later in date than the thirteenth century. He used to show favoured friends exquisitely written books of this period and earlier, bearing the library marks of St. Augustine's, Canterbury, of the Greyfriars of York, of Reading Abbey, Byland, Rievaulx, Cîteaux, Vézelay, and other famous monasteries. At a sale at Christie's the acumen which had previously led to his



purchase for about £20 at Sotheby's of a complete production of the almost mythical press of Coster of Haarlem, Gutenberg's rival as the inventor of the art of printing, secured him for the same trifling sum the unique manuscript of the hitherto unknown 'Chancun de Willame'. This prize he immediately transcribed himself and had two hundred copies handsomely printed. Many of these were then distributed anonymously through the bookseller already referred to. The poem, 3,553 lines in length, was hailed by the astonished scholars of Europe and America as rivalling in importance the 'Chanson de Roland', though they had no means of divining to what good fairy they and the world of letters were indebted for the gift, which this time did not even bear the cryptic name of Woolley.

It will be seen that Mr. Dunn was at as much pains to avoid fame as others are to seek it. The telescope at Woolley Hall was one of the finest in the world, and he himself took what were at the time the largest photographs ever taken of celestial bodies. Some of these photographs were shown at a meeting of the Royal Astronomical Society, and a vote of thanks was passed to 'the anonymous exhibitor', whose identity was left a mystery. An expert with all manner of tools, he understood perfectly the varying mechanism of his eighty or more valuable old clocks, and invented a new kind of escapement.

With these and other interests and pursuits, George Dunn lived a tranquil and sequestered life, unmarried and alone in a large house, where he occasionally entertained one or other of the small band of intimates to whom he was devoted and by whom he was beloved. Neatly dressed, shy, spare, and rather below the middle height, he might sometimes be seen entering the British Museum or the Bodleian Library, or quietly turning over the book treasures in the London sale-rooms. But he never attended meetings or went into

society, or gave the smallest encouragement to mere acquaintances. He was a Conservative in politics, a model landlord, and a loyal son of the Catholic Church. In an age of advertisement his charities and benefactions shared with the Woolley photographs, the 'Chancun de Willame', and the photographs of the stars the quality of anonymity.

He was buried on Saturday at St. Thomas's, Fulham, the Requiem Mass being said by his brother, Mgr. Canon Dunn.

# A. GERMANY.

## I. MAINZ.

### iii. PETER SCHOEFFER. (a) *with J. Fust.*

1. Augustinus : Ars praedicandi. \*1957. (380).

I. MAINZ.

iii. Peter  
Schoeffer

### (b) *alone.*

2. Thomas Aquinas : Secunda secundae. 1467. \*1459. (3807).
3. Hieronymus : Epistulae. 1470. \*8553. (3265).
4. Bonifacius VIII : Liber sextus decretalium. 1473. \*3590.  
(1949).
5. Gregorius IX : Decretales. 1473. \*7999. (3207).
6. Paulus de S. Maria : Scrutinium scripturarum. 1478. 10766.  
(3561) W.P.1.
7. Ioh. de Turrecremata : Expositio psalterii. 1478. \*15701.  
(3843) W.P.2.
8. Augustinus : Sermo de festo praesentationis b. Mariae. 1993.  
(697<sup>2</sup>).
9. Aureolus : De conceptione b. Mariae. 4°. \*2142. (1312<sup>2</sup>).

### iv. PRINTER OF CATHOLICON.

10. Balbus : Catholicon. 1460. One leaf on vellum. \*2254.  
(3852) W.P.3.
11. Matth. de Cracouia : Tractatus rationis et conscientiae. 4°. \*5803. (572).

### v. PRINTER OF DARMSTADT PROGNOSTICATION.

12. Sifridus de Arena : Determinatio duarum quaestionum. 4°. [n. a. 1476.] \*14723. (3731) W.P.4.
13. Dialogus inter Hugonem, Catonem, et Oliuerium. 4°. \*6140. (3753<sup>3</sup>). [Sir W. Osler.]
14. Breuiarium Hospitalis S. Iohannis Hierosolymitani. 8°. ?3846. (886). [B.M.]

i. MAINZ. vii. ERHARD REUWICH.

vii. Erhard 15. Breydenbach : Itinerarium. 1486. \*3956. (428) W.P.5.  
Reuwich.

ix. PETRUS FRIEDBERGENSIS.

16. Ioh. Trithem : De triplici regione claustralium. 4<sup>o</sup>. 1498.  
\*15618. (1683). [S.G.]

## A 2. STRASSBURG.

i. J. MENTELIN.

17. Joh. Chrysostomus : Homiliae super Matthaeum. [n. a. 1466.]  
\*5034. (2036) W.P.6.

18. Augustinus : De doctrina christiana. [n. a. 1466.] \*1956.  
(381).

19. Augustinus : De ciuitate Dei. [n. a. 1468.] \*2056(1). (776).

20. Aristoteles : Ethica, etc. [b. 10 Apr. 1469] \*1762. (1818)  
W.P.8.

21. Hieronymus : Epistulae. [n. a. 1469.] \*8549. (1190).

22. Paulus de S. Maria : Scrutinium scripturarum. [n. a. 1471.]  
\*10763. (3560).

23. Alphonsus a Spina : Fortalitium fidei. [n. a. 1471.] \*872.  
(716) W.P.7.

24. Vincentius Bellouacensis : Speculum historiale. 1473. Not in  
Hain. (3888).

25. Vincentius Bellouacensis : Speculum morale. [1476.] Not in  
Hain. (3890). [Sir W. Osler.]

26. Astesanus : Summa. \*1890. (1832).

27. Isidorus : Etymologiae. \*9270. (3323).

28. Albertus Magnus : De laudibus Mariae. \*467. (701<sup>1</sup>).

29. Albertus Magnus : Opus uirginis gloriosae. \*461. (701<sup>2</sup>).

ii. THE ' R ' PRINTER.

30. Donatus : Commentarius super Terentium. [n. a. 1473.]  
\*6382. (1024).

31. Caracciolus : Sermones per aduentum. \*4470. (919).

32. Dionysius de Burgo : Commentarius super Valerium Maxi-  
mum. \*4103. (1018).

33. Balbus : Catholicon. \*2251. (1869) W.P.10.

34. Siluaticus : Liber pandectarum medicinae. \*15192. (1602).

iii. H. EGGESTEIN.

35. Nicolaus Panormitanus : Consilia. [a. 10 Oct. 1474.] \*12343. (3510).
36. Clemens V : Constitutiones. \*5407. (2063).
37. Adrianus Carthusiensis : De remediis utriusque fortunae. \*94. (1735).
38. Lotharius : De miseria condicionis humanae. \*10210. (1256) W.P.11.
39. Bonaventura : Auctoritates utriusque testamenti. \*3534. (1936<sup>1</sup>).
40. Bernardus : Epistulae. \*2870. 1736<sup>2</sup>.
41. Eusebius : Historia ecclesiastica. \*6708. (3102).
42. Gallus : Malogranatum. \*7449. (3165) W.P.12.

2. STRASS-  
BURG.  
iii. H. Egge-  
stein.

v. PRINTER OF HENRICUS ARIMINENSIS.

- A. § 4.
43. De Iudaeorum et Christianorum communione. [n. a. 1476.] 9465. (3350). [U.L.C.]
44. Seneca : De remediis fortuitarum, etc. 14614 = 14656. (3717). B. § 1.
45. Marchesinus : Mamotrectus. \*10552. (3422). § 2.
46. Nicolaus de Lyra : Postilla super biblia. \*10367. (3409). § 3.
47. Iac. Magni : Sophologium. \*10469. (1351). D.
48. Breuiarium Argentinense. (1964) ? W.P.12A (B). [B.M.]
49. Breuiarium Argentinense. 4°. 3789. (883) W.P.12A (A).
50. Astesanus de Ast : Summa de casibus conscientiae. \*1891. (769).

vi. C. W., CIUIS ARGENTINENSIS.

51. Chrysopolita : Concordantia euangelistarum. 1473. \*5023. (2035).
52. Hugo de S. Victore : Soliloquium. [n. a. 1473.] \*9028. (1238) W.P.13.
53. Alanus : Distinctiones. \*391. (1747).

vii. GEORG HUSNER.

54. Anselmus : Cur deus homo. \*1137. (1798).
55. Augustinus : De conflictu uirtutum et uitiorum. \*2085. (1842).

2. STRASS-BURG.  
vii. Georg Husner.
56. Caracciolus : Opus quadragesimale. [n. a. 1481.] \*4421. (2001<sup>1</sup>).  
57. Marchesinus : Mamotrectus. \*10551. (3421). Type 2. [B.M.]  
58. Durandus : Rationale. \*6462. (1039).  
59. Durandus : Rationale. [n. a. 1479.] \*6465. (1041).  
60. Durandus : Rationale. \*6466. (3072) W.P.14.

viii. H. KNOBLOCHTZER.

61. Jacobus de Theramo : Belial. 1484. Not in Hain. (3803).

ix. M. SCHOTT.

62. Leonardus de Utino : Sermones de Sanctis. \*16126. (3858).  
63. Augustinus : Opus canonum. 1490. \*2076. (780).  
64. Albertus Magnus : Mariale. \*463. (3844<sup>2</sup>).  
65. Caracciolus : Sermones per aduentum. \*4471. (3844<sup>3</sup>)  
W.P.15.

x. PRINTER OF THE 1481 LEGENDA AUREA.

66. Farinator : Lumen animae. 1482. \*10333. (3116<sup>1</sup>) W.P.16.  
[C.T.-S.]

xi. PRINTER OF THE 1483 VITAS PATRUM.

§ 1.

67. Vitas patrum. 1483. \*8597. (1192).  
68. Guido de Monte Rocherii : Manipulus curatorum. \*8162.  
(3521<sup>2</sup>).  
69. Corona beatae uirginis. \*5747. (2077). [Harvard.]

xii. JOH. REINHARD.

70. Regulae cancellariae Innocentii VIII. 4°. \*9217. (3319).  
71. Perger : Grammatica noua. 4°. (3565). [U.L.C.]  
72. Felix Hemmerlin : Opuscula et tractatus. \*8424. (1180).  
73. Locher : Philomusus. 1497. 4°. \*10153. (1326). [U.L.C.]

xiv. J. PRÜSS.

74. Herm. de Schildis : Speculum sacerdotum. 4°. \*14518.  
(3706). [U.L.C.]  
75. Rolewinck : Fasciculus temporum. 1487. \*6936. (3557<sup>2</sup>).  
76. Rolewinck : Fasciculus temporum. 1488. \*6937. (1081)  
W.P.17.  
77. Brack : Vocabularius rerum. 1489. 4°. \*3705. (388).



78. *Imitatio Christi*. 1489. 8°. \*9098. (1250).  
 79. Rolewinck : *Fasciculus temporum*. \*6915. (3131) W.P.18.  
 80. Rolewinck : *Fasciculus temporum*. [n. b. 1488.] (1082).  
 81. Rolewinck : *Fasciculus temporum germanice*. [a. 27 Oct. 1492.] \*6940. (1086).

2. STRASS-  
 BURG.  
 xiv. J.  
 Prüss.

xv. PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG.

A.

82. Durandus : *Rationale*. 1484. \*6489. (1040).  
 83. Bartholomaeus Anglicus : *De proprietatibus rerum*. 1485. \*2506. (3199).  
 84. Guillerms : *Postilla*. s. a. \*8247. (3235).  
 85. *Liber Alexandri de praeliis*. 1489. \*780. (712). [Harvard.]  
 86. *Gesta Romanorum*. 1489. \*7746. (1132<sup>1</sup>).  
 87. *Gesta Romanorum*. 1499. \*7751. (1452<sup>2</sup>).

C.

88. Gulielmus de Ockam : *Quodlibeta*, etc. 1491. \*11941. (3530).

xvi. MARTIN FLACH.

89. Guido de Monte Rocherii : *Manipulus curatorum*. 1487. 4°. 8194. (1166).  
 90. Augustinus : *Opuscula plurima*. 1489. \*1948. (788).  
 91. *Mariale*. 1493. \*10768. (3443).  
 92. Nicolaus de Cusa : *De uisione Dei*, etc. \*5893(2). (2091<sup>1</sup>).  
 93. Nicolaus de Cusa : *De docta ignorantia*, etc. \*5893(1). (2091<sup>2</sup>).

xix. PRINTER OF THE 1493 CASUS BREUES DECRE-  
 TALIIUM.

94. Augustinus : *Sermones ad heremitas*. 4°. \*1997. (790).

xxiv. FRIEDRICH RUCH.

95. *Psalterium cum hymnis*. 4°. (1524).

UNDETERMINED.

96. Jac. de Voragine : *Legenda aurea*. 1496. 4°. (679).

## A 3. BAMBERG.

3. BAM-  
BERG.

ii a. J. Sen-  
senschmidt.

ii a. J. SENSENSCHMIDT.

97. Missale Benedictinum. 1481. 11267. Fragment of three leaves. On vellum. [C.T.-S.]

iii. J. PFEYL.

98. Breuiarium Ratisponense. 1495. \*3866. (887) W.P.20. [B.M.]

## A 4. COLOGNE.

i. ULRIC ZELL. A. *Quartos in type* 1.

99. Gerson : De pollutionibus nocturnis. \*7694. (3187) W.P.21A.

100. Gerson : Alphabetum diuini amoris. \*7631. (1126) W.P.21B. [C.T.-S.]

101. Gerson : Conclusiones de diuersis materiis moralibus. 7640. (1130) W.P.22A.

102. Gerson : Opus tripartitum. 7653. (3190).

103. Gerson : De passionibus animae. 7678. (3187).

104. Cicero : De amicitia. 5302(1). (2050<sup>1</sup>).

105. Cicero : Paradoxa. 5302(2). (2050<sup>2</sup>) W.P.22B.

106. Iohannes Chrysostomus : De reparatione lapsi. 5051. (2039) W.P.23. [C.T.-S.]

107. Antoninus : Summa confessionum. [n. a. 14169.] ? 1162<sup>a</sup>. (1802) W.P.24A. [U.L.C.]

108. Augustinus : De disciplina Christiana. 1963<sup>a</sup>. (793<sup>2</sup>).

109. Augustinus : Sermo super oratione dominica. \*1989. (1853).

110. Gerson : De simonia, etc. \*7707. (1128).

111. Nider : Consolatorium timoratae conscientiae. \*11806. (1418).

112. Nider : Manuale confessorum, etc. (leaves 76-104) ... \*11828. (1416).

113. Thomas Aquinas : De articulis fidei. 1424\*. (740<sup>2</sup>).

114. Antoninus : Summa confessionum. \*1162. (740<sup>1</sup>) W.P.24B.

115. Gregorius : Pastorale. [n. a. 1471.] \*7981. (1157).

116. Rodericus Zamorensis : Speculum uitae humanae. [1472.] \*13933. (3668).

117. Augustinus : Sermo de magnificando festum praesentationis b. Mariae. [n. a. 1472.] ? 1992. Not in Hain. (3442) W.P.25A.

118. Isidorus : De summo bono ; Cyprianus. [n. a. 1472.] \*9281 + 4.  
\*5899. (1260). COLOGNE.
119. Adrianus Carthusiensis : De remediis utriusque fortunae. \*93.  
(687). i. Ulric  
Zell.
120. Augustinus : De fuga mulierum. \*1962. (793<sup>1</sup>).
121. Gerson : Conclusiones. \*7639. (3184).
122. Æneas Syluius : De duobus amantibus. \*213. (3774). [B.M.]
123. Gerson : De simplificatione cordis, etc. \*7681. (3189).
124. Gerson : Opus tripartitum. Not in Hain. (3191) W.P.25B.
125. Rufinus : Expositio symboli. \*8578. (3271).

*B. Early books in type 2 (chiefly folios).*

126. Herolt : Sermones Discipuli. 1478. 8479. (3257).
127. Durandus : Rationale. (3070).
128. Aegidius : Aurea uerba. 4°. \*105. (690).
129. Bonaventura : Regimen conscientiae, etc. 4°. \*3498. (865).
130. Albertus Magnus : Sermones notabiles. ? 469. (1756) W.P.27.  
[B.M.]
131. Albertus Magnus : Mariale. 460. (697) W.P.26.
132. Nider : Formicarius. [n. a. 1473.] 11831. (1417).
133. Nider : Praeceptorium. Not in Hain. (3515).
134. Rodericus Zamorensis : Epistola lugubris de expugnatione  
Euboeae. \*13957. (3666).

*C. Later books.*

135. Jacobus de Voragine : Legenda aurea. 1482. (3903).
136. Kyerslach : Passio Christi, etc. 1487. 4°. \*9780. (1302).
137. Kyerslach : Passio Christi, etc. 4°. \*9779. (3363) W.P.28.  
[U.L.C.]
138. Bertholdus : Horologium deuotionis, etc. 3 parts. 8°. (1232).

ii. ARNOLD THER HOERNEN.

139. Burley : De uita et moribus philosophorum. 1472. 4°. 4122.  
(2050<sup>3</sup>).
140. Rolewinck : Fasciculus temporum. 1474. \*6918. (3117).
141. Libellus de regimine rusticorum. 4°. ? 13726. (1662<sup>2</sup>).
142. Plutarchus : De liberis educandis. 4°. 13146. (1497).
143. Iacobus de Clusa : De contractibus. 4°. 9342. (3329).
144. Thomas Aquinas : Modus procedendi in sermones de eucha-  
ristia. \*1396. (3811).
145. Thomas Aquinas : De uitiis et uirtutibus. 4°. (3817).

4.  
COLOGNE.  
ii. Arnold  
ther Hoer-  
nen.

146. Disputatio sanctae Trinitatis super redemptione humani generis. 4°. \*6278. (3054) W.P.29.  
147. Gerardus de Elten: Casus per modum quaestionis... 4°. 7614. (866<sup>2</sup>).  
148. Tractatulus de fraterna correctione. 4°. \*5760. (866<sup>3</sup>).  
149. Florus: Epitome. 7199. (3147) W.P.30.

iii. PRINTER OF DICTYS.

150. Dictys: Historia troiana. [n. a. 1471.] 4°. 6154. (1003<sup>1</sup>).  
151. Liber Alexandri de praeliis. 4°. 778. (1003<sup>2</sup>).  
152. Augustinus: Soliloquium. 4°. (792) W.P.31.  
153. Hieronymus: De uirginitate b. Mariae. 4°. 8575. (1191). [C.T.-S.]  
154. Bernardus: De planctu Mariae. 4°. (1900) W.P.31.  
155. Propositiones responsuiae de obseruatione dominicalium dierum. 4°. ? 13414. (1535).

iv. PRINTER OF DARES.

156. Gerson: De pollutionibus nocturnis. 4°. \*7693. (3188) W.P.32B. [Sir W. Osler.]  
157. Nider: De contractibus mercatorum. 4°. 11820=11821. (3518). [B.M.]  
158. Paulus II: De publicatione anni iubilaei... 1475. 4°. ? 12480. (3562) W.P.32A. [T.C.C.]  
159. Seneca: De remediis fortuitorum. 4°. \*14655. (3715).  
160. Thomas Aquinas: De beatitudine aeternitatis. 4°. 1363. (3816<sup>2</sup>).  
161. Thomas Aquinas: De diuinis moribus. 4°. (3816<sup>1</sup>: 3818).  
162. Henricus de Hassia: Expositio super dominicam orationem. 4°. 8390(1). (3816<sup>3</sup>).  
163. Henricus de Hassia: Expositio super Aue Maria, etc. 4°. 8390(2). (3816<sup>4</sup>).

v. PRINTER OF THE HISTORIA S. ALBANI.

164. Augustinus: Sermo super oratione dominica. 4°. \*1990. (1852).  
165. De raptu animae Tundali. 4°. \*15542. (3828).

vi. JOH. KOELHOFF.

166. Caracciolus: Quadragesimale de paenitentia. 1473. \*4431. (1997) W.P.33.

167. Thomas Aquinas: Quaestiones de ueritate. 1475. \*1419. 4<sup>o</sup>. COLOGNE.  
(3812) W.P.34.
168. Thomas Aquinas: Quaestiones de potentia Dei. \*1414. vi. Joh.  
(3820). Koelhoff.
169. Mollenbecke: Tabula in libros Nicolai de Lyra. [n. b. 1480.]  
\*11541. (3492).
170. Ioh. Niucellensis: Concordantia bibliae et canonum. 1482.  
\*9413. (3341) W.P.35.
171. Flores de sermonibus Bernardi. '1400'. 2926. (824).
172. Iohannes de Vanckel: Summarium. \*9786(1). (3362)  
W.P.35A.
173. Casus breues decretalium. 1485. \*4661. (3003).
174. Paeniteas cito. 1489. 4<sup>o</sup>. Voullième 972. (609). [B.M.]
- vii. PRINTER OF AUGUSTINUS DE FIDE.
175. Augustinus: De fide. 1473. 4<sup>o</sup>. \*2045. (1851). [C.T.-S.]
176. Bernardus: Sermo super missus est. 4<sup>o</sup>. \*2863. (1899)  
W.P.36B.
177. Gerson: De laude scriptorum. 4<sup>o</sup>. \*7688. (1131).
178. Lotharius: De miseria condicionis humanae, etc. 4<sup>o</sup>. \*10211,  
\*15909. (3317).
179. Nider: Consolatorium. 4<sup>o</sup>. \*11808. (3516).
180. Iohannes Chrysostomus: Sermo super psalmum Miserere mei  
Deus. 4<sup>o</sup>. \*5030. (2038) W.P.36A.
181. Iacobus de Theramo: Belial. F<sup>o</sup>. (3333) W.P.37. [Harvard.]
- viii. PRINTER OF FLORES S. AUGUSTINI.
182. Gesta Romanorum. F<sup>o</sup>. 7738. (1133) W.P.38.
183. Iacobus de Theramo: Belial. F<sup>o</sup>.<sup>1</sup> (3802). [C.T.-S.]
- ix. N. GÖTZ.
184. Albertus Magnus: Compendium theologiae ueritatis. \*433.  
(1936<sup>2</sup>). [U.L.C.]
185. Biblia latina. ? 3046. (A fragment.) (3270).
186. Modus contemplationum. Voullième 811. (3490). [C.T.-S.]
187. Modus legendi abbreviaturas. Voullième 812. (3491). [U.L.C.]
188. Petrus Damascenus: De laudibus et festis b. Mariae. \*5918.  
(3573).
189. Rolewinck: Fasciculus temporum. [1478.] \*6922. (3120)  
W.P.38A. [C.T.-S.]

<sup>1</sup> Sold as lot 3333 (lots transposed)!

4.  
COLOGNE.  
x. Printer  
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Magnus de  
virtutibus.

x. PRINTER OF ALBERTUS MAGNUS DE VIRTUTIBUS.

190. Albertus Magnus : De virtutibus. \*476. (1753).  
191. Iac. Le Grand : Sophologium. \*10470. (3416). [C.T.-S.]  
192. Ioh. de Turrecremata : Meditationes. \*15721. (3850) W.P.39.  
193. Seneca : De remediis fortuitorum. 4°. (3714). [U.L.C.]

xiii. BARTHOLOMAEUS DE UNCKEL.

194. Gregorius : Homiliae. 1475. 7947(1). (3219<sup>1</sup>). [U.L.C.]  
195. Guido de Monte Rocherii : Manipulus curatorum. 1476. 8173.  
(3219<sup>3</sup>). [U.L.C.]  
196. Leo I : Sermones. 7947(2). (3219<sup>2</sup>). [U.L.C.]  
197. Vitas patrum. (3896) W.P.40.  
198. Bonauentura : Tractatus... \*3463. (1945). [Harvard.]  
199. Flores poetarum. 4°. 7176. (3146).  
200. Hieronymus : De scriptoribus ecclesiasticis. \*8582. (1460<sup>2</sup>).  
201. Augustinus : De doctrina christiana. 4°. \*1958. (1847).

xv. C. WINTERS DE HOMBORCH.

202. Rolewinck : Fasciculus temporum. 1476. \*6919. (3118).  
203. Petrus de Harentals : Expositio psalterii. 1480. 8364. (3574)  
W.P.41.  
204. Sermones Dormi secure. ? 15957. (1439<sup>2</sup>).  
205. Henricus de Pyro super Institutis. \*4014. (1975). [B.M.]  
206. Petrus Comestor : Historia scholastica. \*5530. (974).  
207. Iac. de Voragine : Sermones aurei de sanctis. (1723). c. sig.  
208. Nider : Manuale confessorum. 4°. (589).  
209. Rampegollis : Aurea biblia. \*13677. (703<sup>2</sup>) W.P.42. [B.M.]  
210. Guido de Monte Rocherii : Manipulus curatorum. ? 8163.  
(3230). [U.L.C.]

xvi. PETRUS IN ALTIS DE OLPE.\*

211. Auctoritates decretorum. 147[7]. 4246. (1838) W.P.43.  
212. Caracciolus : Sermones de timore iudiciorum dei. 1478. 4468.  
(2001<sup>2</sup>) W.P.45.

xvii. JOH. GULDENSCHAFF.

213. Liber de gestis trium regum. 1478. 9396. (688<sup>2</sup>).  
214. Legenda Alberti magni. [1486-] 4°. (1754).  
215. Bern. de Parentinis : Lilium seu elucidarius missae. 1484.  
\*12419. (3555).



216. Gerson : Sermo de conceptione Mariae. 4°. 7721. (3183).  
 217. Leonardus Arctinus : De amore Guiscardi et Sigismundae. 4°. (754) W.P.44.
4. COLOGNE.  
 xvii. Joh.  
 Gulden-  
 schaff.
- xx. HENR. QUENTELL, *first press*.  
 218. Astesanus de Ast : Summa. 1479. \*1894. (1834).  
 219. Rolewinck : Fasciculus temporum. 1479. \*6923. (3122<sup>1</sup>).  
 220. Thomas Aquinas : Super quarto libro Sententiarum. 1480. \*1483. (1667 ; 3122<sup>2</sup>).  
 221. Rolewinck : Fasciculus temporum. 1480. \*6925. (3124).  
 222. Thomas Aquinas : Super 2° libro Sententiarum. 1481. \*1476. (1670) W.P.46.
- xxii. PRINTER OF SALOMON AND MARCOLPHUS.  
 223. Bernardus : Opera varia. 2920. (822) W.P.47. [U.L.C.]  
 224. Gerson : Monotessaron. \*7719. (3185). [C.T.-S.]
- xxiii. LUDWIG OF RENCHEN.  
 225. Iacobus de Voragine : Legenda aurea. 1485. (3906) W.P.48.  
 226. Rampegollis : Aurea biblia. 4°. \*13679. (3652).  
 227. Rolewinck : Fasciculus temporum. \*6914. (3128) W.P.49. [C.T.-S.]
- xxiv. HENR. QUENTELL, *second press*.  
 228. Molitor (Joannes) : Tabula super summam Anthonini. 1484. \*1262. (737). [B.M. (? Basel).]  
 229. Guido de Monte Rocherii : Manipulus curatorum. 1492. 4°. 8203. (1410<sup>2</sup>).  
 230. Guillermus : Postilla. 1494. 4°. \*8285. (1172<sup>1</sup>).  
 231. Tractatus de arte bene moriendi. 4°. \*14912. (3742).  
 232. Stella clericorum. 4°. \*15072. (3753<sup>1</sup>). [Sir W. Osler.]  
 233. Pharetra fidei catholicae. 4°. \*12912. (1471).  
 234. [Ockam] Disputatio inter clericum et militem. 4°. \*6114. (3753<sup>2</sup>). [Sir W. Osler.]
- xxvi. PETER THER HOERNEN.  
 235. Gulielmus de Gouda : Expositio mysteriorum missae. 4°. (3233).
- xxix. HERMANN BUMGART.  
 236. Lotharius, de miseria condicionis humanae. 1496. 8°. 10222. (3258).  
 237. Passio xi milium uirginum. 4°. (3856). [C.T.-S.]

4.  
COLOGNE.  
xxx. Joh.  
Landen.

xxx. JOH. LANDEN.

238. Horologium deuotionis. 8°. 8930 = 2994. (1233) W.P.50.

239. Liber fraternitatis rosaceae coronae. 4°. ? 7356. (3158).

xxx. MARTIN, OF WERDEN.

240. Bonauentura : Stimulus diuini amoris. 8°. \*3477. (872).

xxxii. CORNELIS, OF ZIERIKZEE.

241. Cyrillus : Speculum sapientiae. 8°. (988).

xxxiv. § 1.

242. Literae indulgentiarum. 1480. (3313) W.P.50A.

§ 3.

243. Nider : Manuale confessorum. 4°. (3520) W.P.51. [B.M.]

## A 6. AUGSBURG.

i. G. ZAINER.

244. Durandus : Rationale. 1470. 6472. (3071).

245. Rodericus Zamorensis : Speculum uitae humanae. 1471.  
\*13940. (3667).

246. Rodericus Zamorensis : Speculum uitae humanae. Another  
copy. (1025).

247. Isidorus : De responsione mundi. 1472. \*9302. (3325).

248. Aegidius de Roma : De regimine principum. 1473. \*107.  
(1736<sup>1</sup>).

249. Thomas Aquinas : Catena aurea. \*1328. (1661).

250. Peraldus : Tractatus de fide et legibus. \*8317. (1170) W.P.52.

251. [Hieronymus] : Processarius iudiciarius. \*8589(10). (3269).

ii. J. SCHÜSSLER.

252. Orosius : Historiae. 1471. \*12101. (3546).

253. Ioh. de Turrecremata : Expositio psalterii. [n. a. 1471.]  
\*15693. (3840).

254. Cassiodorus : Historia tripartita. 1472. \*4573. (2011).

iii. J. BÄMLER.

255. Ioannes Friburgensis : Summa confessionum, *germ.* 1472.  
\*7367. (1271).

256. Statuta innouata in synodo diocesis Frisingensis. [-1480.] 6. AUGS-  
 \*15032. (1621). [U.L.C.] BURG.  
 257. Breuiarium Augustense. 1495. \*6264. (1960) W.P.54. iii. J.  
 Bämli.

iv. IN MONASTERIO SS. UDALRICI ET AFRAE.

258. Leonardus de Utino : Sermones de sanctis. 1474. \*16130.  
 (3862).  
 259. Rampegollis : Aurea biblia. \*13678. (1541) W.P.55.  
 260. Vincentius Bellouacensis : Speculum historiale. 1474. (3889)  
 W.P.56.

v. ANTON SORG.

261. Augustinus : Quinquaginta. 1475. \*1987. (787).  
 262. Ioannes Gallensis : Summa collationum. 1475. \*7442. (3344).  
 263. Ioh. de Turrecremata : De efficacia aquae benedictae. \*15739.  
 (3846).  
 264. Nider : Consolatorium timoratae conscientiae. \*11807. (3517)  
 W.P.57.  
 265. Valerius Maximus : Die Geschichte der Römer. 1489. \*4104 =  
 \*11632. (3867) W.P.57A.

vi. IOHANN WIENER.

266. Gregorius : Dialogi. \*7958. (1149).  
 267. Albertus Magnus : Sermones de tempore et de sanctis. \*474.  
 (1755) W.P.58.

viii. LUDWIG HOHENWANG, *first press.*

268. Henricus de Segusio, Hostiensis : Summa super titulis  
 decretalium. 1477. \*8961. (3299).  
 (Vols. 2, 3.)

x. JOHANN KELLER.

269. Brack : Vocabularius rerum. 1478. 3699. (1956).

xii. HERMANN KÄSTLIN.

270. Iacobus de Voragine : Sermones de sanctis. 1484. (3909).

xv. JOHANN FROSCHAUER.

271. Viola sanctorum. 1496. 4°. \*10872. (1375) W.P.59.  
 272. De sacerdotio domini nostri. 1499. 4°. \*14073. (3045).

6. AUGS-  
BURG.  
xviii, Er-  
hard  
Ratdolt.

- xviii. ERHARD RATDOLT, *second press*.  
273. Ioh. Angelus : Astrolabium. 1488. 4°. \*1100. (1797).  
274. Imitatio Christi. 1488. 4°. \*9094. (1248).  
275. Albumasar : De magnis coniunctionibus. 1489. 4°. \*611.  
(1760).  
276. Petrus de Alliaco : Concordantia astronomiae. 1490. 4°. \*834. (1770).  
277. Missale Patauense. 1494. \*11349. (3477) W.P.60, 61. [B.M.]  
xxiv. MISCELLANEOUS.  
278. Breuiarium Constantiense [before Aug. 1476]. (1962).

## A 7. NUREMBERG.

i. JOHANN SENSENSCHMIDT, *first press* ; (a) *alone*.

279. Isidorus : De summo bono. \*9282. (1259).

(b) *with Heinrich Kefer*.

280. Rainerus de Pisis : Pantheologia. 1473. \*13015. (3587)  
W.P.62.

ii. ANTON KOBERGER.

281. Nider : De morali lepra. [n. a. 1471.] \*11813. (3519).  
282. Boethius : De consolatione philosophiae. 1476. \*3370. (855).  
283. Burleij : De uita et moribus philosophorum. \*4112. (1980).  
284. Iacobus de Voragine : Legenda aurea. 1478. (3905) W.P.63.  
285. Platina : Vitae pontificum. 1481. \*13047. (1482) W.P.64.  
286. Clemens V : Constitutiones. 1482. \*5427. (3210) W.P.65.  
287. Astesanus : Summa. 1482. \*1897. (768).  
288. Gratianus : Decretum. 1483. \*7899. (3206).  
289. Breuiarium ordinis s. Dominici. 1485. 8°. \*3879. (885).  
290. Nic. de Tudeschis ; Panormitanus : Super 2°, 3°, 4° decre-  
talium. 1486. \*12314. (3513) W.P.66.  
291. Aeneas Syluius : Epistulae familiares. 1486. \*154. (3773).  
292. Biblia latina cum postillis. 4 vols. 1487. \*3167. (3410).  
293. Bonaventura : Super libros sententiarum. 1491. \*3540.  
294. (Lib. 2. 1947 : lib. 3, 4. 1938, 1943 ; ? 1944.)  
295. Gregorius IX : Decretales. 1493. \*8030. (3212).  
296. Schedel : Liber chronicarum. 1493. \*14508. (2032).

297. Nider : Praeceptorium. 1496. 4°. \*11796. (1419).  
 298. Iuuenalis : Saturae. 1497. \*9711. (3360).  
 299. Brun : Psalterium. 1497. 4°. \*4013. (1528<sup>1</sup>).  
 300. Hugo de Sancto Caro : Postilla super psalterium. 1498. \*8973. (3302).

7.  
NUREM-  
BERG.  
ii. Anton  
Koberger.

iii. FRIEDRICH CREUSNER.

301. Henricus Ierung : Elucidarius scripturarum. 1476. \*9371. (3340).  
 302. Caracciolus : Sermones de timore diuinorum iudiciorum. 1479. 4469. (2000).  
 303. Diogenes : Epistulae. \*6192. (806<sup>2</sup>) W.P.67.  
 304. Pharetra auctoritates et dicta doctorum continens. [1473-4?] \*12909. (3515<sup>2</sup>).  
 305. Correctorium canonum decreti. 4°. \*5761. (2079) W.P.68.

iv. JOH. SENSENSCHMIDT, *second press, with* ANDR. FRISNER.

306. Jac. de Voragine : Legenda aurea. 1476. (3904).  
 307. Ludolphus de Saxonia : Vita Christi. \*10302. (3401).  
 308. Petrus Lombardus : Glossa psalterii. 1478. \*10203. (3383) W.P.69.

v. IOHANNES REGIOMONTANUS.

309. Vegius : Philalethes. 4°. \*15925. (3881). [U.L.C.]

vii. FRATRES ORDINIS PRAEDICATORUM.

310. Augustinus : De xii abusionum gradibus. 4°. \*2103. (1848).

viii. CONRAD ZENINGER.

311. Vinc. Ferrerius : Opusculum de fine mundi. 4°. [1481?] \*7020. (3891) W.P.70.

ix. PETER WAGNER.

312. Cassandra Fidelis : Oratio pro Bertucio Lamberto. 4°. \*4553. (2010) W.P.71.

xi. GEORG STUCHS.

313. Missale romanum. 1484. 4°. \*11384. (3478) W.P.71A.

xiv. CASPAR HOCHFEDER.

314. Thomas a Kempis : Opera. 1494. \*9769. (1298).

## A 8. SPEIER.

### 8. SPEIER. ii. PRINTER OF GESTA CHRISTI.

ii. Printer  
of Gesta  
Christi.

- 315. Hieronymus : Aureola ex floribus Hieronymi per Tho. Dorniberg. \*8586. (1189) W.P.72.
- 316. Albertus Magnus : Compendium theologiae ueritatis. [n. a. 1473.] 434\*. (699). [B.M.]
- 317. Iacobus de Clusa : Sermones dominicales. \*9333. (1753<sup>2</sup>).
- 318. Henricus de Hassia : Expositio orationis dominicae. \*8392. (3238).
- 319. Iacobus de Clusa : Sermones de sanctis. 9329. (3332).

### iii. PETER DRACH.

- 320. Rolewinck : Fasciculus temporum. 1477. \*6921. (3119) W.P.73.
- 321. Leonardus de Utino : Sermones quadragesimales. 1479. \*16120. (3860).
- 322. Angelus de Gambiglionibus : Super Institutis. 1480. \*1599. (1812).
- 323. Petrus de Aquila : Quaestiones super libros sententiarum. 1480. \*1325. (1810A) W.P.73.
- 324. Albertus Magnus : Sermones de tempore et de sanctis. \*469. (702<sup>1</sup>).
- 325. Guillelmus : Postilla. \*8226. (702<sup>2</sup>).
- 326. Homeliarius. 1482. \*8790. (3279) W.P.74.
- 327. Holkot : Super sapientia Salomonis. 1483. \*8757. (1199; 3278).
- 328. Modus Legendi abbreviaturas, etc. \*11482. (3899<sup>2</sup>).
- 329. Vocabularius iuris utriusque. [‘ 1477-80 ’.] (3900).
- 330. Missale Benedictinum Bursfeldense. 1498. 11274. (3486) W.P.74A.
- 331. Missale Benedictinum Bursfeldense. One leaf. On vellum. [C.T.-S.]

### iv. JOHANN AND CONRAD HIST.

- 332. Dialogus Salomonis et Marcolphi. 4°. \*14248. (3739). [C.T.-S.]
- 333. Hermannus de Schildis : Speculum manuale sacerdotum. 4°. \*14516. (3705).



334. Felicianus : De diuina praedestinatione. 4°. \*6951. (3132) 8. SPEIER.  
W.P.75. iv. Johann  
335. Antoninus : Confessionale. 4°. \*1167. (1804). and Conrad  
Hist.
- v. CONRAD HIST.
336. Chiromantia. 4°. \*4970. (941). [Proctor 2453 'Dub.']  
337. Franc. Niger : Ars epistolandi. s. l. et t. n. 4°. 11877 ?  
(3522). [B.M.]

## A 9. ESSLINGEN.

### i. CONRAD FYNER, *first press*.

338. ? Gruner (Vinc.) : Expositio super Canonem missae. [n. a.  
1473.] 4°. \*6796. (1074). [B.M.]  
339. Exhortatio de celebratione missae. 1473. 4°. \*6775. (1681).  
340. Thomas Aquinas : Postilla in Iob. 1474. \*1397. (3813).  
341. Petrus Niger : Tractatus contra perfidos Iudaeos. 1475. 4°. \*11885. (3523) W.P.76.  
342. Iacobus de Clusa : Quodlibetum statuum humanorum. \*9335.  
(3331).  
343. Nider : Sermones. \*11799. (1420).

### ii. CONRAD FYNER, *third press*.

344. Ioh. Chrysostomus : Dialogus de dignitate sacerdotii. \*5050.  
(2037).

## A 10. ULM.

### i. JOHANN ZAINER, *first press*.

345. Albertus Magnus : De mysterio missae. 1473. \*449. (698).  
346. Boccaccio : De claris mulieribus. 1473. 3329. (1927).  
347. Thomas Aquinas : De periculis contingentibus circa eucharis-  
tiam. (3809) W.P.77.  
348. Durandus : Rationale. 1473. \*6474. (1037).  
349. Albertus Magnus : De adhaerendo deo. [n. a. 1474.] \*429.  
(700) W.P.78.  
350. Albertus Trottus : De horis canonicis. \*593. (709).

10. ULM.  
i. Johann  
Zainer.
351. Basilius : De legendis antiquorum libris. 4°. \*2689. (808).  
352. Ioannes Gallensis : Summa collationum. 1481. \*7443. (3343)  
W.P.79.  
353. Albertus Magnus : De abundantia exemplorum. \*484. (1748).  
354. Vitas patrum. \*8594. (3273).  
355. Gul. de Ockam : Dialogus inter clericum et militem. 4°. \*6113. (3752).  
356. Stella clericorum. 4°. \*15062. (3752<sup>1</sup>). [C.T.-S.]  
357. Prouerbia Senecae. 4°. (3721). [B.M.]  
358. Imitatio Christi. 1487. 8°. \*9091. (1247) W.P.80.

iii. CONRAD DINCKMUT.

359. Guillermus : Postilla. 1486. \*8265. (1171).  
360. Lirer : Chronik. \*10116. (1321).  
361. Humbertus de Romanis : Auslegung über S. Augustins Regel.  
\*9030. (3303, 3304) W.P.81.

iv. JOHANN REGER.

362. Caorsin : Urbis Rhodiae descriptio, etc. 1496. \*4369. (914)  
W.P.82.

viii. PRINTER OF VOCABULARIUS RIGMICUS.

363. Vocabularius rigmicus ('Curia pallatium'). 4°. (3902) W.P.  
83. [B.M.]

## A 11. LAUINGEN.

i. PRINTER OF AUGUSTINUS DE CONSENSU EUANGELISTARUM.

364. Augustinus : De consensu euangelistarum. 1473. \*1981.  
(1843).

## A 14. LÜBECK.

i. LUCAS BRANDIS, *second press*.

365. Ioh. de Turrecremata : Expositio psalterii. 15694. (3841)  
W.P.83A.

## A 16. BLAUBEUREN.

i. CONRAD MANCZ.

366. Henricus de Gorinchem : De superstitiosis casibus. \*7809. (1182).

367. Seneca : De quattuor uirtutibus cardinalibus. \*14620. (1588).

16. BLAU-  
BEUREN.

i. Conrad  
Mancz.

## A 17. ROSTOCK.

i. FRATRES DOMUS HORTI UIRIDIS.

368. Ouidius : Metamorphoses, Fasti, etc. (1430). [B.M.]

369. Weigel (Nic.) : Clauicula indulgent. 1480. 16154. (3915)  
W.P.85.

370. Bernardus : Sermones super Cantica Canticorum. 1481.  
(3116<sup>2</sup>).

371. Missale...? (Two leaves ; on vellum.) (3852<sup>2</sup>) W.P.84.  
[C.T.-S.]

## A 20. WÜRZBURG.

i. GEORG REYSER.

372. Epistulae magni Turci. 4°. \*10498. (3081) W.P.86.

373. Missale...? (3852<sup>1</sup>). [C.T.-S.]

## A 21. REUTLINGEN.

i. MICHAEL GREYFF, *first press*.

374. (? § 3.) Guillermus : Postilla. \*8229. (3236). (Long lines.)

375. (§ 4.) Gritsch : Quadragesimale. [n. a. 1479.] \*8060. (1158).  
[U.L.C.]

376. (§ 5.) Soccus : Sermones de sanctis. \*14829. (3736).

377. (§ 9.) Farinator : Lumen animae. 1479. \*10331. (3115).

ii. JOHANN OTMAR.

378. Statuta prouincialia Moguntinensia, s. n. \*15040. (3748)  
W.P.87.

21. REUT- 379. [Gruner (Vinc.).] Officii missae totius canonisque expositio.  
LINGEN. ? 6810. (3224).  
ii. Johann 380. Bonaventura : Sermones. 1485. \*3517. (1937) W.P.88.  
Otmar.  
iii. MICHAEL GREYFF, *third press*.  
381. Ioh. Motis : Tractatuli duo metrici breues. 4°. \*11623.  
(3503) W.P.89.

## A 22. MAGDEBURG.

- ii. ALBERT RAVENSTEIN AND JOACHIM WESTPHAL.  
382. Instructiones confessorum. 4°. s. n. \*9248. (3321) W.P.90.  
[B.M. (? Printer of Aristeas, Erfurt).]  
v. MORITZ BRANDIS, *second press*.  
383. (?) Joh. de Tritenheim : De statu et ruina monastici ordinis.  
[n. b. 1493.] 4°. \*15626. (38331). [C.T.-S.]

## A 23. MEMMINGEN.

- i. ALBRECHT KUNNE.  
384. Rolewinck : Fasciculus temporum. 1482. \*6931. (3127).  
[U.L.C.]  
385. Paulus Florentinus : Breuiarium decretorum. 1486. \*7161.  
(35571).  
386. Tractatus de decimis. 1489. 4°. 6956. (37522). [C.T.-S.]  
387. Paulus Florentinus : Breuiarium decretorum. 1499. 7163.  
(1444) W.P.91.  
388. Methodius : Reuelationes. 4°. \*11119. (3468) W.P.92.

## A 25. PASSAU.

- i. BENEDICTUS MAYR.  
389. Iacobus de Clusa : De animabus e corporibus exutis. 1482,  
4°. \*9350. (3330) W.P.93.

ii. JOHANN PETRI.

390. Michael Scotus : Physiognomia. [n. a. 1489.] 4°. \*14544.  
(3709) W.P.94. [B.M.]

391. Wann : Sermones de tempore. 1491. \*16144. (3911) W.P.  
95. [S.G.]

25. PAS-  
SAU.

ii. Johann  
Petri.

## A 26. TRIER.

i. PRINTER OF THE SPECULUM MANUALE.

392. Expositio symboli Athanasii. 4°. 6811. (1836) W.P.96.  
[T.C.C.]

## A 27. LEIPZIG.

ii. CONRAD KACHELOFEN.

393. Seneca : De mundi gubernatione. 1498. 4°. 14612. (3719<sup>1</sup>)  
W.P.97. [C.T.-S.]

394. Simon Pistoris : Declaratio de malo franco. [1500-?.] 4°. \*13021. (3753<sup>6</sup>). [Sir W. Osler.]

395. Stella clericorum. 4°. \*15065. (3627<sup>2</sup>).

396. Manuale parochialium sacerdotum. 4°. \*10727. (3627<sup>3</sup>)  
W.P.98.

397. Aristotelis problemata. 4°. \*1725. (1823).

iv. PRINTER OF CAPOTIUS.

398. Regimen sanitatis. s. n. 4°. One leaf. \*13730. (3156<sup>1</sup>).

vi. MARTIN LANDSBERG.

399. Joh. de Sacro Bosco : Opusculum sphaericum. s. n. 4°. \*14117. (3678).

400. Alexander Gallus : Doctrinalis partes 1<sup>a</sup> et 2<sup>a</sup>. s. t. n. 1493.  
4°. (1764) W.P.98A. [B.M.]

See also no. 3833<sup>1</sup>.

vii. ARNOLD, OF COLOGNE.

401. Pharetra fidei catholicae. 4°. \*12913. (3577<sup>1</sup>). [C.T.-S.]

402. Stella clericorum. 1494. 4°. 15078. (3577<sup>2</sup>) W.P.99.  
[C.T.-S.]

27. LEIP-  
ZIG.  
viii. Gre-  
gorius  
Bötticher.

viii. GREGORIUS BÖTTICHER.

403. Priuilegia sacerdotum. s. n. 4°. 13376. (36271<sup>1</sup>) W.P.100.

ix. MELCHIOR LOTTER.

404. Legenda S. Annae. 1497. 4°. \*1113. (1312<sup>1</sup>) W.P.101.

x. WOLFGANG STÖCKEL.

405. Lauacrum conscientiae. 1496. s. t. n. 4°. 9959. (1311<sup>1</sup>).

406. Lauacrum conscientiae. 1497. 4°. \*9961. (3365). [B.M.]

407. Ioh. de Breitenbach: Repetitio c. lator. c. homici. 1498.  
4°. \*3772. (1958). [C.T.-S.]

xi. JACOB THANNER.

408. Seneca: Liber de tranquillitate animi. 1499. 4°. \*14608.  
(3719<sup>2</sup>) W.P.102. [C.T.-S.]

409. Stella clericorum. s. n. 4°. \*15061. (3754). [C.T.-S.]

## A 29. ERFURT.

viii. PRINTER OF BOLLANUS.

410. Quaestio de Antichristi reuelatione determinata. 4°. \*1154.  
(1799<sup>1</sup>).

411. Tractatus de statutis ecclesiarum. 4°. \*10351. (1799<sup>2</sup>).

## A 31. EICHSTÄTT.

i. MICHAEL REYSER.

412. Bruno: Super psalterium. F°. \*4011. (3633).

## A 32. HEIDELBERG.

i. PRINTER OF LINDELBACH.

413. Hugo de Prato Florido: Sermones de sanctis. 1485. \*9009.  
(1240).

414. Ioh. Carthusiensis: Nosce te. 1489. 4°. \*9389. (3753<sup>1</sup>).  
[Sir W. Osler.]



iii. HEINRICH KNOBLOCHTZER.

415. Speculum officii missae . . . , etc. 1495. 4°. (1612).

iv. PRINTER OF WIMPHELING, DISCEPTATIO.

416. Wimpeling : Disceptatio super raptu ducissae britannicae.  
s. n. [n. b. 1492.] 4°. 16181. (3925).

32. HEI-  
DEL-  
BERG.

iii. Hein-  
rich Kno-  
blochtzer.

## A 39. HAGENAU.

i. HEINRICH GRAN.

417. Glosa notabilis secundae partis Alexandri. 1495. 4°. \*714.  
(1765) W.P.104. [B.M.]

## A 43. FREIBURG IM BREISGAU.

i. KILIAN FISCHER.

418. Augustinus : De ciuitate Dei. 1494. \*2068. (1841).

ii. FRIEDRICH RIEDRER.

419. Spiegel der wahren Rhetorik. 1495. 13914. (1613) W.P.105.

## A 49. TÜBINGEN.

i. JOH. OTMAR.

420. Biel : Epitome expositionis missae. [n. b. 1499.] 4°. \*3181.  
(1911).

421. Biel : Sermones. 1499-1500. 4°. \*3184, \*3185. (1912).

422. Naclerus : Tractatus de simonia. [1500.] 4°. \*11681.  
(1410<sup>1</sup>).

423. Wernerus de Onsshusen : Tractatus trium quaestionum ex-  
tremi iudicis ad sacerdotes. 1500. 4°. \*12011. (3535)  
W.P.106.

424. Biel : Super primo (-iv) Sententiarum. [? 15-.] (1914).

## A 52. UNKNOWN PLACES.

52. UN-  
KNOWN  
PLACES.

- A. § 1.  
425. Augustinus : Opuscula. 1472. 4°. \*1964. (1844) W.P.107.  
A. § 2.  
426. Guido de Monte Rocherii : Manipulus curatorum. \*8157.  
(3231).  
A. § 9.  
427. Henricus de Gorinchem : Conclusiones pulcherrimae. 4°. \*7810. (3200). W.P.108. [B.M.]

## B. ITALY.

### 2. ROME.

#### i. CONR. SWEYNHEYM AND ARNOLD PANNARTZ.

428. Quintilianus : Institutiones oratoriae. [1470.] 13645. (3645).  
429. Hieronymus : Epistulae. 1470. \*8552. (3266).  
430. Ovidius : Opera. (Vol. 2 (part) and vol. 3.) 1471. 12137.  
(3549).

#### ii. ULRICH HAN. (a) *alone*.

431. Cicero : Tusculanae quaestiones. 1469. 4°. 5312. (2056).  
432. Phalaris : Epistulae. 8°. 12883. (3575).  
433. Ioh. de Turrecremata : Expositio psalterii. 1470. 4°. \*15695.  
(3839).  
434. Paulus de S. Maria : Scrutinium scripturarum. s. n. 4°. 10764. (3559).

#### (b) *with Simon Chardella*.

435. Durandus : Rationale. 1473. 6473. (1036).  
436. Sulpitius : De uersuum scansione, s. n., etc. [b. 1474.] 4°. (3759).  
437. Aeneas Syluius : Epistula ad Mahumetem. s. n. 4°. 174. (3777).

438. Andreas de Escobar : Modus confitendi. s. n. 4°. Pellechet 2. ROME  
684. (1795). [U.L.C.] ii. Ulrich  
Han.

(c) *alone*.

439. Albertus de Eybe : Margarita poetica. 1475. \*6819. (3110)  
W.P.110.

440. Platina : De honesta uoluptate. s. n. 4°. 13049. (3592)  
W.P.111.

ii. SIXTUS RIESSINGER.

441. Hieronymus : Epistulae et tractatus. s. n. \*8550. (3263)  
W.P.109.

442. Hieronymus : Epistulae et tractatus. Another copy, imper-  
fect. (3264) W.P.109.

iii. JOH. PHIL. DE LIGNAMINE.

443. Laur. Valla : Elegantiac. 1471. 15801. (1696).

444. Sixtus iii : De sanguine Christi ; de potentia Dei. 14796.  
(3734).

445. Sixtus iii : De sanguine Christi ; de potentia Dei. Another  
edition. (3733) W.P.112.

446. Rodericus Zamorensis : Speculum uitae humanae. 1473.  
13943. (3669).

447. Eusebius : Historia ecclesiastica. 1476. \*6710. (3104) W.P.  
113.

iv. GEORG LAUER. (a) *alone*.

448. Ioh. Chrysostomus : Sermones xxv. 4°. 5039. (945).

449. Eutropius : Historia. 1471. 4°. \*6726. (3107).

450. Varro : De lingua Latina. 4°. \*15852. (3876).

(b) *with Leon. Pflugl*.

451. Clemens V : Constitutiones. 1473. \*5415. (2064) W.P.114.

452. Durandus : Speculum. 1474. \*6508. (3074, 3075) W.P.115.

(c) *alone*.

453. Tibullus : Elegiae cum commento Cillenii. 1475. 4°. 15522.  
(3827) W.P.116. [C.T.-S.]

vi. ADAM ROT.

454. Dominicus de S. Geminiano : 2<sup>a</sup> pars lecturae super 2<sup>o</sup> libro  
decretalium. 1471. \*7540. (3056) W.P.117.

2. ROME. vii. PRINTER OF MERCURIALES QUAESTIONES (TH. SCHENCBECHER).  
 vii. Printer of Mercuriales quaestiones (Th. Schencbecher).  
 455. Aeneas Syluius: De duobus amantibus. [c. 1473.] (3775) [U.L.C.]  
 W.P.118.
- ix. JOHANN GENSBERG.  
 456. Calderinus: Commentarius in Martialem, etc. 1474. 4235. (1987).  
 457. Baldus de Ubaldis: Peculium, c. t. n. F<sup>o</sup>. \*2339. (797<sup>2</sup>) [B.M.]  
 W.P.119.
- x. ARNOLDUS DE VILLA.  
 458. Xenophon: De Cyropaedia. s. n. 16227. (3578<sup>2</sup>).
- xi. IN DOMO ANTONII ET RAPHAELIS DE VULTERRIS.  
 459. Bartolus: De tabellionibus. s. n. 8<sup>o</sup>. \*2632. (1881) W.P. 120. [U.L.C.]
- xiii. SACHSEL AND GOLSCH.  
 460. Varro: De lingua Latina. s. n. \*15853. (3877) W.P.121. [C.T.-S.]
- xiv. JOHANN SCHURENER. (a) *with Joh. Nicolai of Hahnheim*.  
 461. Aeneas Syluius: Historia bohémica. 1475. 4<sup>o</sup>. 255. (3770) W.P.122.
- (b) *alone*.  
 462. Aeneas Syluius: Dialogus de somnio. 1475. F<sup>o</sup> and 4<sup>o</sup>. \*193. (3778).  
 463. Capranica: De arte bene moriendi. 4<sup>o</sup>. 4388. (1996) W.P.123.  
 464. Catonis liber in vulgares rigmos translatus. 4<sup>o</sup>. 4750. (980<sup>2</sup>).  
 465. Seneca: De moribus. 4<sup>o</sup>. (3718).  
 466. Tractatulus de arte notariatus. 4<sup>o</sup>. \*1851. (1830) W.P.124.
- xv. ARNOLD PANNARTZ.  
 467. Seneca: Epistulae. 1475. 4<sup>o</sup>. 14601. (3716) W.P.124A.  
 468. Laur. Valla: Elegantiae. 1475. 15804. (3870) W.P.124B.
- xvi. PRINTER OF PHILELPHUS; CONSOLATIO.  
 469. Franc. Philelphus: Consolatio. 1475. 4<sup>o</sup>. \*12960. (3578<sup>1</sup>) W.P.125.

xvii. APUD S. MARCUM.

470. Gregorius : Moralia in Iob. 1475. \*7929. (1154) W.P.125A.

2. ROME.

xvii. Apud  
S. Marcum.

xviii. BARTH. GULDINBECK.

471. Thomas Aquinas : Summa de articulis fidei. c. t. n. 1476.  
\*1432. (3819). *char. rom.* W.P.128. [B.M.]

472. Cicero : Epistularum liber primus. s. n. 4°. ? 5220. (948)  
W.P.127.

473. Albertus Trottus : De horis canonicis. s. n. 4°. 592. (1759<sup>1</sup>).

474. Joh. Andreae : De sponsalibus et matrimoniis. s. n. 4°. 1072.  
(1759<sup>2</sup>) W.P.126.

475. Bernhardus Siluestris : De gubernatione rei familiaris. s. n.  
4°. (1759<sup>3</sup>).

476. Canones paenitentiales Petri episc. Ciuitatensis. s. n. 4°.  
\*4337. (1993<sup>1</sup>).

477. Andreas de Escobar : Modus confitendi. s. n. 4°. \*1003.  
(1993<sup>2</sup>).

478. De defectibus occurrentibus in missa. s. n. 4°. 6077. (1993<sup>3</sup>).

479. Casus papales, episcopales, et abbatiales. sn. 4°. (1993<sup>4</sup>).

480. Thomas Aquinas : Summa de articulis fidei. c. t. n. 1482.  
4°. \*1433. (1993<sup>5</sup>).

xx. WOLF HAN.

481. Ioh. de Turrecremata : Expositio psalterii. 1476. 4°. \*15700.  
(3842) W.P.128A.

xxi. IN DOMO FRANCISCI DE CINQUINIS.

482. Paulus Ulmeus : Apologia religionis fratrum heremitarum.  
1479. 4°. 10328 = 16086. (3853) W.P.129.

483. Augustinus Triumphus de Ancona : Summa. 1479. 4°. \*962.  
(1855).

xxv. JOHANN BULLE.

484. Formularium procuratorum curiae Romanae. 1479. \*7292.  
(3150).

485. Aeneas Syluius : Epistulae in cardinalatu editae. s. n. [n. a.  
1479.] 164. (1641). [B.M.]

xxvi. STEPH. PLANNCK.

486. Valla (L.) : De elegantia linguae Latinae. s. t. n. 1480. 4°.  
15811. (3871<sup>1</sup>).

2. ROME. 487. Liber pontificalis. 1485. 13285. (3611) W.P.133.  
 xxvi. Steph. 488. Bartolus : Tractatus procuratoris. 1486. 4°. 2648. (1318<sup>3</sup>).  
 Plannck. 489. Marianus de Genazano : Oratio coram Innocentio VIII.  
 [1487.] s. n. 4°. \*7553. (3457).  
 490. Aeneas Syluius : Epistula ad Mahumetem. s. n. 4°. \*173.  
 (3776) W.P.133A. [U.L.C.]  
 491. Gentilis de Bechis : Oratio Florentinorum. s. n. 4°. \*7560.  
 (1893<sup>2</sup>) W.P.133B.  
 492. Bentiuolus : Oratio ad Alexandrum VI. s. n. 4°. 2791.  
 (1893<sup>1</sup>)  
 493. Antonius de Rosellis : Tractatus de ieiuniis. 1486. 4°. \*13979.  
 (3671).  
 494. Vita, transito, e miracoli del b. Hieronimo. s. n. 4°. (2015<sup>2</sup>)  
 W.P.132.  
 495. Io. Nic. Faella : De origine et laudibus Maffeorum. s. n. 4°.  
 [n. b. 1482, Aug. 23.] (3113) W.P.131.  
 496. De defectibus occurrentibus in missa. s. n. 4°. Proctor 3753.  
 (3472) W.P.130.  
 497. Bernardus Iustinianus : Oratio apud Sixtum IV. s. n. 4°.  
 \*9644. (1318<sup>2</sup>).  
 498. { Nicolaus de Valle : Constantinopolis Romae suae salutem.  
 s. n. 4°. \*15834. (3779<sup>2</sup>).  
 499. { Nicolaus de Valle : Roma Constantinopoli . . . responsum.  
 s. n. 4°. \*15835. (3779<sup>3</sup>).

xxvii. EUCHARIUS SILBER.

500. Antoninus : Confessionale, *ital.* s. n. 4°. 1483. Type I.  
 (2015<sup>3</sup>).  
 501. Aelianus : De instruendis aciebus. 1487. 4°. (691).  
 502. Cavalcha : Specchio di croce. s. n. 4°. (2015<sup>1</sup>).  
 503. Aesopus : Fabulae. 1487. 4°. [Vita only.] 281. (1743<sup>2</sup>).  
 504. Sallustius : Opera. 1490. 4°. \*14217. (3134<sup>2</sup> and 3685)  
 W.P.135.  
 505. Joh. de Turrecremata : Summa de ecclesia. 1489. \*15730.  
 (3848).  
 506. Vegetius, etc. 1494. 4°. \*15915. (3879).  
 507. Bapt. Fiera : Cena. 4°. 7084. (3142).  
 508. Albertus Magnus : Secreta mulierum et uirorum. 1499. 4°.  
 [Dubious.] \*566. (1757).  
 509. Hieronymus : Aureola. 4°. \*8584. (3268) W.P.136.  
 510. Lucanus : Pharsalia, *ital.* 1492. 4°. 10247. (3391). [B.M.]



511. Rabbi Samuel : Epistula ad Rabbi Isaac. s. n. 4°. (3691).  
 512. Lazarellus : Opusculum de Bombyce. s. n. 4°. (3682) W.P.137. 2. ROME.  
xxvii. Eucharistus  
Silber.  
 513. Aeneas Syluius : De curialium miseria. s. n. 4°. \*195. (3779<sup>1</sup>).  
 514. Andreas : Modus confitendi. s. n. 8°. \*1006. (727<sup>1</sup>) W.P.138.  
 xxviii. GEORG HEROLT.  
 515. Rabbi Samuel : Epistula ad Rabbi Isaac. s. n. 4°. \*14264. (3692) W.P.139.  
 516. Phil. de Barberiis : Opuscula. 4°. 2453. (1877) W.P.140. [T.C.C.]  
 517. Ad peccatorem sodomitam. s. n. 14869. (3650). [Sir W. Osler.]  
 xxix. OLIVERIUS SERVIUS.  
 518. Blondus : Abbreuiatio Pii Pont. Max. 1481. \*259. (3769) W.P.141.  
 xxx. JOH. PHIL. DE LIGNAMINE, *second press*.  
 519. Phil. de Barberiis : Opuscula. 1481. 4°. 2455. (1876) W.P.141A.  
 xxxv. PETRUS DE TURRE.  
 520. Ptolemaeus : Geographia. 1490. \*13541. (3640).  
 xxxvi. ANDREAS FREITAG, *second press*.  
 521. Nic. Maria d' Este : Oratio pro duce Ferrariae. 1493. 4°. \*6690. (3971) W.P.141B.  
 522. Anianus : Compotus. 1493. 4°. 5596. (1865).  
 xxxvii. PRINTER OF HERODIANUS.  
 523. Herodianus : Historiae. 1493. \*8466. (3253). [U.L.C.]  
 524. Bembus : Vitae Neruae et Traiani. (3254) W.P.141C.  
 xxxviii. IOHANN BESICKEN.  
 525. Monsaureus : Sermo de uisione dei. s. n. 4°. \*11548. (3495).  
 526. Ochsenbrunner : Priscorum heroum stemmata. 1494. 4°. \*11934. (3529) W.P.141D.  
 527. Interrogationes et doctrinae. 8°. 9255\*. (727) W.P.142.  
 xxxix. MISCELLANEOUS.  
 528. Laurentius Aretinus : Vita Moysis. 4°. \*1557. (753) W.P. 129A.

## B<sub>3</sub>. VENICE.

### 3. VENICE. i. JOHANNES, AND VINDELINUS, DE SPIRA.

- i. Johannes, and Vin-  
delinus, de  
Spira.
529. Cicero : De finibus. 1471. 4°. 5328. [For Joh. de Colonia.] (2051).  
530. Cyprianus : Epistulae. 1471. \*5897. (2093).  
531. Strabo : Geographia. 1472. \*15087. (3755).  
532. Ioh. Duns Scotus : Super primum Sententiarum. 1472. \*6422. (3065) W.P.143.  
533. Bartolus : Secunda pars super digesto nouo. 1473. \*2606(2). (1883).  
534. Cicero : De oratore. 4°. 5096. (959).

### ii. NICOLAS JENSON.

535. Suetonius : Vitae Caesarum. 1471. 4°. \*15117. (3761).  
536. Laur. Valla : Elegantiae. 1471. 4°. 15802. (3868).  
537. Quintilianus : Institutiones, oratoriae. 1471. \*13647. (3646).  
538. Tortellius : Orthographia. 1471. \*15564. (3829).  
539. Aulus Gellius : Noctes atticae. 1472. 7519. (3173).  
540. Augustinus : De ciuitate Dei. 1475. \*2051. (777) W.P.144.  
541. Nonius Marcellus : De proprietate latini sermonis. 1476. 11901. (1421) W.P.145.  
542. Nicolaus Panormitanus : Pars 1<sup>a</sup> super 2<sup>o</sup> decretalium. 1477. \*12310(2). (3512) W.P.146.  
543. Bartolus : Super tribus libris codicis. 1477. \*2558. (1880).  
544. Gregorius IX : Decretales. 1479. \*8007. (3209).  
545. Marchesinus : Mamotrectus. 1479. 4°. \*10559. (3424) W.P.147.  
546. Iohannes Carthusiensis : Nosce te, etc. 1480. 4°. 9390. (3342).  
547. Plutarchus : De liberis educandis. 4°. (3601).

### iii. CHRISTOPHORUS VALDARFER, *first press*.

548. Cicero : Orationes selectae. 1471. 5122. (2045).  
549. Aristoteles : Oeconomica. 8°. 1774. (1821).  
550. Basilius Magnus : De institutis iuuenum. 4°. (1886).

v. ADAM DE AMMERGAU.

551. Cicero : Epistulae ad familiares. 1471. 5169. (2054).  
 552. Xenophon : De uita tyrannica. 4°. 16228. (3928) W.P.148.  
 553. Cicero : Orationes. 1472. \*5123. (2046) W.P.149.

3. VENICE.  
 v. Adam de  
 Ammergau.

vi. FRANZ RENNER. (a) *alone*.

554. Thomas Aquinas : Quaestiones de anima. 1472. 4°. \*1522.  
 (3815) W.P.150.

(b) *with Nicolaus de Francfordia*.

555. Leonardus de Utino : Sermones de sanctis. 1473. F° and  
 4°. \*16129. (3859).  
 556. Nicolaus de Ausmo : Supplementum. 1474. 2153A. (1860).

(c) *with Petrus de Bartua*.

557. Marchesinus : Mamotrectus. 1478. 4°. \*10558. (3423)  
 W.P.151.

(d) *alone*.

558. Dionysius Periegetes : De situ orbis. 1478. 4°. \*6227. (3053).  
 559. Pomponius Mela : Cosmographia. 1478. 4°. \*11017. (3609)  
 W.P.152.  
 560. Ioh. de Sacro Bosco : Sphaera mundi. 1478. 4°. \*14108.  
 (3680).  
 561. Nicolaus de Ausmo : Supplementum. 1482. 4°. \*2164.  
 (1858).

vii. GABRIEL PETRI, *first press*. (a) *with Philippus Petri*.

562. Petrarca : Canzoniere. 1473. 12757. (1461) W.P.152A.

(b) *alone*.

563. Hieronymus : Vita e transito. 1475. 4°. 8639. (3274).  
 564. Augustinus : De ciuitate Dei. 1475. \*2052. (1840).

viii. FLORENTIUS DE ARGENTINA.

565. Ioannes de Sacro Bosco : Sphaera mundi. 4°. 14106. (3679)  
 W.P.153.

ix. CHRISTOPHORUS ARNOLDUS.

566. Albertus Magnus : Compendium theologicac ueritatis. 1476.  
 4°. \*439. (1751).  
 567. Ricardus de Mediauilla : Quaestiones super 4° libro senten-  
 tiarum. \*10984. (3661) W.P.154.

3. VENICE. x. LEONARDUS AURL.

x. Leo-  
nardus  
Aurl.

568. Eusebius : Praeparatio euangelica. 1473. \*6700. (3101).

xi. BARTHOLOMAEUS DE CREMONA. (a) *alone*.

569. Antoninus : Confessionale (defecerunt). 1473. \*1176. (1803)  
W.P.155.

570. Hieronymus : Vita, transito, e miracoli. 1473. 4°. 8637.  
(3272) W.P.156.

571. Nicolaus de Ausmo : Supplementum. 1473. 2151. (1859).

xii. BARTHOLOMAEUS GIRARDINUS, OR B.H.

572. Massa : De fructibus uescendis. [1471-.] 4°. \*10881. (3453)  
W.P.157.

xv. JACOBUS RUBEUS, *first press*.

573. Calderinus : Commentarius in Martialem, etc. 1474. 4237.  
(1986).

574. Iuuenalis : Saturae. 1475. 4°. \*9688. (3359).

575. Leonardus Aretinus : Historia florentina. 1476. \*1562.  
(1814<sup>1</sup>).

576. Poggius : Historia florentina. 1476. \*13172. (1814<sup>2</sup>).

577. Dominicus de S. Geminiano : Pars i super 6° decretalium.  
1476. \*7539. (3057<sup>1</sup>).

578. Alexander Tartagnus : Consilia. 1477. \*15625. (3783).

xvi. PHILIPPUS PETRI.

579. Omnibonus Leonicens : Commentum in Lucanum. 1475.  
\*10029. (3533).

580. Georgius Trapezuntius : Commentarius in Ciceronis Philip-  
pica. 4°. \*7610. (3180) W.P.158.

581. Iustinus. 1479. 9651. (1285) W.P.159.

582. Plinius : Historia naturale tradotta per Chr. Landino. 1481.  
13106. (3595). [B.M.]

583. Cicero : Liber Topicorum. (2052).

xvii. IOHANNES DE COLONIA AND JOH. MANTHEN.

584. Franc. de Platea : Opus restitutionum. 1474. 4°. \*13038.  
(3590) W.P.160.

585. Cicero : Orationes Philippicae. 1474. 4°. \*5137. (954)  
W.P.161.

586. Gregorius : Dialogi, *ital.* 1475. 7975. (1150).  
 587. Bartolus de Saxoferrato : Lectura super 2<sup>a</sup> parte inforciati. 1475. (1884). [B.M.] xvii. Io-  
 588. Thomas Aquinas : Quodlibeta. 1476. 4<sup>o</sup>. \*1404. (3810) Colonia  
 W.P.163. and Joh.  
 589. Caracciolus : Quadragesimale de paenitentia. 1476. 4<sup>o</sup>. 4433. Manthen.  
 (1998) W.P.164.  
 590. Caracciolus : Quadragesimale de paenitentia. s. a. 4<sup>o</sup>. (1999).  
 591. Aristoteles : Libri de animalibus. 1476. \*1699. (3591).  
 592. Asconius : Commentarius in Ciceronis orationes. \*1886.  
 (964).  
 593. Dominicus de S. Geminiano : Pars ii super sexto decretalium.  
 1477. \*7541. (3057<sup>2</sup>) W.P.165.  
 594. Aeneas Syluius : Historia rerum ubique gestarum. 1477.  
 \*257. (3772) W.P.166.  
 595. Astesanus : Summa de casibus conscientiae. 1478. \*1893.  
 (1833) W.P.167.  
 596. Lactantius : Opera. 1478. \*9814.
- xx. LAURENTIUS DE AQUILA AND SIBYLLINUS UMBER.  
 597. Platina : De honesta uoluptate. 1475. \*13051. (1485)  
 W.P.168.
- xxi. ANTONIO MISCOMINI, *second press.*  
 598. Hieronymus : Epistulae. 1476. \*8556. (3267) W.P.169.
- xxii. IACOBUS DE FIVIZZANO, *second press.*  
 599. Priscianus : Opera. 1476. 13358. [For M. de Comitibus, etc.]  
 (3626) W.P.170.  
 600. Cicero : De officiis, etc. 1477. \*5261. [In domo Marci de  
 Comitibus.] (2043).
- xxiii. ERHARD RATDOLT, *first press.* (a) *with Maler and  
 Löslein.*  
 601. Ioh. Regiomontanus : Kalendarium. 1476. 4<sup>o</sup>. \*13776.  
 (1394) W.P.171.  
 602. Appianus : Historia romana. 1477. 4<sup>o</sup>. \*1307(2). (743).  
 603. Appianus : De bellis ciuilibus. 1477. 4<sup>o</sup>. \*1307(1). (744).  
 604. Coriolanus Cepio : Res gestae Petri Mocenici. 1477. 4<sup>o</sup>.  
 \*4849. (2021).

3. VENICE. 605. Dionysius Periegetes : De situ orbis. 1477. 4°. \*6226.  
 xxiii. Erhard Ratdolt. (3052).  
 606. Celsus Mapheus : Monumentum compendiosum pro confessionibus . . . s. t. n. 1478. 4°. 10438. (3439). [B.M.]

(c) *alone*.

607. Mataratius : De componendis uersibus. 14[7]8. 4°. \*10889.  
 (3454).  
 608. Rolewinck : Fasciculus temporum. 1480. \*6926. (3123).  
 609. Bapt. de Sancto Blasio : Tractatus de actionibus. 1481. On vellum. \*3237(1). (1924) W.P.171A.  
 610. Rolewinck : Fasciculus temporum. 1481. \*6928. (3126).  
 611. Euclides : Elementa. 1482. \*6693. (1059).  
 612. Ioh. Regiomontanus : Kalendarium. 1482. 4°. \*13777.  
 (3655).  
 613. Hyginus : Poeticon astronomicon liber. 1482. 4°. \*9062.  
 (3306).  
 614. Publicius : Artis oratoriae epitome. 1482. 4°. \*13545. (3642).  
 615. Ioh. Regiomontanus : Kalendarium. 1483. 4°. \*13778.  
 (3496).  
 616. Eusebius : Chronicon. 1483. \*6717. (3105).  
 617. Ptolemaeus : Quadripartitum. 1484. 4°. \*13543. (3641).  
 618. Rolewinck : Fasciculus temporum. 1484. \*6934. (3129).  
 [C.T.-S.]  
 619. Rolewinck : Fasciculus temporum. 1485. \*6935. (1059).

xxiv. THOMAS DE BLAVIS, *first press*.

620. Caracciolus : Quadragesimale, *italice*. 1476. s. t. n. 4445.  
 (917). [B.M.]  
 621. Cicero : Epistulae ad familiares. 1476. \*5176. (946)  
 W.P.171B. [B.M.]

xxv. VINDELINUS DE SPIRA, *second press*.

622. Ioh. Duns Scotus : Quaestiones super sententias. 4°. \*6454.  
 (3066).  
 623. Ambrosius de Spiera : Quadragesimale. 1476. \*919. (1773)  
 W.P.172.  
 624. Petrus Lombardus : Libri sententiarum. 1477. 10186. (3384).

xxvi. ADAM DE ROTTWEIL, *first press*. (a) *with Andr. Coruus*.

625. Albertus de Padua : Expositio euangeliorum. 1476. \*573.  
 (708).



- (b) *alone*.
626. Ioh. Andreae : Mercuriales quaestiones. 1477. \*1058. (1793). xxvi. Adam de Rottweil.
627. Albertus Magnus : Secreta mulierum et uirorum. 1478. 4°. \*563. (1752) W.P.173.
628. Gratianus : Decretum. [1480-.] 4°. \*7882. (3204) W.P.174.
- xxvii. ANDREAS DE PALTASICHIS, *first press*.
629. Diodorus : Bibliotheca. 1477. \*6189. (1068). W.P.175.
630. Aulus Gellius : Noctes atticae. 1477. \*7520. (3174) W.P.176.
- xxviii. IUUENIS GUERINUS.
631. Lucanus : Pharsalia. 1477. \*10233. (3390) W.P.177.
- xxix. RENALDUS DE NOVIMAGIO. (a) *with Theodorus de Reinsburch*.
632. Bonauentura : Super secundo sententiarum. 1477. \*3538. (1941) W.P.178.
- (b) *alone*.
633. Serapion : Liber aggregatus in medicinis simplicibus. 1479. \*14692. (3798<sup>2</sup>) W.P.179.
634. Iosephus : Opera. 1481. 9453. (3349) W.P.180.
635. Fantinus Dandolo : Compendium catholicae fidei. 4°. \*5920. (2095) W.P.180A.
- xxxii. GERARDUS LISA, *second press*.
636. Bartolus : Libellus procuratoris. 1478. 4°. \*2647. (1882) W.P.181.
- xxxiii. DOMINICUS SILIPRANDUS (?).
637. Plutarchus : Problemata. 4°. \*13137. (3599).
- xxxiv. LEONHARD WILD.
638. Nicolaus de Ausmo : Supplementum. 14[7]9. 4°. \*2169. (1862) W.P.183.
639. Petrarcha : Sonetti e canzoni. 1481. \*12768(1). (3569) W.P.183A.
- xxxvi. NICOLAUS GIRARDENGUS, *first press*.
640. Cicero : Orationes. 1480. \*5124. (2047) W.P.184.
641. Valerius Maximus : Facta et dicta. 1480. 15782. (1693) W.P.185.

3. VENICE. xxxviii. P. F., etc.

xxxviii. 642. Valerius Maximus : Facta et dicta. 1478. 15781. (3865).

xl. PETRUS DE PIASII. (c) *alone*.

643. Petrarcha : Trionfi ; Sonetti. 1492. 12773. (3570) W.P.185A.

xlii. GEORG WALCH.

644. Rolewinck : Fasciculus temporum. 1479. \*6924. (3121).

xliii. LUCAS DOMINICI FILIUS.

645. Cyprianus : Epistulae. 1483. \*5898. (2094) W.P.186.

xliv. JOH. AND GREGORIUS DE GREGORII.

646. Valerius Maximus : Facta et dicta cum comm. \*15785.  
(3866) W.P.187.

647. Caracciolus : Sermones. 1490. 4°. \*4464. (2005).

648. Ioh. de Ketham : Fasciculus medicinae. 1495. \*9775. (1300).

649. Antoninus : Confessionale 'Defecerunt'. s. n. 8°. Doubtful.  
(738).

xlvi. OCTAVIANUS SCOTUS.

650. Burlacus : Expositio super ethica Aristotelis. 1481. \*4143.  
(1982) W.P.188.

651. Caesar : Commentarii. 1482. \*4218. (1984).

652. Augustinus : Meditationes, etc. 1483. 4°. \*1946. (1839).

653. Flavius Blondus : Decades. 1483. \*3248. (1926). [U.L.C.]

654. Statius : Opera. 1483. \*14976. (1617) W.P.189.

xlvii. ANTONIUS DE STRATA.

655. Gaetanus Thienensis : Super libros de anima. 1481. 15503.  
(1107) W.P.190. [B.M.]

656. Thomas Aquinas : Super primo libro sententiarum. 1486.  
\*1474. (3804).

657. Auienus : Aratea, etc. 1488. 4°. \*2224. (1864).

1. ANTONIO DELLA PAGLIA, AND OTHERS.

658. Phalaris : Epistulae. 1481. 4°. \*12895. (3576) W.P.191.

li. PIERRE MAUFER, *third press*. ? (b) *with Nic. del Contengo*.

659. Bonaventura, etc. Devote meditatione sopra la passione . . .  
1483. 4°. (1948) W.P.192.

liii. BAPTISTA DE TORTIS.

3. VENICE.

660. Sallustius : Opera. 1481. \*14211. (3684) W.P.193.  
 661. Martialis : Epigrammata. 1485. (1370<sup>1</sup>).  
 662. Paulus Pergulensis : Compendium logicae. 1486. 4°. 12623.  
 (3558) W.P.194.  
 663. Suetonius : Vitae duodecim Caesarum. 1490. \*15122. (3763).  
 664. Justinianus : Institutiones. 1493. \*9616. (3355). [B.M.]  
 665. Gregorius IX : Decretales. 1494. \*8032. (3213) W.P.195.  
 666. Justinianus : Constitutiones nouellae, etc. s. a. 9633. (1282).  
 667. Justinianus : Constitutiones nouellae, etc. 1497. \*9635. (92).

liii. Baptista de Tortis.

liv. JOHANN HERBORT, *second press.*

668. Guido de Bayso : Rosarium decretorum. 1481. \*2717. [For  
 J. de Colonia, etc.] (1888). [U.L.C.]  
 669. Ioh. Duns Scotus : Quaestiones quodlibetales. 1481. 4°. \*6436. [For J. de Colonia, etc.] (3067) W.P.196.  
 670. Aeneas Syluius : De duobus amantibus. 1483. 4°. \*233. (3771) W.P.197.

lv. ANDREAS TORRESANUS. (a) *with B. de Blavis and M. de Paterbonis.*

671. Nicolaus de Ausmo : Supplementum. 1481. 4°. \*2161. (1861).

(d) *alone.*

672. M. Ant. Sabellicus : Res uenetae. 1487. \*14053. (1564) W.P.198, 199.  
 673. Caracciolus : Quadragesimale de peccatis. 1488. 4°. \*4439. (2062).  
 674. Ioh. Chrysostomus : De compunctione cordis, etc. s. n. [Doubtful.] \*920. (3079<sup>2</sup>).

lviii. THOMAS DE BLAVIS, *second press.*

675. Gratianus : Decretum. 1486. 4°. \*7905. (3205).  
 676. Gregorius IX : Decretalia. 1489. 4°. \*8025. (3211). [B.M.]

lx. ANDREAS DE PALTASICHIS, *second press.*

677. Missale Romanum. 1485. 8°. \*11387. (3479). W.P.199A.

3. VENICE. lxiv. NIC. DE FRANKFORDIA.

lxiv. Nic. de Frankfordia. 679. Angelus de Clauasio : Summa angelica. 1487. 4°. \*5383. (2061) W.P.200.

680. Michael Carchanus : Sermonarium. 1487. 4°. \*4506. (2005).

lxvi. GABRIEL DE GRASSIS, *first press*.

681. Ambrosius de Spiera : Quadragesimale. 1485. 4°. \*921. (1774) W.P.201.

lxvii. ANDREAS DE BONETIS.

682. Papias : Vocabularium. 1485. \*12379 (3554) W.P.202.

lxviii. BERNARDINUS STAGNINUS.

683. Bonifacius VIII : Liber sextus decretalium. 1490. \*3590. (1950<sup>1</sup>).

684. Clemens V : Constitutiones. 1491. 5445. (1950<sup>2</sup>).

685. Michael Scotus : Physiognomia. s. n. 4°. s. a. (3708).

lxx. PEREGRINO PASQUALE, *second press*. (b) *with D. Ber-  
tochus*.

686. Leonardus Brunus : De temporibus suis. 1485. 4°. \*1561. (1815).

687. Nicolaus de Tudeschis : Consilia. 1486. \*12348. (3553).

lxxi. BERNARDINUS BENALIUS.

688. Jac. Phil. Bergomensis : Supplementum. 1486. \*2807. (1897) W.P.203.

689. Alexander Gallus : Doctrinale. [1488.] (1763).

690. Bern. Iustinianus : Orationes et epistulae. [? 1492.] \*9639 = \*9638(2). (1281).

691. Bernardus : Modus bene uiuendi. 1494. 8°. 2896. (828) W.P.204.

692. Phil. de Barberiis : Opuscula. s. a. 4°. (1875).

lxxii. PETER LÖSLEIN.

693. Isidorus : Etymologiae; de summo bono. 1483. \*9279. (3324) W.P.205.

lxxv. GEORGIUS ARRIVABENUS.

694. Caracciolus : Sermones de laudibus sanctorum. 1489. 4°. \*4477. (2003).

lxxviii. BERNARDINUS RIZUS.

695. Jac. Phil. Bergomensis : Supplementum. 1492. \*2809. (3580).

lxxxii. MATTHAEUS CAPCASA.

696. Ioannes Ferrariensis : Liber de uita caelesti. 1494. \*6982. (1478<sup>2</sup>).

lxxxiii. JOHANN LEOVILLER.

697. Pietro Borgo : Arithmetica, *italice*. 1488. 4°. 3661. (1951) W.P.205A.

lxxxiv. HANNIBAL FOXIUS.

698. Petrus Lombardus : Libri sententiarum. 1486. 10191. (3385).

lxxxv. BONETUS LOCATELLUS.

699. Lactantius : Opera. 1494. \*9817. (3756<sup>2</sup>).

700. Thomas Aquinas : Super quarto libro Sententiarum. 1497. \*1485. (1671<sup>1</sup>). [B.M.]

701. Paulus Venetus : Expositio librorum de generatione. 1498. \*12518. (1449). [B.M.]

702. Thomas Aquinas : Super primo libro Sententiarum. 1498. \*1475. (3805<sup>1</sup>).

703. Thomas Aquinas : Super secundo libro Sententiarum. 1498. \*1478. (3805<sup>2</sup>).

lxxxvii. NICOLAUS BATTIBONIS.

704. Lucanus : Pharsalia. 1486. \*10238. (565).

xc. IOHANNES RUBEUS, *second press*.

705. Plinius : Epistulae, etc. 4°. 13117. (3597<sup>1</sup>).

706. Strabo : De situ orbis. 1494. (3756<sup>1</sup>).

707. Solinus : De mirabilibus mundi. 1498. 4°. \*14885. (3597<sup>2</sup>).

708. Albertus Magnus : Liber aggregationis. 4°. (364).

xciv. \*BERNARDUS DE MORANO, of Casale.

678. Casselina. 1487. 8°. (924).

xcv. PAGANINUS DE PAGANINIS.

709. Bapt. Trouamala : Summa Rosella. 1499. 8°. \*14186. (1574).

xcvi. HIERONYMUS DE SANCTIS AND JOH. LUC. SANT-  
RITTER, ETC. (c) *Santritter alone*.

710. Eschuid : Summa astrologiae iudicialis. 1489. 4°. \*6685. (3096).

3. VENICE.

lxxviii. Ber-  
nardinus  
Rizus.

3. VENICE. xcvi. JOHANN HAMMAN OR HERZOG.

- xcvii. Joh. Crispus de Montibus : Termini actionum. 1490. 11606.  
(3497). [B.M.]  
712. Ioh. Regiomontanus : Epitome in Almagestum. 1496.  
\*13806. (1531) W.P.206.  
713. Antonius de Bitonto : Expositiones euangeliorum. 1496. 8°.  
(1923).

xcviii. BERNARDINO DI CUORI. (b) *with Simon de Luere.*

714. Aulus Gellius : Noctes atticae. 1489. \*7522. (3175).

xcix. CHRISTOPHORUS DE PENSIS.

715. Ant. Cornazano : Dell' arte militare. 1493. 5730. (981).  
716. Ant. Thebaldeo : Opere . . . 4°. 15448. (3794).

civ. PHILIPPUS PINCIUS.

717. Sallustius : Opera. 1491. 14222. (1577).  
718. Caesar : Commentarii. 1494. \*4220. (906).

cx. MAXIMUS DE BUTRICIS.

719. Mercurius Trismegistus : Liber de potestate et sapientia dei.  
1491. 4°. 8460. (3138).

cxi. SIMON BEUILAUUA, *second press.*

720. Aegidius Romanus : De regimine principum. 1498. \*109.  
(1539<sup>2</sup>). [C.T.-S.]

cxxii. IOHANNES TACUINUS.

721. Ioh. Marius Philelphus : Epistularium. 1492. 4°. \*12977.  
(1528<sup>3</sup>).  
722. Iuuenalis : Saturae cum tribus comm. 1494. (1370<sup>2</sup>).  
723. Abstemii et aliorum fabulae. 1495. 4°. \*26. (1743<sup>1</sup>).  
724. Quintus Curtius : Historia Alexandri magni. 1496. 5886.  
(2087) W.P.207.

cxxvii. JOHANN EMERICH.

725. Nicolaus de Lyra : Expositio super epistulas et euangelia.  
1494. 4°. \*10389. (567).  
726. Ioh. Franciscus Brixianus : Quattuor uiuendi regulae. 1500.  
4°. \*13827. (3656).



cxxviii. CHRIST. DE QUIETIS AND MART. DE LAZARONIBUS.

727. Aulus Gellius : Noctes atticae. 1493. 7524. (3176).

cxxxii. BERNARDINUS DE VITALIBUS.

728. Apicius : De re coquinaria, etc. 4°. \*1282. (3594<sup>2</sup>).

cxxxiv. ALDUS MANUTIUS.

729. Gaza : Introductio grammaticae, etc. 1495. \*7500. (3797).

730. Urbanus Bolzanus : Institutiones grammaticae. 1497. 4°. \*2763, \*16098. (3855).

731. Θεοφράστου ἡ περὶ φύτων ιστορία, etc. 1497. \*1657(4). (3799).

732. Ψαλτήριον. 4°. 13452. (3630).

733. Fra. Colonna : Poliphili hypnerotomachia. 1499. \*5501. (2069).

cxxxviii. OTINUS DE LUNA.

734. Thomas Aquinas : Comm. in librum Perihermenias, etc. 1496. 7124. (1663).

cxlvi. ZACHARIAS KALLIERGES.

735. Ἑτυμολογικὸν μέγα. 1499. \*6691. (1058).

736. Σιμπλικίου ὑπόμνημα εἰς τὰς δέκα κατηγορίας. 1499. \*14757. (1603) W.P.208.

clii. MISCELLANEOUS. *Division A-Groups.*

§ 1.

737. Lucanus : Pharsalia. 10227. (3389).

738. Plutarchus : Apophthegmata. 4°. 13139. (1094<sup>2</sup>).

739. Varro : De lingua Latina. 4°. (3878) W.P.209.

§ 2.

740. Mela : Cosmographia. 1477. 4°. 11012 = 11015. (3461) W.P.209A.

741. Varro : De lingua Latina. \*15854. (?) W.P.210.

§ 3.

742. Martialis : Epigrammata. 1480. \*10814. (1369) W.P.210A.

§ 5.

743. Augustinus Morauus : Dialogus in defensionem poetices. 1493. 4°. \*11613. (1856) W.P.211.

3. VENICE.  
cxxxviii.  
Christ. de  
Quietis and  
Mart. de  
Lazaro-  
nibus.

3. VENICE. clii. MISCELLANEOUS. B. *Single books.*

clii. Miscellaneous. (a) c. 1471-1480.

744. Thomas Aquinas : Summa, secunda secundae partis. 1479.  
\*1463. (3806) W.P.213.

745. Valla : Elegantiae. 1480. \*15809. (3872) W.P.214.

(b) c. 1481-1490.

746. Manilius : Astronomicon libri. 4°. 10702. (3426).

747. [Rudolphus de Passageriis.] Summa Orlandina. 4°. (3672).

748. Seneca : De quattuor uirtutibus. 4°. s. n. (3712<sup>1</sup>). [B.M.]

749. Seneca : De remediis fortunae. 4°. s. n. (3712<sup>2</sup>) W.P.212.

## B 4. FULIGNO.

i. JOHANN NUMEISTER, *first press ; with Aemilianus de Orsinis.*

750. Leonardus Brunus : De bello italico. 1470. 1558. (756).

751. Leonardus Brunus : De bello italico. Another copy, varying.  
(757).

## B 6. FERRARA.

i. ANDR. BELFORTIS, *first press.*

752. Poggius : Facetiae. 1471. 4°. 13187. (3605) W.P.215.

753. Aug. Datus : De uariis loquendi figuris. 1475. 4°. \*5990.  
(2099) W.P.216.

754. Plutarchus : Problemata. 4°. [A. Belfortis, c. 1477.] (3600)  
W.P.182. [B.M.]

iii. PETER OF ORANGE AND JOHN OF TOURNAY.

755. Nicolaus Panormitanus : Consilia. 1475. \*12345. (3511)  
W.P.216A.

v. SEVERINUS OF FERRARA.

756. Albertus Trottus : De uero et perfecto clerico. 1475. 4°. 588. (3834) W.P.217.

757. Albertus Magnus : Liber aggregationis. 4°. (1750) W.P.218.

vii. ANDREAS BELFORTIS, *second press.*

758. Ioh. Mich. Sauonarola : De balneis. 1485. \*14493. (1583)  
W.P.219.

viii. LAURENTIUS DE VALENTIA, *second press*.

759. Auerroes : Liber de medicina qui dicitur Colliget. \*2189.  
(1863).

760. Nicolaus Leonicens : De Plinii erroribus. 1492. 4°. \*10021.  
(3373).

6. FER-  
RARA.  
viii. Lau-  
rentius de  
Valentia.

ix. UNKNOWN PRINTER.

761. Aug. Datus : De uariis loquendi figuris. 1479. 4°. ? 5994.  
(3001) W.P.220 (and cf. 342). [B.M.]

## B 7. MILAN.

i. ANTONIUS ZAROTUS.

762. Aeneas Syluius : Epistulae. (1639).

763. Mombritius : De dominica passione. 4°. 11542. (3494)  
W.P.221.

764. Donatus : Commentarius in Terentium. 1476. \*6385. (1644).  
[B.M.]

765. Bonauentura : Vita del padre San Francesco. 1477. 3574.  
(1940) W.P.222.

766. Ioh. Simoneta : Res gestae Francisci Sphortiae. [? 1479.]  
14753. (3732) W.P.223.

767. Augustinus : Duo libri retractationum. 1486. 4°. 2033.  
(1846) W.P.223A. [B.M.]

768. Bossius : Chronica Bossiana. 1492. \*3667. (1953).

ii. PHILIPPUS DE LAVAGNA, *first press*.

769. Avicenna : Opera (Vol. 2). 1473. 2200(2). (796) W.P.224.  
[B.M.]

770. Datus : Isagogicus libellus in eloquentiae praecepta. 1475.  
4°. \*5989. (2098).

771. Datus : Isagogicus libellus in eloquentiae praecepta. 1476.  
4°. 5991. (3000) W.P.225.

772. Cornazzano : Vita del Vergine Maria. 4°. Type 2. (2074)  
W.P.224. [B.M.]

773. Martialis : Epigrammata. 1478. 4°. 10813. (3446).

774. Iac. Bracellus : Libellus de bello hispano. 8°. 3695. (1955)  
W.P.226.

775. Aesopus : Fabulae. 1480. 8°. 277. (1742) W.P.227.

7. MILAN. iii. CHRISTOPHORUS VALDARFER, *second press.*

iii. Christophorus Valdarder. 776. Ambrosius : De officiis et opuscula. 1474. 4°. \*910. (1775) W.P.228.

777. Bart. de Chaimis : Confessionale. 1474. 8°. \*2481. (938).

778. Paulus Venetus : Summulae naturalium. 1476. \*12516. (1448) W.P.229.

779. Fra. Philelphus : Saturae. 1476. 4°. \*12917. (3579) W.P.230.

iv. IOHANNES BONUS, *second press.*

780. Augustinus : Confessiones. 1475. 4°. 2031. (1845) W.P.231.

v. PRINTER OF SERVIUS.

781. Priscianus : Opera. \*13354. (1514) W.P.232.

vii. DOMINICUS DE VESPOLATE. (a) *alone.*

782. Boccaccio : Philocolo. 1476. 3297. (849) W.P.233.

(c) *with Iacobus de Marliano.*

783. Bart. de Chaimis : Confessionale. 1478. 8°. \*2484. (802).

viii. PRINTER OF FENESTELLA.

784. Fenestella : De Romanorum magistratibus. 1477. 8°. 6964. (3133) W.P.234.

x. JOH. ANT. DE HONATE. (a) *with Benignus de Honate.*

785. Petrus de Ferrariis : Practica iudicialis. (1467) W.P.235. [B.M.]

786. Augustinus : Meditationes et opuscula. 4°. (1854) W.P.234A.

(b) *alone.*

787. Tabula statutorum Mediolani. 1482. (5906) W.P.235A.

788. Thomas Aquinas : Opuscula. 1488. (B. and J. A. Honate.) 1540. (1673) W.P.236.

789. Marlianus : Index locorum in Commentarios Caesaris. 4°. ? 10776. (3445). [Harvard.]

xii. LEON. PACHEL AND ULR. SCINZENZELER.

790. Terentius : Comoediae. (3785) W.P.237. [B.M.]

791. Bart. de Chaimis : Confessionale. 1480. 4°. \*2485. (939) W.P.238.

792. Alexander Gallus : Doctrinale. 1480. 4°. (1762) W.P.239.
793. Cornelius Nepos : Uita illustrium uirorum. 4°. 5731. (2076) W.P.240.
- xiii. BONUS ACCURSIUS.
794. Psalterium, *gr.-lat.* 1481. 4°. \*13454. (3631) W.P.241, 242.
- xiv. PAULUS DE SUARDIS.
795. Statuta Mediolani. 1480. 15009. (1380) W.P.242A.
- xv. PETRUS DE CORNENO.
796. Mandeville : Itinerarius, *ital.* 1480. 4°. 10652. (3425) W.P.243.
797. Ioh. Peckham : Prospectiua communis. \*9425. (1451) W.P. 244.
- xix. LEON. PACHEL.
798. Imitatio Christi. 1488. 8°. \*9096. (1249) W.P.245.
799. Bernardinus de Bustis : Mariale. 1493. 4°. 4160. (1983) W.P.246.
- xx. ULRICH SCINZENZELER.
800. Vinc. Ferrerius : Sermones de sanctis. 1488. 4°. 7003. (3137) W.P.247.
801. Suetonius : Vitae duodecim Caesarum. 1491. 15123. (1629).
802. Lucianus : Opera. 1497. 4°. 10262. (3397) W.P.247A.
803. Fulgentius : Enarrationes fabularum. 1498. \*7392. (1105).
804. Sidonius Apollinaris : Poema aureum et epistulae. 1498. \*1287. (3730).
- xxiii. PHIL. MANTEGATIUS.
805. Gaforus : Theoria musicac. 1492. 7406. (1108).
806. Bellincioni : Rime. 1493. 4°. 2754. (815).
- xxiv. HENR. SCINZENZELER.
807. Ἰσοκράτους λόγοι. 1493. 9312. (1263).
- xxvi. GUILLAUME LE SIGNERRE, *first press.*
808. Gaforus : Practica musices. 1496. 7407. (1109) W.P.248.
809. Merula : Antiquitatis Vicecomitum libri. \*11905. (3772<sup>2</sup>).

7. MILAN.  
xii. Leon.  
Pachel  
and Ulr.  
Scinzen-  
zeler.

7. MILAN. xxix. IOH. ANGELUS SCINZENZELER.

xxix. Ioh. Angelus Scinzenzeler. 810. Nonius Marcellus, etc. 1500. (Terentius Varro only.) 11909. (1650) W.P.249.

xxxii. UNKNOWN PRESSES.

811. Leonardus Brunus : De nobilitate. 4°. 1576. (759) W.P.250.

812. Guarinus Veronensis : Regulæ grammatices, etc. [ab. 1491.] 4°. ? 8117. (3228). [Lyell.]

813. Matheolus : De memoria. 4°. (3456) W.P.251.

814. Pylades : Genealogia. 4°. [Io. de Legnano.] (3644).

## B 8. FLORENCE.

iii. APUD SANCTUM IACOBUM DE RIPOLI.

815. Quintus Curtius : Historia Alexandri magni, *ital.* 1478. 5888. (984) W.P.251A.

816. Sallustius : Opera. 1478. F° and 4°. 14206. (3683).

817. Suetonius : De grammaticis. 1478. 4°. (3766).

818. Aurelius Victor. 1478. 4°. 2137 W.P.252.

iv. NICOLAUS LAURENTII.

819. Celsus : De medicina. 1478. \*4835. (2019) W.P.252A, 252B.

820. Chr. Landino : Quaestiones Camaldulenses. 9852. (1305) W.P.252C.

821. Chr. Landino : Quaestiones Camaldulenses. Another copy, varying. (1306).

822. Leo Bapt. Albertus : De re aedificatoria. 1485. \*419. (705) W.P.253.

vii. ANTONIO MISCOMINI, *third press.*

823. Ephraim : Sermones. 1481. \*6599. (1046).

824. Augustinus : La città di Dio. [n. a. 1483.] \*2071. (779) W.P.254.

825. Savonarola : Sermone dell' orazione. 1492. 4°. 14405. (3701) W.P.255.

826. Ficinus : Liber de sole. 1494. 4°. \*7079. (3139).

827. Cavalca : Disciplina degli spirituali. 4°. 4794. (2016) W.P. 256.

828. De analogia huius nominis Verbum, etc. 4°. s. n. (3002).



viii. BARTHOLOMMEO DI LIBRI.

829. Clemente Mazza: Vita di San Zenobio. 1487. 4°. s. t. n.  
10981. (3460).

830. Fenestella: De Romanorum magistratibus. 4°. 6959. (1088)  
W.P.257. [B.M.]

831. Formularium modernum. \*7268. (1099).

832. Ovidio de arte amandi in volgare. 4°. (1429). [B.M.]

833. Fenestella: De Romanorum magistratibus. 4°. 6963. (3134<sup>1</sup>).

834. Ioh. Picus: Heptaplus. \*13001. (617).

835. Psaltero abbreviato di sancto Girolamo. 8°. (1530) W.P.258.

ix. FRANCESCO BUONACCORSI.

836. Usuardus: Martyrologium. 1486. 4°. 16110. (1688).

837. Dante: Convito. 1490. 5954. (?) W.P.259.

xii. ANTONIO, DI FRANCESCO, *first press* (or xviii = *third*).

838. Diogenes. 'MCCCCLXXXVII.' 4°. 6193. (1010) W.P.259A.

xix. LORENZO, DI FRANCESCO, DI ALOPA.

839. Plato: Opera, latine per Mars. Ficinum. [-1494.] 13062.  
(1486) W.P.259B, 259C.

840. Apollonius Rhodius: Argonautica. 1496. 4°. \*1292. (746)  
W.P.259D.

xx. SOCIETAS COLUBRIS.

841. Marullus: Hymni et epigrammata. 1497. 4°. \*10880. (1376)  
W.P.260.

xxi. GERARDUS, OF HAARLEM.

842. Bellantius: De astrologica ueritate. 1498. \*2758. (1892).

UNCERTAIN PRESS.

843. Savonarola: Prediche fatte lanno del 1496. ? 14384. (3702).

## B9. TREVISO.

i. GERARDUS LISA, *first press*.

844. Augustinus: De salute animae. 1471. 8°. 2027. (783) W.P.  
261.

845. Hermes Trismegistus: De potestate Dei. 1471. 8°. 8456.  
(1183) W.P.262.

8. FLOR-  
ENCE.  
viii. Bar-  
tolommeo  
di Libri.

9. TRE- 846. Brunetto Latini : Il tesoro. 1474. 4009. (894) W.P.263.  
 VISO. 847. Aeneas Syluius : Epistula ad Mahumetem. 1475. 4°. \*177.  
 i. Gerardus (1637) W.P.264.  
 Lisa. 848. Magni Turci epistulae. 4°. \*10502. (1310) W.P.265. [S.G.]
- ii. MICHELE MANZOLO, *first press*.  
 849. Thomas Aquinas : Tertia pars summae. 1476. (3808) W.P.265A.  
 850. Franciscus de Mayronis : Super primo sententiarum. 1476. \*10534. (1358) W.P.266.  
 851. Eusebius : Praeparatio euangelica. 1480. \*6702. (1068) W.P.267.
- iv. HERMANN LICHTENSTEIN, *second press*.  
 852. Terentius : Comoediae. 1477. \*15408. (1645) W.P.268.  
 853. Bonaventura : Super secundo libro sententiarum. 1477. \*3539. (873).
- v. BERNHARD, OF COLOGNE.  
 854. Seneca : Opera. 1478. \*14591. (3725) W.P.269.
- vi. BARTHOLOMAEUS CONFALONERIIUS.  
 855. Merula : Enarrationes saturarum Iuuenalis. 1478. \*11091. (1384) W.P.269A. [Harvard.]  
 856. Theophrastus : Historia plantarum. 1483. \*15491. (3798<sup>1</sup>) W.P.270.
- vii. BERNARDINUS CELERIUS, *third press*.  
 857. Dionysius Halicarnassus : Antiquitates romanae. 1480. \*6239. (1017) W.P.271.
- viii. IOHANNES RUBEUS, *first press*.  
 858. Suetonius : Vitae Caesarum. 1480. \*15119. (1628) W.P.271A.  
 859. Liuius : Decades. 1485. \*10136. (3381).  
 860. Thucydides : Historia, *latine*. \*15511. (3825) W.P.272.
- ix. PAULUS DE FERRARIA.  
 861. Persius : Saturae. 1481. \*12727 (=12720). (1459) W.P.273.  
 862. Plautus : Comoediae. 1482. \*13076. (1488) W.P.274. [U.L.C.]

- x. PEREGRINO PASQUALE, *first press*, AND D. BERTOCHUS. 9. TRE-  
 863. Quintilianus: Institutiones oratoriae. 1482. 13661(2). (3647<sup>1</sup>). VISO.  
 864. Quintilianus: Declamationes. 13661(1). (3647<sup>2</sup>). x. Pere-  
 grino Pas-  
 quale,  
 and D.  
 Bertochus.
- xi. GERARDUS LISA, *fifth press*.  
 865. Haedus: De amoris generibus. 1492. 4°. \*8343. (1179).

## B 10. BOLOGNA.

- i. BALDASSARE AZZOGUIDI.  
 866. Petrus de Bergamo: Tabula operum Thomae Aquinatis.  
 1473. \*2816. (1358 fr.).  
 867. Catherina Senensis: Libro della diuina prouidentia. 4689.  
 [? Press 2.] (2012). W.P.275.
- v. UGO RUGERIUS, *first press, with D. Bertochus*.  
 868. Petrus de Ancharano: Repetitio cap. Postulasti de foro  
 competente. 1474. 1748. (2083<sup>4</sup>). [B.M.]  
 869. Ant. de Butrio: Repetitio de notabili C. Vestra de Cohabita-  
 tione . . . 1474. 4181. (2083<sup>3</sup>) W.P.276. [B.M.]  
 870. Petrus de Ancharano: Repetitio cap. Canon. Statuta de  
 constitutionibus. 1475. 950. (2083<sup>5</sup>). [B.M.]  
 871. Aristoteles: Ethica. 4°. 1742. (762).
- vi. PRINTER OF FRANC. DE CREMA, SINGULARIA.  
 872. Franciscus de Crema: Singularia iuris. \*5818. (2083<sup>1</sup>) W.P.  
 277. [B.M.]
- vii. DOMINICUS DE LAPIS.  
 873. Galeottus Martius: Refutatio obiectorum in librum de  
 homine. 1476. 4°. \*7436. (1112).  
 874. Benedictus de Nursia: Opus ad sanitatis (conseruationem).  
 1477. 4°. \*11920. (1422) W.P.278.  
 875. Benedictus de Nursia: Opus ad sanitatis (conseruationem).  
 Another copy. (1423).  
 876. Aegidius Romanus: Quodlibeta. 1481. \*113. (689<sup>1</sup>) W.P.  
 279.

10. BO-LOGNA.  
viii. Zampol Zaffone.
- viii. ZAMPOL ZAFFONE.  
877. Valerius Maximus : Facta et dicta memorabilia. 1476. 15779. (1692) W.P.279A. [B.M.]
- ix. HENRICUS DE COLONIA, *third press*.  
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## B I I. NAPLES.

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1005. Augustinus Dathus : Elegantiolae. 4°. [Dubious.] 'Expli-  
ciunt Perusie.' (3871<sup>2</sup>).

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1006. Thomas [Palmer] de Hibernia : Manipulus florum. 1483.  
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(1985) W.P.330.

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 i. Peregrino Pasquale. 1019. Appianus : *Historia Romana*. 1495. 1310. (1808<sup>2</sup>).  
 [S.G.]

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 of W.P.336.  
 1029. § 8. Suetonius : *Vitae duodecim Caesarum*. 4°. \*15113.  
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 1031. § 12. Poggius : *Facetiae*. 1498. 4°. 13198. (3606) W.P.338.

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## C. SWITZERLAND.

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#### i. BERTHOLD RUPPEL.

1044. Gregorius: Moralia in Iob. [n. a. 1468.] \*7926. (1153) W.P. 348.
1045. Conradus de Mure: Repertorium. \*11642. (1405).
1046. Peraldus: Summa uitiorum. \*12385. (1454).
1047. Caracciolus: Sermones. (920) W.P.349.

#### ii. MICHAEL WENSSLER, *first press.*

1048. Albertus Magnus: Mariale. [n. a. 1474.] \*462. (1749).
1049. Cyrillus: Speculum sapientiae. \*5903. (986).
1050. Leo Magnus: Sermones. \*10014. (1315). [B.M.]
1051. Bonifacius VIII: Liber sextus decretalium. 1476. \*3594. (876).
1052. Gregorius IX: Decretales. 1478. \*8004. (3208).

i. BASEL.  
ii. Michael  
Wenssler.

1053. Michael Carcanus : Sermonarium. 1479. \*4509. (2004)  
W.P.350.

1054. Gratianus : Decretum. 1486. \*7903. (1144).

1055. Missale Moguntinense. 1488. (3476).

iii. BERNHARD RICHEL.

1056. Viola sanctorum. \*10867. (1710).

1057. Rolewinck : Fasciculus temporum, *germ.* 1481. \*6939.  
(1085).

1058. Hugo de S. Charo : Postilla super euangelia. 1482. \*8975.  
(1237) W.P.351.

1059. Rolewinck : Fasciculus temporum. 1482. \*6932. [U.L.C.]

iv. MARTIN FLACH.

1060. Bernardus : Speculum de honestate uitae. 4°. \*2900. (823).

1061. Gasparinus Barzizius : Epistulac. \*2669. (806).

v. JOHANN OF AMORBACH.

1062. Vocabularius breuiloquus. 1478. (1160) W.P.351A.

1063. Nider : Praeceptorium. 1481. \*11793. (3521).

1064. Panormitanus : Super primo decretalium. 1488. \*12315(1).  
(1393<sup>1</sup>).

1065. Alph. Diaz de Montaluo : Repertorium Panormitani. \*11566.  
(1393<sup>2</sup>).

1066. Augustinus : De ciuitate Dei. 1489. 2064. (778).

1067. Ambrosius : Opera omnia. 1492. \*896. (1776<sup>1</sup>).

1068. Ricardus de S. Victore : De arca mystica. 8°. \*13912(1).  
(1551).

1069. Ioh. Maria Philelphus : Epistularium nouum. 1495. 4°.  
\*12979. (1474).

1070. Petrarca : Opera Latina. 1496. 12749. (1462).

1071. Cassianus : De institutis coenobiorum, etc. 1497. 4564.  
(925).

1072. Ioh. de Turrecremata : Expositio psalterii. \*15689. (3844<sup>1</sup>).

1073. Fra. Philelphus : Epistulac. 4°. \*12929. (1472) W.P.352.

1074. Augustinus : Super Iohannem. \*1982. (1850).

1075. Bernardinus : Quadragesimale de christiana religione. \*2834.  
(821).

1076. Bertoldus : Horologium deuotionis. 8°. \*2990. (1234).

1077. De uita et beneficiis Saluatoris. 8°. \*10992. (1381).

1078. Tractatus de martyrio sanctorum. 4°. \*10864. (1375<sup>2</sup>).



1079. Vegius : Philalethes. 4°. \*15927. (1703).

1080. Gesta romanorum. 1497. 4°. \*7749. (3193).

i. BASEL.  
v. Johann  
of Amorbach.

[B.M.]

viii. NICOLAUS KESLER.

1081. Petrus Lombardus : Libri sententiarum. 1487. \*10194.  
(1328).

1082. Ioh. Milis : Repertorium. 1488. \*11156. (775°).

1083. Petrus Lombardus : Libri sententiarum. \*10185. (1327)  
W.P.353.

1084. Annotationes Margaritarum decretalium. \*10755. (3441).

xii. MICHAEL FURTER.

1085. Thomas Aquinas : In epistulas Pauli. 1495. \*1339. (1776°).

xiii. JOHANN FROBEN.

1086. Gratianus : Decretum. 1493. 4°. \*7912. (1145).

1087. Bonifacius VIII : Liber sextus decretalium, etc. 1494. 4°. \*3619. (1598).

1088. Ioh. de S. Geminiano : Liber de exemplis et similitudinibus  
rerum. 1499. 4°. \*7546. (3345).

xiv. JOHANN BERGMANN.

1089. Lupoldus Bebenburgius : Germanorum fides. 1497. \*2725.  
(1539).

[C.T.-S.]

1090. Brant : Stultifera nauis. 1498. 4°. \*3751. (881).

[B.M.]

1091. Brant : Varia carmina. 1498. 4°. \*3731. (880).

NOT IDENTIFIED.

1092. Otto episc. Constantiensis : De contemptu mundi. 8°. \*12126. (3548).

[B.M.]

## C 2. MÜNSTER.

i. HELIAS HELIAE.

1093. Rodericus Zamorensis : Speculum uitae humanae. 1472.  
13941. (1554).

### C 3. BURGDORF.

3. BURG-  
DORF.  
i. Printer  
of Iacobus  
de Clusa.

i. PRINTER OF IACOBUS DE CLUSA.

1094. Iacobus de Clusa : De animabus e corporibus exutis. 1475.  
\*9349. (972).

### C 4. GENEVA.

iiii. LOUIS CRUSE, *third press*.

1095. Cordiale. 4°. (979) W.P.353B.

[B.M.]

viii. UNCERTAIN PRESSES : § 4.

1096. Arcana medicinae, etc. Pellechet 1105. (752) W.P.353c.

### C 5. ROUGEMONT.

i. HEINRICH WIRZBURG.

1097. Rolewinck : Fasciculus temporum. 1481. 6930. (3125)  
W.P.353D.

## D. FRANCE.

### I. PARIS.

i. ULRICH GERING, *first press, with Kranz and Friburger*.

1098. Rodericus Zamorensis : Speculum humanae uitae. s. n.  
(1553).

1099. Terentius : Comoediae. s. n. (1643). W.P.354.

ii. ULRICH GERING, *second press, (a) with Kranz and Friburger*.

1100. Durandus : Rationale. 1475. 6476. (1038). [B.M.]

1101. Iac. Magni : Sophologium. 1475. 10477. (1353).

1102. Rodericus Zamorensis : Speculum uitae humanae. 1475.  
13945. (1555).

1103. Gregorius : Homiliae. 1475. ? 7949. (1155). i. PARIS.  
 1104. Franciscus de Platea : Tractatus de Restitutione, etc. 1476. ii. Ulrich  
     \*13039. (1102). [T.C.C.] Gering.  
 1105. Ang. de Gambigliionibus : Tractatus maleficiorum. 1476.  
     1624. (1115).  
 1106. Iac. Magni : Sophologium. 1477. 10478. (1354). [B.M.]
- (b) *alone*.  
 1107. Guido de Monte Rocherii : Manipulus curatorum. 1478.  
     4°. 8181. (1165).  
 1108. Albertus de Eyb : Margarita poetica. 1478. 4°. 6821.  
     (3111).
- iii. PIETER DE KEYSERE AND JOHANN STOLL.  
 1109. Rodericus Zamorensis : Speculum uitae humanae. [1473.]  
     13938. (3670).
- iv. LOUIS SYMONEL, R. BLANDIN, AND J. SIMON.  
 1110. Solinus : Polyhistor. 4°. 14876.  
 1111. Guarinus Veronensis : De differentia ueri amici et adulatoris.  
     4°. (1161<sup>1</sup>). [T.C.C.]  
 1112. Poggius : In hypocritas et delatores, etc. 4°. (1161<sup>2</sup>). [T.C.C.]  
 1113. Rolewinck : Libellus de uenerabili sacramento, etc. 4°. (1567).  
 1114. Pragmatica sanctio Caroli VII. 1484. 4°. 4528. (1511). [B.M.]
- viii. GUILLAUME LEFÈVRE.  
 1115. Cordiale. 4°. (977<sup>1</sup>).  
 1116. Augustinus : De conflictu uitiorum et uirtutum, etc. 1479.  
     4°. ? 8402. (977<sup>2</sup>) W.P.355. [T.C.C.]
- x. LOUIS MARTINEAU.  
 1117. Gregorius Ariminensis : Super primo Sententiarum. 1482.  
     \*1645. (1147).
- xii. ANTOINE CAILLAUT.  
 1118. Martinus de Magistris : Expositio super Salue Regina. 4°.  
     \*10464. (1345) W.P.356. [U.L.C.]  
 1119. Bernardus : Meditationes. 4°. Pellechet 2114. (829). [B.M.]

- i. PARIS. 1120. Bonaventura: De modo se praeparandi ad celebrandam  
xii. Antoine missam. 4°. (874).  
Caillaut. 1121. Ric. Fitzralph: Defensorium curatorum. 4°. (1540)  
W.P.358.  
1122. Maillardus: Sermones. Type 7. Fragment. (1265 fr.)  
W.P.357.  
1123. La Grant Confession de Pasques. 4°. (664<sup>2</sup>). [B.M.]
- xiii. GUY MARCHAND.  
1124. Isidorus: Tractatus de summo bono. 1493. 8°. 9290.  
(1262). [B.M.]  
1125. Iac. Lupirebello: Fructus sacramenti. 'mcccc.cxiij'  
[1494]. 8°. (674<sup>1</sup>).  
1126. Bonaventura: Dialogus. 1494. 8°. 3488. (863).  
1127. Bradwardinus: Geometria speculatiua. 1495. 3712. (878).  
1128. Bonaventura: Dialogus. 1497. 8°. 3530. (864<sup>2</sup>) W.P.  
359A. [B.M.]  
1129. Colloquium peccatoris et crucifixi. s. a. 8°. (864<sup>3</sup>). [B.M.]  
1130. Iac. Faber Stapulensis: Ars moralis, etc. 1499. 4°. 6838.  
(1077) W.P.359B. [U.L.C.]
- xiv. JEAN DUPRÉ, *third press*.  
1131. Synodalia statuta Lexouiensia. s. n. 4°. (664<sup>1</sup>). [B.M.]
- xv. JEAN BONHOMME.  
1132. Tractatus de quaestionibus et tormentis secundum Baldum,  
etc. s. t. n. 1486. 4°. (1682).  
1133. Guillermus: Super septem sacramentis. 1489. 4°. 8311.  
(1173). [B.M.]
- xvi. PIERRE LEVET.  
1134. Les coustumes des pays d'Anjou. 1486. 8°. (732).  
1135. Cordiale. 8°. (978). [B.M.]  
1136. Hesiodus: Georgica interprete Nic. de Valle. s. a. 4°. (1413). [B.M.]  
1137. Stella clericorum. 4°. (1623<sup>1</sup>). [B.M.]  
1138. Innocentius III: De uilitate humanae condicionis. 1494.  
8°. 10220. (1332). [S.G.]  
1139. Exempla sacrae scripturae. 8°. 6763. (1072). [B.M.]
- xix. PIERRE LE ROUGE, *second press*.  
1140. Gulielmus de Ockam: Quotlibeta. 1487. 4°. 11940 (1424).

xx. GEORG MITTELHUS.

i. PARIS.

1141. Mancinus : De quattuor uirtutibus. 1488. 4°. \*10632. [B.M.]  
 (1623<sup>4</sup>).  
 1142. Tractatus Corporis Christi, etc. 4°. 5754. (1623<sup>2</sup>). [B.M.]  
 1143. Cyrillus : Speculum sapientiae. s. n. 8°. (987). [C.T.-S.]  
 1144. Nicolaus de Lyra : Praeceptorium. s. n. 8°. (1343). [B.M.]

xxi. JOHANN HIGMAN.

1145. Buridanus : Super ethica Aristotelis. 1489. \*4106. (900).  
 1146. Imitatio Christi. 1490. 8°. 9097. (1251). [B.M.]  
 1147. Iac. Faber : Paraphrasis physicorum Aristotelis. 1492. 4°. 6839. (1076) W.P.360.  
 1148. Hermes Trismegistus : De potestate Dei. 1494. 4°. 8462. (1382).  
 1149. Jordanus Nemorarius : Arithmetica, etc. 1496. \*9436. (3348<sup>1</sup>).  
 1150. Ioh. de Sacrobosco : Tractatus de sphaera. 1500. (3348<sup>2</sup>).

xxiii. GEORG WOLF, *first press.*

1151. Albertus Magnus : Tractatulus de arte uiuendi loquendi et tacendi. 1491. 4°. (664<sup>3</sup>). [B.M.]  
 1152. Laur. Valla : Elegantiae. 1491. 4°. (1698).  
 1153. Cassiodorus : Historia tripartita. 4°. \*4570. (926) W.P. 361.

xxvi. ANDRÉ BOCARD.

1154. Sallustius : Opera. 1497. 4°. (1579). [B.M.]  
 1155. Gaguinus : Epistulae et orationes. 1498. 4°. \*7425. (1110<sup>1</sup>) W.P.362.  
 1156. Guillermus : Rhetorica diuina. 1500. 8°. (3234).

xxviii. DENIS MELLIER.

1157. La confession de Maitre Iehan Jarson. 4°. (664<sup>4</sup>). [B.M.]

xxix. PHILIPPE PIGOUCHE.

1158. Horae ad usum Romanum. [? 1497.] 4°. (1215).  
 1159. Horae ad usum Romanum. 1498, Apr. 19. [4°.] (1216).  
 1160. Horae secundum usum Sarum. 1498, May 16. [4°.] 8863. (3288).  
 1161. Flores sancti Bernardi. 1499. 8°. 8220. (830) W.P.363.

- i. PARIS. 1162. Gulielmus Altissiodorensis : Summa in libros sententiarum.  
 xxix. Philippe 1500. \*8324. (3232). [C.T.-S.]  
 Pigouchet. 1163. Pragmatica sanctio Caroli VII. 8°. (3621).
- xxx. JEAN TREPPEREL.  
 1164. Perottus : Grammatica. 1497. 4°. ?12691. (1457) W.P. 364.
- xxxii. MICHEL LE NOIR.  
 1165. Thomas Aquinas : Opus uirtuose uiuere uolenti utilliss.  
 8°. (1660).
- xxxiii. GEORG WOLF, *third press*, AND JOHANN PHILIPPI.  
 1166. Baptista Mantuanus : Parthenice. 1494. 4°. (1361). [B.M.]  
 1167. Marsilius Ficinus : De triplici uita. [n. a. 1496.] 4°. (478).  
 1168. Petrus Bertrandus : Libellus contra Petrum de Cugneriis.  
 1498<sup>5</sup>. 4°. 3002. (834) W.P. 365.  
 1169. Horae B. Mariae secundum usum Romanum. 1497. 8°. (1206).
- xxxiv. FELIX BALIGAULT.  
 1170. Fra. Philephus : Epistulac. 4°. (1473). [B.M.]  
 1171. Tractatus de arte bene uiuendi et bene moriendi. 1496. 8°. 4393. (916). [B.M.]  
 1172. Jacobus de Lenda : Sermones quadragesimales. 1499. (1265).  
 1173. Robertus Gaguinus : Ars uersificatoria. 4°. (1110<sup>2</sup>).
- xxxviii. ULRICH GERING, *third press, with B. Rembolt*.  
 1174. Augustinus : De sermone Domini in monte. 1494. 8°. (791).  
 1175. Gregorius : Dialogi. 1494<sup>4</sup>. 4°. \*7964. (1148).  
 1176. Gregorius : Moralia in Iob. 1495. \*7932. (3217).  
 1177. Gregorius : Liber pastoralis. 1498. 4°. \*7989. (1152<sup>1</sup>).  
 1178. Gregorius : Expositio super cantica. 1498<sup>8</sup>. 4°. 7939. (1152<sup>2</sup>).  
 1179. Augustinus : Expositio super epistolas Pauli. 1499. 1983. (786).  
 1180. Augustinus : Sermones. 2007. (789). [S.G.]
- xl. PIERRE LE DRU.  
 1181. Caoursin : Stabilimenta Rhodiorum militum. [Dubious.]  
 Proctor 8819. (1994).  
 1182. Bonauentura : Diaeta salutis. 1497. 8°. 3530. (864<sup>1</sup>). [B.M.]  
 1183. Bonauentura : Vita Christi. 8°. (875).



xl.ii. ANTOINE DENIDEL.

1184. Casus in quibus iudex secularis potest manus in personas clericorum imponere. 8°. (929). [B.M.]  
1185. Fornerius : Dialogus de peccato originali. 8°. ? Proctor 8335. (1100).  
1186. Kanutus : Regimen contra pestilentiam. 4°. (1294).

1. PARIS.

xl.ii. Antoine Denidel.

xl.iii. ÉTIENNE JEHANNOT.

1187. Isidorus : De summo bono. 1495, Aug. 11. 8°. (For de Marnef.) (1261) W.P.366. [B.M.]  
1188. Guido de Monte Rocherii : Manipulus curatorum. 1497. 8°. (For D. Roce.) (1168).

xl.viii. GEORG WOLF, *fourth press.*

1189. Baptista Mantuanus : Parthenice Mariana. 4°. (1363<sup>1</sup>).  
1190. Baptista Mantuanus : Parthenice Catharina. 4°. 2376. (1363<sup>2</sup>).  
1191. Baptista Mantuanus : De calamitatibus temporum. 1499. 4°. 2385. (1363<sup>3</sup>).  
1192. Baptista Mantuanus : Contra poetas impudice scribentes. 1499. 4°. 2369(3). (1363<sup>4</sup>).

xl.ix. MICHEL, OF TOULOUSE.

1193. Beroaldus : Orationes et poemata. 1499. 4°. \*2954. (832).  
1194. Andrelinus : De moralibus intellectualibusque uirtutibus. 4°. (729) W.P.368.  
1195. Baptista Mantuanus : Vita et martyrium s. Katharinae. 4°. (1364) W.P.367. [B.M.]

lii. GASPARD PHILIPPE.

1196. Imitatio Christi. 1500. 8°. (3308).

lii. MISCELLANEOUS. B. *Anonymous.* § 1.

1197. Aeneas Syluius : De duobus amantibus. 4°. Proctor 8472. (362).

- 
1198. Horae B. M. V. 1500, October 22. 8°. (1210).

1199. Horae ad usum Sarum. 8°. (1228).

- i. PARIS. 1200. Ordonnances sur les amortissements des heritages... 8°. G. Eustace. (200).  
 liii. Miscellaneous. 1201. Stella clericorum. 4°. (658).  
 1202. Bernardus : Liber meditationum. 'Argen. 1492'. 8°. 2884. (825).

## D 2. LYONS.

### i. GUILLAUME LE ROY.

1203. Rodericus Zamorensis : Miroir de la vie humaine. 1477. 13951. (1556).  
 1204. Boethius : De consolatione philosophiae. Pellecket 2499. (1931).  
 1205. Guillelmus Saphonensis : Ars epistularum conficiendarum. 4°. (1047) W.P.369. [B.M.]  
 1206. Boethius : De disciplina scolarium. 1486. (861). [B.M.]  
 1207. Iuuenalis : Saturae cum commento. (1292<sup>1</sup>). [B.M.]  
 1208. Persius cum commento Bartolomei Fontei. 9687. (1292<sup>2</sup>). [B.M.]

### ii. NICOLAUS PHILIPPI AND MARCUS REINHARD.

1209. Iac. de Alvarottis : De feudis. 1478. \*888. (717).  
 1210. Gritsch : Quadragesimale. 1487. s. t. n. F°. (502). [B.M.]

### vi. JOHANN SIBER.

1211. Panormitanus : Processus iudiciarius. 4°. (1436) W.P.369A. [U.L.C.]  
 1212. Augustinus : De uita Christiana. 4°. 2096. (784) W.P.370. [B.M.]

### vii. MATTH. HUSS.

1213. Petrus Hispanus : Summularum expositio Ioh. Versoris. 4°. (1706). [B.M.]  
 1214. Rolewinck : Fasciculus temporum. ? Proctor 8570. (1083) W.P.370A.

### viii. PETRUS, OF HUNGARY.

1215. Augustinus de Ancona : Summa. 959. (775<sup>1</sup>).

### x. GUILLAUME BALSARIN.

1216. Iacobus Magni : Sophologium. 4°. (1352) W.P.371. [C.T.-S.]  
 1217. Alphonsus a Spina : Fortalitium fidei. 1487. \*874. (1772).

xiii. JEAN DUPRÉ, *second press.*

1218. Computus. 1489. 4°. 5595. (975) W.P.371A.

2. LYONS.

xiii. Jean  
Dupré.

xiv. JANON CARCAIN, *second press?*

1219. Maneken : Epistulae. 1488. 4°. Claudin III. 457. (1716).

[B.M.]

1220. J. Duns Scotus : Destructiones modorum significandi. 4°.  
(1034<sup>1</sup>) W.P.372.

xvi. MICHAEL TOPIE.

1221. Albertus Magnus : Secreta mulierum et uirorum. 4°.  
Pellechet 374. (704).

xvii. JOHANN TRECHSEL.

1222. Ioh. de Tornamira : Clarificatorius super nonum Almansoris.  
1490. 4°. \*15551. (1680) W.P.373.

1223. Ioh. de Turrecremata : Summa de ecclesia. 1496. \*15732.  
(1685) W.P.374.

1224. Ioh. de Turrecremata : Summa de ecclesia. 1496. \*15732.  
(3849).

xix. JOHANN SCHMIDT (FABRI).

1225. Bernardus : Floretus. 1494. \*7183. (827).

xxii. ENGELHART SCHULTIS.

1226. Catholicon paruum. 4°. (930) W.P.375.

[B.M.]

xxiii. PERIN LE MASSON (LATHOMI), *second press.*

1227. Boethius : De consolatione philosophiae. (859).

xxv. JEAN DE VINGLE.

1228. Pragmatica sanctio Caroli VII. 1497. 4°. (3620).

1229. Pragmatica sanctio Caroli VII. 1499-1500. 8°. 4532. (1512).  
[B.M.]

xxxv. IOHANN KLEIN, *second press.*

1230. Antoninus : Tertia pars summae. ?1250. (739).

UNCERTAIN.

1231. Hugo de S. Claro : Speculum ecclesiae una cum speculo  
sacerdotis. 4°. (1623<sup>3</sup>). [B.M.]

## D 3. TOULOUSE.

3. TOU-  
LOUSE.  
i. Martin  
Huss.

i. MARTIN HUSS, *first press.*

1232. Ludouicus Pontanus : Singularia. (1508) W.P.375A. [B.M.]

ii. JOHANN PARIX, *first press.*

1233. Boethius : De consolatione philosophiae. 1481. (856) W.P.  
375B.

1234. Rodericus Zamorensis : Speculum humanae uitae. (1557)  
W.P.375c.

iii. HEINRICH MAYER.

1235. Decretum abbreviatum. Practica curiarum. 4°. (997).  
[U.L.C.]

1236. Bartolus de Saxoferrato : Tractatus iudiciorum. 4°. Pellechet  
1962. (1582) W.P.375D. [B.M.]

1237. Pragmatica sanctio Caroli VII. 4°. (3619) W.P.375D.  
[U.L.C.]

## D 6. VIENNE.

ii. EBERHARD FROMMOLT.

1238. Oldradus de Laude : Consilia. 1481. \*9935. (1309).

## D 7. POITIERS.

i. JEAN BOUYER.

1239. Albertus Trottus : De horis canonicis. 4°. Pellechet 408.  
(710) W.P.377.

## D 9. ALBI.

i. JOHANN NEUMEISTER.

1240. Bartholomaeus de Sancto Concordio Pisanus : Summa.  
Pellechet 1889. (1879) W.P.378. [B.M.]

1241. Cicero : Paradoxa. 4°. (960) W.P.379. [B.M.]

1242. Iacobus de Erfordia : De contractibus. 4°. ? 7980. (1264)  
W.P.380. [B.M.]

## D 18. ROUEN.

### i. GUILLAUME LE TALLEUR.

1243. Gualtherus : Alexandreis. 4°. 7454. (1159) W.P.381. [T.C.C.]  
 1244. Statham : Abridgement. 15092. (266) W.P.382.  
 1245. Statham : Abridgement. Another copy, imperfect. 15092. (1616).  
 18. ROUEN.  
 i. Guil-  
 laume  
 le Talleur.

### ii. JEAN LE BOURGEOIS.

1246. Angelus de Clauasio : Summa angelica. 1495. 4°. (730)  
 W.P.383. [B.M.]

### iii. MARTIN MORIN.

1247. Bernardus : De consideratione. 8°. Pellechet 2128. (826)  
 W.P.384. [B.M.]  
 1248. Guido de Monte Rocherii : Manipulus curatorum. 1494. 8°. (1167).  
 1249. Bernardus : De concordantia statuum religiosorum. 8°. (1251<sup>2</sup>). [B.M.]  
 1250. Bernardus : De concordantia statuum religiosorum. 8°. Pellechet 2159. (1901). [C.T.-S.]  
 1251. ? Nic de Orbellis : Compendium super sententias. 8°. Reichling, iii, p. 122. (3538). [C.T.-S.]

### UNCERTAIN.

1252. Chroniques de Normandie. Pour Pierre Regnault. (444).

## D 40. UNKNOWN PLACES.

### B. § 7.

1253. Augustinus : Expositio psalterii. Proctor 8807. (785) W.P. 387. [S.G.]

### B. § 13.

1254. Gerson : De modo uiuendi omnium fidelium. 4°. (1129) W.P. 385.

\* \* See also B. 74, B. § 11.

# E. HOLLAND.

## I. UTRECHT.

### I. PRINTER OF THE SPECULUM.

UTRECHT.

i. Printer

of the

Speculum.

1255. Speculum humanae saluationis. CA. \*1570. Leaves 2, 3, 5.  
(1610) W.P.388.  
1256. Ludouicus Pontanus : Singularia, etc. CA. 1186. (619).  
1257. Alexander Gallus : Doctrinale. 4°. On vellum. (367) W.P.  
389. [U.L.C.]

### ii. NICOLAUS KETELAER AND GERARDUS LEEMPT.

1258. Eusebius : Historia ecclesiastica. 1474. CA. \*711. (3103).  
[C.T.-S.]  
1259. Augustinus : De mirabilibus sacrae scripturae. CA. \*203.  
(782). [B.M.]  
1260. Claudianus : De raptu Proserpinae. CA. \*447. (967).  
1261. Defensorium fidei contra Iudaeos. CA. \*558. (998).

### vi. JAN VELDENER, *second press.*

1262. Gregorius : Omelie in duitschen. 1479. 4°. CA. 854.

## E 2. DELFT.

### ii. JACOB JACOBSCOEN VAN DER MEER.

1263. Ghetiden von onser lieuer vrouwen. 1484, July 19. 4°. (1214).  
1264. Iacobus de Voragine : Legende van alle heylighen. 1484,  
Nov. 9. CA. \*1760. (1724).  
1265. Psalterium. (3632) W.P.389A. [U.L.C.]  
1266. Obitus beati Hieronymi. 1486. 4°. CA. \*710. (1196).  
1267. Dionysius de Leeuwis : Quattuor nouissima. 1487. 4°. CA.  
\*583. (1019).  
1268. Ioh. de Turrecremata : Tractatus de sacramento. 4°. (1686).



iii. CHRISTIAN SNELLAERT.

1269. *Modus confitendi*. 1494. 4°. (1391).

[B.M.]

1270. *Formula uiuendi canonicorum*. 1496. 4°. CA. \*755. (1098).

1271. *Raymundus de Pennafort : Summula*. 1497. 4°. (1545<sup>1</sup>).

2. DELFT.

iii. Christian Snel-  
laert.

iv. HENDRIK ECKERT, *first press*.

1272. *Hieronymus : Vaderboek*. 1498. CA. \*939. (1195).

## E 3. GOUDA.

i. GERARDUS LEEU, *first press*.

1273. *Dialogus creaturarum moralizatus*. 1480. CA. \*560. (1001<sup>1</sup>).

1274. *Gesta Romanorum*. 1480. CA. \*823. (1001<sup>2</sup>).

ii. GERARDUS LEEU, *second press*.

1275. *Bonauentura : De quattuor exercitiis*. [n. a. 1483.] 4°. C.A.

\*337. (870).

[B.M.]

## E 4. DEVENTER.

i. RICHARDUS PAFRAET, *first press*.

1276. *Sermones Socci de sanctis*. CA. \*1539. (1605).

1277. *Albertus Magnus : Compendium theologicæ ueritatis*. C.A.

\*473. (703).

[B.M.]

1278. *Bernoldus : Distinctiones de tempore et de sanctis*. CA. \*285.

(703).

[B.M.]

1279. *Bonauentura : Liber profectuum religiosorum*. 4°. CA.

\*1442. (867).

[U.L.C.]

1280. *Raymundus de Sabunde : Theologia naturalis*. CA. \*1490.

(1546).

ii. JACOBUS, OF BREDa, *first press*.

1281. *Cato ad filium suum*. 1485. 4°. (931) W.P.390.

[B.M.]

1282. [Eucherius.] 'Valerius' *ad propinquum suum*. 4°. CA. 1699.

(1689).

4. DEVEN- iii. RICHARDUS PAFRAET, *second press.*  
TER.

iii. Richardus  
Pafraet.

1283. Gulielmus de Gouda : *Expositio mysteriorum missae*. 1488.  
4°. (1175).  
1284. Cicero : *De senectute*. 4°. CA. 430. (966). [B.M.]  
1285. *Exhortationes novitiorum*, etc. 1491. 4°. CA. \*719. (1073).  
1286. Baptista Mantuanus : *Parthenice Mariana*. 1492. 4°. CA.  
\*223. (1362).  
1287. *Stella clericorum*. 1494. 4°. CA. 1610. (1624).  
1288. *Cordiale*. 1494. 4°. CA. \*1308. (1172<sup>2</sup>).  
1289. Andreas de Escobar : *Modus confitendi*. 4°. CA. \*1238.  
Type 8. (725). [U.L.C.]

iv. JACOBUS, OF BREDA, *second press.*

1290. *Aesopus moralisatus*. 1494. 4°. CA. \*43. (692).  
1291. *Auctoritates Aristotelis*, Senecae, etc. s. n. 4°. (1545<sup>2</sup>).  
1292. Xenocrates : *De morte*, etc. s. n. 4°. (1089).

## E 7. ZWOLLE.

i. PIETER VAN OS, *first press.*

1293. Bonaventura : *Sermones de tempore et de sanctis*. 1479.  
CA. \*336. (868).  
1294. Bonaventura : *Centiloquium*. 4°. CA. \*333. (866<sup>1</sup>).  
1295. Gregorius : *De cura pastorali*. 1480. 4°. CA. 856. (3216).  
[B.M.]  
1296. Mancken : *Epistulae*. 4°. CA. \*1206. (1715). [B.M.]

ii. PIETER VAN OS, *second press.*

1297. Thomas Cantipratensis : *Der bien boeck*. 1488. CA. \*1658.  
(1676).  
1298. Hieronymus : *Vaderboeck*. Boeck ghehieten *Vitas patrum*.  
1490. CA. \*938. (1194).  
1299. Sallustius : *Bellum Catilinarium*. 4°. (1575).  
1300. Sallustius : *Bellum Catilinarium*. 1485. Fragment. (3153 fr.).

## E 10. LEIDEN.

i. HEYNRICUS HEYNRICI.

1301. Thomas Aquinas : *De humanitate Christi*. 1484. 4°. CA.  
\*1670. (1674).

# F. BELGIUM.

## I. ALOST.

iii. THIERRY MARTENS, *second press.*

1302. Formula uiuendi canonicorum. 4°. CA. 754. (3192<sup>2</sup>).

i. ALOST.

iii. Thierry Martens.

## F 2. LOUVAIN.

i. JAN VELDENER, *first press.*

1303. Rolewinck : Fasciculus temporum. 29 Dec. 1475. CA. \*1478. (1078).

ii. JOHANN, OF PADERBORN, *second press.*

1304. Vergerius : De ingenuis moribus, etc. 4°. CA. \*1724. (3885).

1305. Maneken : Epistulae. 4°. CA. 1204. (1712). [U.L.C.]

1306. Aeneas Syluius : Epistulae familiares. 1483. CA. \*23. (1638).

1307. Boethius : De consolatione philosophiae. 1484. CA. \*307. (857).

1308. Boethius : De consolatione philosophiae. Another copy. (1930<sup>1</sup>).

1309. Boethius : De disciplina scholarium. 1485. CA. 325. (1930<sup>2</sup>).

1310. Ioannes Gobii : Scala caeli. 1485. CA. \*1044. (1132<sup>2</sup>).

1311. Ioannes Gobii : Scala caeli. Another copy. (1272).

1312. Adrianus Carthusiensis : De remediis utriusque fortunae. CA. \*6. (688<sup>4</sup>).

1313. Ant. de Butrio : Speculum de confessione, etc. CA. \*392. (904). [Harvard.]

1314. Burley : De uita et moribus philosophorum. 4°. CA. 388. (901).

1315. Engelbertus Cultificis : Epistula declaratoria, etc. 4°. CA. \*513. (1062). Fragment.

1316. Paulus de Middelburgo : Epistula apologetica. 4°. CA. \*1364. (1446).

vii. JAN VELDENER, *fourth press.*

1317. Gerson : Alphabetum diuini amoris. 8°. CA. 799<sup>4</sup>. (1127).

[U.L.C.]

2. LOU-  
VAIN.  
viii. Aegi-  
dius vander  
Heer-  
straten.

viii. AEGIDIUS VANDER HEERSTRATEN.

1318. Beets : Expositio decalogi. 1486. CA. \*260. (814).

1319. Petrus de Aliaco : Libellus sacramentalis. 1487. 4°. CA.  
\*145. (1465).

## F 4. BRUSSELS.

i. FRATRES VITAE COMMUNIS.

1320. Athanasius : De fide catholica. CA. \*189. (3845). [C.T.-S.]

1321. Eusebius : Legenda S. Siluestri. [n. a. 1478.] CA. \*712.  
(3845). [C.T.-S.]

1322. Breuiarium Carmelitanum. 1480. 4°. CA. 364. (884).

1323. Ioh. de S. Laurentio : Postillae euangeliorum dominicalium.  
1480. CA. \*1041. (1270).

1324. Ioannes Salisberiensis : Polycraticus, etc. CA. \*1045. (1273).

1325. Gregorius : Homiliae in Ezechielem. CA. \*853. (3220<sup>1</sup>).

1326. Franciscus de Marone : Sermones de tempore. CA. \*1215.  
(570).

## F 6. ANTWERP.

ii. GERARDUS LEEU, *third press.*

1327. Petrus Hispanus : Logicalia. 1486. 4°. (615). [B.M.]

1328. Mich. Francisci : Speculum sermonum super salutatione  
angelica. 1487. 4°. CA. \*1576. (1611).

1329. Morticellarium aureum. 1488. 4°. CA. \*1270. (1533).

1330. Dialogus creaturarum moralisatus. 1491. CA. \*564. (1042).

v. GOVAERT BAC.

1331. Libellus de modo confitendi et paenitendi. 1498. 4°. (1392).  
[B.M.]

1332. Historia perpulcra de Anna sanctissima. 4°. CA. \*1507.  
(733).

x. ADRIAEN VAN BERGHEN ?

1333. Bonauentura : Stimulus diuini amoris. 8°. CA. 349. (871).  
[C.T.-S.]

## F 7. GHENT.

7. GHENT.

i. Arend de  
Keysere.

i. AREND DE KEYSERE, *second press.*

1334. Boethius : De consolatione philosophiae, *lat. et belg.* 1485.  
CA. \*322. (858). [Harvard.]

## G. AUSTRIA.

### 6. WIEN.

ii. JOHANN, OF WINTERBURG.

1335. Defensorium priuilegiorum Ordinum mendicantium. 4°.  
\*6087. (1528<sup>2</sup>).

## H. SPAIN.

### 1. VALENCIA.

i. LAMBERT PALMART.

1336. Augustinus Dathus : Elegantiolae. 4°. (992) W.P.391.

1337. Aristoteles : Ethica, etc. *Latine.* (1817) W.P.392. [B.M.]

1338. Reportorium de prauitate haereticorum. 1494. 13875. (1549)  
W.P.393.

1339. Reportorium de prauitate haereticorum. Another copy.  
(1550).

i. *bis.* PRINTER OF PEREZ, EXPOSITIO PSALTERII, 1484.

1340. Iacobus Perez de Valentia : Tractatus contra Iudaeos, etc.  
1484-5. 12591(2), 12591(3), etc. (1455) W.P.394.

## H 4. SEVILLA.

iii. JOHANN PEGNITZER, AND OTHERS.

1341. Aelius Antonius Nebrissensis : Vafre dicta philosophorum,  
etc. (361).

## H 25. UNKNOWN PLACES.

25. UN-  
KNOWN  
PLACES.

1342. Guido Vincentinus de Pileo : Margarita. ? 8217. (1174)  
W.P.395. [B.M.]  
1343. Iacobus Magni : Sophologium. ? 10474. (1350) W.P.395A.  
[B.M.]

## J. ENGLAND.

### I. WESTMINSTER.

i. WILLIAM CAXTON, *second press*.

1344. Chaucer : Canterbury Tales. Ed. 2. One leaf. (2018).  
[C.T.-S.]

ii. WYNKYN DE WORDE, *first press*.

1345. Lyndwood : Constitutiones prouinciales. 1496. 8°. Duff  
279. (147).  
1346. Book of Saint Albans. 1496. [Fragment : 37 leaves.] (406).

### J 2. OXFORD.

ii. THEODORICUS ROOD.

1347. Lyndwood : Constitutiones prouinciales. Duff 278. (146).

### J 3. LONDON.

vi. RICHARD PINSON.

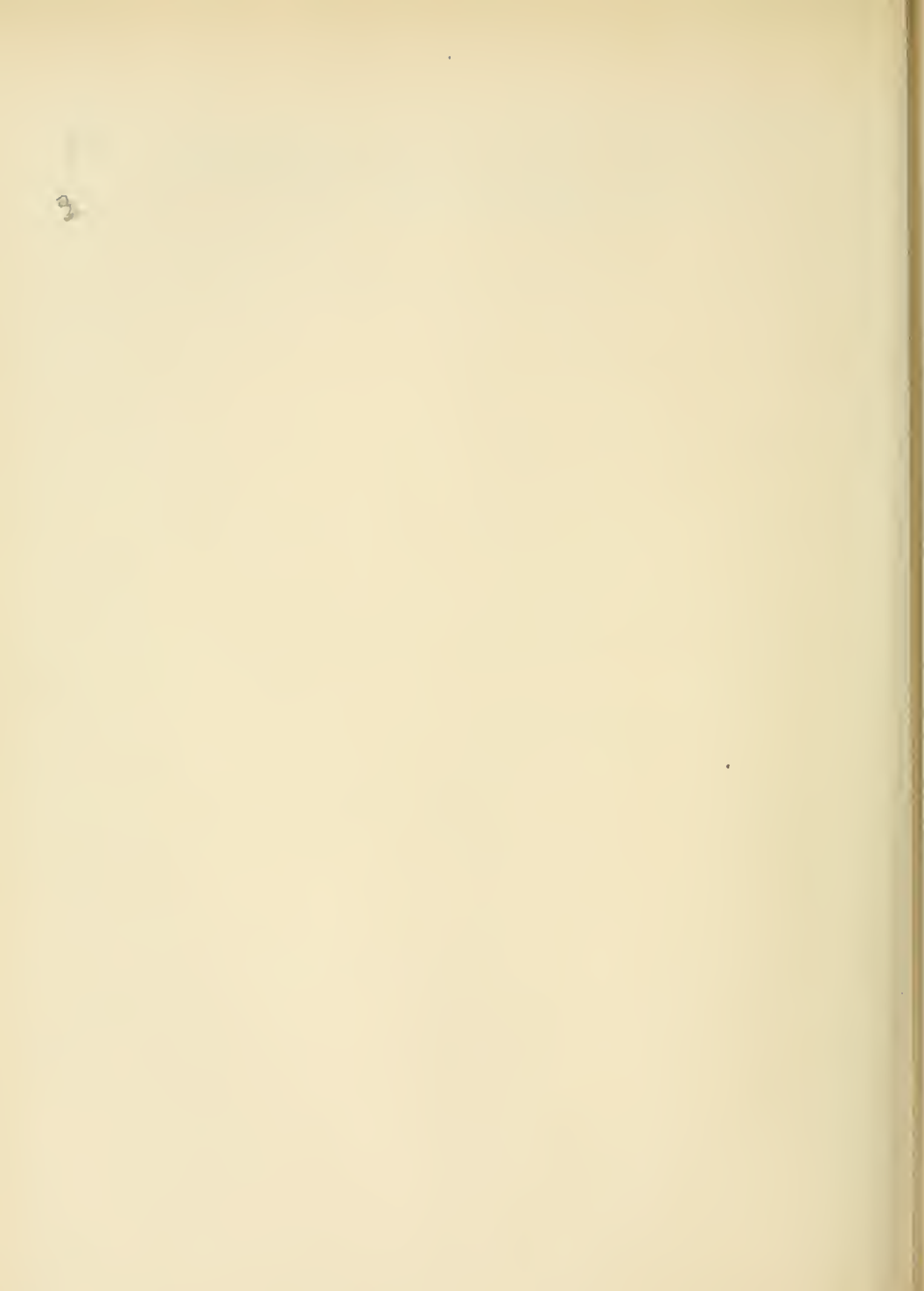
1348. The Old Tenures. Duff 335. (108) W.P.396.  
1349. Littleton (Sir Tho.) : Tenores nouelli. Duff 276. (107).  
1350. Diues et pauper. 1493. Duff 339. (3055).  
1351. Dialogus lingue et uentris. (Ed. W. H.) Duff 117. (3297)  
W.P.397. [B.M.]  
1352. Indulgence, 26 Feb. 1498. Duff. 216.



1353. Lyndwood : Constitutiones prouinciales. Duff 281. (151). 3.  
[B.M.] LONDON.
1354. Lyndwood : Constitutiones prouinciales. Another copy. vi. Richard  
(152). Pinson.
1355. Abbreuiamentum statutorum. 1499. 8°. Duff 376. (278).
1356. Abbreuiamentum statutorum. 1499. 8°. Duff 377. (277).
1357. Year Book 9 Hen. VI. Duff 416. (331).
1358. Liber assisarum. 8°. Duff 37. (5).



1  
SUPPLEMENT TO THE BIBLIOGRAPHICAL  
SOCIETY'S TRANSACTIONS. NO. 4.



3  
A BIBLIOGRAPHY OF  
ENGLISH  
CHARACTER-BOOKS  
1608-1700

BY

GWENDOLEN MURPHY

PRINTED AT THE OXFORD UNIVERSITY PRESS  
FOR THE BIBLIOGRAPHICAL SOCIETY

1925

PRINTED IN ENGLAND  
AT THE OXFORD UNIVERSITY PRESS  
BY FREDERICK HALL



## P R E F A C E

AN effort has been made to make this list of characters published in the seventeenth century, their main period, fairly complete. Samuel Butler's characters are excluded by their date of publication, 1759. As the Controversial Characters are mainly of historical and not of literary interest they have been classed separately. The appendix includes books, other than character-books, which contain characters.

I should be grateful for any addition to this list, or for any correction.

I desire to offer my most sincere thanks to all who have helped me in my work; to Dr. R. B. McKerrow for his continual kindness in discussing difficulties with me as they arose; to Dr. W. W. Greg for his extremely kind help with the form of the work; to the Staff of the British Museum Reading Room for their unfailing kindness, especially to Mr. A. Esdaile who helped me with many puzzles, and to Mr. A. I. Ellis, to whose interest and help I owe very much; to the Staff of the Bodleian Library where, particularly through Mr. Strickland Gibson, my work was facilitated in every possible way.

G. M.



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## BOOKS REFERRED TO BY ABBREVIATED TITLES

1815. *Archaica*—scarce old English Prose Tracts, with Prefaces, . . . by Sir E. Brydges, . . . London: . . . 1815. 4°. 2 vols. B.M. (92. g. 11). Bodl. (831. BS.). [*Archaica*.]
- 1810-14. *The British Bibliographer*. By Sir Egerton Brydges and Joseph Haslewood, London: . . . 1810. 8°. 4 vols. B.M. (1087. f. 5-8). Bodl. (258. a. 63-6). [*Brit. Bibl.*]
- 1805-9. *Censura Literaria*.—Titles, Abstracts, and Opinions of Old English Books, . . . London: . . . 1805. 10 vols. 8°. [Edited by Sir Egerton Brydges.] B.M. (1091. h. 15; 263. i. 16-25). Bodl. (Douce B. B. 367-76). [*Cens. Lit.*]
1815. ——— Second edition. 10 vols. 8°. B.M. (1087. f. 23. (7); G. 817-26). Bodl. (258. a. 58-62).
- 1877-96. *An English Garner; ingatherings from our history and literature* by Edward Arber . . . London and Birmingham, 1877-96. 8 vols. 8°. B.M. (12267. cc. 12). Bodl. (270. f. 781. a-h). [*Engl. Garner.*]
- 1903-4. ——— [re-arranged under the general editorial supervision of T. Secombe] *Westminster* [Edinburgh printed]. 1903-04. 12 vols. 8°. B.M. (2324. e. 9). Bodl. (258841. d. 20).
1857. *Books of Characters*, edited by J. O. Halliwell, . . . London. 8°. B.M. (741. K. 24). Bodl. (2 Δ. 1188). [*Halliwell.*]
- 1744-46. *The Harleian Miscellany*. . . . London. 8 vols. 4°. B.M. (185. a. 5-12). Bodl. (GG. 124-31 Art.). [*Harl. Misc.*]
- 1808-13. ——— 10 vols. 4°. B.M. (186. b. 11-18; 187. b. 1, 2; 2082. d). Bodl. (Σ. III. 1-10).
- 1808-11. ——— 12 vols. 4°. B.M. (1326. g. 1-12).
1891. *Character Writings of the Seventeenth Century*. Edited by Henry Morley, . . . London . . . Routledge . . . 1891. [*Carisbrooke Library* xiv.] 8°. B.M. (012207. i. 16). Bodl. (S. Hist. Lit. 105). [*Morley.*]
1849. *The Percy Society. Early English Poetry, Ballads, and Popular Literature of the Middle Ages*. . . . London . . . 1849. 8°. B.M. (R. Ac. 9480). Bodl. (Soc. 2804. c. 38). [*Percy Soc.*]
1732. *Phoenix Britannicus*: . . . Tracts . . . Prose and Verse . . . Collected by J. Morgan . . . London . . . 1732. 2 vols. 4°. B.M. (807. f. 1). Bodl. (Douce M. M. 364; Hope 4° 66). [*Phoenix Brit.*]
1748. *Somers' Tracts* . . . London . . . 1748. 4 vols. 4°. B.M. (184. a. 1-4). Bodl. (GG. 132-5. Art.). [*Somers.*]
1750. ——— *A Second Collection* . . . 4 vols. B.M. (184. a. 5-8). Bodl. (GG. 136-9. Art.).
1751. ——— *A Third Collection* . . . 4 vols. B.M. (184. a. 9-12). Bodl. (GG. 140-3. Art.).
1752. ——— *A Fourth Collection* . . . 4 vols. B.M. (184. a. 13-16). Bodl. (GG. 144-7. Art.).
- 1809-15. Second edition. *A collection arranged by Walter Scott*. . . . London. 13 vols. 4°. B.M. (187. b. 3-15; G. 5831-43; 2080. e). Bodl. (Σ. III. 11-23).

## I

## REGULAR CHARACTER-BOOKS





## I

## REGULAR CHARACTER-BOOKS

HALL, JOSEPH.

[in compartment] CHARACTERS | *Of* | VERTVES | *And* | (a)  
 VICES. | In two Bookes. | *By* | JOSEPH HALL. || LONDON | 1608  
 Printed by *Melch. Bradwood*, for | *Eleazar Edgar* and *Samuel*  
*Macham*, | and are to be folde at their shops in *Pauls Church-*  
*yard*. | [in separate space] ANNO | 1608

[section title 1.] [within lace border] THE | FIRST | Booke. |  
*Characterifmes of* | Vertues. | [ornament] || LONDON | Printed by  
*M. B.* for | *Eleazar Edgar*, and | *S. Macham*.

[section title 2] [within lace border] THE | SECOND | Booke. |  
*Characterifmes of* | Vices. | [ornament] || [imprint as in section  
 title 1.]

Collation: 8°, A-M<sup>8</sup>, 96 leaves, the text paged 1-173. A 1 blank. A 2 title, v. blank. A 3 Dedication, v. blank. A 4-6<sup>v</sup> 'A Premonition of the Title and Use of Characters'. A 7 and v. 'The Summe of the whole'. A 8 Title to Book 1, v. blank. B-E 7<sup>v</sup> text of Book 1. E 8 blank. F 1 title to Book 2, v. blank. F 2-M 7 text of Book 2. M 7<sup>v</sup>-8 blank.

Catchwords: B-C, *felfe* L-M, *The*

24 characters.

I.		
[1] Of Wisdome.	[9] Of the good Magistrate.	[16] Of the Flatterer.
[2] „ Honestie.	II.	[17] „ the Slothfull.
[3] „ Faith.	[10] „ the Hypocrite.	[18] „ the Covetous.
[4] „ Humilitie.	[11] „ the Busie-bodie.	[19] „ the Vain-glorious.
[5] „ Valor.	[12] „ the Superstitious.	[20] „ the Presumptuous.
[6] „ Patience.	[13] „ the Profane.	[21] „ the Distrustfull.
[7] „ true-Friendship.	[14] „ the Male-content.	[22] „ the Ambitious.
[8] „ true-Nobilitie.	[15] „ the Inconstant.	[23] „ the Unthrif.
		[24] „ the Envious.

NOTES: 1. The get-up of this book is particularly neat. Each page is set within double rules and the ornaments are attractive.

2. Section title 2 is of the same setting as section title 1, substituting 'Second' for 'First', 'Vices' for 'Vertues', and using a different ornament.

3. The running title names the character on each page and gives also in the inner corner the word 'Char.' on the rectos, and 'Lib. 1' [2] on the versos. The 'Char.' and 'Lib.' are printed on the blank pages, which are also numbered and ruled. A 1 blank is signed A.

4. Each character begins on a recto, with the result that a number of pages, 19 in all, are left blank.

5. The first Bodl. copy is in the original vellum binding. It is merely trimmed, and the page measures 16 × 11 cm. There are numerous marginal references in MS.

6. The B.M. copy lacks A1, M8.

Bodl. (8°. Rawl. 597; Douce H. 78). B.M. (12352. c. 22).

(b) 1608 [in compartment] CHARACTERS | OF | VERTVES | AND | VICES: | In two Bookes: | By IOS. HALL. | LONDON, | Printed by *Melch. Bradwood* for | *Eleazar Edgar* | and *Samuel Macham*, | and are to be sold at the sign | of the *Bul-head* | in *Pauls* | Church-yard. | [in separate space] ANNO | 1608.

[section title 1] [within ornamental border] THE | FIRST | Booke. | Characterifmes | of *Vertues*. || LONDON, | Printed by M. B. for | *Eleazar Edgar*, and | *S. Macham*.

[section title 2] THE | SECOND | Booke. | Characterifmes | of *Vices*. || [imprint as in section title 1.]

Collation: as in (a), except that the last 3 blank pp. are numbered 174-6.

NOTE: This is the second edition. It supplies the period (a) had omitted in the phrase 'defects Hee' [C 7], spells Gaolers in (a) as 'Jailers', [D 5], misprints Bible as 'bible' [F 5].

Bodl. (Bliss. B. 327 (2)).

(c) 1621 [within border of pieces] MEDITATIONS | AND | VOWES, | *Divine and Morall*: | Seruing for direction in | Christian and Ciuill | PRACTICE. | Newly enlarged with CA-|RACTERS of VERTVES | and VICES. || By | IOS. HALL. || LONDON, | Printed by *William Stansby* for | *Henrie Fetherstone*. | 1621.

[colophon] LONDON, | Printed by *William Stansby* for | *Henrie Fetherstone*, and are | to bee sold at his Shop in | Pauls Church-yard, | at the signe of | the ROSE. | 1621.

[section title 1] [within border of pieces] CHARACTERS | OF | VERTUES | AND | VICES: || *The First Booke*. || By IOS. HALL. || LONDON, | Printed by *William Stansby* for | *Henry Fetherstone*. | 1621.

[section title 2] [within border of pieces] CHARACTERS | OF | VICES || *The Second Booke*. || By IOS. HALL. || [imprint as in section title 1.]

Collation: 12°, A<sup>8</sup> B-2 L<sup>12</sup> 2 M<sup>2</sup>, 410 leaves, the text paged 1 (B 1)-796 (M 1<sup>v</sup>) [omitting 83-4, and misprinting 618-19 as 518-19].

The characters form the last section of the book, Ff 11-Mm 2, 63 leaves, the text paged 683-729 and 737-796. Ff 11 title of Book 1, v. dedication. Ff 12-Gg<sup>v</sup> 'To the Reader'. Gg 2-3 'The Proceme'. Gg 3<sup>v</sup> blank. Gg 4 'The Summe Of The First Booke'. Gg 4<sup>v</sup> blank. Gg 5-Ii 4 text of Book 1. Ii 4<sup>v</sup> blank. Ii 5 title of Book 2, v. blank. Ii 6-7 'The Proceme'. Ii 7<sup>v</sup> 'The Summe of the Second Booke'. Ii 8-Mm<sup>v</sup> text of Book 2. Mm 2 colophon, v. blank.

Catchwords: B-C, alieu, Z-Aa, Both Gg-Hh, him- Ii-Mm, *blanch FINIS*. [Mm<sup>v</sup>.]

26 characters. Two additional 'vertues'.

[25] Of the Penitent. [26] an Happie Man.

B.M. (4407. aa. 27).

Other editions of the characters are to be found in Hall's 'Works' published in 1625, 1628, 1634, 1647, 1808, 1837, 1863.

Morley reprints the 26 characters.

1891

### Translations.

CARACTE- | RES DE VERTVS | ET DE VICES. | Tirez de (a)  
l'Anglois de M. | IOSEF HALL. | *A tres-haut & puissant Seigneur,* | 1610  
*Monseigneur le Conte de Salisbury,* | *grand Tresorier, grand Secre-*  
*taire & | grād Maitre des Gardenobles d'An- gleterre, Chevalier du*  
*tres-ancien & | rres noble Ordre de la Jarretiere.* | [ornament,  
woman's head between (?) olive-leaves. 25 x 20.4 mm.] | A  
PARIS | M. DC. X. | *AVEC PRIVILEGE DV ROY.*

Collation: 8<sup>o</sup>, \*<sup>6</sup> ã<sup>2</sup> A-L<sup>6</sup> M<sup>4</sup> [misprinting Dv as Cv], 78 leaves, the text paged 1-139 [misprinting 65 as 56 and 70-139 as 40-109 and printing 92 on inner margin]. \*i title, v. blank. \*ij 'Sommaire . . . des Vertuz', ij<sup>v</sup> . . . 'des Vices'. iij-v Dedication signed 'D. T. A.' \*v<sup>v</sup>-\*vi 'Extrait du Privilege du Roy . . . au Sr. de Tourval. \*vi<sup>v</sup> blank. ã-ij<sup>v</sup> 'Avertissement Sur Le Titre Et vfage des Caracteres'. A-E ij text of Book 1. E ij<sup>v</sup> blank. E iij-[M iij] text of Book 2. [M iij]<sup>v</sup> 'Fautes du premier Liure.'

Catchwords: A-B, pour K-L, de faux. FIN.

24 characters.

NOTES: 1. 5 leaves signed throughout, except in \* A, C, K.

2. \*iij not signed.

3. Catchwords occur only on A 4<sup>v</sup>, B 4<sup>v</sup>, and at the end of each gathering except E.

4. 'Hall's characters of 1610 may be reckoned the first English book of literary interest which is known to have appeared in a French translation.' Sir Sidney Lee in 'The Beginnings of French Translation from the English.' *Bibliographical Society's Transactions*, vol. viii, 1907. This confirms the statement in the dedication of the book, 'La première traduction de l'Anglois iamais imprimée en aucun vulgaire'.

B.M. (c. 38. a. 54). Bodl. (270. g. 633).

- (b) 1619 **CARACTERES | DE VERTVS | ET DE VICES. |** Tirez de l'Anglois de M. | IOSEPH HALL. | *Derniere edition rcueuë, corrigee & augmentee.* | [device, Silvestre 490] | A PARIS | Chez IEREMIE PERIER, demeu-rant en l'Isle du Palais joignant | la fontaine du Harlay. M. DC. XIX. || *Avec Privilège du Roy.*

Collation: [\*]<sup>2</sup> ã<sup>2</sup> A-F<sup>12</sup> [signing ã 1-3 as ã ij-iiij], 82 leaves, the text paged 1-139 [omitting 52, misprinting 6 as 36 and 73-139 as 43-109]. [\*] 1 blank. [\*] 2 title, v. blank. a ij [for ã 1] 'Sommaire' etc. as in (a). ã ij-v [for ã 2-iiij] Dedication ã v<sup>v</sup> [for ã iiiij<sup>v</sup>] blank. ã vi and v. [for ã v and v.] Extraict etc. ã vij-ix<sup>v</sup> [for ã vj-viii<sup>v</sup>]. Advertissement etc. A-C ij text of Book 1. C ij<sup>v</sup> blank. C iij-F 10 text of Book 2. F 10<sup>v</sup> blank. F 11-12 missing.

Catchwords: B-C, rebut E-F, de faux. FIN.

NOTES: 1. The text reprints the text of (a), which is followed fairly generally page by page.

2. 6 leaves are signed throughout.

3. The catchwords on A 4<sup>v</sup>, B 4<sup>v</sup>, [in (a)], are omitted. They occur here only between the gatherings, omitting A-B.

B.M. (8403. b. 36).

- (c) 1634 **LES | CARACTERES | DE | VERTVS ET DE | VICES, |** Tirez de l'Anglois | DE | *Tref-Reuerend & Illustre Seigneur* | M. JOSEPH HALL, | *Evesque d'Exceter, &c.* | *Derniere EDITION* reveuë & augmentee. | [ornament, a cherub's head between cornucopia. 27 × 25.2 mm.] | A GENEVE, | Chez PIERRE AVBERT | Imprimeur ordinaire de la Repu- | blique & Academie. || M. DC. XXXIV. | *Avec Privilège.*

Collation: 1<sup>o</sup>, A-D<sup>12</sup>, 48 leaves, paged 1-94. A 1, title. A 1<sup>v</sup> 'Sommaire des Vertus' [et] ... 'des Vices'. A ij-ij<sup>v</sup> 'Epistre Dedic.' A iiiij-v<sup>v</sup> 'Advertissement sur le titre' etc. [as in (a)]. A v<sup>v</sup>-B 8<sup>v</sup> text of Book 1. B 9-D 11<sup>v</sup> text of Book 2. D 12 missing.

Catchwords: A-B, Le Vail- C-D, richef- FIN.

NOTES: 1. This is probably reprinted from (b), since it follows spellings in which (b) differs from (a).

2. There are catchwords on each verso—but on no recto—throughout the book.

B.M. (875. a. 4 (2)).

### Adaptations.

- 1691 **CHARACTERS | OF | VERTUE and VICE. |** Describ'd in the Persons of

<i>The Wise-Man,</i>	}	{	<i>The Hypocrite,</i>
<i>The Valiant Man,</i>			<i>The Superstitious,</i>
<i>The truly Noble,</i>			<i>The Profane,</i>
<i>The Patient Man,</i>			<i>The Busy-Body,</i>
<i>The true Friend,</i>			<i>The Envious.</i>

Attempted in Verſe | From a | TREATISE | OF THE | Reverend  
*JOSEPH HALL*, Late | Lord Biſhop of *Exeter*. || By *N. Tate*.  
 [double rule] LONDON, | Printed for *Francis Saunders*, at the  
*Blue-Anchor*, in the Lower | Walk of the *New-Exchange*, 1691.

Collation : 4<sup>o</sup>, A<sup>e</sup> B-E<sup>4</sup>, 18 leaves, the text paged 1-32. A title, v. blank. A 2 and v. 'Preface'. B-E 4<sup>v</sup> text.

Catchwords : A-B, THE D-E, But *FINIS*.

10 characters, as in the title. Adapted from Hall's Characters, and is written in decasyllabic couplets.

B.M. (161. m. 46 ; 11626. e. 64). Bodl. (C 2. 14. Linc.)

## OVERBURY, SIR THOMAS.

[ornament] A WIFE | NOV V | *The Widdow* | OF | SIR THOMAS (a)  
 OVERBURYE. | *Being* | A moſt exquisite and ſingular Poem | of the 1614  
*choice of a Wife*. | WHEREVNTO ARE ADDED | many  
 witty Characters, and conceited | *Newes, written by himſelfe and*  
*other* | learned Gentlemen his | friends. | *Dignum laude virum muſa*  
*vetat mori*, | *Caelo muſa beat*. Hor: Car: lib. 3. | [ornament] |  
 LONDON | Printed for *Lawrence Liſle*, and are to bee ſold at his |  
 ſhop in *Paules Church-yard*, at the ſigne of | the *Tigers head*. | 1614.

Collation : 4<sup>o</sup>, A-H<sup>4</sup>, 32 leaves, unnumbered. A 1 title, v. blank. A 2 and v.  
 'The Printer to the Reader' dated 'May 16, 1614'. A 3-4<sup>v</sup> Commendatory  
 verſes to the Author, 32 lines ſigned by I. S., 8 by G. R., 6 by T. B., 6 by X. Z.,  
 66 unſigned. B 1-C 3 A Wife. C 3 'The Authors epitaph' [8 lines]. C 3<sup>v</sup>  
 blank. C 4-F 3<sup>v</sup> text. F 4-H 4<sup>v</sup> *Newes*.

Catchwords : C-D, dureth E-F, ſighes *FINIS*

21 characters.

- |  |                                |                        |
|--|--------------------------------|------------------------|
| [1] A good Woman.                        | [8] A Tymist.                  | [16] An elder Brother. |
| [2] A very very Woman.<br>Her next part. | [9] An Amorist.                | [17] A Welchman.       |
| [3] A Diſsembler.                        | [10] An Affected Traveller.    | [18] A Pedant.         |
| [4] A Courtier.                          | [11] A Wiſe-man.               | [19] A ſervingman.     |
| [5] A golden Aſſe.                       | [12] A noble Spirit.           | [20] An Hoſt.          |
| [6] A Flatterer.                         | [13] An old Man.               | [21] An Oſtler.        |
| [7] An ignorant glory-<br>hunter.        | [14] A Country Gentle-<br>man. |                        |
|  | [15] A fine Gentleman.         |                        |

NOTE : Overbury's characters are not numbered in any of the editions.

B.M. (c. 34. f. 7.) Bodl. (4<sup>o</sup>. L. 28. Art.)

[ornament] A VVIFE. | NOV V | *THE WYDDOW* | OF | SIR | (b)  
 THO: OVERBVRYE. | [Same ſetting as in (a) to before ornament] | 1614



The third Impression; With addition of | *fundry other new Characters*. || LONDON | Printed by *Edward Griffin* for *Lawrence Lisle*, and | are to be sold in *Paules Church-yard*, at | the *Tigers head*. 1614.

Collation: 4<sup>o</sup>, A-H<sup>4</sup>, etc. as in (a) to C 3<sup>v</sup> C 4-F 3 text. F 3<sup>v</sup>-H 4 Newes. H 4<sup>v</sup> blank.

Catchwords: C-D, and E-F makes *PINIS*. (sic)

NOTES: 1. A 2<sup>v</sup> is from the same setting as A 2<sup>v</sup> in (a).

2. (b) is reprinted from (a) generally line by line, but not page by page, for (1) on C 4<sup>v</sup>-D 1 a change at the beginning of no. 2 (v. note 3) caused 12 lines to diverge slightly, and (2) the spaces between the characters are lessened in (b).

3. The second 'very' in the title 'A very very Woman' on C 4<sup>v</sup> is omitted and the title is not repeated in l. 1 as in (a).

B.M. (012314. i. 24).

(c) 1614 [ornament] A WIFE. | Now | THE WIDDOW | OF | SIR THO: OVERBVRYE. | *Being* | A most exquisite and singular Poem | of the *choise of a Wife*. | WHEREVNTO ARE ADDED | many witty Characters, and conceited | *Newes, written by himselfe and other* | learned Gentlemen his | friends: | *Dignum laude virum musa vetat mori, | Caelo musa beat.* Hor: car: lib. 3. | The fourth Impression, enlarged with more Characters, | *than any of the former Editions*. || LONDON | Printed by *G. Eld*, for *Lawrence Lisle*, and are | to be sold in *Paules Church-yard*, at the | *Tygers head*. 1614.

Collation: 4<sup>o</sup>, A-E<sup>4</sup> F<sup>2</sup> G-H<sup>4</sup> [not signing D 3], 132 leaves unnumbered. A 1 title, v. blank. A 2 and v. To the Reader, as in (a), with the same date. A 3-4<sup>v</sup> Verses, as in (a). B 1-C 1<sup>v</sup> A Wife. C 2-F 2 text. F 2<sup>v</sup> blank. G-H 3, Newes. H 3<sup>v</sup> blank. H 4 missing, ? blank.

Catchwords: C-D, ready E-F, any G-H, an *FINIS*.

30 characters, 1-21 as in (a), then

[22] A good Wife.

[26] My Talyor.

[30] The Character of a happy life.

[23] A Melancholy Man.

[27] A Puritane.

[24] A Saylor.

[28] A Whore.

[25] A Souldier.

[29] A very Whore.

NOTES: 1. This copy is uncut.

2. No. 2 begins as in (b) 'A very Woman' etc.

3. The book-plates of E. M. Cox and H. Huth are pasted inside the cover. The book was sold at the Huth Sale in 1917 to Messrs. Dobell, and again, at the Britwell Court Sale in 1921, to Messrs. Quaritch. The present owner, Sir Leicester Harmsworth, courteously allowed me to see the book.



[within double rules] A WIFE. | NOW | THE WIDOW | OF | (d)  
 SIR THO: OVERBURIE. || Being | A most exquisite and singular  
 Poeme, | of the *choyse* of a Wife. || WHEREVNTO ARE 1614  
 ADDED | many witty Characters, and concey- | ted Newes, written  
 by himselfe, | and other learned Gentle-men his Friendes. || [quotation as in (c)] Hor: car: lib. 3. || The fift Impression, enlarged  
 with more Characters, | than any of the former Editions. ||  
 LONDON, | Printed by T. C. for Laurence Lisle, and are | to be  
 sold in Paules Chur-chyard, at the | Tygres-head. 1614.

Collation: 4<sup>o</sup>, A-H<sup>4</sup> [signing C 3 as D 3], 32 leaves, unnumbered. A 1 title, v. blank. A 2 and v. To the Reader [as in (a), but now dated 'August 24. 1614.'] A 3-C 1<sup>v</sup>, as in (a). C 2-F 3<sup>v</sup> text. F 4 missing, probably blank. G-H 4 Newes. H 4<sup>v</sup> blank.

Catchwords: C-D, quents E-F, on: FINIS.

31 characters, 1-30 as in (c), then

[31] A meere Common Lawyer.

NOTES: 1. no. 31 becomes the penultimate character.

2. no. 2 begins as in (a), and is in the last edition to do so.

3. In l. 14 of the title, Musa begins with capital M.

B.M. (12314 i. 49).

[within double rules] NEW | AND CHOISE | CHARACTERS, | (e)  
 of feuerall Authors: | Together with that exquisite and | unmatched 1615  
 Poeme, | THE | WIFE, | Written by Syr Thomas Ouerburie. ||  
 With the former Characters and concei- | ted Newes. All in one  
 volume. | With many other things added to this | fixt Impression. |  
 Mar. — non norunt hæc monumenta mori. | LONDON | Printed by  
 Thomas Creede, for Laurence | Lisle, at the Tygers head in Pauls |  
 Church-yard. 1615.

[section title] NEW | CHARACTERS | (DRAWNE TO  
 THE | life) of feuerall perfons, in | feuerall qualities. | (\* \* \*) |  
 [device, McKerrow 299] LONDON | Printed for L. Lisle | 1615.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-G<sup>3</sup> H<sup>4</sup> ¶<sup>8</sup> I<sup>4</sup> K-M<sup>3</sup>, 92 leaves, unnumbered. A 1 title, v. blank. A 2 'To the Reader' [a new brief preface signed 'Lau: L'ifle']. A 2<sup>v</sup>-4 verses as in (a) omitting that signed 'I. S.' A 4<sup>v</sup> blank. B 1-7 A Wife. B 7 'The Authors Epitaph.' B 7<sup>v</sup> blank. B 8 [ornament] Head title 'Characters, Or Wittie Descriptions of the properties of fundrie Perfons'. B 8-E 6 Characters [31]. E 6<sup>v</sup> blank. E 7-G 6 Newes. G 6<sup>v</sup> blank. G 7 [ornament] Head title 'An Addition Of Other Characters, or Lively Descriptions of Persons'. G 7-H 3 Characters [4]. H 3-4<sup>v</sup> Edicts. ¶ 1-7<sup>v</sup> Characters [6]. ¶ 8 missing. I 1 section title quoted above, v. blank. I 2-M 8<sup>v</sup> Characters [32].

Catchwords: B-C, the D-E, and G-H, rather I-K, pardon, L-M, An FINIS. [M 8<sup>v</sup>].

73 characters, arranged in 4 groups.

Group 1. 31 characters on B 8-E 6, as in (d), no. 31 being, as there, 'The Character of a happie life'.

Group 2. 4 characters on G 7-H 3. G 7 Head-title [ornament] An Addition Of Other Characters, or Lively Descriptions of Persons.

[32] A Meere Scholler.

[34] An Apparatour.

[33] A Tinker.

[35] An Almanack-maker.

Group 3. 6 characters on ¶ 1-7<sup>v</sup>.

[36] An Hypocrite.

[39] A Precisian.

[37] A Maquerela, in plain English,  
a Bawd.

[40] A Fantastic Innes of Court Man.

[41] A meere Fellow of an House.

[38] A Chamber-Mayde.

Group 4. 32 characters on I 2-M 8<sup>v</sup>.

[42] A worthy Commander in the  
Warres.

[56] A Distaster of the Time.

[57] A Fellow of a House.

[43] A vaine-glorious Coward in Com-  
mand.

[58] A meere Petifogger.

[59] An Ingrosser of Corne.

[44] A Pirate.

[60] A Diuellish Vsurer.

[45] An ordinary Fencer.

[61] A Water-man.

[46] A Puny-clarke.

[62] A Reuerend Judge.

[47] A Foote-man.

[63] A vertuous Widdow.

[48] A noble and retir'd House-keeper.

[64] An ordinarie Widdow.

[49] An Intruder into Fauour.

[65] A Quack saluer.

[50] A faire and happy Milke-mayd.

[66] A Canting Rogue.

[51] An Arrant Horse-Courser.

[67] A French Cooke.

[52] A Roaring Boy.

[68] A Sexton.

[53] A drunken Dutchman, resident in  
England.

[69] A Jesuite.

[70] An excellent Actor.

[54] A Phantastique. An Improuident  
Young Gallant.

[71] A Franklin.

[72] A Purveior of Tobacco.

[55] A Button-maker of Amsterdam.

[73] A Rimer.

NOTES: 1. The Bodleian copy transfers gathering ¶ 8 to the end of the book. G 7-8, I 1 and ¶ 7, 8 are missing, G 7-8 and ¶ 7 being supplied in MS. Small stubs remain of ¶ 7, 8. It agrees in all other details with the B.M. copy.

2. no. 32 is signed 'D. B.' and no. 33 is claimed by 'I. Cocke' in the preface to the second ed. of Stephens's Characters, 1615.

3. No. 70, 'An excellent Actor', probably contains a clue to the authorship of this group of 32 characters. It is a sympathetic picture of an actor, most likely of Richard Burbage, whose love of painting is noted; but it contains a disconnected passage directly and abusively attacking a 'Characterist', who had called the players 'Rogues'. This writer was John Stephens, who had published, probably early in 1615, an unfriendly sketch of 'A common Player' in his 'Characters'. A reply to this seems immediately to have been forthcoming in no. 70. Stephens seems to have retorted by rushing out at once a second edition (also in 1615) of his Characters in which he used the prefatory matter for an elaborate attack upon 'the actors' friend' for his 'scurrilous retort'. He called his victim an 'unknown botcher', but clearly hinted that he was connected

with the stage. Stephens answered the players' charge against him by declaring he had not meant to insult the London companies. The actors' friend omitted the passage in the next edition of the *Overburian Characters* [1616], and it was never reprinted. The passage is, 'Therefore the imitating Characterist was extreame idle in calling them Rogues. His Muse it seemes, with all his loud invocation, could not be wak't to light him a snuffe to read the Statute: for I would let his malicious ignorance understand, that Rogues are not to be imloide as maine ornaments to his Maiesties Reuels; but the itch of bestriding the Presse, or getting vp on this wodden Pacolet, hath defiled more innocent paper thē ever did Laxative Physicke: yet is their invention such tyred stuffe, that like Kentish Post-horse they can not go beyond their ordinary stage, should you flea them.'

The point of interest in this active controversy is that the 'actors' friend', the leader of one side, was probably the author of the last 32 characters. It was first suggested that this was John Webster by Mr. H. Dugdale Sykes in *Notes and Queries*, 11 Ser., vol. viii, Sept. 20th, 27th, Oct. 4th, 11th, 1913, and vol. xi, Ap. 24th, May 1st, 2nd, 3rd, 1915. Baron A. F. Bourgeois independently made the same suggestion *N. and Q.*, 11 Ser., vol. x, July 4th, 1914. Both writers give parallel passages between Webster's works and the 32 characters. B.M. (12270. a. 21.) Bodl. (Bliss B. 330 (1)).

Sir *Thomas Ouerburie* | HIS WIFE, | With | NEW ELEGIES | (f)  
vpon his (now knowne) | *vtimely death.* | *Whereunto are annexed,* 1616  
new Newes | and Characters, written by him-felfe and other  
learned | *Gentlemen.* | Editio Septima. || LONDON, | Printed by  
*Edward Griffin* for *Laurence Lisle*, | and are to bee sold at his  
fhop at the | Tigers head in Pauls Church-yard. 1616.

Collation: 8°, ¶<sup>8</sup> A-Q<sup>8</sup>, 144 leaves, unnumbered. ¶ 1 missing, ? blank. ¶ 2 title, v. blank. ¶ 3 and v. 'To the Reader' [re-written, a passage from (a) added, and a part of (e) retained]. ¶ 4-A 1 Elegies, 46 lines signed D.T., 50 by C.B., 66 by W.S., 50 by W.B. Int. Temp., 10 by B.G. medij Temp., 18 by Cap: Th: Gainsford. A 1<sup>v</sup>-7<sup>v</sup> verses on the 'Wife', 14 lines signed by R.C., 34 by I.F., 10 by J.F., 14 by D.T., 12 by D.T., 8 by G.R., 6 by X.Z., 10 unsigned, 6 by T.B., 14 by W. Stra., 12 unsigned, 66 unsigned. A 8 missing. B 1-8 The Wife. B 8 'The Authors Epitaph, written by himfelfe'. C-M 6 text. M 6<sup>v</sup>-Q 7 Edicts and Newes. Q 7<sup>v</sup> blank. Q 8 missing.

Catchwords: C-D, he [hee] L-M, not *FINIS*.

72 characters.

NOTES: 1. The characters are here arranged continuously, by omitting the features which in (e) had separated the text into 4 groups according to origin.

2. No. 31 [in (d) and (e)], 'The Character of a happy life', is moved to the end, as no. 72.

3. No. 72 in (e), 'A Purveior of Tobacco', is omitted.

4. The signature 'D. B.' to no. 32 in (e) is omitted.

5. The offending paragraph in 'An excellent Actor' has been cut out.

B.M. (12270. a. 22.)

- (g) SIR | Thomas Ouerburie. | *HIS* | WIFE. | With | NEW ELE-  
 1616 GIES | vpon his (now knowne) *untimely death*. || Whereunto are  
 annexed, | *New Newes and Characters, written* | by himselfe and  
 other Learned | GENTLEMEN. | *The Eight Impreßion*. || LONDON, |  
 Printed by *Edward Griffin* for *Laurence L'isle*, | and are to bee sold  
 at his shop at the | Tigers head in Pauls Church-yard. 1616.

Collation: 8°, ¶<sup>8</sup> A-Q<sup>8</sup>, 136 leaves, unnumbered. ¶ 1 title, v. blank. ¶ 2 and v. 'To the Reader'. ¶ 3-8 Elegies [as in (f)], ¶ 4-A 1]. ¶ 8 A Memoriall ... to ... Sir Thomas Ouerburie, 22 lines. A 1 missing, but probably the same contents as ¶ 2 in (h). A 1 ?-7<sup>v</sup> Verses on the Wife. A 2 [conclusion of a piece] 14 lines, signed 'E. G.', 6 by F. H., 14 by R. C., 34 by I. F., 10 by J. F., 14 by D. T., 12 by D. T., 6 by X. Z., 10 unsigned [as on A 4<sup>v</sup> in (f)], 8 by G. R., 14 by W. Stra: 66 unsigned [as on A 6-7<sup>v</sup> in (f)]. A 8 missing. B 1-8 A Wife. B 8 'The Author's Epitaph written by himselfe'. C-M 6 text [E 1-8 missing]. M 6<sup>v</sup>-Q 7 Edicts and Newes [P 4, 5 missing]. Q 7<sup>v</sup>-8 Character, 'A Purveior of Tobacco'. Q 8<sup>v</sup> blank.

Catchwords: C-D, he [hee] L-M, not Finis.

NOTE: A MS. supplies the name 'Q Will<sup>m</sup>. Browne' under the initials W. B. to the elegy on ¶ 7.

73 characters, as in (f), no. 72 in (e) being here included for the last time.

Bodl. (Mal. 483).

- (h) Sir Thomas Ouerbury [on ornamental scroll] | *HIS* | WIFE. | *WITH* |  
 1616 ADDITION OF | many new ELEGIES vpon his | *untimely and much*  
*lamented death*. | AS ALSO | *New Newes, and diuers more*  
*Characters*, | (neuer before annexed) written by him-|selfe and  
 other learned Gentlemen. | *The ninth impreßion* augmented. ||  
 LONDON, | Printed by *Edward Griffin* for *Laurence L'isle*, and |  
 are to be sold at his shop at the Tigers head in | Paules Churchyard.  
 1616.

Collation: 8°, ¶<sup>8</sup> ¶<sup>8</sup> A-R<sup>8</sup> S<sup>4</sup>, 160 leaves, unnumbered. ¶ 1 blank. ¶ 2 title. v. blank. ¶ 3 and v. 'To the Reader' [as in (f)]. ¶ 4-¶<sup>11</sup> 11 Elegies [as in (f)]. ¶<sup>11</sup> 1<sup>v</sup>-2, Two elegies, 28 lines signed by Io. Fo., [22 lines being on ¶<sup>11</sup> 1<sup>v</sup>, 6 on ¶<sup>11</sup> 2], 12 by R. Ca. [on ¶<sup>11</sup> 2]. ¶<sup>11</sup> 2<sup>v</sup>-8<sup>v</sup> Verses on the Wife, as in (g) [the first 24 lines of 'Of Sir Thomas Ouerburie his Wife and Marriage' being on ¶<sup>11</sup> 2<sup>v</sup>]. A 1-3 New elegies, 28 lines signed by P. B. medij Temp., 28 unsigned, 2 unsigned, 32 unsigned, 2 by J. M. A 3<sup>v</sup>-7<sup>v</sup> Two unsigned elegies on 'Lord William Haword' and 'the Lady Rutland'. A 8-B 8 A Wife. B 8 The Author's Epitaph [as in (f)]. B 8<sup>v</sup> blank. C head-title. C-M 5 text. M 5<sup>v</sup>-Q 6 Edicts and Newes. Q 6<sup>v</sup>-S 3 text [misprinting r. title 'Characters' as 'Newes', Q 8]. S 3<sup>v</sup>-4 blank.

Catchwords: C-D, he [hee] L-M, not R-S ed FINIS.

81 characters.

72, as in (f), with the same omission. Then a new 5th group,

[74] A couetous man.	[77] A Prisoner.	[80] This yeoman.
[75] The proud man.	[78] A Creditour.	[81] A Jaylour.
[76] A Prison.	[79] A Sarjeant.	[82] What a Character is.

NOTE: In no. 80 'this' is a mistake for 'his', and was not corrected until (m) 1627.

B.M. (12331. aa. 46).

Sir Thomas Ouerbury [on ornamental scroll] | HIS | WIFE. | (i)  
WITH | ADDITIONS | OF NEW NEWES, | and diuers more 1618  
Characters, | (*neuer before annexed*) written by | *himselfe and other*  
*Gentlemen.* | *The tenth impreffion* augmented. || LONDON, |  
Printed by *Edward Griffin* for *Laurence L'isle*, and | are to be sold  
at his shop at the Tigers head in | Pauls Ch urch-yard. 1618.

Collation: 8°, ¶1-¶18 A-Q<sup>8</sup> R<sup>4</sup> [misprinting K 4 as L 4], 148 leaves, unnumbered.  
¶1 missing, ? blank. ¶2 title, v. blank. ¶3-A 7<sup>v</sup> as in (h). A 8-O 3 text.  
O 3<sup>v</sup>-R 3 Edicts and Newes. R 4 missing, ? blank.

Catchwords: C-D, he [hee] N-O, against *FYNYS*.

81 characters, as in (h) except that the 'Character of a happy life', no. 72 in (h), becomes no. 81, thus amalgamating the 5th group of characters.

NOTES: 1. Allowing for the rearrangement of nos. 74-82, (i) is a line by line—  
and page by page—reprint of (h) as far as N 3<sup>v</sup> in (i); from N 3<sup>v</sup> to the end, O 3  
is line by line only, allowing for improvements in style, and in the arrangement  
of the pages.

2. The text of the additions—nos. 74-82—in (h) is sometimes carelessly printed,  
but it is corrected in (i).

3. Line 15 of the title in the Bodl. copy is 'Paules Churchyard. 1618.'

B.M. (12270. a. 23). Bodl. (Bliss B. 332).

Sir Thomas Ouerbury [on ornamental scroll] HIS WIFE. WITH (j)  
ADDITIONS OF NEW CHARA-acters, and many other | *Wittie* 1622  
*Conceits neuer be-fore Printed.* The eleuenth Impreffion. [rule.]  
LONDON, | Printed for *Laurence Lisle*, and are to be sold | by  
*Henry Seile* at the Tigers-head in | Pauls Church-yard, 1622.

Collation: 8°, A-V<sup>8</sup>, 160 leaves, unnumbered. A 1 title, v. blank. A 2-C 4 as  
in (i) [¶4-A 5. A 5 end of Elegy on Effingham]. C 4-5 'Ad Comitissam Rut-  
landiae'. C 5<sup>v</sup>-7<sup>v</sup> as in (i) [Elegy on Lady Rutland]. C 8-D 8 A Wife. D 8  
The Author's Epitaph as in (f). D 8<sup>v</sup> blank. E 1-R 1 text. R 1-V<sup>v</sup>, Edicts and  
Newes. V 2-8<sup>v</sup> Paradoxes, Receipts and Songs ['Mountebankes'].

Catchwords: E-F, he [hee] Q-R, caufe FINIS.

82 characters and An Essay of Valour.

[83] The true character of a Dunce.



NOTES: 1. (*j*) is generally a line by line and page by page reprint of (*i*), the process being interrupted by the addition of 'A Dunce' on G 3-5 in (*j*), which caused G 6<sup>v</sup>-I 8<sup>v</sup> to be line by line only.

2. The 'Dunce' and the 'Essay' are by John Donne, though no acknowledgement is made, here, or in any subsequent edition. They were reprinted as Donne's by his son in 1652. [See Appendix under Donne, 'Paradoxes...' 1652.]

3. The B.M. copy has a portrait of Overbury inserted facing the title. This is a copy from the picture in the Bodleian gallery, to right: oval in rect. frame. 'Aetatis suae 32' in upper part of oval. S. P. monogram, sc. [S. de Passe]. Line  $3\frac{1}{8} \times 2\frac{1}{8}$  in. 5 lines of verse below. 'Laur: Lisle excud.'

4. The title-page in the B.M. copy has been ruled in red ink, enclosing it within double rules, and following lines 1-6 and 9 by double rules and l. 10 by a triple rule. The title has been mended, in the (?) 18th century, and the ruling on the mend suggests that the extra ruling was thus not contemporary.

5. A few odd sentences and parts of sentences in MS. from four or five characters are bound in on a fly-leaf in 'Loiola' 1648 (Bodl. 8<sup>o</sup>. L. 4. Art. Bs). The characters thus used which are distinguishable are A very Woman, A Dunce, A Button-maker, A meere-Petyfogger.

B.M. (G. 16450). Bodl. (8<sup>o</sup>. c. 124 Art.).

- (k) Sir Thomas Ouerbury [within ornament] | HIS VVIFE. | VVITH  
1626 ADDITIONS | OF NEW CHARA-|cters, and many other witty  
conceits never before | Printed. | *The twelfth Impression.* || DUBLIN.  
Imprinted by the Company of Stationers, | Anno Domini. 1626.

Collation: 8<sup>o</sup>, A-Q<sup>8</sup>, 128 leaves, unnumbered. A1 title, v. blank. A 2-C 4 as in (*j*) [A 2-C 7<sup>v</sup>]. C 4<sup>v</sup>-D 2 A Wife. D 2<sup>v</sup> 'The Authors Epitaph written by himselfe'. 8 lines. D 3-N 8 text [inserting before the 'Essay of Valour', 'certaine verses concerning the present estate of Man']. N 8<sup>v</sup>-Q 2 Edicts and Newes. Q 2<sup>v</sup>-8 Paradoxes etc. as in (*j*). Q 8<sup>v</sup> blank.

Catchwords: D-E, An M-N, and FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. This is reprinted from (*j*) probably.

2. The additional verses on 'the present estate of Man' were not reprinted in any later edition.

3. This edition was reissued in 1655.

B.M. (12270. a. 24).

- (l) Sir Thomas Ouerbury | [within ornament] | HIS | WIFE. |  
1627 WITH | ADDITIONS | OF NEW CHARA-|cters, and many  
other | *Wittie Conceits neuer be-|fore Printed.* | The twelfth Im-  
pression. | LONDON, | Printed by I. I. for Robert Swayne, and are |  
to be sold at the signe of the Bible in | Britaines Burffe, 1627.

Collation: 8<sup>o</sup>, A-V<sup>8</sup> etc. as in (*j*).

Catchwords: E-F, he Q-R, cause FINIS.

82 characters and 'An Essay of Valour'.



NOTES: 1. (*I*) is reprinted from (*j*) generally page by page though on 47 pp. the contents diverge from 1 word to 3 lines. There is also a general tendency to reprint line by line.

2. K 3 is misprinted as K 5.

3. No. 79 reads correctly 'His' Yeoman.

4. On July 28, 1626 'Robert Swaine assigned over unto him by Master lawrence lisle . . . all his estate . . . in this booke . . . Overburys wife with the Characters'. (Stat. Reg.)

5. The B.M. copy prints 'Wife,' in l. 3 of the title.

B.M. (12270. a. 25). Bodl. (Douce O. 28; Tanner 136 [lacks leaf T 6]).

Sir *Thomas Ouerburie* [within lace border] | HIS | WIFE. | (*m*)  
 WITH | ADDITIONS | OF NEW CHARA-|cters, and many 1628  
 other | *Wittie Conceits neuer* | *before Printed.* | The thirteenth  
 Impression. | LONDON, | Printed for *Robert Allot*, and are to bee |  
 fold at the signe of the *Beare* in | *Pauls Church-yard.* 1628.

Collation: 8°, A-V<sup>8</sup> etc. as in (*j*).

Catchwords: E-F, he Q-R, caufe FINIS.

82 characters and an 'Essay on Valour'.

NOTES: 1. (*m*) is reprinted from (*I*) line by line and page by page, with slight exceptions on 7 pages.

2. (*a*) The Douce copy has a portrait of Overbury inserted.

(*b*) The Linc. copy is in the original vellum covers, with ties remaining at the top.

B.M. (12270. a. 26). Bodl. (Douce O. 18.; 8°. A. 19. Linc.; Wood 740).

SIR *Thomas Ouerbury* . . . as (*m*), to 'Printed.' | The foureteenth (*n*)  
 Impression. | [ornament] | LONDON, Printed for *Robert Allot*, and 1630  
 are to | be fold at the signe of the *Beare* | in *Pauls Church-yard.*  
 1630.

Collation: 8°, A-V<sup>8</sup> etc. as in (*j*), N 3 being signed as M 3, and N 4 not signed.

Catchwords: E-F, he [hee] Q-R, caufe FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. (*n*) is generally reprinted from (*m*) line by line, and page by page. There are slight exceptions on 37 pages.

2. The texts of H 7<sup>v</sup>, H 8 are transposed in both copies.

3. Line 8 of the title spells 'Conceites' thus.

B.M. (8415. a. 6). Bodl. (Bliss B. 330(2)).

SIR *Thomas Ouerbury* [within ornamental border] HIS WIFE. | (*o*)  
 WITH | ADDITIONS OF | NEW CHARACTERS, | and many 1632  
 other *Wittie* | *Conceits neuer before* | *Printed.* | The fifteenth Im-

preffion: | [row of ornaments] | LONDON, | Printed by *R. B.* for  
*Robert Allot*, and are | to be sold at the signe of the *Beare* | in  
*Pauls Church-yard.* 1632.

Collation: 8°, A-V<sup>8</sup> etc. as in (*j*).

Catchwords: E-F, he Q-R, caufe FINIS.

82. Characters and 'An Essay of Valour'.

NOTES: 1. (*o*) is a line by line and page by page reprint of (*n*), with slight exceptions on 40 pages.

(*a*) The catchword on O 6 is wrong. The page was set closer than in (*n*) so that it has five words more in the bottom line than (*n*) had. But O 6<sup>v</sup> was set from O 6<sup>v</sup> in (*n*), and thus these five words are repeated in the first line.

(*b*) On the fly-leaves and on the verso of the title are two autographs of 'W. Ford' and numerous MS. notes. These are (1) a list of 17 editions of Overbury, stating '1<sup>st</sup> in 1611. Ed<sup>n</sup>. of Overbury's Wife'. (2) A list of 6 imitations of the 'Wife'. (3) Verses on Overbury on a slip pasted into the fly-leaf facing the title. (4) At the end of the book is quoted 'A Courtier. From Stafford's Niobe. 1611.' 5. Also a list of contents.

(*c*) In the prefatory verses, MS. names are supplied for the following initials: W. S. (Wm. Shipton), W. B. Int. Temp. (W. Browne), Io. Fo. (John Forde), E. G. (Edm. Gayton), R. C. (R. Corbet), I. F. (Fletcher), I. F. (do.), W. Stra. (W. Stradling.). In Newes [on S 4] W. S. (Wye Saltonstall?)

(*d*) The 12-line elegy signed R. C. in other editions is here 'R. Ca.'

B.M. (1078. a. 15).

(*p*) 1638 Sir *Thomas Overbury* | HIS | WIFE. | WITH | ADDITIONS |  
of New Characters, and | many other Witty Conceits | never before  
Printed. || The sixteenth Impression. || [ornament] || LONDON, |  
Printed by *John Haviland*, for *A. Crooke*, | and are to be sold at  
the signe of the *Beare* in | *Pauls Church-yard.* 1638.

Collation: 8°, A-V<sup>8</sup>, 160 leaves unnumbered. A 1 title. A 1<sup>v</sup> 'April. 6. 1638.  
| Imprimatur. | Tho. Wykes.' A 2 etc. as in (*j*).

Catchwords: E-F, he Q-R, caufe FINIS.

82 characters and 'An Essay of Valour'.

NOTES: 1. (*p*) is probably reprinted from (*o*), but only 73 pp. correspond page by page.

2. This is the first edition which separates 'Her next Part' from 'A Very Woman' by a rule.

B.M. (12270. a. 27). Bodl. (Crynes 212).

1655 Sir *Thomas Overbury* | HIS | WIFE. | WITH | ADDITIONS |  
OF NEW | CHARACTERS, | and many other Witty | Conceits

never before Printed. || LONDON, | Printed for *William | Shears*  
at the Bible in St. *Pauls* Church | yard neer the little North doore,  
1655.

Collation : as (*k*).

NOTES : 1. (*r*) is a reissue with new title of (*k*), 1626. For Shears's interest in early editions of the 'characters' he published, see Earle, 1650.

2. The inner forme of F is wrongly perfected in both copies examined, and the pages run F 1, F 3<sup>v</sup> F 4, F 2<sup>v</sup> F 3, F 1<sup>v</sup> F 2, F 4<sup>v</sup> F 5, F 7<sup>v</sup> F 8, F 6<sup>v</sup> F 7, F 5<sup>v</sup> F 6, F 8<sup>v</sup>.

B.M. (12270. a. 28). Bodl. (Douce O. 52).

[within double rules] Sir *Thomas Overbury* | HIS | WIFE. | With (*q*)  
ADDITIONS of | New Characters: | And many other Witty 1664  
Conceits | never before Printed. || The Seventeenth Impression. ||  
LONDON, | Printed for *John Playfere*, at the *white Lyon* | in the  
Inward Walk of the Upper | Exchange, 1664.

Collation : 8<sup>o</sup>, A-V<sup>8</sup>, etc. as in (*j*).

Catchwords : E-F, he Q-R after [after.] FINIS.

82 characters and an 'Essay of Valour'.

NOTES : 1. (*q*) is reprinted from (*p*) generally page by page.

2. On P 5 there are two more words on the page in (*q*) than in (*p*), but P 5<sup>v</sup> is 'blindly' set up from P 5<sup>v</sup> in (*p*), thus repeating these two words.

B.M. (12270. a. 29).

The Miscellaneous Works In Verse and Prose Of Sir Thomas (*r*)  
Overbury, Knt. With Memoirs of his Life. The Tenth Edition. 1756  
London: Printed for W. Owen, at Homer's Head near Temple-  
Bar. M.DCCLVI.

8<sup>o</sup>. 80 characters. This is a reprint of the 10th edition, rearranging the 'Newes', and modernising the spelling. It omits no. 81, 'A character of a happy life', inverts the order of nos. 63 and 64, and has various other mistakes.

B.M. (722. c. 9). Bodl. (Bliss B. 385).

The Miscellaneous Works In Prose and Verse Of Sir Thomas (*s*)  
Overbury, Knt. Now First Collected. Edited with Notes, and 1856  
a Biographical Account Of The Author, by Edward F. Rimbault ...  
London ... 1856.

8<sup>o</sup>. 80 characters. This is a reprint of the 9th ed. It omits the 'Character of a happy Life'. It has various other omissions and inaccuracies.

B.M. (2340. a. 17). Bodl. (S. Hist. Lit. 158).

- 1865 A Book Of Characters: Selected from . . . Overbury, Earle, And Butler. Edinburgh. William P. Nimmo. 1865.

8°, 42 characters from Overbury, 67 from Earle, 80 from Butler.  
B.M. (12354. aaa. 32).

- 1869 The Mirror Of Character . . . Edinburgh . . . 1865.

8°, a reissue of the above with 6 plates.  
B.M. (8403. ccc. 23).

- (2) Morley.

- 1891 80 characters, and the 'Essay on Valour'. Nos. 28, 29, 37 omitted.

# BRETON, NICHOLAS.

- 1615 *Characters* | VPON ESSAIES | MORALL, AND | Diuine, | WRITTEN | For those good Spirits, | *that will take them* | in good part, | AND | *Make use of them to* | good purpose. | [ornament] || LONDON | Printed by *Edw. Griffin*, for *John Gwillim*, | and are to be sold at his shop in | *Britaines-Burse*. 1615.

Collation : 8°, A-D<sup>8</sup>, 32 leaves, the text paged 1-44 [misprinting 29 as 92]. A 1 blank. A 2 title, v. blank. A 3-5 'The Epistle Dedicatorie' to Bacon, signed 'Nich: Breton'. A 5<sup>v</sup> blank. A 6 and v. 'To the Reader' signed 'N. B.'. A 6-8<sup>v</sup> Commendatory verses, 8 lines by W. D., 6 by W. P., 6 by I. B., 6 by I. R., 2 by C. N., 8 by R. B. B-D 6<sup>v</sup> text. D 7 blank. D 8 missing, ? blank.

Catchwords: B-C, *fion* [fion,] C-D, and [and,] *FINIS*.

16 characters.

[1] Wisedome.	[7] Peace.	[13] Time.
[2] Learning.	[8] Warre.	[14] Death.
[3] Knowledge.	[9] Valor.	[15] Faith.
[4] Practise.	[10] Resolution.	[16] Feare.
[5] Patience.	[11] Honor.	
[6] Love.	[12] Truth.	

NOTES: 1. A 1 is present only in the third Bodl. copy; D 7 is present only in the first two Bodl. copies; D 8 is missing in the 4 copies.

2. 'N. Breton' is written in an early hand on the title-page in the third Bodl. copy.

3. The first Bodl. copy contains a list of the characters in contemporary writing on D 7.

B.M. (c. 25. a. 2). Bodl. (Mal. 496. 2, 543. 1; Bliss B. 329).

- 1815 Archaica I, Pt. 5.

Works . . . of N. Breton, edited by A. B. Grosart. 1879

Morley. 1891

[ornament] THE GOOD | *AND* | THE BADDE, | *OR* | Descriptions (a)  
of the | Worthies, and Vnworthies | of this Age. | WHERE | The 1616  
Best may see their Graces, and | *the Worst discern their Baseness.* |  
[ornament] | LONDON, | Printed by *George Purslowe* for *Iohn*  
*Budge*, and are to be | fold at the great South-dore of Paules, | *and*  
*at Brittaines Burffe.* | 1616.

Collation : 4<sup>o</sup>, A-F<sup>4</sup>, 24 leaves, the text paged 1-40 [misprinting 32 as 23]. A 1 blank. A 2 title, v. blank. A 3 and v. 'Epistle Dedicatory' signed 'Nicholas Breton'. A 4 and v. 'To the Reader' signed 'N.B.' B-F 4<sup>v</sup> text.

Catchwords : B-C, Church, E-F, *A Drun-* FINIS.

50 characters.

- |                         |                            |                          |
|-------------------------|----------------------------|--------------------------|
| 1. A Worthy King.       | 17. An Unworthy Gentle-    | 32. An Usurer.           |
| 2. An Unworthy King.    | man.                       | 33. A Beggar.            |
| 3. A Worthy Queene.     | 18. A Worthy Lawyer.       | 34. A Virgin.            |
| 4. A Worthy Prince.     | 19. An Unworthy Lawyer.    | 35. A wanton Woman.      |
| 5. An Unworthy Prince.  | 20. A Worthy Souldier.     | 36. A quiet Woman.       |
| 6. A Worthy Priuie      | 21. An Untrained Souldier. | 37. An Unquiet Woman.    |
| Counciller.             | 22. A Worthy Physician.    | 38. A good Wife.         |
| 7. An Unworthie Coun-   | 23. An Unworthy Phy-       | 39. An Effeminate Foole. |
| celler.                 | sician.                    | 40. A Parasite.          |
| 8. A Noble man.         | 24. A Worthy Marchant.     | 41. A Bawde.             |
| 9. An Unnoble man.      | 25. An Unworthy Mar-       | 42. A Drunkard.          |
| 10. A Worthie Bishop.   | chant.                     | 43. A Coward.            |
| 11. An Unworthy Bishop. | 26. A good man.            | 44. An honest Poore man. |
| 12. A worthy Judge.     | 27. An Atheist, or most    | 45. A Iust man.          |
| 13. An unworthy Judge.  | badde Man.                 | 46. A Repentant Sinner.  |
| 14. A Worthie Knight.   | 28. A Wise man.            | 47. A Reprobate.         |
| 15. An Unworthy Knight. | 29. A Foole.               | 48. An Old man.          |
| 16. A Worthy Gentle-    | 30. An Honest man.         | 49. A Young man.         |
| man.                    | 31. A Knave.               | 50. A Holy man.          |

NOTES : 1. A 1 is missing in the B.M. copy.

2. The characters are numbered in the outer margins.

B.M. (c. 39. c. 20). Bodl. (4<sup>o</sup>. B. 52. Th.)

Archaiica I, Pt. 5. 1815

Works . . . ed. A. B. Grosart. 1879

Morley. 1891



(b) [within border of rows of ornaments] ENGLANDS | SELECTED |  
 1643 CHARACTERS, | Describing the good and bad Worthies | of  
 this Age. | Where the best may see their graces, and the worst |  
 discerne their baseneffe. ||

The Particulars be these,

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1. A worthy King.                | 2. An unworthy King.                |
| 3. A worthy Queen.               | 4. An unworthy woman.               |
| 5. A worthy Prince.              | 6. An unworthy Prince.              |
| 7. A worthy Privy Counsellour.   | 8. An unworthy Privy Counsellour.   |
| 9. A worthy Noble-man.           | 10. An unworthy Noble-man.          |
| 11. A worthy Bishop or Minister. | 12. An unworthy Bishop or Minister. |
| 13. A worthy Judge.              | 14. An unworthy Judge.              |
| 15. A worthy Knight & Souldier.  | 16. An unworthy Knight & Souldier.  |
| 17. A worthy Gentleman.          | 18. An unworthy Gentleman.          |
| 19. A worthy Lawyer.             | 20. An unworthy Lawyer.             |
| 21. A worthy Souldier.           | 22. An untrained Souldier.          |
| 23. A worthy Physitian.          | 24. An unworthy Physitian           |
| 25. A Jesuit reprobated.         | 26. A cowardly Cavalier.            |
|                                  | (of plots.                          |
| 27. A Bawd of the black Guard.   | 28. A malignant knave a hatcher     |

|| LONDON, Printed for T. S. 1643.

Collation: 4<sup>o</sup>, A-B<sup>4</sup>, 8 leaves, the text paged 1-14. A 1 title. A 1<sup>v</sup> 'To the Reader' [as in (a), but omitting the latter part of the penultimate sentence and signing the piece 'B. N.']. A 2-B 4<sup>v</sup> text.

Catchwords: A-B, *An FINIS*.

28 characters, as given in the title; 23 reprinted from (a), 5 new, namely nos. 4, 25, 26, 27, 28.

NOTE: The book is carelessly printed and the new characters inserted to suit the current taste are out of harmony with Breton's work.

B.M. (E. 55. 18). Bodl. (Arch. Bodl. B. II. 7).

STEPHENS, JOHN.

(a) [within double rules] SATYRI-CAL ESSAYES | CHARAC-  
 1615 TERS AND | OTHERS. | OR | *Accurate and quick De-scrip-*  
 tions, fitted to the | life of their Subiects. | τῶν ἡθῶν δὴ φυλαττεσθαι  
 μάλλον δεῖ ἢ τοὺς ἐχρεῖς. | THEOPHRAS. | *Aspice & hæc: si fortè*  
*aliquid decoctius audis.* | *Inde vaporata Lector mihi serueat aure:*



Iuuen. | *Plagofas minimè Plagiarius.* | IOHN STEPHENS. |  
 LONDON, | Printed by *Nicholas Okes*, and are to be sold | by  
*Roger Barnes*, at his Shop in Saint Dun-|stanes Church-yard. 1615.

Collation: 8<sup>o</sup>, A-X<sup>8</sup> [misprinting B 3 as A 3 and not signing K 4, T 3], 168 leaves, the text paged 1-321 [misprinting 33 as 8 (in inner margin), 37 as 73, 97 as 99, 215 as 25, and omitting 289-90]. [A 1] missing, ? blank. A 2 title, v. blank. A 3 and v. 'The Epistle Dedicatory' signed 'I. S.' A 4 and v. 'To the People'. A 5-6 'The Contents'. A 6<sup>v</sup>-7 commendatory verses, 28 lines unsigned, 50 signed 'Antho. Croftes'. B 1-D 1 'Three Satyricall Essayes of Cowardlinesse' [in verse]. D 1<sup>v</sup> blank. D 2-I 8 Essays [4 in prose]. I 8<sup>v</sup> blank. K 1-X 8 text. X 8<sup>v</sup> blank.

Catchwords: K-L, some V-X, that *FINIS*.

43 characters.

The First Booke.

- |                          |                          |                         |
|--------------------------|--------------------------|-------------------------|
| 1. An impudent Censurer. | 9. An Humorist.          | 17. An Epicure.         |
| 2. A Compleate Man.      | 10. A Coxcombe.          | 18. A Churle.           |
| 3. A good Husband.       | 11. A Ranke observer.    | 19. An Atheist.         |
| 4. A Contented Man.      | 12. A Parish Polititian. | 20. A Lyar.             |
| 5. A good Emperour.      | 13. A Spend-thrift.      | 21. A Drunkard.         |
| 6. A worthy Poet.        | 14. A Ubiquitarie.       | 22. A Begging Scholler. |
| 7. An honest Lawyer.     | 15. A Gamester.          |                         |
| 8. A Detractor.          | 16. A Nouice.            |                         |

The second Booke.

- |                                |                                  |                    |
|--------------------------------|----------------------------------|--------------------|
| [23] A Taylor.                 | [31] An Hostesse.                | [39] My Mistresse. |
| [24] An Informer.              | [32] A Tapster.                  | [40] A Gossip.     |
| [25] A base Mercenary<br>Poet. | [33] A Lawyers Clarke.           | [41] An Old Woman. |
| [26] A common Player.          | [34] A meere Attorney.           | [42] A Witch.      |
| [27] A Warrener.               | [35] A crafty Scriuener.         | [43] A Pandar.     |
| [28] A Huntsman.               | [36] A Welch Client.             |                    |
| [29] A Falkoner.               | [37] A Country Bride-<br>groome. |                    |
| [30] A Farmer.                 | [38] A Countrey Bride.           |                    |

NOTES: 1. Nos. [23]-[43] substituted for Stephens's 1-21, for convenience of the Index.

2. Cf. the Greek in the title with its source 'τὰ δὴ τῶν ἡθῶν μὴ ἀπλὰ ἀλλ' ἐπίβουλα φυλάττεσθαι μᾶλλον δεῖ ἢ τοὺς ἔχαις'. [Theoph. 1 (vide Jebb), end.]

B.M. (12330. a. 36). Bodl. (8<sup>o</sup>. Art. C. 102).

[within double rules] *ESSAYES* | and | *CHARACTERS.* (b)  
 IRONICALL, AND | INSTRVCTIVE. | *The second impressiō.* | 1615  
 With a new *Satyre* in defence of | *Common Law* and *Lawyers*:  
 Mixt | with reproofe against their | common Enemy. | With many  
 new *Characters*, & diuers | other things added; & euery | thing  
 amended. | Expedit castigare, maledicere non licet neq; | iuuat:  
 affert enim maledictum vel malidi-centi pænitentiam vel vitupera-

tionem: *Iul: | Scalig: de Subtil: |* By IOHN STEPHENS the yonger, |  
of Lincolnes Inne, Gent. | LONDON, | Printed by *E: Allde* for  
*Phillip Knight*, | and are to be folde at his shop in | Chancery lane  
ouer against | the Rowles. 1615.

Collation: 8<sup>o</sup>, A-Dd<sup>8</sup> Ee<sup>4</sup> [not signing T 3, X 3, signing in the Bodl. copy Cc 2 as Dd 2, and signing no fourth leaves except P 4], 220 leaves, the text pagged 1 (B 2<sup>v</sup>)-421 [in the B.M. copy misprinting 36 as 36, 49 in the inner margin, 51-2 as 49-51, 55-6 as 57-8, omitting 72, misprinting 114 as 141, 123-4 as 103-4, 126-230 as 125-229 (transposing 134-5 and 138-9, misprinting 226 as 922) 233-4 as 232-3, 235-6 as 233-4, 237-381 as 236-380 (misprinting 249 as 149, 263 as 163, 304 as 403, 310-11 as 030-130, 317 as 321, 320-1 as 324-5 324-5 as 328-9, 328-9 as 332-3, 332 as 336, 349 as 319, 361 as 391, 376 as 379), 382-96 as 397-411 (misprinting 409 as 407), 397-421 as 410-34 (omitting 431); in the Bodl. copy as in the B.M. copy, but omitting 116, having 134-5, 138-9, 317, 320-1, and 324 correct, misprinting 328 as 323, and having correct 329, 332. A 1 title, v. blank. A 2 dedication, signed 'I. S.', rewritten, promising 'a much better volume'. A 2-4<sup>v</sup> 'To the Reader', signed 'I. S.', containing an address 'To the namelesse Rayler', and three quotations from Horace, Martial, and Catullus, and 12 lines of English verse. A 5 and v. 'A Friends Invitation', 50 lines signed 'Antho. Croftes of Grayes Inne Gent.' A 6-B 1<sup>v</sup> 'To the nameles Author of a late Character entituled, an *Excellent Actor*, following the *Wife*', prose and verse signed 'I. Cocke'. B 1<sup>v</sup>-2 epigrams, 'to my freind (*sic*) the Author, of his namelesse Detractor . . .', of 8, 6, and 4 lines signed 'Geo: Greene of Lincolns Inne Gentleman'. B 2<sup>v</sup>-C 12 Three Essays, as in (a). C 12<sup>v</sup>-E 3 'Essay the fourth entituled Reproofe. Or a defence for common Law & Lawyers mixt with reproofe against the Lawyers common Enemy' in verse. E 3<sup>v</sup>-M 3<sup>v</sup> Essays, 4, in prose. M 4-Ee 4 text. Ee 4 and v. 'A Postscript'.

Catchwords: M-N, hee Dd-Ee, He FINIS.

50 characters, 1-43 as in (a), 7 added to Book II.

- |                                      |                      |
|--------------------------------------|----------------------|
| [44] A Friend.                       | [48] A Taylors man.  |
| [45] A sicke Machiavell Pollititian. | [49] A Fidler.       |
| [46] A Page.                         | [50] An Executioner. |
| [47] An honest Shepheard.            |                      |

NOTES: 1. For variations in the pagination of this edition, see notes under (c).

2 a. In the address to 'the nameles Author', 'I. Cocke' declares Stephens did not mean to attack 'authorised Actors', but 'counterfeit Runagates, or country Players'.

b. He adds 'I am heere enforced to claime 3 characters following the *Wife*: viz: the *Tinker*, the *Apparatur*, and *Almanack-maker*'.

3. No. 10 is here called 'A weake-brain'd Gull', no. 34, 'A Pettifogging Attorney' (a note at the end is added to say that this cap fitted 'some excellent Attorneys'), no. 36, 'A wrangling Welch client' (the 'wrangling' added because as a note at the end informs us 'many of the nation were offended lately with this Character').

4. The Postscript concludes 'Turne ouer to the sixth impression of *S. Thomas Ouerburyes wife*; and you may find the mad-Dogs foame specified in my title-sheet'.

5. On Cc 4<sup>v</sup> 'friend' occurs 8 times, misspelled 'freind' each time. 'Friend' occurs twice correctly on Cc 3.

6. Initial H is italic frequently throughout the book.

7. In the Bodl. copy in l. 5 of the title INSTCVCTIVE is so spelt.

8. (c) is a part of this edition.

B.M. (722. a. 12). Bodl. (Mal. 501).

NEW ESSAYES | AND | CHARACTERS. | With a new *Satyre* (c)  
in de-fence of the *Common Law*, and | *Lawyers*: Mixt with re- 1631  
prooffe | against their Enemy | *Ignoramus*. || Written by *Iohn*  
*Stephens* the younger, of | *Lincolnes Inne*, Gent. || *Jul. Scalig. de*  
*Subtil.* | [quotation as in (b)] || *LONDON*, | Printed for *Luke*  
*Faune*, and are to be | fold at his Shop at the great North | doore  
of *S<sup>t</sup>. Pauls Church*. | 1631.

8<sup>o</sup>, A-Dd<sup>8</sup> Ee<sup>4</sup>, collation as in (b), but signing Cc 2 as Dd 2 in the B.M. copy.

NOTES: 1. This is a reissue of (b), with a new title.

2. The quotation in the title is not spaced as in (b), l. 12 ending at 'neque', l. 13 at 'malidicen-' and the reference is omitted.

3. The errors in pagination in the B.M. copy are as in the B.M. (b) copy, additionally misprinting 79-80 as 78-9, 83-4 as 82-3, 87-8 as 86-7, 91-2 as 90-1 and 328 as 323, and omitting 116, but having correct 134-5, 317, 320-1, 324, 329, 332.

In the Bodl. copy the errors in pagination are as in the B.M. (b) copy, additionally omitting 116 and 425.

B.M. (12331. aaa. 3). Bodl. (Tanner 426).

Halliwell reprints (b).

1857

## MYNSHUL, GEFFRAY.

CERTAINE | Characters and Effayes | of Prifon and Prifoners || (a)  
COMPILED BY NOVVS | *HOMO A PRISONER* | in the 1618  
Kings Bench || *Experientia est optimus magister*. || [ornament]  
*LONDON* | Printed by *William Iones*, dwelling in | Red-crosse  
streete. 1618.

Collation: 8<sup>o</sup>, A<sup>8</sup> A-C<sup>8</sup> D<sup>4</sup> [signing B 1 as A, not signing B 4, C 2], 36 leaves unnumbered. A 1 title, v. blank. A 2-3<sup>v</sup> 'The Epistle Dedicatorie', [dated] '27 of January Anno 1617', [to his uncle, signed] 'Yarffeg Lluhsnym'. A 4 and v. 'to the Courteous Reader'. A 5-8 A-D 3 text. D 3<sup>v</sup> blank. D 4 ? blank.

Catchwords: A-A, to C-D, for *FINIS*.

7 characters.

[1] of a Prison.	[4] of Companions in Pri-	[6] of Keepers.
[2] of a Prisoner.	son.	[7] of Jaylors.
[3] of a Creditor.	[5] of Visitants.	

NOTES: 1. The signature to the Epistle is an anagram of the author's name, see (*b*) note.

2. Only the second leaf of the first gathering is signed, 'A 2'.

3. 2 essays and 4 characters are each followed by 4 lines of doggerel verse. These verses were omitted in (*b*), to the improvement of the book.

4. There are 9 essays and 7 characters, each character being preceded by an essay, nos. [2] and [6] by two essays.

5. Four of the 9 essays have considerable unacknowledged borrowings from Dekker's 'Villanies Discouered', &c., 1616. The 7 characters appear to be original. The proportion of original work is increased in Mynshul's favour in the second edition.

B.M. (12354. a. 51 (1)).

- (b) 1618 **ESSAYES AND | CHARACTERS | OF A PRISON AND | PRISONERS.** || Written by *G. M.* of *Grayes-Inne* Gent. || [woodcut of a 'Jaylor', printed along the right side of the cut, '*Those that keepe mee, I keepe; if can, will still:*' left '*Hee's a true Iaylor strips the Diuell in ill.*'] Printed at LONDON for *Matherw Walbancke*, and are to be folde at | his shops at the new and old Gate of *Grayes-Inne*. 1618.

Collation: 4<sup>o</sup>, A-G<sup>4</sup>, 28 leaves, the text paged 1-48. A 1 title, v. blank. A 2 and v. 'The Epistle Dedicatorie', [dated] '6. of June, Anno. Dom. 1618', [signed] 'G. M.' A 3-4 'The Epistle Dedicatory' [as in (*a*) including the date, the only change being the signature 'Geffray Mynshul']. A 4<sup>v</sup> 'To the Courteous Reader' [as in (*a*)]. B-G 4<sup>v</sup> text.

Catchwords: B-C, melancholy [melancholly:] F-G, *So FYNYS*.

8 characters, [1]-[6] as in (*a*), no. [7] being omitted, and two new added. [8] A Locker up at nights. [9] A noble understanding Prisoner.

NOTES: 1. The first epistle (A 2 and v.) is addressed to 'the most Worthy young Gentlemen (my noble Visitants) of *Grayes-Inne*'. Mynshul explains 'once more I wash over the Picture—drawne but the Tearme going before; . . . for ten thousand Bullets have been spitefully shot at me for that one poore paper Bullet of which I shot up and doune Fleete Street. . . . I have now put my name to my Book, (without tergeversation or turne coating the letters)'.

2. The last two sections of (*a*), an essay, and a character, of 'Jaylors' [no. 7], are omitted, and a new section was added, 'Essayes and Characters of Jaylors and Keepers of Prisons', containing 3 essays, 2 characters [nos. 8 and 9], and [31] 'Observations of a Prison'.

3. The top corners of C and C 2 have been supplied, and the nos. added (9, 10 and 11, 12) in the B.M. copy.

4. The second Bodl. copy is in a fresh condition, the paper hardly faded, and merely trimmed, the page 180.5 × 130.4 mm.

B.M. (884. h. 31). Bodl. (Mal. 648; 4° G. 28 Art.)

[within border of rows of ornaments] *Essayes and Characters of* | (c)  
*a Prifon and Prifoners.* || Written by *G. M. of Grayes-Inne, Gent.* | 1638  
With some new Additions. || [woodcut, as in (b)] Printed at *London*  
by *I. O. for Matthew Walbancke*, and are to | be sold at his Shop at  
*Grayes-Inne Gate.* 1638.

Collation: 4°, A-G<sup>4</sup> H<sup>2</sup>, 30 leaves, the text paged 1-49. A 1 ?blank. A 2 title, v. blank. A 3 and v. 'The Epistle Dedicatory' ['to the young Gentlemen . . . of Grayes-Inne', as in (b), omitting the date and the prison address]. A 4 and v. 'The Epistle Dedicatory' [as in (a), omitting the date and the prison address]. B 1 'To the Courteous Reader' [as in (a)]. B 1<sup>v</sup> 'The Table'. B 2-H 2 text. H 2<sup>v</sup> blank.

Catchwords: B-C, Further (Further,) G-H, breaking *FINIS*.

8 characters [as in (b)].

NOTE: The additions promised on the title, and in the table ('Some new Additions F. 50.') materialized only in the shape of 4 paragraphs on F 3<sup>v</sup>-4.

B.M. (12352. c. 14).

*Essayes And Characters . . . By Geffray Mynshul, . . . Edinburgh: 1821*

Reprints (b) and gives a brief 'Notice' of Mynshul.

B.M. (12352. c. 15).

BRETON, NICHOLAS.

FANTASTICKS: | *Seruing for* | A PERPETVALL | *Prognosti-* 1626  
*cation.* |

Descants of {	1	The VWorld.	13	Summer
	2	The Earth.	14	Harueft.
	3	VWater.	15	VVinter.
	4	Ayre.	16	The 12. Moneths
	5	Fire.	17	Christmas.
	6	Fifh.	18	Lent.
	7	Beasts.	19	Good Friday.
	8	Man.	20	Easter day.
	9	VVoman.	21	Morning.
	10	Loue.	22	The 12. Houres.
	11	Money.	23	Midnight.
	12	The Spring.	24	The Conclusion.

|| [ornament] || *LONDON,* | Printed for *Francis Williams.* 1626.



Collation: 4<sup>o</sup>, A-F<sup>4</sup>, 24 leaves. A 1 ? blank. A 2 title, v. blank. A 3 Dedication, signed 'N. B.' A 3<sup>v</sup> 'To the Reader', signed 'N. B.' A 4-F 3<sup>v</sup> text. F 4 ? blank.

Catchwords: B-C, maskt E-F, Nine FINIS.  
36 characters.

['The World.']

[1] Loue.	[13] July.	[25] Two of the Clocke.
[2] Money.	[14] August.	[26] Three "
[3] The Spring.	[15] September.	[27] Foure "
[4] Summer.	[16] October.	[28] Five "
[5] Haruest.	[17] November.	[29] Sixe "
[6] VVinter.	[18] December.	[30] Seven "
[7] January.	[19] Christmas Day.	[31] Eight "
[8] February.	[20] Lent.	[32] Nine "
[9] March.	[21] Good Friday.	[33] Ten "
[10] Aprill.	[22] Easter Day.	[34] Eleuen "
[11] May.	[23] Morning.	[35] Twelve "
[12] June.	[24] One of the Clocke.	[36] Midnight

'The Conclusion.'

NOTES: 1. Text in blackletter. The page in the Wood copy is 140 × 190.2 mm.

2. A 1, F 4 missing in the three copies seen.

3. Nos. 7-18 were, without acknowledgement, used as the basis for *The Twelve Moneths* . . . By M. Stevenson . . . London . . . 1661. 4<sup>o</sup>. The account of each month is about three times as long as Breton's, and 12 woodcuts are added. B.M. (C. 71. d. 25).

B.M. (c. 38. c. 14). Bodl. (Wood 17. c. (3); Tanner 238).

1857 Halliwell, reprints nos. [1], [4], [6], [9], [17], [19], [22].

1879 Works, edited by A. B. Grosart.

H., P.

1626 CVRES | FOR | THE ITCH ||

{ Characters. }  
{ Epigrams. }  
{ Epitaphs. }

|| By *H. P.* || *Scalpat qui tangitur.* || LONDON, | Printed for *Thomas Iones*, at the signe of the | Blacke Rauen in the Strand. 1626.  
[section title] [ornament] Characters. | BY | *H. P.* || [ornament] || LONDON, | Printed for *Tho: Jones*.

Collation: 8<sup>o</sup>, A<sup>4</sup> A-B<sup>8</sup> B-E<sup>8</sup> F<sup>12</sup> G<sup>8</sup>, 72 leaves unnumbered [signing B 3 as A 3]. A 1 title, v. blank. A 2 and v. 'To the courteous Reader'. A 3 and v. 'To the Criticke-seeming Censurer'. A 4 missing. A-B 8<sup>v</sup> characters. B-F 12 epigrams. F 12<sup>v</sup> blank. G 1-8 epitaphs. G 8<sup>v</sup> blank.

Catchwords: A-B then *FfNŷS.* (B 8) B-C, *Emens* F-G, *On* FINIS. (G 8).



13 characters.

- |                                      |  |
|--------------------------------------|--|
| [1] A Ballad-maker.                  | [8] A Jouviall good fellow.                      |
| [2] A Tapster.                       | [9] A Humorist.                                  |
| [3] A Drunkard.                      | [10] A malepart yong upstart.                    |
| [4] A rectified young man.           | [11] A Scold.                                    |
| [5] A young Nouices new yonger wife. | [12] A good Wife.                                |
| [6] A common Fidler.                 | [13] A selfe conceited parcell-witty-old Dotard. |
| [7] A Broker.                        |  |

Bodl. (8<sup>o</sup>. D. 15. Art.)

EARLE, JOHN.

*Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD | (a)  
DISCOVERED; | *FN ESSAYES AND* | CHARACTERS. || 1628  
*Newly Composed for the Northerne | parts of this Kingdome.*  
[ornament] | AT LONDON. | Printed by W. S. for Ed: Blount. |  
1628.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-1<sup>12</sup> K<sup>6</sup> [signing G 3 as F 3], 108 leaves unnumbered. A 1 title. v. blank. A 2-3<sup>v</sup> 'To the Reader', signed 'Ed: Blount'. A 4-6 'A Table of Contents'. A 6<sup>v</sup> blank. B-K 5<sup>v</sup> text. K 6 blank.

Catchwords: B-C, as [Fortune] I-K, and *FINIS*.

54 characters.

- |                                  |  |                               |
|----------------------------------|--|-------------------------------|
| 1. A Childe.                     | 22. A Cooke.                                       | 39. A Tobacco-seller.         |
| 2. A young raw Preacher.         | 23. A Young Gentleman                              | 40. A plausible Man.          |
| 3. A Graue Divine.               | of the University.                                 | 41. The Worlds wise           |
| 4. A meere dull Physitian.       | 24. A Player.                                      | Man.                          |
| 5. An Alderman.                  | 25. A downe-right Scholler.                        | 42. A Bowle-Alley.            |
| 6. A discontented Man.           | 26. A Detractor.                                   | 43. A Surgeon.                |
| 7. An Antiquary.                 | 27. A Pot-Poet.                                    | 44. A Shee-precise Hypocrite. |
| 8. An Atourney.                  | 28. A plaine Country                               | 45. A Contemplative           |
| 9. A yonger Brother.             | Fellow.  | Man.                          |
| 10. A meere formall Man.         | 29. A forward bold Man.                            | 46. An Vniuersitie Dunne.     |
| 11. A Church-Papist.             | 30. A Young-Man.                                   | 47. A Sceptike in Religion.   |
| 12. A selfe-conceited Man.       | 31. The common singing-men in Cathedrall Churches. | 48. A Partiall man.           |
| 13. A Taverne.                   | 32. A Pretender to Learning.                       | 49. A Trumpeter.              |
| 14. A too idly reserv'd Man.     | 33. A Shop-keeper.                                 | 50. A vulgar-spirited Man.    |
| 15. A Sharke.                    | 34. A handsome Hostesse.                           | 51. A Herald.                 |
| 16. A Carrier.                   | 35. A Blunt man.                                   | 52. A Plodding Student.       |
| 17. An old Coledge Butler.       | 36. A Criticke.                                    | 53. Paules Walke.             |
| 18. An up-start Countrey Knight. | 37. A Sergeant or Catchpole.                       | 54. A stayed Man.             |
| 19. A Gallant.                   | 38. A weake Man.                                   |                               |
| 20. A Constable.                 |  |                               |
| 21. A Baker.                     |  |                               |

NOTES: 1. *a.* The characters are misnumbered in the text and in the Table by misprinting nos. 34-54 as 33-53, and no. 50 in the text as 43.

*b.* No. 19 is entitled (in the text) 'An idle Gallant', in the Bodl. copy.

2. The watermark is in an unusual position in A and K which each consist of 4 leaves + 2 leaves, for it occurs on A 2 and on K 3, at the top outer margins.

3. In C there is a watermark near the top outer margin on C 7, C 8 and on C 12. In the Bodl. copy it is not on C 12.

B.M. (12352. b. 12). Bodl. (T. 8<sup>o</sup>. P. 154).

(*b*) 1628 *Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD |  
DISCOVERED; | *FN* ESSAYES AND | CHARACTERS. |  
[ornament] || LONDON, | Printed by *William Stansby* for |  
*Edward Blount.* 1628.

Collation: 12<sup>o</sup>, A<sup>8</sup> B-I<sup>12</sup> K<sup>6</sup>, 108 leaves, unnumbered. A 1 title, v. blank. A 2-3<sup>v</sup> 'To the Reader' (as in (*a*)). A 4-6 'Contents'. A 6<sup>v</sup> blank. B-K 5 text. K 5<sup>v</sup>-6 blank.

Catchwords: B-C, as I-K, men FINIS.

54 characters.

NOTES: 1. There is some rearrangement in the order of the characters, the chief change being that 'An Attorney' (no. 8) is moved to the back of the book (no. 47).

2. The nos. 8 and 29 are omitted from the Table and the text, and both present the characters as 55.

3. Other errors in numeration are, in the text, misprinting 8-27 as 9-28, 28-53 as 30-55 [misprinting 39 as 37, 49 as 47, 51 as 50, 52 as 32].

4. 'A Herald' ('32' in the text) is omitted from the Table.

5. Note 2 under (*a*) applies to A and K in (*b*).

B.M. (12352. a. 15).

(*c*) 1628 *Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD |  
DISCOVERED; | *FN* ESSAYES AND | CHARACTERS. |  
[ornament] || LONDON, | Printed by *William Stansby* for |  
*Robert Allot.* 1628.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-I<sup>12</sup> K<sup>6</sup> [not signing F 4], 108 leaves unnumbered. A 1 title, v. blank. A 2-3<sup>v</sup> 'To the Reader' [as in (*a*)]. A 4-6 'Contents'. A 6<sup>v</sup> blank. B-K 5 text. K 5<sup>v</sup>-6 blank.

Catchwords: B-C, as I-K, men FINIS.

54 characters, as in (*b*).

NOTES: 1. *a.* A 5<sup>v</sup> and A 6 are transposed in the 3 copies seen.

*b.* A 6 is missing in the second B.M. copy.

2. The relations of (*a*), (*b*), and (*c*) in regard to setting are curious. They are separate editions, but in (*b*) and (*c*) 9 formes and 13 pages are of the same setting,

and the setting of 12 pages of (a) persists in (b). A summary of the conclusions come to on these points follows.

[(a), (b), (c)]=the three editions: a bracket between two editions represents an identity of setting of the two it connects.]

Gathering.		(a)	(b)	(c)
A		irregular		
B		(a)	(b)	(c)
C	outer forme	(a)	(b) (c)	
	inner „	(a)		
D		(a)	(b) (c)	
E	outer „	(a)	irregular	
	inner „	(a)		
F		(a)		
G		(a)		
H		irregular		(c)
I	outer „	(a)	(b)	(c)
	inner „	irregular		
K		irregular		

The 'irregular' settings in (a), (b), (c).

In A. There are two settings of A, A 2, A 3<sup>v</sup>, A 4, A 4<sup>v</sup>, A 5, A 5<sup>v</sup>, A 6, one of (a) and one of (b) and (c). But of A 2<sup>v</sup>, A 3 there is one setting of (c) and one of (b) and (a).

NOTE: In the Bodl. copy there is one setting of A 3<sup>v</sup> in (a) and (c).

In E. There is one setting of the following pages in (b) and (c), E 12<sup>v</sup>, E 3, E 10<sup>v</sup>, E 5, E 8<sup>v</sup>. The remaining pages of the outer forme are of three settings in the three editions.

In H. There are three settings of 19 pages in (a), (b), (c), but of 6 pages there are two settings, one of (c), and one of (a) and (b), namely of H 2<sup>v</sup>, H 3, H 6<sup>v</sup>, H 7 and of H 4, H 6.

In I. There is one setting of half of the inner forme of (a), (b), and (c), namely of I 4, 9<sup>v</sup>, 5<sup>v</sup>, 8, 6, 7<sup>v</sup> in (b) and (c) corresponding to I 6, 11<sup>v</sup>, 7<sup>v</sup>, 10, 8, 9<sup>v</sup> in (a). But in I 9<sup>v</sup> of (b) and (c) compared with I 11<sup>v</sup> of (a), the rule and the title of 'no. 52' and the two lines following are of two settings, one for (a) and one for (b) and (c). In the other half of this forme there are two settings, one of (a) and one of (b) and (c).

In K. K 3-5 in (b) and K 3<sup>v</sup>-5<sup>v</sup> in (a) corresponded, allowing for a regular divergence of 3 lines on each page [21 lines in a page]. There is one setting of (a) and (b) of these pages with the exception of K 4 in (b). The details are:

(b) K 3	Lines 1-3 are set up independently of (a).			
K 3 <sup>v</sup>	„ 4-21	are of the same setting as lines 1-18 of K 3 <sup>v</sup> in (a).		
	„ 1-3	„	„	„ 19-21 „ K 3 <sup>v</sup> „
K 4 <sup>v</sup>	„ 4-21	„	„	„ 1-18 „ K 4 „
	„ 1-3	„	„	„ 19-21 „ K 4 <sup>v</sup> „
K 5	„ 4-21	„	„	„ 1-18 „ K 5 „
	„ 1-3	„	„	„ 19-21 „ K 5 „
	„ 4-19	„	„	„ 1-16 „ K 5 <sup>v</sup> „

3. The order of the editions (*a*), (*b*), (*c*).

It is readily apparent that (*a*) stands by itself, and that (*b*) and (*c*) form a separate group. About a dozen striking additions and three omissions could be quoted to show the improvements made in (*b*) and (*c*) over (*a*).

Further examination shows that (*b*) is the second edition, and (*c*) the third. Three examples of the evidence follow :

(1) There are a few places in (*c*) in which there are a group of careless spellings, e. g. on C 5<sup>v</sup>-6, otherwise the tendency is for B's errors in spelling and punctuation to be corrected in (*c*), e. g. H 10, 'Aturney', 'Lawer' in (*b*) become 'Attorney', 'Lawyer' in (*c*).

(2) On H 6 in (*b*) and H 8 in (*a*) occurs the phrase 'of | Preachers Lecturers,': in (*c*) a comma is inserted after 'Preachers', improving the sense.

(3) A Pot-Poet. On F 2 in (*a*) 'His verses, . . . or the firing of a house furnish him with argument, . . . and Melpomine cries, Fire, Fire. He is a man now much employ'd in commendations of our Navy, and a bit|ter inveigher against the Spaniard'.

In (*b*), on E 10. 'His verses . . . or the burning of a house . . . and Melpomine cries Fire, Fire, *His other Poems are but Briefs in Rime, and like the poore Greekes collections to redeeme from captivity.* He is a man now much employ'd in commendations-| of our Navy, and a bit|ter inveigher.'

The words in italic were added to (*b*): they neatly make the transition—which before was abrupt—between the private and public subjects of the poems of the Pot-Poet. In l. 8 (*b*) misprinted a comma for a period after 'Fire'. In l. 14 (*b*) wrongly transferred the hyphen from bit|ter to the end of 'commendations' which occurred over 'bit'| in the line above.

(*c*) reprinted (*b*), and corrected the hyphen in l. 14, though not the comma in l. 8.

(*d*) B.M. (12352. a. 13; 12352. b. 11). Bodl. (Mal. 491).

1628 The fourth edition. At present unknown.

(*e*) *Micro-cosmographie.* | OR, | A PEECE OF | THE WORLD |  
1629 DISCOVERED; | *IN ESSAYES AND* | CHARACTERS. | The  
fift Edition much | enlarged. | [ornament] || LONDON, | Printed  
for Robert Allot, and are to be | sold at the signe of the blacke |  
*Beare* in Pauls Church-|yard. 1629.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-N<sup>12</sup>, 150 leaves unnumbered. A 1 title, v. blank. A 2-3<sup>v</sup> 'To the Reader' [as in (*a*)]. A 4-6<sup>v</sup> Contents. B-N 12 text. N 12<sup>v</sup> blank.

Catchwords; B-C, inuective M-N, though FINIS.

77 characters; the 54 of (*a*) and 23 new; the whole rearranged.

1. A Child. 2. A young raw Preacher. 3. A Grave Divine. 4. A Modest Man.  
5. A meere dull Physician. 6. A meere emptie wit. 7. A meere Alderman.  
8. A Discontented Man. 9. An Antiquarie. 10. A Drunkard. 11. Younger  
Brother. 12. A meere formall man. 13. A Church-Papist. 14. A Prison. 15.  
A selfe-conceited Man. 16. A Servingman. 17. A too idly reserv'd man.

18. A Taverne. 19. A Sharke. 20. An Insolent man. 21. Acquaintance.  
 22. A Carryer. 23. A meere Complementall Man. 24. A poore Fiddler. 25. A  
 Young Man. 26. An old Colledge Butler. 27. A medling man. 28. An  
 Upstart Knight. 29. A good old Man. 30. A Gallant. 31. A Constable.  
 32. A Flatterer. 33. A downe-right Scholler. 34. A high spirited man. 35. A  
 Plaine Country Fellow. 36. A Meere gull Citizen. 37. A lascivious man.  
 38. A Player. 39. A Detractor. 40. A rash man. 41. A young Gentleman of  
 the Universitie. 42. A weake Man. 43. A Tobacco-seller. 44. An affected  
 man. 45. A Pot-Poet. 46. A plausible Man. 47. A Bowle Alley. 48. The  
 Worlds wise Man. 49. A Surgeon. 50. A prophane man. 51. A Contemplative  
 Man. 52. A Shee precise Hypocrite. 53. A Scepticke in Religion. 54. An  
 Attorney. 55. A Coward. 56. A Partiall man. 57. A Trumpetter. 58. A  
 vulgar-spirited Man. 59. A Plodding Student. 60. A sordid rich man. 61.  
 Pauls Walke. 62. A meere great man. 63. A Cooke. 64. A bold forward  
 Man. 65. A Baker. 66. A Pretender to Learning. 67. A poore man. 68. A  
 Herald. 69. The common singing men. 70. A Shop-keeper. 71. A Blunt man.  
 72. A handsome Hostesse. 73. A Criticke. 74. A Serjeant or Catch-pole.  
 75. An ordinarie honest fellow. 76. An University Dunne. 77. A staied Man.

NOTES: 1. The Table names 76 characters, the title 'Herald' being omitted, it  
 is no. 68 in the text.

2. The numbering of the characters in the text is erratic, omitting nos. 5, 6, 14,  
 19, 25, misprinting nos. 7-12 as 6-11, 13 as 11, 15-18 as 13-16, 59 as 49, 74  
 as 73.

3. Seven catchwords are misprinted, 5 A as 4 A, 10. as 9., 19. A as 6. A, 35 A  
 as 34. A, 56. A as 42. A, 49. A as 59. A, 61. as 61. A.

B.M. (716. a. 3). Bodl. (Ashm. 945. B.)

*Micro-cosmographie.* | OR, | A PEECE OF | THE VVORLD | (f)  
*DISCOVERED;* | *IN* ESSAYES *AND* | CHARACTERS. || 1630  
*The sixth Edition, augmented.* || [device, McKerrow 264]. |  
 LONDON, Printed by *R. B.* for *Robert Allot*, and | are to be sold at  
 his shop in *Pauls* | Church-yard, at the signe | *of the Beare*, 1630.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-N<sup>12</sup>, 150 leaves unnumbered. A 1 title, v. blank. A 2-3  
 'To the Reader' [as in (a)]. A 3<sup>v</sup> blank. A 4-6 Contents. A 6<sup>v</sup> blank.  
 B-N 12 text. N 12<sup>v</sup> blank.

Catchwords, as in (e).

77 characters, as in (e).

NOTES: 1. (f) is, generally, a line by line and page by page reprint of (e).  
 Some particular differences may be noted:

a. The same errors as in (e) in the numbering of the characters, additionally  
 misprinting 5 as 4, omitting 7, and having 13, 18 here correct.

b. The same errors in catchwords, additionally misprinting 6. A as 4. A, 8. A as  
 6. A, 34. A as A, 39. A as 19. A, and having 19. A correct.

c. On B 7, (f) inserts a line omitted by (e) ('the Churches Hierarchy'), and  
 omits two lines at the bottom of the page, which are duly found at the top of  
 B 7<sup>v</sup>.



d. Additions are made to improve the text on 5 pages, e.g. on B 7<sup>v</sup>, (f) adds 'by whom' in 'The Lawier is the onely man he hinders, by whom he is spited for taking up quarrels'.

e. A new character begins on F 5, 3 lines lower than usual. From F 6, 3 lines are omitted, namely 'And very scandalous hee is in his authoritie for no sin almost which he will not commit'. These lines are printed in italic in (e), but in roman in (a), (b), (c). This omission was probably the author's correction. Was there harm in the reflection upon the office of the Upstart Knight? Did Earle intend to make the omission in 1628, and was his direction to do so misunderstood by the printer who in 1629 in (e) made the sentence only more noticeable by italics? The sentence was not reprinted until Arber printed his edition of Earle from (b). In 1811 Bliss affected to quote the omitted sentence in a note, but he gives 'This authority of his is that club which keeps them under as his dogs hereafter. First edit.' This note is repeated by Morley 1891, and in the Temple Classics edition 1899. The sentence Bliss quotes occurs in none of the editions I have seen. Could it have been in the missing fourth edition?

f. The text of I 11<sup>v</sup> and I 12 are transposed.

B.M. (12315. aa. 42).

- (g) *Micro-cosmographie.* | OR, | A PIECE OF | THE WORLD |  
 1633 *DISCOVERED;* | IN ESSAYES AND | CHARACTERS. ||  
*The sixth Edition, augmented.* || [device, McKerrow 270] |  
 LONDON, | Printed by E. A. for Robert Allot, and are to | bee  
 fold at his shop in Pauls Church-yard, | at the signe | of the Beare.  
 1633.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-N<sup>12</sup>, 150 leaves, unnumbered.

Catchwords: B-C, invective M-N, be *FINIS*.

78 characters, 1-77 as in (e), no. 78 is 'A Suspicious or Jealous Man'.

NOTES: 1. This is the first edition to contain the full set of characters.

2. 'A Herald' is inserted in the Table (no. 68) for the first time since (a).

3. The mistakes in numeration and catchwords in (f) are corrected: one fresh error, no. 5 misprinted as 3.

4. (g) is reprinted from (f), generally line by line and page by page except in three places [I 4<sup>v</sup>-12, K<sup>v</sup>-11, L 9-M 3 in (f)], where space had been 'wasted' in (f) [on I 4<sup>v</sup>, K 2, L 10]. It seems as if the printer of (g) wanted to get his text into the same number of leaves—i.e. to N 12—and filling these spaces two leaves were left at the end, into which the additional character was put.

5. K 2—no. 52—has as a catchword, '52 A at'. Only 'at' is required.

B.M. (12352. b. 13). Bodl. (Mar. 441).

- (h) *Micro-cosmographie.* | OR, | A PIECE OF | THE VVORLD |  
 1638 *DISCOVERED;* | IN ESSAYES AND | CHARACTERS. || *The*  
*seventh Edition augmented.* || [ornament] | LONDON, | Printed by



*I. L.* for *Andrew Crooke* | and are to be fold in *Pauls Church-yard*,  
at the signe of the Beare. | 1638.

Collation: 12<sup>o</sup>, A-M<sup>12</sup>, 144 leaves, unnumbered. A 1 blank. A 2 title, v. blank. A 3-4 'To the Reader'. A 4<sup>v</sup> blank. A 5-6<sup>v</sup> 'Contents'. A 7-M 12<sup>v</sup> text.

Catchwords: A-B, guish L-M, be *FINIS*.

78 characters, as in (*g*).

NOTES: 1. (*h*) is reprinted from (*g*), page by page and generally line by line from F 6<sup>v</sup> to the end.

2. H is made italic (*Hee*, *His*, etc.) about 39 times, in pp. E 4<sup>v</sup>-12<sup>v</sup> (24) and in pp. F 7, F 8<sup>v</sup>, G 8, H<sup>v</sup>, H 4, H 9, L 2, M 1 (17).

3. A 1 is missing in the B.M. and Douce copies.

B.M. (716. a. 5). Bodl. (M. 492; Douce E. 5).

(*a*) [within double rules] *Micro-Cosmographie*. | Or, | A piece of the | 1650  
WORLD | Characteriz'd; | In *ESSAYES* and | CHARACTERS. |  
[double rule] [ornament] || LONDON, | Printed by W. Bentley, |  
for *William Shears* at the *Bible* in | the *New-Rents*. 1650.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-E<sup>12</sup> F<sup>6</sup>, 60 leaves, the text paged 1 (B 1)-105. A 1 blank. A 2 title, v. blank. A 3-4 'To the Reader' [as in (*c*)]. A 4<sup>v</sup> blank. A 5-6 'The Contents'. B-F 5 text. F 5<sup>v</sup> blank. F 6 blank.

Catchwords: B-C, come D-E, XXXIX. A [XLI. A] *FINIS*.

NOTES: 1. This edition is reprinted from (*c*), following such misprints as 'Sporza' (p. 76, H<sup>v</sup> in (*c*)), 'and it' (p. 102, K 2 in (*c*)), 'legends Popery' (p. 100, I 12 in (*c*), cf. K 2 in (*a*)).

2. *a*. The list of Contents corrects (*c*)'s numeration, but omits 'An Herald' from the list as (*c*) does.

*b*. The characters are misnumbered in the text, misprinting 23 as 24, 36 as 35 [in the B.M. copy], 39 as 41, 40-6 as 41-7, 47 as 49, 48-50 as 49-51.

3. The spelling and punctuation are generally corrected and 'modernized'.

4. The Bodl. copy has one error in numeration, 9 being omitted. The page in the Wood copy is 82 × 136 mm.

54 characters, as in (*c*).

5. The catchword of D-E in the Bodl. copy is 'XL. A'.

B.M. (12356. a. 39). Bodl. (Wood 739).

(*b*) [within double rules] *Micro-Cosmographie*. | [as in (*i*) ]. 1650

Collation: 12<sup>o</sup>, A<sup>6</sup> B-F<sup>12</sup> G<sup>6</sup>, 72 leaves, the text paged 1-131. A 1 (?) blank A 2 title, v. blank. A 3-4 'To the Reader' (as in (*c*)). A 4<sup>v</sup>-6 'The Contents'. A 6<sup>v</sup> blank. B-G 6 text. G 6<sup>v</sup> blank.

Catchwords: B-C, may F-G, tune *FINIS*.

74 characters, 1-54 as in (1650 (*a*)), 55-74 from (*e*) [note 1].

NOTES : 1. Nos. 55-74 are added from (*e*), in the order in which they are added there, omitting 'a meere Gull' [36], 'an affected man' [44], and 'a poore man' [67].

2. D 8<sup>v</sup>, F 11<sup>v</sup> are paged (64, 118) in the inner margin.

3. The characters are misnumbered as 77 both in the table and in the text, misprinting 44-51 as 45-52, 56-7 as 57-8, 58-72 as 60-74, 73-4 as 76-7 in the table, and in the text as in (*a*), except that 39 is correct and 51 is misprinted as 52, then as in the table.

4. William Shears's connexion with the Character-Writings is interesting. He published these two editions [(*a*), (*b*)] of Earle in 1650, going back to what he may have taken as the first edition or perhaps as early a one as he could find. Compare, too, his edition of Overbury in 1655, which is a reissue of the 12th edition of 1626.

5. This edition was reprinted in 1786.

B.M. (G. 751 ; 12356. a. 40).

- (*i*) *Micro-cosmographie* : | Or, a Piece of the | WORLD | Discovered ; |  
1664 IN | ESSAYES, | AND | CHARACTERS. || *The eighth Edition*. || [ornament] | LONDON, | Printed by R. D. for P. C. 1664.

Collation : 12<sup>o</sup>, A-M<sup>12</sup> etc. as in (*h*) with the addition that the text is paged 1 (A 7)-276 (M 12<sup>v</sup>) [printing 66, 104, 116 in the inner margin].

78 characters, as in (*h*).

NOTES : 1. (*i*) is a page for page and generally line by line reprint of (*h*).

2. In the Table the characters are indicated by page, instead of by numbers. 'An Herald' is inserted correctly in the Table, but in the text it is misnumbered 96 for 68.

B.M. (12352. b. 10).

- (*j*) *Micro-cosmographie* : | Or, a Piece of the | WORLD | Discovered ; |  
1669 IN | ESSAYES, | AND | CHARACTERS. || *The Ninth Edition* || [ornament] || LONDON, | Printed by Thomas Ratcliffe and | Thomas Daniel for Philip Chetwind. 1669.

Collation : 12<sup>o</sup>, A-M<sup>12</sup> etc. as in (*i*).

78 characters.

NOTES : 1. This is a close page for page and general reprint of (*i*).

2. The 3 errors in pagination in (*i*) are corrected but three fresh ones made, 54 as 45, 227 in the inner margin, and 263 as 265.

B.M. (716. a. 35).

- (*k*) *Microcosmography* : Or, A Piece of the World Discover'd. In  
1732 Essays and Characters. London: Printed by E. Say, Anno Domini M. DCC. XXXII.

8<sup>o</sup>, A-O<sup>6</sup> P<sup>4</sup>.

78 characters.

NOTES : 1. (*k*) is a reprint of (*g*). A note is printed on A 6<sup>v</sup>, 'From 133 to 157 are paged twice'.

2. The Preface states 'The Author was a great and good man, Dr. John Earle', and continues with a short account of him adapted from Wood's *Ath. Oxon.* 111. col. 716. This seems to be the first edition in which the author's name is given. B.M. (12331. b. 20). Bodl. (Hope 8° 644; Douce E. 94).

The World Display'd: Or, Several Essays; Consisting of the various Characters and Passions of its principal Inhabitants. viz. [a list of 40 of the characters] Mankind each other's Stories still repeat, | And Man to Man is a succeeding Cheat. | Sir R. Howard. 1740  
London: Printed for and sold by C. Ward and R. Chandler, Booksellers, at the Ship without Temple-Bar, and at their Shops in Concy-Street, York, and at Scarborough-Spaw. 1740. Price Two Shillings bound.

8°. This is a reissue of (*k*), with a new title and reprinted preliminaries, omitting Blount's address.

NOTE: The taste of the eighteenth century is reflected in the title and in certain changes made in the names of the characters, e.g. no. 52 becomes 'The precise Female Hypocrite', no. 30, 'A Gallant, or Petit-Maitre'.

B.M. (12352. aaa. 35). Bodl. (Godwin Pamph. 1530).

Micro-cosmography; . . . London, Printed A. D. 1650. Salisbury, (*m*)  
Reprinted and Sold by E. Easton, 1786. Sold also by G. and T. 1786  
Wilkie, St. Paul's Church-Yard, London.

12°. 74 characters. A reprint of (1650 (*b*)).

NOTE: The editor gives as one of his reasons for republication that he has 'lately discovered' the authorship to be Earle's, but cf. note under (*k*).

B.M. (12352. aa. 32). Bodl. (Wood 739).

Microcosmography; . . . A New Edition. To which are added, (*n*)  
Notes and an Appendix. By Philip Bliss. . . London . . . 1811. 1811

8°. 'The text has been taken from the edition of 1732, collated with the first impression in 1628.'

NOTES: 1. Appendix no. xi contains an annotated list of 57 character books.

2. The spelling is modernized.

B.M. (232. f. 36). Bodl. (MSS. Eng. misc. e. 112-3).

Micro-cosmographie. . . Edited by Edward Arber. . . London: (*o*)  
Alex. Murray & Son. . . 1868. 1868

8°. A reprint of (*b*) [which Arber considered the first edition] with 23 additional characters from (*e*) and 1 from (*g*). Gives a collation of (*a*)-(*e*).  
78 characters.

NOTE: This edition was reprinted in 1869 in a large paper edition of the English Reprints, 4°, B.M. (2324. e. 3) and in 1895, 8°. B.M. (12204. r. 7. 13). B.M. (12205. aaa. 36). Bodl. (270. g. 231).

(p) Morley, reprints (u).

1889

(g) Microcosmography Earle's. Edited with introduction and notes by A. S. West. Pitt Press Series. Cambridge. 1897. 8°.

1897

Reprints (g): contains full notes on obsolete terms and customs.

B.M. (2322. d. 46). Bodl. (26980. f. 3).

(r) Microcosmography. . . . A Reprint of Dr. Bliss's Edition of 1811. With a Preface and Supplementary Appendix By S. T. Irwin. Bristol: Published by W. Crofton Hemmons. London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. 1897. 8°.

1897

A 'Supplementary Appendix' gives 'Various Readings and Versions from the Durham MS.'

B.M. (12354. de. 38). Bodl. (26980. e. 17).

(s) Micro-cosmography. Edited by W. H. D. Rouse. Temple Classics. J. M. Dent & Sons. 1899. 8°.

1899

Reprints 'Bliss's text (without the misprints), checked by earlier texts, and Bliss's notes'.

NOTE: As an Appendix is added the first reprint of Healey's translation of Theophrastus, 1616.

B.M. (012200. de. 30). Bodl. (26980. f. 4).

(t) Micro-cosmographie. . . . At the University Press, Cambridge. . . . 1903

1903

4°. Reprints (g) in the Cambridge Type upon hand-made paper, two hundred and fifty copies.

B.M. (12356. dd. 9). Bodl. (S. Hist. Lit. 163).

(u) Microcosmographie Faithfully Reprinted From the Edition of 1633. Methuen & Co. London. 1904. 12°.

1904

B.M. (012356. g. 11). Bodl. (26980. f. 10).

#### Selections.

1642 A TRVE | DESCRIPTION | OF THE | POT-COMPANION |  
POET: | WHO | Is the Founder of all the Base and Libellous |

*Pamphlets lately spread abroad.* | ALSO | A Character of the Swilbole Cook. | [ornament] | LONDON, Printed for R. W. | 1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, unnumbered. A 1 title, v. blank. A 2-3 text of the Pot-Poet. A 3<sup>v</sup>-4<sup>v</sup> text of the Swilbole Cook.

NOTE: This is a reprint of two of Earle's characters. It is carelessly printed, and there are some slight changes in the text.

B.M. (E. 143. (6)).

THE | CHARACTER | OF A | TAVERN. | With | A brief 1675  
draught of a | DRAWER. || [ornament] || LONDON, | Printed  
for D. A. 1675.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2 [ornament] head-title 'The Character of a Tavern, &c.' A 2-4<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3, *bel* FINIS.

NOTE: This is an adaptation of Earle's 'Tavern'. The sketch is extended and coarsened.

B.M. (12352. c. 8).

A Gallery of Portraits, Painted by an old and celebrated Master 1813  
and Re-touched by an Irish Artist. . . . Dublin: . . . 1813. 8<sup>o</sup>.

NOTE: This is an adaptation from Earle; 32 'portraits' of people and places, and abstract subjects, and in about one third of these, adaptations from Earle are set in a context of narrative.

B.M. (12352. d. 14).

A Book of Characters: Selected from the writings of Overbury, 1865  
Earle, and Butler. Edinburgh: William P. Nimmo. 1865. 8<sup>o</sup>.

67 characters from Earle.

B.M. (12354. aaa. 32). Bodl. (270. g. 80).

The Mirror of Character. . . . Edinburgh. 8<sup>o</sup>. 1869

A reissue of (t). A new title and 6 plates have been added.

B.M. (8403. ccc. 23).

### Translations in the seventeenth century.

Lud: Molinei Morum Exemplar seu Characteres. [See under 1654  
'Du Moulin, Lewis' pp. 69-71.]

Le Vice Ridicule . . . par . . . Dymocke. . . . [See under 'Dymocke, 1671  
James' pp. 78-83.]



## Manuscripts.

[No attempt has been made to list transcripts of single characters.]

Hunter MS. no. 130 in Durham Cathedral Library.

An account of this is given by the Rev. J. T. Fowler in *Notes and Queries*, 4th ser., vols. 8 and 9, 1871-2. He says the MS. contains 46 characters, of which 3 differ considerably from their printed versions, namely 'A Gallant', 'A Herald', and 'A Baker'. These 3 are printed from the MS. in (q), (r), (s).

## The Bright MS.

Dr. Bliss copied 3 characters from this into his own copy of his edition of Earle in 1811 (now in the Bodleian), namely 'A Gallant', a 'Weak man', and a 'Sceptick in religion'. I have not yet been able to trace this MS.

B.M. Stowe 962.

'A collection of poetry of the time of James I and Charles I. Paper: ff. 254, XVIIth century. Quarto.'

On ff. 21-9 occur 13 of Earle's characters, regarded in the MS. as Donne's and followed in this by the catalogue of the Stowe MSS., for fol. 19 is headed 'Characters of John Done', his 'Dunce' follows, and then the pieces by Earle which on fol. 31, in the list of contents headed 'Characters', are given as Donne's. The B.M. catalogue now describes the 13 characters as Earle's. They are, 1, 2, 3, 5, 7, 8, 69, 9, 54, 11, 12, 13, 15.

NOTE: There are many slight discrepancies and errors between the text given in this MS. and that of (a) or (b). So that, as regards Earle, Prof. Grierson's verdict on the Donne portion, 'inaccurate', also holds true. He dates the MS. 'not before 1630'.

M., R.

1629 *MYCROLOGIA. | CHARACTERS, | OR | ESSAYES, | Of*  
*Perfons, Trades, and Places, | offered to the City and Country. || By*  
*R. M. || [device, McKerrow, 283] Printed at London by T. C. for*  
*Michael Sparke, | dwelling at the blue Bible in Greene Arbor. 1629.*

Collation: 8°, A<sup>4</sup> B-D<sup>8</sup>, 28 leaves, unnumbered. A 1 title, v. blank. A 2-4 'The Authors caveatory Epistle to the understanding Reader', signed 'R. M.' A 4<sup>v</sup> 'The Table'. B-D 8 text. D 8<sup>v</sup> blank.

Catchwords: B-C, hogs C-D, ass- ination. *FINIS*.

16 characters.

1. A fantasticke Taylor.
2. A Player.
3. A Country Shoo-maker.
4. A Rope-maker.
5. A Smith.
6. A Tobacconist.

7. A Cunning Woman.
8. A Cobler.
9. A Tooth-Drawer.
10. A Tinker.
11. A Fidler.
12. A cunning Horse-Courser.

13. Bethlem.
14. Ludgate.
15. Bridewell.
16. Newgate.



NOTE: 'The tenor of the new Law', in verse with a prose conclusion, comes between 15 and 16. It is not a character.

Bodl. (Wood. 868. 1).

BRATHWAITE, RICHARD.

[within border of pieces] *Whimzies*: | OR, | A NEW | CAST 1631  
OF | CHARAC-TERS. || *Nova, non nota* delectant. || [ornament] |  
LONDON, | Printed by *F. K.* and are | to be fold by *Ambrose*  
*Rithir-don* at the signe of the Bulls-head in *Pauls Church-yard*. 1631.

[section title] [within border (as in title)] A | CATER-  
CHARACTER, | throwne out of a | *Boxe* | By an Experienc'd |  
Gamester. || —*Ovo prognatus ab uno*. || 1. *An Apparator*. | 2. *A*  
*Painter*. | 3. *A Pedler*. | 4. *A Piper*. || LONDON, | Imprinted by  
*F. K.* and | are to be fold by *A. R.* | 1631.

Collation: 12<sup>o</sup> [\*]<sup>4</sup>, A 3-12 B-L<sup>12</sup> M<sup>8</sup>, 142 leaves, the text paged 1 (A 11)-211 (K 7) and 1 (K 10)-34 (M 2<sup>v</sup>). [\*] 1 title, v. blank. [\*] 2-3 'The Table'. [\*] 3<sup>v</sup> blank. [\*] 4 blank. A 3-8 'The Epistle Dedicatorie', to 'Sir Alexander Radcliffe' signed 'Clitus Alexandrinus'. A 8<sup>v</sup> blank. A 9-10 To the Reader. A 10<sup>v</sup> blank. A 11-K 7 text of *Whimzies*. K 7<sup>v</sup> blank. K 8 section title, v. blank. K 9 Dedication, v. blank. K 10-M 2<sup>v</sup> text of a Cater-Character. M 3 Verses to the author, 6 lines. M 3<sup>v</sup> blank. M 4-6 Verses 'Upon the Birth-day of his ['Ninth'] Sonne Iohn'. M 6<sup>v</sup> blank. M 7 'Vpon the Errata's'. M 7<sup>v</sup> blank. M 8 blank.

Catchwords: A-B, noti- I-K, take K-L, of *FINIS*. (K 7), (M 2<sup>v</sup>) *FINIS*. (M 6).

24 characters in *Whimzies*, 4 in A Cater-character.

- |                       |                      |                          |
|-----------------------|----------------------|--------------------------|
| 1. An Almanack-maker. | 11. A Launderer.     | 21. A Wine-foaker.       |
| 2. A Ballad-monger.   | 12. A Metall-man.    | 22. A Xantippean.        |
| 3. A Coranto-coiner.  | 13. A Neuter.        | 23. A Yealous Neighbour. |
| 4. A Decoy.           | 14. An Ostler.       | 24. A Zealous Brother.   |
| 5. An Exchange-man.   | 15. A Post-master.   | [25] An Apparitor.       |
| 6. A Forrester.       | 16. A Quest-man.     | [26] A Painter           |
| 7. A Gamester.        | 17. A Ruffian.       | [27] A Pedler.           |
| 8. An Hospitall-man.  | 18. A Sayler.        | [28] A Piper.            |
| 9. A Jayler.          | 19. A Traveller.     |                          |
| 10. A Keeper.         | 20. An Vnderheriffe. |                          |

NOTES: 1. In A the printer seems to have substituted a four for A 1-2; the stubs of A 11 and 12 show on A 3.

2. The border is floral, a simple, pretty design.

3. M 8 is missing in this copy.

B.M. (1076. b. 7). Bodl. (8<sup>o</sup>. I. 29. Art.)

[within border] WHIMZIES: | ... [as in the B.M. copy to 'LONDON'] |  
Imprinted by *F. K.* and | are to be fold by *R. B.* | 1631.

1631 [section title as in the B.M. copy to 'fold by'] *R. B.* | 1631.

Collation: 12<sup>o</sup>, A<sup>12</sup> [\*]<sup>2</sup> B-L<sup>12</sup> M<sup>8</sup>, 142 leaves, text of *Whimzies* paged 1([\*]1)-211 (K 7) and text of *A Cater* etc. 1 (K 10)-34 (M 2<sup>v</sup>). A 1 blank. A 2 title, v. blank . . . as in the B.M. copy to A 10<sup>v</sup>. A 11-12 *The Table*. A 12<sup>v</sup> blank. [\*] 1-K 7 text of 'Whimzies', etc. as in B.M. copy to M 3<sup>v</sup>. M 4-6 Verses 'Upon the Birth-day of his Sonne John'. M 6<sup>v</sup> blank. M 7 'Upon the "Errata's"'. M 7<sup>v</sup>-8 blank.

Catchwords: as in the B.M. copy.

NOTE: A 1 and M 8 missing in the Bodl. copy.

Bodl. (Mal. 490). A copy in possession of Messrs. Maggs, seen, by their courtesy, at their rooms.

1859 *The Whimzies*; . . . Ed. by James O. Halliwell . . . London: 4<sup>o</sup>. B.M. (12352. ff. 20).

LENTON, FRANCIS.

1631 Characterismi: | OR, | LENTONS | LEASVRES. | *Expressed* | IN ESSAYES AND | Characters, | Neuer before written on. || *By F. L. Gent.* || *Dum viuo, video | Errorem in humanis.* | *Terrorrem in libris* [double rule] LONDON, | Printed by *I. B.* for *Roger | Michell.* 1631.

Collation: 12<sup>o</sup>, A<sup>8</sup> B-G<sup>12</sup> H<sup>4</sup> [not signing B 5, E 5], 84 leaves, unnumbered. A 1-2 blank. A 3 title, v. blank. A 4-5<sup>v</sup> 'Epistle Dedicatory', to Oliver, Lord St. John, Baron of Bletfoe, signed 'Fra. Lenton'. A 6-7 Commendatory verses signed 'John Coysh'. A 7<sup>v</sup>-8<sup>v</sup> 'The Contents'. B-H 3 text. H 3<sup>v</sup>-4 blank.

Catchwords: B-C, cloathes F-G, aymes G 8<sup>v</sup>, *FINIS*. H 3, *FINIS*.

41 characters.

- |                         |                          |                          |
|-------------------------|--------------------------|--------------------------|
| 1. A State Politician.  | 15. A double benefic't   | 26. An Host.             |
| 2. A Gallant Courtier.  | Parson.                  | 27. A Common Drunkard.   |
| 3. A young Barrester.   | 16. A young School-      | 28. An Elder Brother.    |
| 4. A Comissary.         | master.                  | 29. A yong Innes a Court |
| 5. A Parasite or Flat-  | 17. A Countrey Alewife.  | Gentleman.               |
| terer.                  | 18. An Aldermans daugh-  | 30. A Low-Countrey Com-  |
| 6. An uxorious man.     | ter.                     | mon Souldier.            |
| 7. A Country Widdow.    | 19. A Prodigall.         | 31. A Gentleman-usher.   |
| 8. A Chambermaid.       | 20. An Vsurer.           | 32. A Cuckold.           |
| 9. A broken Citizen.    | 21. A Broker.            | 33. An Informer.         |
| 10. An old Bawd.        | 22. A Thraso or Braga-   | 34. A Batchelour.        |
| 11. A Pander.           | dotia.                   | 35. An Vndershriefe.     |
| 12. A Countrey Girle or | 23. A Sempster Shop-     | 36. A Drawer.            |
| Darling.                | keeper.                  | 37. A Good Husband.      |
| 13. A Lawyers Clarke.   | 24. A Prostitute or Com- | 38. A Constant man.      |
| 14. A Carle, or Farmer  | mon Whore.               | 39. A ieaalous man.      |
| Tenant.                 | 25. An ordinary Game-    | 40. A desperate man.     |
|                         | ster.                    | 41. A true friend.       |

NOTE: A 'true friend' was added on a third of a sheet. It is a pleasant afterthought for it is the most purely agreeable piece in the book.  
Bodl. (Mal. 487).

'Lentons Leisures Described, in divers Moderne Characters, by Francis Lenton, Her Maiesties Poet. Imprinted at London, 1636.'  
'Dedicated to "the Illustrious Majestie of Great Brittaines Monarchesse, our most Gratious Queen, Marie", with a Poetical Epistle by John Coysh.'

[Puttick and Simpson's sale catalogue, April 8, 1858, no. 465, a 'fine clean copy in the original calf', sold to 'Lilly' for £3 7s.]

NOTE: The same title is given in Sotheby's sale catalogue of the Huth collection, July 1914, no. 4334. The following information is added: '(margins of title and a head-line or two cut into), polished calf extra, inside dentelles, g.e. (F. Bedford) 12 mo. A, 6 ll., title on A 2; B-H 4 in twelves, H 4 blank. The first edition was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the only copy which has occurred of the impression of 1636. Dedicated to Queen Henrietta Maria.'

*Lentons characters*: | OR | Witty and ingenious | DESCRIP- 1653  
TIONS | OF | Severall Professions, prefer- | ted to all judicious |  
Readers. | Written for his owne, and now | published for others |  
Recreation. || *Non omnibus dormio*. || LONDON, | Printed for  
*Richard Harper*, | in Smithfield, near the Hospitall | Gate. 1653.

Collation: 12<sup>o</sup>, [A]<sup>6</sup> B-F<sup>12</sup> H<sup>4</sup>, 82 leaves, unnumbered. [A] 1 ? blank. [A] 2 title, v. blank. [A] 3 and v. 'Epistle Dedicatory' to 'Thomas Engham of Goodneston in Kent', signed 'J. C.' [A] 4-5 Commendatory verses, signed 'John Coyse'. [A] 5<sup>v</sup>-6<sup>v</sup> 'The Contents'. B-H 3 text. H 3<sup>v</sup> blank. H 4 missing.

Catchwords: B-C, ing F-G, aymes G 8<sup>v</sup>, *FINIS*. H 3, *FINIS*.  
41 characters, as in (a).

NOTE: 1. [A] 1 is missing in this copy.

2. The dedication substituted here for that in (a) gives some slight information about Lenton, of whom hardly anything appears to be known. For 'J. C.' writes: 'The Authour of these characters dying suddenly, left them in my Custody; and for that in my weake Judgement they are to be preferred before (or at least to equall) others of this kinde: I thought not fit to let them dye with him; but adventured to let them see the world under your Protection: If they live, his Memory may live with them, and I have my Designe; if otherwise, their Fate cannot be so disastrous as his was.'

Formerly, Britwell Court. Seen Feb. 1924 by the courtesy of Messrs. Sotheby at their rooms.

1663 CHARACTERS: | OR, | Wit and the World | IN | Their proper Colours. | Prefented to the | Queens most Excellent | MAJESTIE || By a perfon of Quality. || *Dum vivio video*, | & | *Dum video video*. || LONDON: | Printed for *Samuel Speed*, at the | Rainbow neer the Inner Temple | Fleetstreete, MDCLXIII.

Collation: 12<sup>o</sup>, [A]<sup>2</sup> B-G<sup>12</sup> H<sup>4</sup>, 68 leaves, unnumbered. [A] 1 blank. [A] 2 title, v. blank. B-H 3 text. H 3<sup>v</sup> blank. H 4 missing.

Catchwords: B-C, ing F-G, aymes G 8<sup>v</sup>, *FINIS*. H 3, *FINIS*.

41 characters, as in (a).

B.M. (12331. a. 24).

### SALTONSTALL, WYE.

(a) *Picturae Loquentes*. | OR | PICTVRES | Drawne forth in |  
1631 CHARACTERS. | With a Poeme of a | MAID. || By WYE  
SALTONSTALL. || *N<sup>d</sup> Sutor ultra crepidam*. || LONDON, | Printed  
by *Tho. Cotes*, and are to be fold | by *Tho. Slater*, at his shop in  
the | *Blacke Fryars*. 1631.

Collation: 12<sup>o</sup>, A-E<sup>12</sup> F<sup>6</sup>, 66 leaves, unnumbered. A 1 blank. A 2 title, v. blank. A 3-4<sup>v</sup> 'The Epistle Dedicatory' Αδελφῶν Suo C. S. S. P. D., signed 'F. tuus. W. S.' A 5-6<sup>v</sup> 'To the Reader'. A 7 and v. 'The Table'. A 8 'The Author On . . . a Mayde' [8 lines of verse]. A 8<sup>v</sup> blank. A 9-B 4 'A Mayde'. B 4<sup>v</sup> blank. B 5-F 6 text. F 6<sup>v</sup> blank.

Catchwords: B-C, of E-F, done [done,] *FINIS*.

26 characters.

- |                       |                        |                          |
|-----------------------|------------------------|--------------------------|
| 1. The World.         | 11. A Lawyers Clearke. | 21. A Petty Countrey     |
| 2. An Old Man.        | 12. A Townesman in Ox- | Faire.                   |
| 3. A Woman.           | ford.                  | 22. A Countrey Alehouse. |
| 4. A Widdow.          | 13. An Usurer.         | 23. A Horse Race.        |
| 5. A true Lover.      | 14. A wandring Rogue.  | 24. A Farmers daughter   |
| 6. A Country Bride.   | 15. A Waterman.        | 25. A Keeper.            |
| 7. A Ploughman.       | 16. A Sheapheard.      | 26. A Gentlemans House   |
| 8. A melancholy Man.  | 17. A Jelous Man.      | in the Countrey.         |
| 9. A young Heire.     | 18. A Chamberlaine.    |                          |
| 10. A Scholler in the | 19. A Maide.           |                          |
| University.           | 20. A Baylye.          |                          |

B.M. (11626. a. 45). Bodl. (Bliss B. 336).

(b) *Picturae Loquentes*, | [as in (a) to end of 'SALTONSTALL'.] || *The*  
1635 *second Edition enlarged*. || [motto as in (a), omitting accent on  
Ne] || LONDON, | Printed by *Tho. Cotes*, and are to be fold | by  
*William Hope*, at the signe of the | *Glove in Corne-hill*. 1635.

Collation: 12<sup>o</sup>, A-G<sup>12</sup> H<sup>6</sup> [not signing G 5], 90 leaves unnumbered. A 1 ? blank. A 2 title, v. blank. A 3-F 6 as in (a). F 6<sup>v</sup>-H 6 'Additions to this impression'. H 6<sup>v</sup> 'A Table of the Additions'.

Catchwords: B-C, of E-F, done [done,] G-H, Die FINIS.

38 characters. 1-26 as in (a).

- |                      |                  |                            |
|----------------------|------------------|----------------------------|
| 27. A fine Dame.     | 32. A Merry man. | 37. An arrant Knave.       |
| 28. A Country Dame.  | 33. A Scrivener. | 38. An old waiting Gentle- |
| 29. A Gardiner.      | 34. The Tearme.  | woman.                     |
| 30. A Captaine.      | 35. A Mower.     |                            |
| 31. A poore Village. | 36. A happy man. |                            |

B.M. (8410. aa. 1). Bodl. (Douce S. 558).

## LUPTON, DONALD.

[within rules] LONDON | and the | COVNTREY | Carbonadoed 1632  
and | Quartred into feue-rall Characters. || *By D. Lupton.* || Hor.  
de Art. Poet. | *Breuis efse Laboro.* || LONDON. | Printed by  
*Nicholas Okes,* | 1632.

Collation: 8<sup>o</sup>, A-K<sup>8</sup>, 80 leaves, the text paged 1-143 [misprinting 94 as 49]. A 1 ? blank. A 2 title, v. blank. A 3-4<sup>v</sup> 'The Epistle', to 'Lord Goring, Baron of Hurster-point'. A 5-6 'To the Reader'. A 6<sup>v</sup>-7<sup>v</sup> verses, 14 lines signed 'John Barker', 12 lines 'Per Samuel Perkins, Philomath'. A 8 and v. The Table. B 1-K 8 text [to G 8<sup>v</sup>, 'Characters of London', H-K 8 'Country Characters']. K 8<sup>v</sup> blank.

Catchwords: B-C, is I-K, brewing FINIS.

36 characters.

- |                         |                           |                           |
|-------------------------|---------------------------|---------------------------|
| 1. Of London.           | 13. Turnebull-streete.    | [26] Hospitality.         |
| 2. The Tower.           | 14. Houndsditch and Long- | [27] Enclosures.          |
| 3. Of S. Paules Church. | lane.                     | [28] Tenants by Lease.    |
| 4. The Bridge.          | 15. Charter-house.        | [29] Tenants at will.     |
| 5. Thames.              | 16. Christs-hospitall.    | [30] Countrey - Schoole-  |
| 6. Exchanges Old and    | 17. Paris-Garden.         | maisters.                 |
| New.                    | 18. Artillery.            | [31] Country Ushers.      |
| 7. Cheapeside.          | 19. Bedlam.               | [32] Country Chaplaines.  |
| 8. Innes of Court, and  | 20. Play-houses.          | [33] Ale-houses.          |
| Chancery.               | 21. Fencing-Schooles.     | [34] Apparators.          |
| 9. Smithfield.          | 22. Dancing-schooles.     | [35] Constables.          |
| 10. Bridewell.          | 23. Fisher-woemen.        | [36] Currantoes or weekly |
| 11. Ludgate and Coun-   | 24. Scavengers and Gold-  | Newes.                    |
| ters.                   | finders.                  |                           |
| 12. Newgate.            | [25] Of the Countrey.     |                           |

NOTES: A 1 is missing in both copies. K 8 is missing in the Bodl. copy; a MS. transcript is supplied which agrees verbally with the text in the B.M. copy except that in lines 7-8 the B.M. copy reads 'it's alwayes almost too true' and spells 'them' as 'them', and the line divisions are different in the two copies.

B.M. (1080. b. 7). Bodl. (Mal. 497).



- 1744 Harl. Misc. IX, p. 310.  
 1857 Halliwell.  
 1883 Aungervyle Society Reprints. 8°. Second Series, nos. 15, 16. Edinburgh.  
 B.M. (Ac. 9942. 12). Bodl. (Aungervyle Soc. Second Ser., nos. 15, 16)  
 1655 The Quacking Mountebanck, or the Jesuite turn'd Quaker.  
 [vide App. 1655.]

# ANON.

- 1634 A | STRANGE | *Metamorphosis* | of MAN, | transformed into |  
 a VVildernesse. | Deciphered in | CHARACTERS. | [ornament] |  
 LONDON, | Printed by Thomas Harper, | and are to be sold by  
 Law-rence Chapman at his shop | in Holborne. | 1634.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-I<sup>12</sup>, 102 leaves unnumbered. A 1 blank. A 2 title, v. blank. A 3-5 'The Epistle to the Reader'. A 5<sup>v</sup>-6 blank. B-18 text. 18<sup>v</sup> blank. 19-10<sup>v</sup> 'The Table'. 1 11 blank. 1 12 ? blank.

Catchwords: B-C, in H-I, a FINIS. (18) FINIS. (1 10<sup>v</sup>).

40 characters.

- |                       |                   |                   |
|-----------------------|-------------------|-------------------|
| 1. The Lyon.          | 15. The Goose.    | 29. The Ape.      |
| 2. The Squirill.      | 16. The Horse.    | 30. The Owle.     |
| 3. The Bramble.       | 17. The Hawk.     | 31. The Snayle.   |
| 4. The Stagge.        | 18. The Elephant. | 32. The Swallow.  |
| 5. The Golden Myne.   | 19. The Gnat.     | 33. The Oak.      |
| 6. The Hedgehog.      | 20. The Mole.     | 34. The Dog.      |
| 7. The Pike.          | 21. The Peacocke. | 35. The Parat.    |
| 8. The Rock.          | 22. The Batte.    | 36. Tobacco.      |
| 9. The Goat.          | 23. The Mosse.    | 37. The Bay-tree. |
| 10. The Eccho.        | 24. The Ant.      | 38. The Vine.     |
| 11. The Lake.         | 25. The Ivie.     | 39. The Fox.      |
| 12. The Coalepit.     | 26. The Daw.      | 40. The Primrose. |
| 13. The Beare.        | 27. The Snake.    |                   |
| 14. The Mustard-seed. | 28. The Crab.     |                   |

NOTES: 1. No. 21 misprinted as 20 in the text.

2. 1 12 is missing in the three copies, 1 11 in the first Bodl. copy.

3. The collation of the Bodl. 'Mason' copy agrees with the above collation to 18. Then, 18<sup>v</sup>-10 The Table. 1 10<sup>v</sup>-11 blank. 1 12 ? blank. The contents of 18<sup>v</sup>-10 became transposed as 18<sup>v</sup>, 1 10, 1 9, 1 9<sup>v</sup>.

4. In the B.M., and in the second Bodl. copies. London in the title is printed thus 'LONDON.'

B.M. (526. a. 39). Bodl. (Malone 486; Mason F. 4).



Pictures | Of { PASSIONS,  
FANCIES, &  
AFFECTIONS. | Poetically Deciphered in  
variety of | CHARACTERS. || By T. J. || [ornament] ||  
LONDON, | Printed for Robert Wood, 1641.

Collation: 8<sup>o</sup>, A<sup>2</sup> B-D<sup>8</sup> E<sup>4</sup>, 30 leaves unnumbered. A 1<sup>?</sup> blank. A 2 title, v. blank. B-E 4<sup>v</sup> text.

Catchwords: B-C, Now D-E, His *FINIS*.

19 characters.

[1] The Parliament of Eng- land. The Character.	[7] A Complemental Man.	[14] A Rash Man.
[2] A Compleat Man.	[8] A Rustick.	[15] A Corrupt Lawyer.
[3] A Drunkard.	[9] A Sea-man.	[16] A Noble Spirit.
[4] A Melancholly Man.	[10] A Common Souldier.	[17] A Mountebanck.
[5] A Plundering Coward.	[11] A Roaring Boy.	[18] A Whore.
[6] A Valiant Man at Arms.	[12] A Usurer.	[19] A Virtuous Wife.
	[13] A Prison.	

NOTES: 1. Written in decasyllabic couplets.

2. A 1 missing in B.M. copy.

3. [within border of rows of ornaments] [lines 1-5 as in B.M. copy] Poetically Deciphered, in | Variety of | CHARACTERS. || By THO: JORDAN, Gent. || *Et veniā pro laude peto, laudatus abunde | Non fastiditus, si tibi Lector ero.* || LONDON, | Printed by R. Wood.

Collation: 8<sup>o</sup>, A<sup>2</sup> B-D<sup>8</sup> E<sup>4</sup>, 30 leaves unnumbered. A<sup>1</sup> title, v. blank. A 2 and v. dedication, 'To the Well Accomplished, Mr. Mich: Dunkin', signed 'Tho: Jordan'. B-E 4<sup>v</sup> text.

Catchwords: B-C, Now D-E, His *FINIS*.

19 characters as in B.M. copy. Bodl. (Mal. 452).

B.M. (11630. a. 25).

BROWNE, HUMPHRY.

1642

[within border of pieces] A MAP | OF THE | MICROCOSME, |  
OR, | A Morall Defcription | OF | MAN. | Newly compiled into |  
ESSAYES: | By H. BROWNE. || *Sunt bona, sunt quaedam*  
*mediocria, | sunt mala plura, | Quae legis: hic aliter non fit Avite* |  
*liber.* Martial, Ep. I. 1. || LONDON, | Printed by T. Harper, for  
John | Williams, and are to be fold at the | Holy Lamb in Pauls  
Churchyard. 1642.

Collation: 12<sup>o</sup>, A-H<sup>12</sup> I<sup>6</sup>, 102 leaves unnumbered. A 1 title, v. blank. A 2-6 'The Epistle Dedicatory', to the 'Marquess . . . of Hartford', etc., signed 'Humphry Browne'. A 6<sup>v</sup> blank. A 7 'Ad Lectorem'. A 7<sup>v</sup> blank. A 8-1 5<sup>v</sup> text. 16 'Owen Ep.'

Catchwords: A-B, neither G-H, the *FINIS*.

18 characters.

- |                           |                            |                       |
|---------------------------|----------------------------|-----------------------|
| [1] Man.                  | [8] A Fortune-teller.      | [14] A Lawyer.        |
| [2] A learned Man.        | [9] Fortune.               | [15] A Physitian.     |
| [3] A Lustfull Man.       | [10] The Common People.    | [16] A good woman.    |
| [4] A factious Hypocrite. | [11] A Flatterer.          | [17] A proud woman.   |
| [5] A covetous Wretch.    | [12] A Brain-sick Man.     | [18] A prodigall man. |
| [6] An Angry Man.         | [13] A Scandalous Scholar. |                       |
| [7] An envious Man.       |                            |                       |

NOTES: 1. The running title is 'A Map of the' (verso) 'Microcosme.' (recto). On B 10, and leaf 9 in C-H the title on the recto is 'Mocrocosome'. Cf. 1661, L. G.'s 'Essayes and Characters', note 1.

2. These 18 characters are discursive, and the remaining 3 pieces in the book are to be classified as essays, namely 'Ambition', 'Truth', and 'Against Mechanickes who prate in Church...'

Bodl. (Mal. 494).

### HEYWOOD, THOMAS.

- 1641 MACHIAVEL. | AS | He lately appeared to | his deare Sons,  
the | Moderne | PROJECTORS. | Divulged for the pretended  
good of the | Kingdomes of *England*, *Scotland*, | and *Ireland*. ||  
*Printed by authority: In the yeare of | Grace* 1641. || LONDON: |  
Printed by J. O. for Francis Constable, and are | to be sold at his  
shop in Kings Street, at | the signe of the Goat, and in *West-minster*  
Hall. 1641.

Collation: 4<sup>o</sup>, A-D<sup>4</sup>, 16 leaves. A 1 blank. A 2 title, v. blank. A 3-4<sup>v</sup> 'Nicolaus Machiavelus . . . Projectoribus salutem' [verse]. B 1 and v. 'To the Courteous Reader'. B 2-D 4<sup>v</sup> text.

Catchwords: B-C, and C-D, cheat *FINIS*.

1 character. A Projector in generall.

NOTES: 1. The 'Projector in generall' (B 2-C 4) is a lively character of the type. It is followed by 9 short sketches of 'particular' projectors, too slight to be reckoned as characters. They are divided into Wine-, Tobacco-, Salt-, Ragge-, Card-, Butter-, Soap-, Coale- and the Corporation Projectors.

2. A 1 is missing in the B.M. copy.

3. In the first Bodl. copy the title begins 'MACHIAVELS | GHOST. | As he lately appeared to' | . . . then as above, from the same setting, substituting J for I in 'PROJECTORS'.

B.M. (113. n. 33). Bodl. (Pamph. 41; A. 10. 21. Linc.)

- 1642 HOGS | CHARACTER OF A | PROJECTOR. | WHEREIN  
IS DISCIPHERED | The manner and shape of that Vermine. |  
With some other witty conceits unhap-|pily falling out in these dis-  
tracted times, | in the Kingdom of *England*, and *Ireland*. | And in

Relation to a Book lately Prin-|ted, Intituled *PIGS CORANTOE*, |  
or News from the *North*, being neer | Alliance the one to the other ;  
and | therefore thought good to joyn them | together for the better  
fatisfa-|ction of divers. | [ornament] | LONDON, Printed for  
*G. Tomlinson*, July 15. 1642.

Collation: 4<sup>o</sup>, A<sup>1</sup>,<sup>f</sup>4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-A 3, a *FINIS*.

NOTE: This is a reprint of the 'Projector in generall', adding and omitting some short passages, and making a few other alterations chiefly due to carelessness, the only ones appearing significant being the change of 'Scots' to 'Irish' in three passages. The printing is poor.

B.M. (E. 155 (8)).

A True Discourse of the Two . . . Prophets.

1636

1 character 'An Hypocrite' (vide App. 1636 pp. 127-8).

FULLER, THOMAS.

[engraved title] [in centre] THE | HOLY | STATE. || By | (a)  
*Thomas Fuller* | *Bachelour of Divinitie, & | Prebenda<sup>ry</sup> of Sarum.* | 1642  
*late of Sidney Colledge in Cambridge.* [in compartment below]  
CAMBRIDGE, | Printed by R: D: | *for* John Williams | *at the*  
*Signe of the | Crowne in St. Paules | Church-yard | 1642 |*  
*W: Marshall sculpt:*

[within a border of pieces within double rules] THE | HOLY |  
STATE. | *BY* | THOMAS FULLER, *B. D.* | and Prebendarie of |  
*Sarum.* || ZECHARIAH 14. 20. *In that day shall there be upon the*  
*bells of the horses,* | HOLINESSE UNTO THE LORD. || [device,  
McKerrow, 327.] || CAMBRIDGE: | ¶ Printed by ROGER DANIEL  
for | *John Williams*, and are to be sold at the signe | of the Crown  
in S. Pauls | Churchyard. 1642.

[section title] [within a border as in the title] [Lines 1 and 3-7 of  
the same setting as in the title, substituting 'Profane' for 'Holy' in  
line 2.] || ISAIAH 32. 5. *The vile person shall be no more called*  
*liberall, nor the | churl said to be bountifull.* | EZEK. 44. 23. | *And*  
*they shall teach my people the difference betwixt | the Holy and the*  
*Profane.* || [device, as in title, reduced.] || [imprint of the same  
setting as in the title.]

Collation: fol. (\*)<sup>2</sup> A-P<sup>4</sup> Q<sup>6</sup> R-3 G<sup>4</sup> 3 H<sup>6</sup> 3 I-3 K<sup>4</sup> [signing A 3 as Aaa 3], 2 leaves  
with portraits inserted one between 2 Z and 3 A, the other between 3 B 2 and

3 B 3, 230 leaves, the text paged 1 (B)-448 [misprinting 123-448 as 119-441 (misprinting 164-5 as 194-5, 432-3 as 433-4, 437-42 as 436-41) and vide note 3]. (\*)<sup>1</sup> Engraved title, v. blank. (\*)<sup>2</sup> The Prince of Wales's feathers, surrounded by his motto, and surmounted by a crown. 'W. M. sculp.' A 1 title, of the 'Holy State', v. blank. A 2-3 'To the Reader'. A 3<sup>v</sup>-4 Index of the Chapters. A 4<sup>v</sup> blank. B-2 Z 1<sup>v</sup> text. 2 Z 2 Title of the 'Profane State', v. blank. Z 3-3 K 3<sup>v</sup> text.

Catchwords: B-C, per- 3 I-3 K, from *FINIS*.  
48 characters.

The Holy State. (Book 1.)

- [1] The good Wife. (Life of Monica.)
- [2] The good Husband. (Life of Abraham.)
- [3] The good Parent.
- [4] The good Child.
- [5] The good Master.
- [6] The good Servant. (Life of Eliezer.)
- [7] The good Widow. (Life of the Lady Paula.)
- [8] The constant Virgin. (Life of Hildegardis.)
- [9] The Elder Brother.
- [10] The Younger Brother.  
(Book 2.)
- [11] The good Advocate.
- [12] The good Physician. (Life of Paracelsus.)
- [13] The Controversiall Divine. (Life of Dr. Whitaker.)
- [14] The true Church Antiquary.
- [15] The generall Artist. (Life of Julius Scaliger.)
- [16] The faithfull Minister. (Life of Mr. Perkins.)
- [17] The good Parishioner.
- [18] The good Patron.
- [19] The good Landlord.
- [20] The good Master of a Colledge.  
(Life of Dr. Metcalf.)
- [21] The good Schoolmaster.
- [22] The good Merchant.
- [23] The good Yeoman.
- [24] The Handicrafts-man.
- [25] The good Souldier.
- [26] The good Sea-Captain. (Life of Sir Francis Drake.)
- [27] The good Herald. (Life of Mr. W. Cambden.)

- [28] The true Gentleman.  
(Book 4.)
- [29] The Favourite. (Lives of Haman, Card. Wolsey and Charles Brandon, Duke of Suffolk.)
- [30] The wise Statesman. (Life of Lord Burleigh.)
- [31] The good Judge. (Life of Sir John Markham.)
- [32] The good Bishop. (Lives of S. Augustine and Bishop Ridley.)
- [33] The true Nobleman.
- [34] The Court-Lady. (Lives of Ladie Jane Grey and Queen Elizabeth.)
- [35] The Embassadour.
- [36] The good Generall. (Life of Gustavus Adolphus.)
- [37] The Prince or Heir apparent to the Crown. (Life of the Black Prince.)
- [38] The King.  
The Profane State. Book 5.
- [39] The Harlot. (Life of Joan Queen of Naples.)
- [40] The Witch. (The Witch of Endor and life of Joan of Arc.)
- [41] The Atheist. (Life of Cesar Borgia.)
- [42] The Hypocrite. (Life of Jehu.)
- [43] The Heretick. (The rigid Donatists.)
- [44] The Lyer.
- [45] The common Barreter.
- [46] The Degenerous Gentleman.
- [47] The Traytour. (The Pazzians conspiracie.)
- [48] The Tyrant. (Lives of Andronicus and Duke D'Alva.)

NOTES: 1. 32 illustrative 'lives' follow 25 of the characters.

2. Book 3, 'Generall Rules', contributes no characters. It consists of 25 essays.  
3. The first Bodl. copy has 3 additional errors in numeration, 94 as 64, 186 as 178, 191 as 183.

4. A copy of the 1648 engraved title has been pasted on to the fly-leaf facing the engraved title of 1642, in the second Bodl. copy.

B.M. (694. l. 2). Bodl. (I. 7. 9. Th.; Douce F. 504).

[engraved title as in (a), from the same plate, substituting '1648' (b) for 1642.] 1648

[border as in (a)] THE | HOLY | STATE | [ . . . as in (a) to end of THE LORD ] || *The second Edition enlarged.* | [ornament, a crown] || CAMBRIDGE : | ¶ Printed by R. D. for John Williams, and are | to be fold at the signe of the Crown in St. Pauls | Churchyard. 1648.  
[section title] [as in (a) except that line 12 ends 'betwixt the. | ' and the device is that used in the title in (a).]

Collation : fol., A<sup>4</sup> B-2 P<sup>6</sup> 2 Q<sup>8</sup>, 234 leaves, the text paged 1 (B)-460 [misprinting 124 as 104, 190-384 as 200-394, 231 as 233, omitting 347 and 358, misprinting 385-460 as 435-510 (misprinting 475 as 479, 483-4 as 487-8, 491 as 488)]. A 1 Engraved title, v. blank. A 2 title, v. blank. A 3 and v. 'To the Reader'. A 4 and v. An Index. B-2 F 3 text of the 'Holy State'. 2 F 3<sup>v</sup> blank. 2 F 4 title of the 'Profane State', v. blank. 2 F 5-2 Q<sup>8</sup> text.

Catchwords : B-C, in Pp-Qq, man, FINIS.

48 characters [as in (a)].

B.M. (689. g. 21).

[engraved title as in (b)] [border as in (b)] THE | HOLY | STATE. | (c) [as in (b) to end of 'THE LORD'] || *The third Edition* || [ornament, a crown] || LONDON : | ¶ Printed by R. D. for John Williams, and are | to be fold at the signe of the Crown in St. Pauls | Churchyard, 1652. 1652

[section title] THE | PROFANE | STATE. | [of the same setting as the title, substituting 'PROFANE' for 'HOLY', and transferring l. 7 to l. 6. The two quotations are as in the section title of (b)].

Collation : fol., A<sup>4</sup> B-2 P<sup>6</sup> 2 Q<sup>8</sup>, 234 leaves, the text paged 1 (B 1)-460 [the numeration as in (b), additionally misprinting 260 as 209, 319 as 329, 361 as 391, 365 as 365, 371 as 373, 382 as 380, having 475 correct, and misprinting 483-4 as 487-8, 491 as 488].

Catchwords : B-C, in Pp-Qq, man, FINIS.

48 characters [as in (a)].

NOTES : 1. This is a page by page and generally line by line reprint of (b).

2. The B.M. copy is defective, wanting sigs. A 1, F 6, G 5, H 4, M 2, N 2, X, Y 2, Z 5, Aa 2, Bb 4, Cc 1, Dd 3, Ee 3, Gg 1, Gg 6.



3. The engraved title belongs to the 1648 edition. The date has not been changed.

Bodl. (C. III. 16 Th. Seld.) B.M. (487. i. 24).

- (d) [engraved title, as in (b), from the same plate, the date remaining  
1663 1648.]

THE | HOLY | STATE. | [as in (c) as far as 'Horses,']  
HOLINESSE UNTO THE LORD. || *The fourth Edition,* ||  
[ornament, a crown] || LONDON: | Printed by *John Redmayne*  
for *John Williams*, and are to | be fold at the Sign of the Crown  
in St. Pauls | Churchyard, 1663.

[section title] [as in (c) as far as LONDON: ] Printed by *J. R.*  
for *John Williams*, and are to be | fold at the Sign of the Crown  
in St. Pauls | Churchyard, 1663.

Collation: fol., as in (c), the text paged 1 (B 1)-460 [misprinting 54 as 56, 59  
as 95, 190-384 as 200-394 (317 as 275), 385-460 as 435-510].

NOTES: 1. This is a page for page reprint of (c), diverging by a word on only  
one or two pages.

2. In l. 6 of the title y replaces ie at the end of 'Prebendary'.

B.M. (G. 19900 (2) ; 1229. 8. 1 (2)).

- 1840 The Holy State, and the Profane State. . . . London, Chiswick.  
1840.

B.M. (8406. bb. 26).

- [1884] The Holy and Profane States. . . . London: W. Swan Sonnenschein  
& Co.

NOTE: This has a short 'account of the Author and his writings'. It omits  
the Lives and nos. 19, 20, 27, 29, 32, 33, 37, 38, 39.

B.M. (8406. bb. 1). Bodl. (141. e. 19).

- 1893 The Marvellous Wisdom and Quaint Conceits of Thomas Fuller, D.D.,  
Being "The Holy State" somewhat abridged . . . By A. L. J.  
Gosset. . . . London. Pickering & Chatto, . . . 1893.

NOTES: 1. Reprints nos. 1-7, 11-17, 19, 21-6, 28, 34, 36, 38, and 22 essays  
from Book 3.

2. Reprints 'The Life of . . . Fuller.' . . . London. Printed for J. W. H. B. and  
H. M. 1661.'

B.M. (3753. a. 3). Bodl. (26520. e. 88).



ANON.

[within border of rows of ornaments] The | Upright Protestant, | (a)  
AS | HE WAS REFORMED | From The Superstitious errors | 1643  
of Popery in the happy Reignes of *Ed-ward* the 6<sup>th</sup>, *Qu. Elizabeth*,  
and *K. James* | of blessed memory. | And for whom this (thrice  
happy) | PARLIAMENT will live | and Die. || Job 14. 14. | [quoted] ||  
*LONDON*, | Printed for *George Lindsey*, and are to be sold at | his  
Shop over against THE *London-STONE*, | 1643.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3 Ufurer. FINIS.

NOTES: 1. The head-title (A 2) is 'The characters of a Beleeving Protestant, in Paradoxes, and seeming Contradictions'.

2. The quotation in the title ends in l. 13 'daies', in l. 14 'my'. 'Mine' is substituted for 'my' in l. 14.

3. Thomason has dated the piece on the title-page, 'Aprill 27'.

B.M. (E 99. 26).

[within border of rows of ornaments] The | Character | OF | A (b)  
*believing Chriftian*. || Set forth in *Paradoxes*, and | seeming CON- 1645  
TRADICTIONS. || Imprimatur, | *Joseph Caryl*. || *LONDON*, |  
Printed, for *Richard Wodenothe*, at | the Star, under *Peters Church*  
in *Cornhill*. 1645.

Collation: 8<sup>o</sup>, A<sup>8</sup>, 8 leaves, the text paged 1-11. A 1 missing, ? blank. A 2 title, v. blank. A 3-8 text. A 8<sup>v</sup> blank.

Catchwords: A 4<sup>v</sup>-5, ble FINIS.

B.M. (E. 1182. (2)).

[within border of rows of ornaments surrounding rules] THE | (c)  
REMAINES | OF THE | RIGHT HONORABLE | FRANCIS 1648  
Lord VERULAM | Viscount of St. *Albanes*, sometimes Lord |  
Chancellour of *England*. | *BEING* | Essayes and severall Letters  
to severall great Per-sonages, and other pieces of various and high  
con-cernment not heretofore published. A Table whereof | for the  
Readers more ease is adjoynd. || [ornament] || *LONDON*: | Printed  
by *B. Alfop*, for *Lawrence Chapman*, and are to be sold at | his  
Shop neer the Savoy in the Strand, 1648.

Collation: 4<sup>o</sup>, A-O<sup>4</sup>, 56 leaves, the text paged 1 (B 1)-103 (O 4) [misprinting 57 as 59, 60-1 as 62-3, 62-3 as 61-2, 64 as 66, 66-7 as 68-9, 70-1 as 72-3].

Catchwords: B-C he M-N, He

The volume contains 1 character, 'A Believing Christian', on M 4<sup>v</sup>—O 4.

NOTES: 1. There is no title for the character; the head-title of the piece is as in (b), substituting 'Christian' for 'Protestant'.

2. The paragraphs are separated and numbered.

3. The third Bodl. copy lacks the general title-page.

B.M. (721. f. 46). Bodl. (Ashm. 1621. 1.; C. I. 2. Linc.; Radcliffe e. 53 (8)).

## CLEVELAND, JOHN.

(a) [within border of rows of ornaments] *THE | CHARACTER | OF*  
1644 *A | LONDON | DIURNALL. |* [ornament] Printed in the Yeare  
1644.

Collation: 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1–8. A 1 title, v. blank. A 2–B 1<sup>v</sup> text. B 2 blank.

Catchwords: A–B, Indeed *FINIS*.

NOTES: 1. An MS. note on the title says 'By Jo: Cleveland Cant. Lib: Thom: Barlow è coll. Reg. Oxon (in the Bodl. copy, in which B 2 is lacking).'

2. a. 'Mercurius Britannicus' notes '*Cleveland the Cambridge squib-cracke is come towne with the character of a London-diurnall, but I am now laying a traine ready to blow him up the next weeke*'. [No. 69. 'From Monday the 3. of February to Monday the 10. of February, 1645. [B.M. E. 269. (6).]

b. 'The London Post' notes 'Master *Cleveland* of Cambridge, the contriver of that bold and licentious Pamphlet called, *The character of the Perfect Diurnall*, is brought up to *London*, to answer for his Libelling; you will shortly read a Character upon the Characterer'. [No. 23. 'Febr. 11. 1645, B.M. (E. 269. 8). There seems to be no evidence for the former statement here.

c. These two press notices probably refer to 'A Character of the New Oxford Libeller, In answer to his Character of London Diurnall. Published according to Order. London, Printed by M. S. for H. B. at the Castle in Cornhill. 1645.' ['Feb. 11th 1645. 1644' Thomason's note on title.] This is a personal attack. B.M. (E. 269. 7). Bodl. (Antiq. E. 1645/6).

3. A detailed answer, in a comparatively calm tone, is given in 'A Full Answer To A Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. London, Printed by F. P. for Francis Coles and Lawrence Blaikeloke, and are to be sold at their shops, in the Old-Bayly, and at Temple-Barre. 1645.' [B.M. (E. 277. 11). Bodl. (Wood 622. 7. 4<sup>o</sup>).] More vigorous is 'The Oxford Character of the London Diurnall Examined and Answered.' [Colophon.] Printed by M.B. 1645. B.M. (E. 274. 32).

(b) B.M. (E. 268. 6). Bodl. (C. 14. 6. Linc.)

1644 [Second edition] title as in (a), printing 'Yeare,' in line 6.

Collation : 4<sup>o</sup>, A4, 4 ll., the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.  
Catchword : A 2<sup>v</sup>-3, Corne- FINIS.  
Bodl. (Wood 622. 6).

THE | CHARACTER | OF A | LONDON | DIURNALL. || (c)  
[ornament] || Printed in the year, 1644. 1644

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.  
Catchword : A 2<sup>v</sup>-3, was FINIS.  
Bodl. (Mal. 656).

THE | CHARACTER | OF | A London-Diurnall : | With (d)  
feveral select | POEMS : || *By the same Author.* || [ornament] || Printed 1647  
in the Yeere CI<sup>o</sup> I<sup>o</sup>C XLVII.

Collation : 4<sup>o</sup>, A-F<sup>4</sup> G<sup>2</sup>, 26 leaves, the text paged 1-50 [printing 7 in the middle instead of at the corner, misprinting 39 as 47, 42-3 as 50-1, 46 as 54]. A 1 title, v. blank. A 2-B 1<sup>v</sup> text of a 'London-Diurnall'.

Catchword : A-B, *Species* ; FINIS.

NOTES : 1. The first Bodl. copy has an MS. note on the title, 'viz. Richard Cleveland'; the second copy has an MS. note in a later hand, 'John Cleveland'.

2. This is a close reprint of (a), misspelling 'Politique' as 'Polotique' on p. 8.

Bodl. (c. 10. 2. Linc. ; 4<sup>o</sup>. Z. 3. Art. Seld.) B.M. (E. 375. 22).

THE | CHARACTER | OF | A London-Diurnall : | With several (e)  
select | POEMS. || *By the same Author.* || [ornament] || Printed in 1647  
the Yeere CI<sup>o</sup> I<sup>o</sup>C XLVII.

Collation : 4<sup>o</sup>, A-F<sup>4</sup> G<sup>2</sup>, 26 leaves, the text paged 1-50 [misprinting 13-14 as 11-13, 39 as 47, 42-3 as 50-1, omitting 46]. A 1 title, v. blank. A 2-B 1<sup>v</sup> text of a 'London-Diurnall'.

Catchword : A-B, *Species* ; FINIS.

NOTE : This differs from 1647 Linc. and Art. Seld. and 1644 copies in the following details : p. 2. Patron Mars [Patron,-] ; p. 3. Tarrier [Tarryer] ; p. 4. Monumentall Ginger-bread [Monumentall-Gingerbread] ; p. 5. entertaïne [intertaine] ; p. 6. Bloud- [Blood-] ; p. 8 Caniball [Canniball], Fairefax [Fairfax], Politique [Polotique].

Bodl. (Pamph. 80).

THE CHARACTER | OF | A London-Diurnall : | With several (f)  
select | POEMS. || *By the same Author.* || *Novissima & castiga-*  
*tissima Editio.* || [ornament] || Printed in the Yeere CI<sup>o</sup> I<sup>o</sup>C XLVII. 1647

Collation : 4<sup>o</sup>, A-F<sup>4</sup> G<sup>2</sup> H<sup>4</sup>, 26 leaves, the text paged 1-56 [misprinting 14 as 41, 26 as 6, 39 as 47, 42-3 as 50-1, omitting 46]. A 1 title, v. blank. A 2-B 1<sup>v</sup> text of a London-Diurnall.

Catchword : A-B, *Species* ; FINIS.

B.M. (8122. bb. 30).

- 1647 [row of ornaments, head-title] THE CHARACTER | OF A | Moderate Intelligencer | With some select Poems. || Written by the same Author. *J. C.* ||

Collation : 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, paged 1-12. A 1-3, text of the 'Intelligencer'. A 3-B 2<sup>v</sup> Poems.

Catchword : A-B, *Nor FINIS*.

2 characters.

1. A Moderate Intelligencer. 2. The Zealous Sectary [verse, on A 3<sup>v</sup>-4<sup>v</sup>].

NOTES : 1. This does not appear to have been reprinted.

2. The piece is dated by Thomason 'Aprill 29, 1647'.

B.M. (E. 385. 9). Bodl. (Wood 622. 13).

- 1649 [within double rules] THE | CHARACTER | OF A COUNTRY | Committee-man, | With the Eare-marke of a | SEQUESTRA-  
TOR. || [ornament] || LONDON, | Printed in the Yeare, | 1649.

Collation : 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1-5. A 1 title, v. blank. A 2-3<sup>v</sup> Dedication to 'Madam', signed 'I. C.' A 4-B 2 text. B 2<sup>v</sup> blank.

Catchword : A-B, The *FINIS*.

NOTE: The piece is dated by Thomason 'August 21'.

B.M. (E. 571. 5 ; 1093. c. 5).

- 1654 A | CHARACTER | OF A | DIURNAL-MAKER || By *J. C.* ||  
[ornament] || LONDON, | Printed in the Year, 1654.

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword : A 2<sup>v</sup>-3, Well- *FINIS*.

NOTE: Thomason's MS. note on the title of the B.M. copy alters the date to 'Nou : 28<sup>th</sup>. 1653'.

B.M. (E. 720. 6). Bodl. (Wood 622).

- 1654 . . . [as in 1654 to 'LONDON', printing 'Yeare' in l. 7].

Collation : 8<sup>o</sup>, ¶<sup>8</sup>, 8 leaves, the text paged 1-12 [misprinting 11 as 11]. ¶ 1 title, v. blank. ¶ 2-7<sup>v</sup> text. ¶ 8 missing, ? blank.

Catchword : ¶ 4<sup>v</sup>-5, nalls *FINIS*.

B.M. (12314. e. 48).

Morley reprints the 'London Diurnal', 'Diurnal-Maker' and the 1891 'Committee-Man'.

NOTE: Cleveland's characters were reprinted as follows, vide Appendix.

1. Two characters, the 'London-Diurnall' and the 'Country-Committee-man', in his 'Poems . . . 1653'.
2. Three characters, the above two, and the 'Diurnal-Maker' in his 'Poems . . . 1654', reprinted in 1657, 1659, 1661, 1662, 1665, 1669. His 'Cleavelandi Vindiciae' in 1677 reprinted the 3 characters.
3. The 'Puritan' (verse) was printed in 'J. Cleaveland Revived: . . . 1659', reprinted in 1660, 1662, 1668.
4. The 'Works . . . 1687' reprinted the 3 prose characters, and 'The Puritan'.
5. 'Midsummer-Moone', which was wrongly attributed to Cleveland, was reprinted in 'J. Cleaveland Revived' in 1660, 1662, and 1668.

FORD, THOMAS.

[within border of rows of ornaments] THE | TIMES | Anatomiz'd, | 1647  
In severall | CHARACTERS. || *By T. F. | Difficile est Satyram non |*  
*scribere.* Juv. Sat. I. || [ornament] || LONDON, | Printed for  
*W. L. Anno, | MDCXLVII.*

Collation: 12<sup>o</sup>, A-E<sup>12</sup>, 60 leaves. A 1 ? blank. A 2 title, v. blank. A 3-4 'The Contents'. A 4<sup>v</sup> blank. A 5-12 'Courteous Reader'. A 12<sup>v</sup> blank. B-E<sup>12</sup> text. E 12<sup>v</sup> [device, McKerrow 350].

Catchwords: B-C, *Erreur*. D-E, tempts [tempts;] Ends: *Mors, omnium FINIS*.

30 characters.

- |   |                              |                            |
|---|------------------------------|----------------------------|
| 1. A good King.                           | 11. A Self-Seeker.           | 21. Of War.                |
| 2. Rebellion.                             | 12. Pamphlets.               | 22. Of Peace.              |
| 3. An honest Subject.                     | 13. An envious Man.          | 23. A Drunkard.            |
| 4. An Hypocriticall Convert of the Times. | 14. True Valour.             | 24. A novice Preacher.     |
| 5. A Souldier of fortune.                 | 15. Time.                    | 25. A Scandalous Preacher. |
| 6. A discontented Person.                 | 16. A Newter.                | 26. A grave Divine.        |
| 7. An ambitious Man.                      | 17. A Turn-coat.             | 27. A self-conceited Man.  |
| 8. The Vulgar.                            | 18. A Moderate Man.          | 28. An inconstant Man.     |
| 9. Error.                                 | 19. A corrupt Committee-man. | 29. Religion.              |
| 10. Truth.                                | 20. A Sectary.               | 30. Death.                 |

NOTE: A MS. note on the title: 'T. Ford, serv<sup>t</sup> to Mr. Sam. Man.'

B.M. (E. 1203. 3).

ANON.

[within border of rows of ornaments] A fresh | WHIP | For all 1647  
scandalous | LYERS. | OR, | A true description of the tyvo |



eminent *Pamphliteers*, or *Squib-tellers* of this KINGDOME. | With  
a plaine and true Relation of | their Tricks and Devices wherewith |  
they use to couzen and cheate the | COMMON-WEALTH. ||  
*London* printed. 1647.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3, much FINIS.

2 characters. 1. The Diurnall-Writer. 2. The Perfect Occurrence-Writer.

B.M. (102. b. 67).

### FLECKNOE, RICHARD.

- 1653 *Miscellania*. | OR, | POEMS | of all forts, with divers other | PIECES. ||  
Written by | RICHARD FLECKNO. | Dedicated to the most excel-  
lent of her Sexe. || *LONDON*, | Printed by *T. R.* for the Author, |  
M. D. C. LIII.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-I<sup>8</sup>, 68 leaves, the text paged 1-146 [omitting 81-98]. A 1 title, v. blank. A 2 and v. 'A la plus Excellante de fon sexe'. B-I 8 text.

Catchwords: B-C, Leave, H-I, Thou FINIS.

4 characters, on C 3 and IV-4<sup>v</sup>.

1. A Joviall Companion [verse].
2. An English Merchant, resident in forrain parts.
3. A Petty French Lutenest abroad.
4. A new Ignoramus in religion.

NOTES: 1. In the first B.M. copy the date is altered in MS. to 'March 8 1652'.

2. No. 2 is printed in Flecknoe's 'A Relation of ten Years Travells in Europe, Asia, Affrique, and America. . . . London, . . . [n. d.] (pp. 89-90. It forms the first part of a letter. The Bodl. catalogue suggests the date 'circa 1654'. [Bodl. Mal. 482; Ashm. 1568.]

B.M. (E. 1295 and 238. b. 36). Bodl. (Mal. 480; Douce F. 102).

- 1658 *Enigmaticall* | CHARACTERS, | ALL | Taken to the *Life*, | from  
feverall | PERSONS, | HUMOURS, & | DISPOSITIONS. ||  
By *Rich. Fleckno*. || *Anno Dom.* M. D. C. LVIII.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-K<sup>8</sup> [misprinting D 4 as D 3, not signing I 3, and only signing the first two leaves in E F G H K], 76 leaves, the text paged (1)-141 [for misprints see note 1]. A 1 title, v. blank. A 2 and v. 'To . . . Beatrix Dutchesse of Loreine', signed 'Rich. Fleckno'. A 3 and v. 'To the Curious Reader'. A 4 Commendatory verses, signed W. Newcastle. A 4<sup>v</sup> Ditto signed ditto. B-K 7 text. K 7<sup>v</sup>-8<sup>v</sup> 'Catalogue' [misprinting 24 as 29, omitting 27].

Catchwords: B-C, break I-K, *Of* FINIS. (H 8<sup>v</sup>) Finis. (K 8<sup>v</sup>, vide note 4).



69 characters.

- |  |  |
|--|--|
| [1] Of a Lady of excellent Converſation.                 | [32] Of a Proud one.                         |
| [2] Of one that is the foyle of good Converſation.       | [33] Of an all-admirable Perſon.             |
| [3] Of an excellent Companion.                           | [34] Of a gallant Warriour.                  |
| [4] Of one that Zanyſ the good Companion.                | [35] Of a miſerable old Gentlewoman.         |
| [5] Of one that imitates the good companion another way. | [36] Of a Ladies Little Dog.                 |
| [6] Of an irrefolute Perſon.                             | [37] Of your Ladies Coronel.                 |
| [7] Of a Fantaſtique Lady.                               | [38] Of a School-Boy.                        |
| [8] Of a Green-ſickeſſe Girle.                           | [39] Of one that ſhall be nameleſſe.         |
| [9] Of a talkative Lady.                                 | [40] Of a pretty ſweet Innocence.            |
| [10] Of a Taciturne Perſon.                              | [41] Of a ſcrupulous Honour.                 |
| [11] Of a Dutch Waggoner.                                | [42] Of a Fleerer.                           |
| [12] Of a huge overvaluer of himſelf.                    | [43] Of a Make-bate.                         |
| [13] Of an ordinary French Laquey.                       | [44] Du Tour a la mode (4).                  |
| [14] Of a ſuſpitiouſ Perſon.                             | [45] Of a changeable diſpoſition.            |
| [15] Of Raillerie.                                       | [46] Of a Phyſition.                         |
| [16] Of one who troubles her ſelfe with every thing.     | [47] Of the Authors Idea, or of a Character. |
| [17] Of one who troubles himſelf with nothing.           | [48] Of a Dull-fellow.                       |
| [18] Of a Chamber-Maid.                                  | [49] Of a bold abuſive wit.                  |
| [19] Of a Noblemanſ Chaplain.                            | [50] Of troubleſome kindneſſe.               |
| [20] Of an impertinent Governant.                        | [51] Of a Jansenist.                         |
| [21] Of a School of young Gentlewomen.                   | [52] Of a certain Nobleman.                  |
| [22] Of a Novice.  | [53] Of an other. [Nobleman.]                |
| [23] Of a Fille devote, or a ghottly daughter.           | [54] Of a Natural Beauty [verſe].            |
| [24] Of an Immitable Widdow.                             | [55] Of an Artiſciall beauty.                |
| [25] Of a more Immitable Widdow.                         | [56] Of a Petty-Politick.                    |
| [26] Of a Fifth-Monarchy man.                            | [57] Of a hom-bred Country-Gentleman.        |
| [27] Of an Importunate Viſitant.                         | [58] Of a common Acquaintance.               |
| [28] Of a French dancing-maſter in England.              | [59] Of a young Envoy.                       |
| [29] Of your Town-Talkers.                               | [60] Of a degenerate Lord.                   |
| [30] Of a horrible wicked and de-boiſhed perſon.         | [61] Of a high-ſpirited man.                 |
| [31] Of a valiant man.                                   | [62] Of a Proud man.                         |
|  | [63] Of a low ſpirited man.                  |
|  | [64] Of a petty French Luteniſt in England.  |
|  | [65] Of a Flatterer.                         |
|  | [66] Of a faire and virtuous Lady.           |
|  | [67] Of a quarrellſome Coxcomb.              |
|  | [68] Of a Complementer.                      |
|  | [69] Of a young Enamouriſt.                  |

NOTES: 1. Pagination : in B.M. copy, miſprinting 46 as 47, 47 as 46, 49 as 4, 60 as 06, 65-6 as 61-2, 67-96 as 63-92, 77 as 75, 97-140 as 91-134, 141 as 125.

2. In the 'Catalogue' no. 24 is miſprinted as 29, and no. 27 is omitted.

3. In the B.M. copy F 2 is miſſing. In the Bodleian copy F 2 correctly ſigned, alſo F 3.

B.M. (12352. a. 17). Bodl. (Mal. 477).

- 66

PLEASANT | And full of | DELIGHT. || The second Edition by the  
Au-|thor *R. F. Esquire.* || *London*, Printed for *William Crook*, at |  
the sign of the three Bibles on | *Fleet-Bridge*, 1665.

Collation: 12<sup>o</sup>, A-G<sup>12</sup>, 84 leaves, the text paged 1-150 [misprinting 49 as 59, 112-113 as 11<sup>2</sup>-11<sup>3</sup>, 131 as 231]. A 1 title, v. blank. A 2-4<sup>v</sup> as in 1658. A 5-G 7<sup>v</sup> text. G 8-9<sup>v</sup> Contents. G 10-12, missing, ? blank.

Catchwords: A-B, ing; F-G, tation: FINIS.

69 characters as in 1658.

NOTE: No. 30 in 1658 here becomes no. 53.

B.M. (12352. a. 18).

*Rich. Flecknoe's* | ÆNIGMATICAL | Characters. | BEING | 1665  
Rather a new Work, then new | Impression of the old. || [orna-  
ment] || *LONDON*, | Printed by *R. Wood*, for the | Author, in  
the Year 1665.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-H<sup>8</sup> I<sup>4</sup>, 64 leaves, the text paged 1-118. A 1 title, v. blank  
A 2 'To His Majesty' [verse, 6 lines]. A 2<sup>v</sup> 'To the Lady—' [see note 2].  
A 3 and v. 'To the Reader' [rewritten]. A 4 and v. Verses [as in 1658]. B-  
I 3<sup>v</sup> text. I 4 ? blank.

Catchwords: B-C, And H-I, she FINIS.

78 characters. 22 are new.

[1] Of an Excellent Actor. (2)	[12] Of Liberty [verse]. (43)
[2] Of an Eager Disputant. (4)	[13] Of a Mendicant Irish Priest. (45)
[3] Of a Dairy [verse]. (11)	[14] Of a changeable Disposition. (47)
[4] Of Absence. To the Lady—. (12)	[15] Of a good honest Catholick. (49)
[5] Of the same Lady [one who silences calumny]. (13)	[16] Of your Fanatick Reformers. (55)
[6] Of a Stage-Critic. (21)	[17] Of an English Papist Ass. (64)
[7] Of a shrewd old Catholick Gentle- woman. (27)	[18] Of a Chymical Poet. (70)
[8] Of the Patrons Lives [verse]. (8)	[19] Of a too ordinary Courtier. (71)
[9] Of a Grave Formal Sir. (9)	[20] Of an old Lady, who lookt ill upon him [verse]. (75)
[10] Of a Table Disputant. (40)	[21] Another on the same. (76)
[11] Of a Flaunders Devote. (41)	[22] Of Mrs. Stuart. (78)

NOTES: 1. The characters are numbered 1-78 in the text. These numbers  
follow the character they refer to in the list given above, and are enclosed in  
brackets in the following analysis:

1 character of (1653) 2 (66).

9 characters of (1660) 1 (8), 2 (17), 3 (9), 4 (7), 6 (10), 8 (19), 11 (69), 14 (20),  
15 (67).

46 characters of (1658) 1 (58), 3 (32), 4 (33), 5 (34), 6 (46), 8 (42), 9 (38), 10  
(39), 11 (5), 13 (6), 14 (37), 16 (72), 17 (73), 18 (24), 21 (57), 22 (62), 25 (44),  
26 (18), 27 (3), 28 (56), 29 (26), 30 (63), 31 (77), 32 (36), 35 (31), 36 (15), 37  
(29), 38 (54), 43 (23), 44 (14), 45 (52), 46 (65), 47 (1), 48 (53), 49 (16), 50 (25),  
52 (51), 53 (74), 54 (61), 55 (60), 56 and 59 (48), 57 (53), 60 (50), 64 (68), 68 (22),  
69 (59).

2. Flecknoe explains that as the 'Dutchess of Lorrein' is dead, he re-dedicates his characters to 'your — , as the 'perfectest of all my works'.

3. Accents, to denote emphasis, are used throughout the book, e. g. 'and in this is less conscionable then thèy' [no. 22].

B.M. (1077. b. 47). Bodl. (Mal. 478).

1666 A | Farrago | Of severall | PIECES. | Newly written by | RICHARD FLECKNOE. | Being a | SUPPLEMENT | TO HIS | *Poems, Characters, Heroick Pourtraits, | Letters, and other DISCOURSES* | formerly Published by him. || *Quicquid Agunt homines—* | —*Nostri est Farrago Libelli.* || LONDON, | Printed for the Author, 1666.

Collation: 8<sup>o</sup>, \*<sup>4</sup> A-E<sup>8</sup> F<sup>4</sup> [misprinting \*<sub>3</sub> as \*<sub>2</sub>, A 3-4 as B 3-4], 48 leaves, the text paged 1 (A 1)—84 (F 3<sup>v</sup>) [misprinting 64-5 as 62-3, 66-7 as 61-2, 68-86 as 66-84].

Catchwords: A-B, ON E-F, For *FINIS*.

The volume contains 6 characters, on C 6<sup>v</sup>-D 6, pp. 43-59.

NOTE: \*<sub>4</sub>, B 2, and F 4 are missing in the Bodl. copy.

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. Of one who changes Day into Night. | 4. Of an Excellent Wife.          |
| 2. Of a French Taylor.                | 5. Of your new Irreligious Order. |
| 3. Of an Old Batchellor.              | 6. Of Wit.                        |

Bodl. (Mal. 481).

1673 A | COLLECTION | Of the choicest | EPIGRAMS | AND | CHARACTERS | OF | *Richard Flecknoe.* | Being rather a New Work, | then a New Impression | of the Old. || [ornament] || Printed for the Author, 1673.

[section-title] Characters | Made at Several Times on | Several Occasions. || By *Richard Flecknoe.* || [row of ornaments] || *London,* Printed in the Year. | 1673.

Collation: 8<sup>o</sup>, A-N<sup>4</sup> O<sup>2</sup>; A-H<sup>4</sup> I 2, 88 leaves, paged 1 (B 1)-99 (O 1); 1 (A 3)-64 (I<sup>v</sup>). A-N<sup>4</sup> O<sup>2</sup> Epigrams; A-H<sup>4</sup> I<sup>2</sup> Characters. A 1 title, v. blank. A 2 and v. Verses [as in (A 4) 1658]. A 3-I 2 text. I 2<sup>v</sup> Postscript.

Catchwords: A-B, *Ænigmatical* H-I, *Of FINIS*.

Among the Epigrams, 1 character, 'Of an Epicure', on K 4.

63 characters. 19 new.

- |                                   |      |  |      |
|-----------------------------------|------|--|------|
| [1] Of these Characters.          | (1)  | [8] Of a meer Libertine.                     | (25) |
| [2] Of a Running Head.            | (2)  | [9] Of one ridiculously Proud of his Estate. | (36) |
| [3] Of our Modern Censurers.      | (5)  | [10] Of a Modern Fanatick Sectary.           | (37) |
| [4] Of a common Newsmonger.       | (6)  | [11] Of a Gentleman turned Clown.            | (44) |
| [5] Of Poetry and its abuse.      | (14) |  |      |
| [6] Of an unconstant Disposition. | (17) |  |      |
| [7] Of a Profess'd Coward.        | (20) |  |      |

- [12] Old Age. (47) [17] Of one who is never content. (61)  
 [13] Of a Tepid Timorous Christian. (51) [18] Kindness. (62)  
 [14] Of a Mischievous Disposition. (54) [19] Of the Parliament, In answer to  
 the Ignorant Objections of  
 [15] Of an Honest Man. (59) some Strangers. (63)  
 [16] Of a Rich Miser. (60)

3 characters of (1666) 1 (4), 2 (48), 6 (55).

10 characters of (1660) 1 (46), 2 (43), 3 (28), 4 (23), 6 (24), 7 (26), 8 (7), 9 (3),  
 10 (50), 11 (27).

4 characters of (1665 Aenig.) 4 (39), 27 (58), 55 (49), 64 (42).

26 characters of (1658) 3 (40 and 56), 4 (57), 6 (18), 8 (38), 9 (15), 10 (16),  
 11 (9), 13 (8), 16 (53), 22 (10), 23 (11), 25 (13), 27 (21), 28 (12), 30 (34), 31 (19),  
 35 (22), 37 (45), 38 (35), 43 (30), 50 (41), 57 (33), 58 (29), 65 (52), 68 (31),  
 69 (32).

NOTES: 1. No. [1] discusses the relation of characters to 'Pourtracts' and Essays.

2. The characters are each a page in length, and the number of the page, printed in the middle, serves as the number of the character. In nos. 48, 62 in the B.M. copy the end of the character is printed in smaller type to get it into the page.

3. The 'Postscript' states, 'I pass then my Thoughts through finer and finer Sieves of first Writing, then Printing, and lastly Reprinting them before I have done with them'. This is quite true. Flecknoe is very fond of rewriting his characters. Those reprinted here are mostly shortened.

4. 'Of an Epicure' (K 4) had been first printed in 1669 ('Epigrams of all Sorts', B 5<sup>v</sup>), and reprinted in 1670 ('Epigrams of all Sorts . . .', D 7).

B.M. (11623. a. 17; 11623. aa. 12).

*Seventy Eight* | CHARACTERS | OF | So many Vertuous and 1677  
 Vi-tious Perfons. || WRITTEN, | By one well acquainted with |  
 moft of them || LONDON, | Printed for Publick use. 1677.

Collation: 8<sup>o</sup>, A-H<sup>4</sup> I<sup>2</sup>, 34 leaves, the text paged 1-64. A 1 missing, ?blank,  
 A 2 title, v. blank. A 3-I 2<sup>v</sup> text.

Catchwords: A-B, Ænigmatical [Of our Modern Censurers] H-I, *Of* FINIS.

63 characters, two being new.

47. Of a Bold Abusive Person.

48. Of an Exceptious Person.

NOTE: These two are substituted for nos. 47-8 in 1673. Otherwise the text agrees with that of 1673.

Bodl. (Mal. 496).

DU MOULIN, LEWIS.

[engraved title] LUD: MOLINEI | MORUM | EXEMPLAR | *fœu* | (a)  
 CHARACTERES. | [inscribed upon the end of a seat upon which a man 1654



and a spectacled eagle are in converse.] LUGD: BATAVORUM. |  
*Apud j et d ELSVIRIOS Accad: Typog: 1654.* [imprint below]

Collation: 12<sup>o</sup>, \*<sup>6</sup> A-K<sup>12</sup> L<sup>6</sup>, 132 leaves, the text paged 1-251 [misprinting 82 as 2, 130 as 230]. \*1 title, v. blank. \*2-5 'Epistola Dedicatoria', 'Domino Humfredo Vincaeo Amico meo colendissimo'. 5<sup>v</sup>-6<sup>v</sup> 'Index Characterum'. A-L 6 text. L 6<sup>v</sup> blank.

Catchwords: A-B, getur: K-L, ante FINIS.

52 characters.

[1] Garrulus.	[19] Sapiens Mundi.	[38] Senex.
[2] Frugi.	[20] Studiosus Partium.	[39] Criticus.
[3] Incuriosus.	[21] Liberalis.	[40] Oppidanus Taber-
[4] Properus.	[22] Prodigus.	narius.
[5] Inconsultus.	[23] Ingratus.	[41] Philosophus Argutus.
[6] Morosus.	[24] Invidus.	[42] Procurator Litium.
[7] Melancholicus.	[25] Obtrectator.	[43] Senator Incorruptus
[8] Miser.	[26] Adulator.	et Judex Aequus.
[9] Ineptus.	[27] Blandus.	[44] Bonus Civis.
[10] Negotiosus.	[28] Gloriosus.	[45] Probus.
[11] Ebriosus.	[29] Piger.	[46] Pius.
[12] Rabula.	[30] Ambitiosus.	[47] Seductus.
[13] Ignavus.	[31] Superbus.	[48] Consultus.
[14] Pertinax seu Obsti-	[32] Pudica.	[49] Amicus.
natus.	[33] Vulgus.	[50] Contemplationi ad-
[15] Bellus Homo.	[34] Rusticus.	dictus.
[16] Bella Mulier.	[35] Antiquarius.	[51] Modestus.
[17] Speciose Officiosus.	[36] Infans.	[52] Sapiens.
[18] Schema Hominis.	[37] Adolescens.	

NOTES: 1. In the Museum copy L 3 and L 4 are transposed.

2. *a.* The Bodleian copy has a fly-leaf inscribed 'Lib. Tho. Barlow è Coll. Reg. Oxoñ. ex dono Authoris. Jul. VI. CTS. IX. LIII'.

*b.* Below the 'FINIS' in this copy is pasted an Errata slip.

*c.* 130 is paged correctly in the Bodl. copy.

3. Authorship. Du Moulin's dedication informs us 'Et sane salivam primum mihi movit vester *Earles*; . . . cujus imitandi aliquando dulcedine quadam, . . . captus sum, experturus . . . an . . . Virum clarissimum imitatione assequi possem:'. Many of the characters are fairly close translations of Earle's, or are founded upon a suggestion from him.

B.M. (8407. aa. 42). Bodl. (8<sup>o</sup>. B. 246. Linc.)

(*b*) LUDOVICI MOLINÆI | MORUM EXEMPLAR | SEU | CHARAC-  
 1662 TERES. | *Editio altera auctior* | & *castigator.* | [ornament] |  
 HAGÆ-COMITIS || Apud ADRIANUM VLACQ. | M. DC. LXII.  
 [engraved title] as in (*a*) from the same plate.

Collation: 12<sup>o</sup>, '[a]<sup>6</sup>' A-K<sup>12</sup> L<sup>6</sup> [misprinting B 6 as A 6], 132 leaves, the text paged 1-252 [misplacing 47 in the inner margin and misprinting 243 as 201].



‘[a 1]’ engraved title. ‘[a 2]’ title, v. blank. [a 3]’-5<sup>v</sup> Epistola as in (a)  
‘[a 6]’ and v. Index, as in (a). A-L 6<sup>v</sup> text.

Catchwords: A-B, con- K-L, nam FINIS.

52 characters, as in (a).

NOTES: 1. The first 6 leaves of each gathering are signed.

2. C 9 and C 10 are in this copy as yet uncut. The paper measures 71 mm. in width.

3. The running-title is in italic here; it was roman in (a).

B.M. (8407. a. 31).

*THEOPHRASTI | CHARACTERES | ETHICI. | LUDOVICI* 1669  
*MOLINÆI | MORUM EXEMPLAR. | DIONYSII CATONIS |*  
*DISTICHA; | CVM | EXPOSITIONE BREVI | ERASMI*  
*ROTTERODAMI; | Versione Graeca Notifque | JOSEPHI SCALI-*  
*GERI, Jul. F. | VT ET | PUBLII SYRI MIMI | JAMBI,*  
*Cum Versione Graeca | EIVSDEM SCALIGERI. | Accedit |*  
*CATO, PET. SCRIVERII |* [device, partly oval, a serpent twined  
round a spade, upright above, two hands clasped, a rayed sun  
with clouds above, the motto ‘HIS COEPTA EXPEDIRE  
TENTABO’, and the monogram of H.C. 43 × 32 mm.] *| UP-*  
*SALIÆ || CUM REGIO PRIVILEGIO |* Excudit HENRICUS  
CURIO S. R. M. & | Acad. Vpfal. Bibliop. MDCLXIX.

Collation: 8<sup>o</sup>, (\*)<sup>8</sup> A-C<sup>8</sup> D<sup>2</sup>, A-E<sup>8</sup> F<sup>4</sup> [misprinting A 5 as A 6, C 2 as B 2, C 3 as C 4, not signing D 3], A-I<sup>8</sup> K<sup>2</sup>, 152 leaves, paged 1 (A 1)-52 (D 2<sup>v</sup>) [misprinting 15 as 51], 1 (A 1)-87 (F 4), 1 (A 1)-148 (K 2<sup>v</sup>) [misprinting 59 as 69, 129 as 912, 235 as 135, 136 as 163, printing 112, 128 in the inner margin].

Catchwords: [of central section] A-B, utque E-F, coelum

The central section (A-C<sup>8</sup> D<sup>2</sup>) contains Ludovici Molinaei Morum Exemplar, with the head-title, ‘Ludovici Molinaei | Morum Exemplar | Seu | Characteres’.

NOTES: 1. The following leaves are partly uncut at the top, C 2-3, D 2-3 in the Du Moulin section, B 1-4, B 2-3, D 2-3, I 2-3 in the final section.

2. The printing is poor.

3. The top corner of F 1<sup>v</sup> in the final section came apart from the top corner of F 1<sup>r</sup> (about 33 × 25 mm.), thus showing that the paper was double. It is now replaced. This seems unusual in paper of such apparently poor quality.

Bodl. (Jur. 8<sup>o</sup>. P. 85).

ANON.

Two Essays of | LOVE | AND | MARRIAGE. | Being | A (a)  
LETTER writ-ten by a Gentleman to | his Friend, to dissuade | 1657  
him from Love. | And an ANSWER thereun-to by another Gentle-

man. | Together with some Chara-|cters and other Passages of Wit. |  
*Written by Private Gentlemen | for recreation. | —Si quando*  
*(beto.)*  
*gravabere curis. | Hæc lege, pro mæstæ medicamine mentis Ha-*  
*London, | Printed for Henry Brome, | at the Hand in Pauls Church-*  
*yard, 1657.*

Collation: 12<sup>o</sup>, A<sup>2</sup> B-F<sup>12</sup> G<sup>4</sup> [omitting C 4], 66 leaves, the text paged 1-123.  
 A 1 title, v. blank. A 2 and v. 'The Stationer To the Readers.' [signed 'H. B.'].  
 B 1-G 2 text. G 2<sup>v</sup>-3 blank. G 4 ? blank.

Catchwords: B-C, my F-G, He *FINIS*.

13 characters.

[1] A Whore.	[6] A Schismatick.	[10] . . . of a City Wit.
[2] A Patentee.	[7] A Gallant.	[11] . . . of a Humourist.
[3] A Politick.	[8] A Ballad-maker.	[12] . . . of a Fudler.
[4] A Clubber.	[9] . . . of a self-conceited	[13] A Solicitor.
[5] A politick Citizen.	Fellow.	

NOTES: 1. Nos. [10], [11] are signed 'J. B.'

2. G 4 missing in both copies.

3. The 'beto' is printed above the 'Ha-' in line 16 of the title, the line being full.  
 B.M. (1451. a. 41). Bodl. (Wood 750).

(b) 1673 ESSAYS | OF | LOVE | AND | MARRIAGE: | Being |  
 LETTERS written | by two Gentlemen; | One dissuading from  
 LOVE, | the other an Answer thereunto. | With some | CHARAC-  
 TERS | and other Passages of Wit. || [quotation as in (a)]  
*London, Printed for H. Brome at the | Gun in S. Paul's Church-*  
*yard. 1673.*

Collation: 12<sup>o</sup>, A-D<sup>12</sup> E<sup>6</sup>, 54 leaves, the text paged 1 (A 3)-103 [misprinting 91  
 as 63 and 101 in the inner margin]. A 1 title, v. blank. A 2 and v. 'The Book-  
 seller to the Reader', signed 'Hen. Brome'. A 3-F 6 text. F 6<sup>v</sup> blank.

Catchwords: B-C, and D-E, but *FINIS*.

(habeto.

NOTE: Line 15 of the title here ends *mentis*

13 characters, as in (a).

Bodl. (8<sup>o</sup>. T. 98 Art.)

G., L.

1661 [within border of rules] Effayes | AND | CHARACTERS. [row  
 of ornaments] Written by L. G. [row of ornaments] LONDON, |  
 Printed in the year, | 1661.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-D<sup>12</sup> E<sup>6</sup>, 48 leaves, the text paged 1-83. A 1 title, v. blank. A 2-6 'To The Reader'. A 6<sup>v</sup> 'A Table . . .' B 1-E 6 text. E 6<sup>v</sup> blank.

Catchwords: B-C, Tithes; [Tithes,] D-E, more FINIS.

20 characters.

- |                           |                                   |                                   |
|---------------------------|-----------------------------------|-----------------------------------|
| [1] Of man in general.    | [10] A happy Rustick.             | [17] A Male content.              |
| [2] A Religious Prince.   | [11] A Beastly Drunkard.          | [18] A noble Spirit.              |
| [3] A reverend Divine.    | [12] An ignorant old man.         | [19] A bad Wife.                  |
| [4] A Vertuous Woman.     | [13] A Player.                    | [20] The R . . . Parlia-<br>ment. |
| [5] A Rigid Presbyterian. | [14] A Mechanick Magi-<br>strate. |                                   |
| [6] A debauched Courtier. | [15] A scandalous Minis-<br>ter.  |                                   |
| [7] An University Bedle.  | [16] A Loyal Subject.             |                                   |
| [8] A Phanatick.          |                                   |                                   |
| [9] A VVhore.             |                                   |                                   |

NOTES: 1. The running-title throughout the dedication is 'To The Reader', throughout the text it is 'Essayes and Characters'. On B 3<sup>v</sup>, C 3<sup>v</sup>, D 3<sup>v</sup>, E 2<sup>v</sup> occurs the misspelling 'Charecterrs'. Cf. 1642 'A Map of the Microcosme', note 1.

2. In rather unusual fashion L. G. tells the reader he has not 'reflected upon any particular Person, save only in the Character of a Scandalous Minister, . . . whom I had some cause to know in the Country' (A 4<sup>v</sup>).

Bodl. (Mal. 497).

Confused Characters of Conceited Coxcombs, . . . from the original 1860  
edition of A. D. 1661. Edited by James O. Halliwell, . . . London: . . .  
1860. 4<sup>o</sup>.

96 pp. Limited to 26 copies. [As much information as can be gathered from the reprint is given below.]

*CONFUSED* | CHARACTERS | of Conceited | Coxcombs: | 1661  
OR, | A Dish of Trayterous | Tyrants, dressed with Verjuice and |  
pickeled too posterity. | *Together with their Camp-retinue and* | *Fems*  
*Covert.* || *By Verax Philobasileus.* || *Inter vitae scelerisque purus,* |  
*Non eget Mauri jaculis, nec arcu* | *Nec venenatis gravida sagittis,* |  
*Phusce, phaeetra.* | London, Printed by T. M. for *Typographus* | at  
the Signe of the World, 1661.

Collation: 4<sup>o</sup>, i title, v. blank. iii-xiii 'To the Reader.' xiv blank. xv-xvi 'To his much esteemed friend K. W. Congratulating his Characters,' verse, signed 'L. G. A. C. C.' xvii 'To the Ladies,' verse, signed 'K. W.' xviii blank. Text (pp. 19-90 of the reprint). 6 pieces of verse (pp. 91-6).

23 characters.

- |                              |                                       |
|------------------------------|---------------------------------------|
| [1] A Courtier.              | [13] Of a Temporizer.                 |
| [2] A conceited Statesman.   | [14] A Finnical London Citizen.       |
| [3] A meere Polititian.      | [15] A Hide-Parke Lady.               |
| [4] An Upstart Pragmaticall. | [16] The Good old Cause.              |
| [5] A Justice of Peace.      | [17] A detracting Emperick.           |
| [6] A High Constable.        | [18] A Colledge Butler.               |
| [7] A Juryman Rustick.       | [19] A University Beadle.             |
| [8] A Church-Warden.         | [20] A Covetuous Usurer.              |
| [9] A Baily or Serjeant.     | [21] A Cambridge Minion.              |
| [10] A Lawyer in Common.     | [22] A Pune Pragmatick Pulpit-filler. |
| [11] An Informer.            | [23] An old Hording Hagg.             |
| [12] A Flatterer.            |                                       |

NOTE: Hazlitt notes this book, 1661, and attributes it to Thomas Du Gard. Thomas Du Gard certainly published poems under the pseudonym 'Philobasileus' (Hand-Book, 1867, p. 172).

B.M. (12352. ff. 19). Bodl. (Mal. B. 369).

# PERSON, SAMUELL.

1664 [within double rules] AN | Anatomical | LECTURE | OF | MAN. | OR A | Map of the Little World, | Delineated in ESSAYES | and CHARACTERS. || By *Samuell Person*, Late of Kings | Colledge, Cambridge. [double rule] London, Printed by *T. Mabb*, for *Samuell Ferris*, | in *Cannon-street* under *St. Swithins* Church, 1664.

[frontispiece] 12 engravings in squares, one of the globe, eleven of types of men, arranged to fill the borders; in the central rectangular space is printed, an | ANATOMICAL | LECTURE | of | MAN | or | a MAPP of y<sup>e</sup> | Little WORLD | Delineated in Effays | & Characters. || by *Sam: Person*, | late of Kings Coll: | Cambridge, || Sold by *Sam: Feris* | Bookefeller at | London stone.

Collation: 8<sup>o</sup>, A-G<sup>s</sup>, 56 leaves, the text paged 1 (B 1)-95 (G 8). A 1 blank. A 1<sup>v</sup> Frontispiece. A 2 title. A 2<sup>v</sup> Imprimatur | Novem. 17. | *Roger L'Estrange*. A 3-5

'The Epistle Dedicatory'. A 5<sup>v</sup> blank. A 6-7 'To The Critical Reader (if any such there be.)'. A 7<sup>v</sup>-8<sup>v</sup> [advertisements of books sold by Ferris]. B 1-G 8 text. G 8<sup>v</sup> blank.

Catchwords: B-C, standing, [standings;] F-G, *A Souldier*. FINIS.

29 characters.

- |                               |  |                                   |
|-------------------------------|--|-----------------------------------|
| [1] Character of a Character. | [7] An Ignorant Man.                   | [12] A Divine.                    |
| [2] The World.                | [8] A Covetous Man.                    | [13] A Grammarian.                |
| [3] A Man.                    | [9] A Free Spirited, or a liberal Man. | [14] A Logician.                  |
| [4] A Wise Man.               | [10] Aproud self conceited Man.        | [15] A Rhetorician, or an Orator. |
| [5] A Fool.                   | [11] A meere Physitian.                | [16] An Arithmetician.            |
| [6] AKnowing Man.             |  | [17] A Musitian.                  |

[18] A Geometrician.

[19] An Astronomer.

[20] Nemo.

[21] A Gyant.

[22] A Melancholy Man.

[23] A Souldier.

[24] A Child.

[25] A Critick.

[26] Riches.

[27] Fortune.

[28] A Virgin.

[29] Death.

NOTES: I. No. 1 is based on Overbury's 'What a Character is'; nos. 11 and 24 on Earle's 'Physician', and 'Childe'.

2. A 1 and E 8 are missing in the Bodl. copy.

B.M. (8407. a. 25). Bodl. (Douce P. 591).

## BRATHWAITE, RICHARD.

[within rules] THE | CAPTIVE-CAPTAIN: | OR, | THE | 1665  
*RESTRAIN'D* | CAVALIER; | Drawn to his full BODIE in  
these | *CHARACTERS*; |

I. Of a *Prison*.

II. The *Anatomy* of a *Fayler*.

III. A *Faylers Wife*.

IV. The *Porter*.

V. The *Century*.

VI. The *Fat Prisoner*.

VII. The *Lean Prisoner*.

VIII. The *restrain'd Cavalier*, with his *Melancholy fancy*.

Presented, and ACTED to LIFE in a Suit of | Durance; an HABIT  
suiuing best with the | Place of his Residence. || *Nullus extra te*  
*Carcer*. || London Printed by J. Grismond, 1665.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-N<sup>8</sup>, 100 leaves, the text paged 1 (B 1)-189 (N 7). A 1 blank. A 2 title, v. blank. A 3 Dedication, to 'Sir Tho. Preston', from 'R. B.' A 3<sup>v</sup> blank. A 4 and v. The Table. [11 characters occur as follows] B 1-C 1 'The Captive Captain'. F 3<sup>v</sup>-G 2<sup>v</sup> 'Two Choice Characters'. G 3-H 2 'A Phanatick'.

Catchwords: B-C, maddest F-G, quiet, [quiet] FINIS.

11 characters.

1. The Character of a Prison.

2. The Anatomy of a Jaylor.

3. A Jaylors Wife.

4. The Porter.

5. The Century.

6. The fat Prisoner.

7. The Lean Prisoner.

8. The restrained Cavaliere, with his Melancholy Fancy.

[9] Two Choice Characters. A Country Commissioner. [1]

[10] A State-Competitor. [2]

[11] A Phanatick.

NOTES: 1. The Phanatick begins as a character, but the author soon writes at large upon his controversial subject.

2. For Brathwaite's remaining scattered characters, vide App. under 1615, 'A Strappado . . .' and 1620 'Essaies . . .' A single dull character of 'A Gentleman' is appended to his 'English Gentleman', 1630, and of 'A Gentlewoman' to 'The English Gentlewoman', 1631.

B.M. (1077. d. 37).



ANON.

- 1665 THE | CHARACTER | OF A | COFFEE-HOUSE. | Wherein |  
Is contained a Description of the Persons | usually frequenting it, with  
their Dis-|course and Humors, | AS ALSO | The Admirable  
Vertues of | COFFEE. || By an Eye and Ear Witnes. || *When  
Coffee once was vended here, | The Alc'ron shortly did appear: | For  
(our Reformers were such Widgeons,) | New Liquors brought in new  
Religions.* || [ornament] || Printed in the Year, 1665.

Collation: 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1-10. A 1 title, v. blank. A 2-  
B 2<sup>v</sup> text.

Catchword: A-B, VWith [With] *FINIS*.

NOTE: Written in vigorous octosyllabic couplets.

B.M. (11626. bb. 11). Bodl. (Wood D. 30 (5); Mal. 286).

ANON.

- (a) [within border of pieces] [head-title] NEWS | from the COFFE-  
1667 HOUSE; | In which is shewn their feueral forts of Passions, | Con-  
taining Newes from all our Neighbour *Nations*. | A POEM.  
[imprint] *London*, Printed by *E. Crowch* for *Thomas Vere* at the  
Cock in *St. John's-freet* 1667. With Allowance.

Collation: fol., single leaf, verso blank.

NOTE: This is a picturesque description, written in 8-line stanzas.

B.M. (C. 20. f. 2 (374)).

- (b) THE | COFFEE HOUSE | OR | NEWS-MONGERS HALL. |  
1672 In . . . as in (a) to end of 'POEM' |  
[imprint] *London*, Printed by *E. Crowch*, for *T. Vere*, at the Angel  
without *New-gate*. 1672.

Collation: as in (a).

NOTE: An example of the way these topical pieces are brought up to date  
occurs in stanza 4, where the report that the 'shoal of Mackaral'—'Stunk for  
fear, that Monck was there' in (a), becomes 'stunk for fear, our Fleet being  
near' in (b) Monck having died 3 Jan. 1670.

B.M. (C. 20. f. 2 (375)).

ANON.

- 1673 THE | CHARACTER | OF | A Coffee-Houte, | WITH THE |  
SYMPTOMES | OF A | TOWN-WIT. || *With Allowance*,



April 11<sup>th</sup> 1673. || [ornament] || LONDON, | Printed for *Jonathan Edwin*, at the three Roses in | *Lud-Gate-Street*, 1673.

Collation: fol., A-B<sup>2</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-B 2<sup>v</sup> text.

Catchwords: A-B, him FINIS.

B.M. (12330. k. 5).

Harl. Misc. VI, pp. 429-33.

1745

P., L.

THE | VERTUOUS WIFE | Is the Glory of her *Husband*; | OR, | 1667  
A good *Woman* in her Proper Colours. | Shewing at large the Rare  
Endowments, Excel-<sup>l</sup>ent qualities, that are as Ornaments and  
Jewels, which bedeck the brea<sup>st</sup> of the truly | Vertuous Woman. |  
Also ten Characters, or rare Jewels, hanging in | the Crown of the  
vertuous Wife, who is the | Glory of her Husband, the honour of her  
age, | the mirrour of her Sex, the best Earthly Por-<sup>ti</sup>on in the world.

Likewise many examples, as well Modern as Di-<sup>vi</sup>ne, Queens, Princes,  
and Ladies, eminent for | Vertue and Goodness. Lastly, A few counsels  
to all young men to be | wary in their choice, if ever they would ob-  
tain, that portion of portions, and Incompa-<sup>ra</sup>ble Jewel, the Good  
Wife. || Prov. 31. 30. [quoted] || By *L.P.* A well-wisher to all  
Good Women. || Printed for *T. Passenger*, at the three Bibles on |  
the middle of London-Bridge. 1667.

[woodcut title] *The Vertuous Wife is the glory of her Husband*; |  
OR, *A good woman in her proper Colours*. | Who for Beauty,  
Modesty and Grace, | Her comely Carriage, and her vertuous Life, |  
Was nere ashamed yet, for to shew her face, | And own her name,  
(*The good and Vertuous Wife*.) [woodcut, a woman seated, a hand  
from the clouds holds over her a placard with the inscription  
'Many Daughters have | done vertuoufly, but | thou excellest them  
all.'] [printed underneath]

Look on her comely Face, her vertuous drefs,  
'Tis neat though homely, you must needs confefs,  
Her very gesture shews a mind well fraught,  
With grace and goodness, hating all that's naught.  
You see her, Buy her, read her at your leisure,  
Twill tend as much to profit as to pleasure.

Collation: 8<sup>o</sup>, A<sup>8</sup> B<sup>4</sup>, 12 leaves, numbered [1]-21 (B 3). A 1, woodcut title, v. blank. A 2 title, v. blank. A 3 and v. 'The Epistle to the Reader', signed L. P. A 3<sup>v</sup> commendatory verses to the book, 18 lines. A 4-B 3 text. B 3<sup>v</sup>-4 advertisement of books printed for Tho. Passenger. B 4<sup>v</sup> woodcut of Queen Elizabeth.

Catchwords: A 4<sup>v</sup>-5, 2. The FIN/5. [B 3.]

NOTES: 1. The text is in black letter.

2. The author is probably Lawrence Price. This book is classified as his in the *D. N. B.*

3. This 'character' is regular in form, though long-winded and didactic in outlook. It concludes with 'Solomon, his commendation of a virtuous woman: in the last chap. of the Prov. from verse 10 to the end'.

4. The accents frequent in black letter on the first letter of the double e, ée, occur here. They seem to be without significance.

5. 'Fears' is substituted for 'feareth' in the quotation from *Proverbs* in l. 23 of the title. Line 22 ends at 'vain', and l. 23 at 'be'.

B.M. (8416. bb. 55).

#### DYMOCKE, JAMES.

1671 LE | VICE | RIDICULE | ET | LA VERTU LOÜÉE | par |  
Monsieur DYMOCKE Anglois. | *Ostendam non imprimam vulnera.* |  
Tertul. ad Valen. c. 6. | [ornament] | A Louvain | Chez PIERRE  
SASSENSUS | devant les Halles 1671. || *Avec Privilège du Roy.*

Collation: 12<sup>o</sup>, \* has 7 leaves [\* 1-4, 7-9] A<sup>15</sup> [stitching between A 6-7 and A 12-13] B-G<sup>12</sup>, H has 12 leaves [stitching, H 5-6], I has 12 leaves [stitching, I 5-6], K 12 leaves [stitching, K 3-7] L-M<sup>12</sup> N<sup>6</sup> \* 5-6 [not signing A 3, A 7, H 7, I 6, L 1, misprinting G 6 as G 5, G 8 as G 7], 162 leaves, the text paged 1-301 [omitting 26-7 and 29-30, misprinting 31-301 as 25-295 (misprinting 31 as 30, 285-8 as 245-8, 292 as 92, and in the Bodl. copy additionally misprinting 249-56 as 201-8)]. [For the details of this collation, vide the notes.]

\* 1 title, v. blank. \* 2-4 'A Mes Seigneurs De Norfolck Et D'Arundell Et A Moy Mesme Aussy', [signed] 'J. Dymocke'. \* 7-8 'Preface au Lecteur'. \* 8<sup>v</sup>-9 'Requeste . . . a L'Université de Louvain'. \* 9<sup>v</sup> 'Censura . . . Datum Lovanij 18. ian. 1671. S. Servatii L. C.' || 'Privilege . . . a Pierre Sassenus . . . durant l'espace de dix ans, d'imprimer . . . Le Vice . . . Signé Loyens.' A-N 4 text. N 4<sup>v</sup>-5<sup>v</sup> 'Table'. N 6 ? blank. \* 5-6 'Un Chartreux'.

Catchwords: B-C, estre M-N, Vn

94 characters.

- [1] Vn Enfant.
- [2] Vn Jeune Homme.
- [3] Vn Homme Rassy.
- [4] Vn Declamateur de Rapsodies.
- [5] Vn Grave Docteur.

- [6] Vn Cicaneur.
- [7] Le Bouffon des Scavans.
- [8] Vn Iniuste Maltotier.
- [9] Le Sphinx.
- [10] Vn simple Medecin.

- |      |                                       |      |                                  |
|------|---------------------------------------|------|----------------------------------|
| [11] | Vn Chirurgien affamé du sang.         | [54] | Vn Voleur des grands chemins.    |
| [12] | Vn Studieux Buffle.                   | [55] | Le vice et la vertu d'un Soldat. |
| [13] | Vn qui pretend estre scavant.         | [56] | Le Massager.                     |
| [14] | Vn Certain Escolier.                  | [57] | Vn Original.                     |
| [15] | Vn Critique pedant.                   | [58] | Mon livre Raillé.                |
| [16] | Vn Poëte de Cabaret.                  | [59] | Vn Esprit du Vulgaire.           |
| [17] | Vn Faiseur de pointes d'Esprit.       | [60] | l'Innocente et belle Paisanne.   |
| [18] | Vn qui n'a rien que la science.       | [61] | Vne vraye Femme.                 |
| [19] | Le Seigneur Compaignart.              | [62] | La Veufe ordinaire.              |
| [20] | Le Flatteur.                          | [63] | Vn Amant.                        |
| [21] | Le Libertin.                          | [64] | Vn petit Chien de Demoiselle.    |
| [22] | Le Gallant.                           | [65] | l'Hostellerie.                   |
| [23] | Vn Valet de Chambre debauché.         | [66] | Vn Comedien.                     |
| [24] | Vn Glorieux.                          | [67] | Vn Menestrié.                    |
| [25] | L'homme Modeste.                      | [68] | Vn Tailleur insatiable.          |
| [26] | L'Insolent.                           | [69] | Vn Operateur.                    |
| [27] | Vne humeure hautaine.                 | [70] | Vn Astrologue.                   |
| [28] | Vn Homme Precipité.                   | [71] | Vn gros Lourdaud.                |
| [29] | Vn Homme Hardy.                       | [72] | Vn Cuisinier.                    |
| [30] | Vn Escornifleur.                      | [73] | Vn Chaudronier.                  |
| [31] | Le Cadet Paphlagonie.                 | [74] | Vn Laquais Pasque.               |
| [32] | Vn Vieil bon Homme.                   | [75] | Vn Voyageur qui hâble.           |
| [33] | Vn miserable Avaricieux.              | [76] | Vne Babillarde.                  |
| [34] | Vn grand Complimenteur.               | [77] | Vn Marinier.                     |
| [35] | Vn Homme affecté.                     | [78] | Vn Pauvre Homme.                 |
| [36] | Vn Mécontent.                         | [79] | Vn Gentilhomme fait a la haste.  |
| [37] | Vn subconneux.                        | [80] | Vn Vsurier.                      |
| [38] | Vn Esprit Foible.                     | [81] | Vn Bourgeois.                    |
| [39] | Vn Homme reservé.                     | [82] | Vn Maquignon.                    |
| [40] | Vn qui se mesle de tout.              | [83] | Vn petit Courtisan.              |
| [41] | Vn Medisant.                          | [84] | Vn Hobreau de village.           |
| [42] | l'Homme Partiall.                     | [85] | Vn petit Conteux.                |
| [43] | Vn Homme Indifferent.                 | [86] | Vn Yvroigne.                     |
| [44] | Vn Bon Compagnon.                     | [87] | Le Cabaret.                      |
| [45] | L'homme Contemplatif.                 | [88] | Vn curieux d'Antiquailles.       |
| [46] | Le Sceptique dans la Religion.        | [89] | Vn Paysan.                       |
| [47] | La Hugnotte.                          | [90] | Vn Creancier.                    |
| [48] | Vn Hypocrite.                         | [91] | La Prison.                       |
| [49] | Le sage du Monde.                     | [92] | Vn Prisonnier.                   |
| [50] | Vn Refueu Melancholique.              | [93] | Vn Crüel Géolier.                |
| [51] | Vne Humeur Changeante.                | [94] | Vn Chartreux.                    |
| [52] | Vne Humeur Agréable.                  |      |                                  |
| [53] | Vn Lache Rodomant de Com-<br>mandant. |      |                                  |

NOTES: The story of this book seems to be a story of cancels. It is in the main a translation from Earle, and in part from Overbury and from Flecknoe. Some of the cancels may have been connected with the late addition of an original character-sketch, for example, compare nos. 7-9.

1. Leaves which appear to be cancels.

\*7 leaves. The first three are loose, and pasted 1 on to 2, 2 on to 3, 3 on to 4. \*4 and 9 are conjugate. \*7 and 8 seem to have been conjugate, for the large clear watermarks in their top outer corners fit into one another and the chain lines correspond, but the leaves are here separated, 8 being attached to the stub conjugate with 7.

\*5-6. On 6<sup>v</sup> the catchword is 'Pre-', which was intended to be followed by \*7, 'Preface', but these leaves containing a character-sketch (probably original) were removed from the preliminaries and transferred to the end of the book.

A. It is most likely that the 15 leaves in A are represented by the formula 12-3+6. The last 6 leaves form a group by structure, and also by subject, for they contain 3 characters, nos. 7, 8, 9, for which I have not yet found a source. A 1 is 'loose' and pasted on to A 2.

Stubs conjugate with A 2-3 are pasted on to A 9<sup>v</sup>. A 3 is not signed.

A 6 is pasted to a stub conjugate with A 7, and in the B.M. copy is also pasted inside a strip of paper which encloses A 7 as well. A 7 is a cancel. Its paper is thicker than that of A 6, and it is unsigned.

B. B 1-4 are separate leaves. B 1 is a cancel. It is pasted to a stub conjugate with B 12, and it is also slightly attached to A 15. In the Bodl. copy B 1 seems to be barely pasted only to A 15.

B 2 is pasted to a stub conjugate with B 9. On to this stub is pasted a stub conjugate with B 10, and on to this, in the Bodl. copy, is pasted a stub conjugate with B 12.

B 3 is pasted to B 4.

B 4 is pasted to B 5. It is misnumbered 30 for 31.

B 11 is missing in the B.M. copy, but an MS. transcript from the Bodl. copy is supplied. B 11, in the Bodl. copy, is pasted on to B 10.

C. C 8 seems a cancel. It is of 'thick' paper, and is pasted to the stub conjugate with C 5.

C 10 similarly is of 'thick' paper, and is pasted to the stub conjugate with C 3. In the Bodl. copy traces of the end-letters of the page that was removed remain on the stub, and these correspond with the end-letters of the cancel-page now in position. Similar traces are to be found on the stubs pasted on to G 4<sup>v</sup> and K 3.

D. D 3 is a cancel. Its paper is 'thick' and it is pasted to D 4.

A stub conjugate with D 10 is pasted on to D 11<sup>v</sup>. In the Bodl. copy this stub is pasted on to D 3.

D 11 is a cancel. Its paper is 'thick', and it is pasted on to a stub conjugate with D 2.

E. E 3 is a cancel. It has 23 instead of the usual 24 lines, and it is pasted to a stub conjugate with D 10.

G. G 1 is pasted to G 2, so neatly, in both copies, that they appear on the recto to be conjugate.

On G 1 are pasted the two stubs conjugate with G 11 and 12. Both these leaves are of 'thick' paper.

G 4 is a cancel. It is pasted to the stub of G 9. In the Bodl. copy a few traces of the end-letters of the original page remain on the stub, and these seem to agree with the corresponding letters of the cancel page, see lines 1-3.

H. H 1 is pasted to a stub conjugate with H 11. In the Bodl. copy the stub conjugate with H 10 is also attached to H 1.

H 2 is pasted to a stub conjugate with H 10 in the B.M. copy. In the Bod. copy H 2 is pasted in, barely, between H 1<sup>v</sup> and H 3.

H 3 and 4 are conjugate with H 8 and 7.

H 5 and 6 are conjugate. The stitching is between them.

H 9 is pasted on to H 8<sup>v</sup>.

H 12 is 'loose', and in the B.M. copy it is partly stuck on to I 1. It has 23 lines. In the Bodl. copy it is stuck on to H 11<sup>v</sup>.

I. I 2, in the B.M. copy is pasted to a strip of paper which also encloses I 11. In the Bodl. copy, I 2 is stuck on to I 3. The stub conjugate with I 3 is pasted to I 11<sup>v</sup>, which has thus two stubs visible on its verso in the B.M. copy, but one stub in the Bodl. copy.

I 5 is a cancel. It has a watermark at its top inner margin, and in the B.M. copy it is pasted to a stub conjugate with I 7, and to this stub is pasted a second stub conjugate with I 8. In the Bodl. copy it is pasted to a stub conjugate with I 8. In the B.M. copy, I 6 is pasted to I 7. It is not signed, and seems a cancel. The stitching is between I 5-6. In the Bodl. copy I 6 is pasted to a stub conjugate with I 7.

I 10 is 'loose', and pasted on to I 11.

I 11 is a cancel. I 11<sup>v</sup> is set lower than usual. It is attached to I 3 and 2, as stated above, in the B.M. copy. It is attached to I 3 in the Bodl. copy.

K. On K 3 are 4 stubs; the outer (4th) belongs to K 10, the third to K 9, the second to K 8, the first to K 7. In the B.M. copy these 4 stubs are visible on K 3<sup>v</sup>. In the Bodl. copy 2 are visible, though 4 are found on examination.

Traces of end-letters in lines 1-8 clearly show that the cancel-page and the original K 3<sup>v</sup> corresponded, at least for these 8 lines. K 4, 5, 6 are three separate leaves, and pasted, K 4 on K 5, K 5 on K 6, and K 6 on K 7.

K 3-6 appear to be cancels.

L. L 1 is a cancel. It is pasted to the stub conjugate with L 12. It is not signed; its page number (241) is on the inner margin; its printing is perhaps especially careless.

L 4 is a cancel. It is pasted to the stub conjugate with L 9. In the B.M. copy some of the end-letters of the cancelled page are left on the stub, 6 being readable.

M. M 6-7. In the B.M. copy these two separate leaves are pasted to a strip of paper. The join between M 6<sup>v</sup>-7 is almost imperceptible, but the paper of M 6 is the thicker, and shows it to be the cancel.

In the Bodl. copy, M 6 is pasted on to the stub conjugate with M 7; M 7 has a 'shrivelled' look, and is the thicker.

2. Title-cancels and slip-cancels.

Four titles were changed, probably by the printer, who pasted slips over the original titles, and three blank slips were used to cancel portions of the text. The British Museum and the Bodleian authorities kindly had these lifted from their copies, with the following results:

(1) The slip 'Un Cicaneur' was pasted over 'Un Procureur' (A 9, p. 17).

(2 and 3) The slip 'Vn Certain Escolier' was pasted over 'Le Jeune Gentilhomme de l'Université'. This had a second slip of blank paper under the printed slip, to conceal the longer title it was wished to cancel.

(4) The slip 'Un Valet de Chambre debauché' was pasted over 'Vn valet de Chamb<sup>re</sup>', in the B.M. copy; the printing of the original title was normal in the Bodl. copy (C. 9, p. 65).



(5) A blank slip occurred at the top of D 4 (p. 79). The character beginning on this page was set too low, and, in the B.M. copy, the slip covered a rule which did not seem to be needed in this copy. But in the Bodl. copy the slip covered the words 'tourne nous nous enpouvons rire, sans choger la nature'. These words are unconnected with the previous character.

(6 and 7) The slip 'Paphlagonie' was pasted over 'Normandie' in 'Le Cadet de Normandie'. A second blank slip was used here also (D 10<sup>v</sup>, p. 92).

(8) A blank slip was pasted over the last three lines on I 9<sup>v</sup> (p. 210).

(9) A blank slip was pasted over the last paragraph (of 5 lines) of 'Vn Operateur' (K 1<sup>v</sup>, p. 218).

[NOTE: In the Bodl. copy, the covering slips have been pasted now underneath the original title with due notification. In the B.M. copy these slips have been left floating, attached at one end, in their original position.

3. In the Bodl. copy I 5-7 and L 5-7 are curiously related.

L 5, beginning at l. 4, reprints I 5 (l. 2).

L 5<sup>v</sup> reprints I 5<sup>v</sup>.

L 6 reprints the first 17 lines of I 6.

L 6<sup>v</sup>. The last 10 lines on this page are reprinted from the last 10 of I 6<sup>v</sup>.

L 7 is of the same setting as I 7.

4. Both copies are in the original vellum binding.

5. Authorship.

'Mons. [James] Dymocke Anglois' [d. ? 1718, Catholic divine] states 'j'ay escrit cette petite piece', to defend the English nation from recent aspersions on their character and wit. 'Je presente', he continues, 'une Geographie... du petit monde nouvellement decouvert par les Voyageurs de nostre nation. Dans ces cartes Micro-cosmographiques, ils pourront voir la facilité du genie Anglois dans une Raillerie Spirituelle...' This sentence might be taken to refer to Earle's 'Micro-cosmographie', though Dymocke nowhere suggests that 'Le Vice Ridicule' is a translation, nor does he give any indication of his other sources, Overbury and Flecknoe. He rather implies the work is his own, 'je n'ay visé a aucun en particulier', and 'mon style est extremement court & precis, l'ayant ainssy choisy comme le plus propre pour mon dessein'.

#### ANALYSIS OF THE SOURCES.

52 from Earle. The number of the character corresponding in Earle is enclosed in a bracket.

1 (1), 2 (25), 3 (76), 4 (2), 5 (3), 6 (54), 10 (5), 11 (49), 12 (59), 13 (66), 14 (41), 15 (72), 16 (45), 17 (6), 18 (33), 20 (32), 22 (30), 23 (16), 24 (15), 25 (4), 26 (20), 27 (34), 28 (40), 29 (64), 31 (11), 32 (29), 33 (60), 34 (23), 35 (12), 36 (8), 37 (78), 38 (42), 39 (17), 40 (27), 41 (39), 42 (56), 45 (51), 46 (53), 47 (52), 49 (48), 59 (58), 66 (38), 67 (24), 72 (63), 78 (67), 79 (28), 81 (69), 86 (10), 87 (18), 88 (9), 89 (35), 91 (14).

17 from Overbury.

48 (36), 50 (23), 53 (43), 60 (50), 61 (2), 62 (64 and 38), 68 (26), 71 (82), 73 (33), 74 (47), 75 (10), 77 (24), 80 (60), 83 (4), 90 (77), 92 (76), 93 (80).

6 from Flecknoe 1658 and 1660.

51 (45), 52 (3 and 1), 63 (13 (1660)), 64 (36), 65 (11 (1660)), 76 (9).



19 whose source I have not yet traced.

7, 8, 9, 19, 21, 30, 43, 44, 54, 55, 56, 57, 58, 69, 70, 82, 84, 85, 94.

B.M. (c. 38. c. 60). Bodl. (12. 0. 480).

ANON.

THE | CHARACTER | OF A | Quack-Astrologer : | OR, THE | 1673  
SPURIOUS PROGNOSTICATOR | Anatomiz'd. || *Si populus*  
*vult posthæc decipi, decipiatur.* || With Allowance. || LONDON, |  
Printed, and are to be Sold at the | Book-sellers Shops, 1673.

Collation : 4<sup>o</sup>, A-C<sup>4</sup>, 12 leaves unnumbered. A 1 title, v. blank. A 2 'The Books Apology to the Legitimate Sons of Art.' [verse.] A 2<sup>v</sup> blank. A 3-C 4<sup>v</sup> text.

Catchwords : A-B, taller B-C, earth [earth,] FINIS.

NOTES : 1. 'The Starr-Prophet Anatomiz'd & Dissected : . . . London, . . . 1675' begins as a character-sketch—A 1 and v.—which is reprinted from the Quack-Astrologer (A 1 and B 2-3). B.M. (718. g. 12 (3)).

2. The Bodl. copy is cropped, so that 'The' in l. 1 of the title, and the 'Finis' are missing.

B.M. (718. g. 12 (1)). Bodl. (Pamph. 132).

ANON.

Ape-Gentle-woman, | OR THE | CHARACTER | OF AN | Ex- 1675  
change-wench. || [ornament] | London, Printed for Francis Pye.  
1675.

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves. The text paged 1-6. A 1 title, v. blank. A 2-4 text. A 4<sup>v</sup> 'The Apology' [10 lines of verse].

Catchword : A 2<sup>v</sup>-3 extract. FINIS. [A 4<sup>v</sup>.]

B.M. (8415. e. 15).

ANON.

AN | ANSWER | To the Character of an | Exchange-wench : | 1675  
OR A | VINDICATION | OF AN | Exchange-woman. ||  
LONDON | Printed for Thomas Crofkill. 1675.

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4 text. A 4 and v. 'To the Exchange Maids' [24 lines of verse].

Catchword : A 2<sup>v</sup>-3 de- [designed] FINIS. [A 6<sup>v</sup>.]

NOTE : The Ape-Gentle-woman was a coarse satire. This answer is a sympathetic sketch of the Exchange-woman, but the author retracts his praise in the verse at the end.

B.M. (12330. f. 29).

ANON.

- 1675 THE | CHARACTER | OF A | SOLICITER. | Or the Tricks  
and Quillets of a | PETTYFOGGER. | With his manifold Knaveries,  
Cheats, Extortions, and other Villanies. || [ornament] || LONDON, |  
Printed for K. C. I. F. 1675.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-5. A 1 title, v. blank. A 2-4 text.  
A 4<sup>v</sup> blank.

Catchword: A 2<sup>v</sup>-A 3, ty; FINIS.

B.M. (816. m. 19. (41)).

ANON.

- 1675 THE | CHARACTER | OF A | Pilfering Taylor, | Or a True |  
ANATOMY | OF | Monsieur Stich, | In all his | TRICKS and  
QUALITIES. [double rule] LONDON, | Printed in the Year 1675.

Collation: 4<sup>o</sup>, [A]<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup>  
text.

Catchword: A 2<sup>v</sup>-3 ping FINIS.

NOTE: In the B.M. copy, 'Or' is printed in line 5 of the title, and in line 8, the  
e in 'Monsieur' is thus dropped in both copies.

B.M. (12352. c. 16). Bodl. (Wood. 500. 2).

ANON.

- (a) 1675 THE | CHARACTER | OF A | Town-Gallant; | EXPOSING |  
The Extravagant Fopperies of some | vain Self conceited Pretenders  
to | Gentility and good Breeding. | [ornament] | LONDON, |  
Printed for W: L. 1675.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8.

Catchword: A 2<sup>v</sup>-3, *Venus* FINIS.

NOTE: An answer appeared in the same year, 'News from Covent-Garden, or  
the Town-Gallants Vindication. . . . London, printed for J. T. 1675.' [B.M.  
12352. d. 2; Bodl. Wood 500 (11)]. Compare 'The Town-Miss', by the same  
printer, which also had an answer in the same year.

B.M. (12352. d. 10. 1). Bodl. (Wood 500 (10)).

- (b) 1680 [head-title] THE | CHARACTER | OF | A Town-Gallant; |  
Exposing the Extravagant Fopperies of some vain | Self-conceited  
Pretenders to Gentility, and good | Breeding.  
[Colophon] LONDON, Printed for Rowland Reynolds in the  
*Strand*, 1680.

Collation: fol. A<sup>2</sup>, 2 leaves, paged 1-4.

Catchword: A 1<sup>v</sup>-A 2 drefs'd [drefs'd,] FINIS.

B.M. (816. m. 19 (44)). Bodl. (Godw. Pamph. 2205 (15); Ashm. G. 12 (23)).

The Old Book Collector's Miscellany, ed. Charles Hindley. Vol. 2. 8°. 1872

NOTE : This reprints (a).

B.M. (2324. g. 8). Bodl. (270. e. 349).

ANON.

THE | CHARACTER | OF | A Town Miffe, | [ornament, a (a)  
globe] || *LONDON*, | Printed for *W. L.* 1675. 1675

Collation : 4°, A<sup>4</sup>, 4 leaves, paged 1-8. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword : A 2<sup>v</sup>-3, ture, *FINIS*.

NOTE : A reply appeared in the same year : 'The Town-Misses Declaration And Apology ; Or, An Answer to the Character of A Town-Misse : London, Printed for J. F. 1675. 4°.' [Bodl. (Wood 654. a. 28).]

B.M. (12352. d. 7 (1)). Bodl. (Wood 654. a. 27).

THE | CHARACTER | OF A | Town-Miffe ; || [conventional 1675  
ornament] | *LONDON*, | Printed for *W. L.* 1675.

Collation : as above. This is a reissue, with a different title.

B.M. (12352. d. 7 (2)).

[row of ornaments] [head-title] THE | CHARACTER | OF | (b)  
A Town-Mifs. 1680  
[colophon] *LONDON*, | Printed for *Rowland Reynolds* in the  
*Strand*, 1680.

Collation : fol., A<sup>2</sup>, 2 leaves, paged 1-4. A 1 head-title. A 1-2<sup>v</sup> text.

Catchword : A 1<sup>v</sup>-2, even *FINIS*.

NOTE : (b) is a close reprint of (a).

B.M. (816. m. 19 (45)). Bodl. (Godwin Pamph. 2205 (14)).

The Old Book Collector's Miscellany . . . ed. Charles Hindley, 1873  
1873. Vol. 3, no. 30.

B.M. (2324. g. 8). Bodl. (270. e. 349).

ANON.

THE | CHARACTER | OF | A Quack-Doctor, | OR THE | 1676  
ABUSIVE PRACTICES | OF | IMPUDENT ILLITERATE |  
Pretenders to Phyfick | EXPOSED. || —*Es Medicus, simul*  
*Chirurgus, Cur ?—mittis flygium Viros ad Orcum | Et Manu*  
*simul, & simul Veneno.* || Licensfed and Entered According to  
Order. || [device or ornament, McKerrow 378, A. H. being omitted.] ||  
*London*, Printed for *Thomas Jones*, in the Year 1676.

Collation : fol, A<sup>2</sup> B<sup>2</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-B 2<sup>v</sup> text.

Catchword : A-B the *FINIS*.

NOTE : The third B.M. copy is imperfect, containing only A 1-2.

B.M. (12330. k. 7 ; Harl. 5931 ; 816. m. 19. (42)). Bodl. (G. Pamph. 2228 (36)).

C., H.

- 1676 THE | CHARACTER | OF AN | HONEST | LAWYER. ||  
By H. C. φιλόνομιον || *Iustitiæ cultor, rigidi servator Honesti, in*  
*commune bonus* : || LICENSED. | Aug, 29th. 1676. *Roger*  
*L'Estrange* || [2 ornaments, thistle crowned (left) rose, crowned,  
McKerrow 396 (right)] || LONDON, | Printed for *Jonathan Edwin*  
at the three | *Roses* in *Ludgate* Street. 1676.

Collation : fol., A<sup>2</sup> B<sup>3</sup>, 4 leaves. A 1 title, v. blank. A 2-B 2 text. B 2<sup>v</sup>  
'The Authors Apology'.

Catchword : A-B, *He* [he] *FINIS*. [A 4.] *FINIS*. [A 4<sup>v</sup>.]

B.M. (11602. i. 18).

- 1748 Somers, I. iv, pp. 305-8.

ANON.

- 1677 [within rules] THE Smithfield | JOCKEY : | Or, the Character and  
Original | OF A | HORSE-COURSER, | With the | TRICKS  
and ROGUERIES | OF AN | OSTLER. | Published for the  
benefit of G[en]tlemen and others. || *London*, Printed for *W. D.*  
167[7].

[cancel title] A | WHIP | For A | Jockey : OR, A | CHARAC-  
TER | OF AN | Horse-Courser. [double rule] LONDON, |  
Printed for *R. H.* 1677.

Collation : 8°, single leaf, A-B<sup>8</sup> [misprinting A 3 as A 4], 17 leaves, the text  
paged 1-29. Single leaf, cancel title, v. blank. A 1 title, v. blank. A 2-B 7<sup>v</sup> text.  
B 8 verses, 18 lines upon the book. B 8<sup>v</sup> blank.

Catchword : A-B, Bodkin *FINIS*. [B 7<sup>v</sup>.] *FINIS*. [B 8.]

NOTE : When I first saw this book only the cancel title was visible. But this  
felt 'thick', and examination showed it was pasted to another page. The  
Bodleian authorities kindly had these separated and the original title was dis-  
closed. The title accurately describes what was effectively accomplished in the  
text.

Bodl. (Wood. 868).

ROBIN, POOR [WINSTANLEY, WILLIAM].

1678

Four for a Penny: | OR, | Poor Robin's | CHARACTER | Of an  
Unconfionable | Pawn-Broker, | AND | Ear-Mark of an Oppreffing |  
Tally-Man: | WITH | A friendly Defcription of | A Bum-Bailey, |  
And his Mercilefs | SETTING-CUR, or FOLLOWER. || With Allow-  
ance. || LONDON: Printed for L. C. 1678.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8. A 1 title. A 1<sup>v</sup>-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, that FINIS.

4 characters, as in the title.

NOTE: Poor Robin was a pseudonym of 'William Winstanley' vide *D. N. B.*  
B.M. (12352. d. 4). Bodl. (C. 12. 13. Linc.)

Harl. Misc. IV, p. 141-2.

1745

Poor Robin's | TRUE | CHARACTER | OF A | SCOLD: | 1678  
OR, THE | SHREWS Looking-glaſs. | DEDICATED |

To all {  
DOMINEERING DAMES,  
WIVES RAMPANT,  
CUCKOLDS COUCHANT, and  
HEN-PECKT SNEAKS, |

In City or Country. || With Allowance. || LONDON: Printed for  
L. C. 1678.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3 terprets FINIS.

1 character, as in the title.

B.M. (12352. d. 5). Bodl. (Ashm. 739 (5)).

. . . A Scold. Totham: Printed by Charles Clark (an Amateur) 1848  
at his Private Press. 1848.

NOTE: The book is printed in black letter, on recto pages only.

B.M. (12352. f. 28).

ANON.

A | SCOURGE | FOR | Poor Robin; OR, | The Exact 1678  
PICTURE | Of A | Bad Husband. | Drawn to the Life, by an  
expe-rienc'd Female-Hand, to Revenge her | Injured Sex, for the  
Abusive Truths | Of the late | CHARACTER | OF A | SCOLD. ||  
With Allowance. || LONDON: Printed for L. C. 1678.

Collation : 4<sup>o</sup>, 4 leaves, paged 1-8. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword : A 2<sup>v</sup>-3, Ex- FINIS.

1 character, a Bad Husband.

Bodl. (Ashm. 739. (4)).

ANON.

1678

THE | CHARACTER | Of a true | ENGLISH | SOULDIER. ||  
*Semper in Bello His maximum periculum est, qui maxime* TIMENT.  
*Au-dacia pro MURO Habetur.* Salust. || Written by a Gentleman |  
OF THE | New-rai's'd Troops. || With Allowance. *Ro. L'Estrange.* ||  
LONDON : Printed for D. M. 1678.

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-8. A 1 title. v. blank. A 2-4<sup>v</sup>, text.

Catchword : A 2<sup>v</sup>-3, then FINIS.

Bodl. (Pamphl. 119).

COPP, ABIEZAR.

1680

[head-title] A | Character of a true Chriftian. || Written by *Abiezar*  
*Copp.* The Tune is, *The Fair Nymphs.* ||  
[imprint ] : London, Printed by T. D: sold by La: Curtiss. 1680.

Collation : fol., single leaf, printed on recto.

NOTES : 1. This is a regular character, in 14 stanzas.

2. It is dated in MS. '6. Sept: '.

B.M. (C. 20. f. 4 (35)).

SPAGNUOLI, BAPTISTA [Mantuanus].

? 1680

[head-title] *MANTUAN English'd, and Paraphras'd* : | OR, THE |  
CHARACTER | OF | A Bad Woman. || *MANT. ECL. 3.*  
*Fæmineum servile genus crudele superbum.* ||

Collation : fol., [A]<sup>2</sup>, 2 leaves, paged 1-4. [A] 1 head-title. [A] 1-2<sup>v</sup> text.

Catchword : [A] 2<sup>v</sup>-3, Her FINIS.

NOTES : 1. The B.M. catalogue suggests ' ? 1680. ? London '.

2. This piece is based on the diatribe against women in Ecloga 4, ll. 110-50  
(i. e. not Ecl. 3, as in the title).

B.M. (839. m. 22 (9) ; 11602. i. 13). Bodl. (2804. d. 3 (4) ; G. Pamph. 2228. (25)).

ANON.

1686

[within double rules] THE | CHARACTER | AND | QUALI-  
FICATIONS | OF AN | Honest Loyal | MERCHANT. || *Licensed,*



*and Entred according to Order.* | [ornament of a thistle surmounted by a crown] || *LONDON:* | Printed by *Robert Roberts*. MDCLXXXVI.

Collation: 4<sup>o</sup>, A-B<sup>4</sup>, 8 leaves, the text paged (1)-(14). A 1 title, v. blank. A 2-B 4<sup>v</sup> text.

Catchword: A-B, rative *FINIS*.

1 character. An Honest Loyal Merchant.

B.M. (104. g. 30).

ROBIN, POOR [WINSTANLEY, WILLIAM].

[within double rules] **Poor Robins** | CHARACTER | OF an Honest | 1686  
Drunken Cur: | With | A RELATION | OF THE | FROLICKS |  
OF HIS | LIFE & CONVERSATION. | And his EPITAPH. ||  
*Licens'd*, Septemb. 28, 1686. || *LONDON:* Printed for *John Harris*,  
at | the Sign of the *Harrow*, against the | Church in the *Poultry*, 1686.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-8. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, often *FINIS*.

Bodl. (Ashm. 739. (33)).

ANON.

TWELVE | Ingenious Characters: | OR, | *Pleasant Descriptions*, 1686  
OF THE | *PROPERTIES* | Of Sundry | PERSONS & THINGS. |  
*VIZ.* |

An Importunate-Dunn.

A Serjeant or Bailiff.

A Paun-Broker.

A Prifon.

A Tavern.

A Scold.

A Bad Husband.

A Town-Fop.

A Bawd.

A Fair and happy Milk-Maid.

The *Quacks* Directory.

A Young Enamourist.

|| *Licens'd*, June the 2d. 1686. R. P. || *LONDON:* | Printed for  
*S. Norris*, and are to be | Sold by most Bookfellers. 1686.

Collation: 8<sup>o</sup>, A<sup>8</sup> B<sup>4</sup> C<sup>8</sup> D<sup>4</sup>, 24 leaves paged 1-48. A 1 title, v. blank. A 2-D 4<sup>v</sup> text.

Catchwords: A-B, And C-D, CHA- [xi. *The* (see note 1)] *FINIS*.

12 characters, as on title.

NOTE: 1. 'Character xi' would be expected here, the preceding pieces being so headed, but it is omitted and only the title of the piece given as a heading to save space, as no. xi is very long, and, with no. xii, is printed in smaller type than the rest.

2. Nos. 4, 5 are from Earle, 14, 18. No. 8 from 'The Character of a Coffee-House with The Symptomes Of A Town-Wit 1673', pp. 4-6. No. 10 from Overbury. No. 12 from Flecknoe, no. 68 (1658).  
B.M. (12352. b. 27).

ANON.

1689 [head-title] [double rule] THE CHARACTER | Of a True  
ENGLISH | Protestant Souldier; | With That of a | Doublet  
Pinking Bully & Hec. | OR, A | Cowardly-Spirited ANIMAL, | Who  
dares not Venture his LIFE in the Service of his | COUNTRY.  
[colophon] LONDON, Printed by E. W. for J. Gibbs. 1689.

Collation: 4<sup>o</sup>, A<sup>2</sup>, 2 leaves, paged 1-4. A 1 head-title. A 1-2<sup>v</sup> text.

Catchword: A 1<sup>v</sup>-2, If FINIS.

2 characters.

[1] a Souldier. [2] a Coward.

NOTE: The side margins of the B.M. copy are cropped, so that two or three letters are lost all along.

B.M. (T. 1702 (6)). Bodl. (Ashm.; 1039(18)).

ANON.

1690 [within double rules] THE | CHARACTER | OF A | Jacobite, |  
By what Name or Title soever Digni-fyed or Distinguish'd,—  
|| Written by a Person of Quality. || —*Licuit, semperque licebit* |  
*Parcere Personis, dicere de vitiis*. Luc. | *Conscius ipse sibi de se*  
*putat omnia dici*. Cato. || LONDON, | Printed for the Author.  
1690.

Collation: 4<sup>o</sup>, A-C<sup>4</sup> D<sup>2</sup> E<sup>2</sup>, 16 leaves, the text paged 1 (A 2)-28 (E 1<sup>v</sup>). A 1 title, v. blank. A 2-E 1<sup>v</sup> text. E 2 blank.

Catchwords: A-B, To D-E, Never- THE END.

1 character. A Jacobite.

NOTES: 1. A hostile account of a Jacobite, 'whatever they approve is bad, and whatever they disapprove is Good'.

2. It is probable that some matter was suppressed, for:

a. D and E are in a type larger than the preceding leaves.

b. The paper of E is different from the rest of the book.

3. The catchword on B 3<sup>v</sup> is wrong, 'there' [might].

4. On C 3 and v. the matter does not fill the pages, being 4 lines short at the bottom of C 3, and 1 line at the top of C 3<sup>v</sup>.

5. An inverted comma is used for an apostrophe fairly frequently from B 2 onwards, e.g. Devil's, cry'd (p. 12), allow'd 'em (p. 21).

6. W is used in sheets D and E in roman.

7. Through the kindness of Mr. Guppy who sent me a full collation of the John Rylands copy, I am able to state that this appears to agree with the Museum and Bodleian and Trinity College, Dublin, copies except in two points:

a. The tenth line of the title ends 'omnia dicta. Cato.' [dicta being misprinted for dici.]

b. The sixth line of the title ends with a full stop: 'Distinguish'd.'

8. E 2 is missing in B.M., Bodl., and T.C.D. copies.

B.M. (4033. c. 36). Bodl. (Pamph. 198). John Rylands (6987 (3)). Trinity College, Dublin.

ANON.

[within double rules] THE | CHARACTER | OF A | Williamite : 1690  
Being the Reverse of a late unlicens'd Treatise, | ENTITLED, |  
*The Character of a JACOBITE*, | By what Name or Title soever  
Dignify'd or | Distinguish'd; | Written by a Person of Quality. ||  
*Non abolet prorsus mors facta illustra, virtus | Vivit apud superos, &*  
*habet sua praemia . . .* | Mart. || LONDON, | Printed for Richard  
Baldwin in Warwick-Lane near | the Oxford Arms, 1690.

Collation: 4<sup>o</sup>, A-C<sup>4</sup> D<sup>2</sup> E<sup>2</sup>, 16 leaves, the text paged 1-28 [omitting 23-4, and thus misprinting 23-8 as 25-30]. A 1 title, v. blank. A 2-E 1<sup>v</sup> text. E 2 blank.

Catchwords: A-B, dif- D-E, well THE END

8 characters.

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. A Williamite in general. | 5. The Dignify'd Williamite among |
| 2. " " the House of Com-    | the Clergy.                       |
| mions.                      | 6. The Williamite Citizen.        |
| 3. " " the Country.         | 7. A " Souldier.                  |
| 4. " " among the Clergy.    | 8. A " Sailor.                    |

NOTES: 1. It is obvious that this character and the 'Jacobite' are connected. The aim of both pieces was to present the Williamites favourably. The hostile account of a 'Jacobite' serves, then, as the starting-point for this sympathetic sketch of a Williamite, 'having nothing in Nature that hates him besides the Devil and a *Jacobite*'. The printer was probably the same for both characters, for the type is similar, the paper identical, and the unusual make-up of the two books alike.

2. Matter was probably suppressed here too, but the irregularity is even less discreetly concealed, for:

a. C 2-4, D 2<sup>v</sup>-E 1 and v. are in larger type than the rest.

b. There is a gap in the sense between C 4<sup>v</sup> and D 1.

It may also be noted that C 4<sup>v</sup> is paged 22, D 1, 25: C 4<sup>v</sup> alone has no catchword in this book: the first word of the sentence at the top of D 1 is not indented, and the sentence seems to be the end of a paragraph.

3. There are some turned commas again, in this book.

4. W occurs throughout the larger type.

B.M. (110. d. 17). Bodl. (G. Pamph. 1128).

# ANON.

- 1696 [within a border of double rules] THE | CHARACTER | OF THE | BEAUX, || In Five Parts. || I. *Of a nice Affected Beaux.* II. *A Hector, or Bully Beaux.* | III. *A Country Beaux.* | IV. *A City Beaux.* | V. *A Spruce Beaux, alias, a Lawyers | Clerk.* || To which is Added : | The Character | OF A | JACOBITE. || *Written by a Young Gentleman.* || London: Printed in the year, 1696.

Collation: 4<sup>o</sup>, A-F<sup>4</sup>, 24 leaves pagéd 1-46 (F 3<sup>v</sup>). A 1 ? blank. A 2 title, v. blank. A 3-4<sup>v</sup> 'The Preface'. B-D 4 . . . the Beaus. D 4<sup>v</sup> blank. E 1 half-title, '|| THE | CHARACTER | OF A | JACOBITE. || '. E 1<sup>v</sup> blank. E 2-F 3<sup>v</sup> . . . a Jacobite. F 4 ? blank.

Catchwords: B-C, the C-D, him E-F, our *FINIS*.

6 characters, as in the title.

B.M. (1080. i. 15 (1)).

- 1700 [within double rules] THE | CHARACTER | OF A | WHIG, | Under Several | Denominations. || To which is added, | *The Reverse*, or the *Character* | of a true ENGLISH-MAN, in | Opposition to the former. || LONDON, | Printed, and are to be Sold by the | Bookfellers of London and *West-minster*. 1700.

Collation; 8<sup>o</sup>, [A]<sup>2</sup> B-I<sup>8</sup> K<sup>4</sup>, 70 leaves, the text pagéd 1-134. A 1 blank. A 2 title, v. blank. B-K 3<sup>v</sup> text. K 4 ? blank.

Catchwords: B-C, Books G-H, *Murthe*-[*Murtherer*.] I-K his *NINIS*.

33 characters.

- |  |   |
|--|---|
| [1] A Sowre, Malcontented Whig.                      | [12] The Astrological Whig Physician.                   |
| [2] A Busie, Impertinent, Intermedler in Government. | [13] The Chymical Whig Physician.                       |
| [3] The Hypocritical Preaching Whig.                 | [14] The Stately Methodical Whig Physician.             |
| [4] The Factious, Seditious, Illiterate Whig Lawyer. | [15] An Amphibious Latitudinarian, Aldermanlike Whig.   |
| [5] A Bold, Treacherous, Whig Attorney.              | [16] The Senceless, Upstart, Whig Country Gentleman.    |
| [6] The Jugling Whig Physician.                      | [17] The Church Whig.                                   |
| [7] The University Topping Whig Physician.           | [18] A Slasher, or a Tirannical Ignorant Pedagogue.     |
| [8] The Decayed Gentleman Whig Physician.            | [19] A Politick, Tricking, Over-Reaching, Trading Whig. |
| [9] The Mechanick, or Scoundrel Whig Physician.      | [20] The Shifter, or Jacobite Whig.                     |
| [10] The Traveller, or Strawling Whig Physician.     | [21] The Republican Whig Jacobite.                      |
| [11] The Blustering Pendantick Poetical Physician.   | [22] The Scurrilous and Seditious Whig Writer.          |
|  | [23] A Whig Trimmer, or a Jack of all Sides.            |

- |   |   |
|---|---|
| [24] A Whiggish false pretending<br>Friend.   | [29] A Private Subject.                     |
| [25] A Precise Hypocritical Coquet.   | [30] A Clergy-man.                          |
| [26] A Covetous Griping Usurer and<br>Extortioner.  | [31] An Upright Lawyer.                     |
| [27] A Wheedling Cheating Scrivener.  | [32] A Learned Physician.                   |
| [28] The Reverse, or the Charcter of<br>a True Englishman, in Quality<br>of a States-man. | [33] A true English Country Gentle-<br>man. |

NOTES: 1. A 1 was pasted on the cover as an end-paper. The book is now re-bound and A 1 freed.

2. About six of these characters are mainly political in interest, but the others are of general types, mostly base; the term 'Whig' in the titles of these has no more political significance than 'contemptible'.

B.M. (12352. bb. 36).

Reprinted. 8°. Bodl. (Douce M. M. 232).

1709





## II

# CONTROVERSIAL CHARACTERS



## II

### CONTROVERSIAL CHARACTERS

ANON.

THE TRUE | CHARACTER | OF | AN UNTRUE | BISHOP. | 1641  
With | A Recipe at the end, how | to recover a Bilhop if hee | were  
loft. || [ornament] || LONDON, | Printed in the yeare 1641.

Collation: 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1-10. A 1 title, v. blank. A 2-B 1<sup>v</sup> The Character. B 1<sup>v</sup>-2<sup>v</sup> 'The Recipe'.

Catchwords: A-B, 32 If FINIS.

B.M. (E. 173. 17).

Phoenix Brit. I, pp. 280-5.

1732

ANON.

LVCIFERS | LACKY, | OR, | The Devils new Creature. | 1641  
BEING | The true Character of a diffembling | Brownist, whose life  
is hypocriticall, instructi-|ons Schismaticall, thoughts dangerous,  
Actions | malicious, and opinions impious. | With the Relation of their  
repulse from | the Parliament house upon Thursday the 4. of |  
*December* | And the reason why Constables had | warrants in the  
City and Liberties of Lon-|don to take up men to guard the Parlia-  
ment-|house upon *Friday* the 12. of | *December*, 1641. [ornament] |  
LONDON, Printed for *John Greensmith*, 1641.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves. A 1 title, v. blank. A 2-3<sup>v</sup> text. A 4 woodcut, v. blank.

Catchwords: A 2<sup>v</sup>-3 that FINIS.

NOTE: The woodcut on A 4 is a lively sketch of a man preaching in a tub, by which a woman is standing. The inscription beneath is 'When Women Preach, and Coblers Pray, | The fiends in Hell, make holiday.' The cut was used in other contemporary tracts, e.g. in 'New Preachers, New . . .' ? 1641.

B.M. (E. 180. (3)).

ANON.

THE | LIVELY CHARACTER OF THE | MALIGNANT | 1642  
PARTIE: | *WHEREIN* | Their Perfons, who they are; their

Actions, | what they have already done, and do daily further at-tempt; with their Intentions, at what ends they ayme, | are sufficiently fet forth, fully described, and plainly evi-denced to the indifferent Judgement of any ordinary | *man, who hath had but a reasonable view of the | strange Passages of these later times.* | By one who cordially affects his Sovereigne, | and really respects the Parliament: Which illustrious | and renowned SENATE, hath (for the safetie of | the King, and preservation of the Kingdome) | *Resolved upon the Question,* | That in this Malignant Partie, they may not, | must not, will not, cannot confide. || [ornament] || Published and Printed in the yeare of Feares | and Jealousies, plots, projects, and policies, | designs, dangers, and discoveries. | 1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8. A 1 title. A 1<sup>v</sup>-4<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3, ments, *FINIS*.

NOTE: The piece is dated in MS. by Thomason 'October the 7<sup>th</sup> 1642'.

B.M. (E. 240. 29).

ANON.

1642 A | PURITANE | *Set forth* | In his Lively Colours: | OR, | K. JAMES *his description of a Puritan.* | Whereunto is added, *THE* | Round-heads Character, | *WITH* | The Character of an *Holy Sister.* | All fitted for the times. || *Ignes profundi, fraudes Capitisque Rotundi,* | *Et Judae suavium, det Deus ut caveam.* || [ornament, McKerrow 379] || LONDON, | Printed for N. B. 1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3, ferts *FINIS*.

3 characters.

[1] A Puritane.

[2] A Round-head [verse].

[3] An Holy Sister [verse].

NOTES: 1. I owe to Miss A. E. Parsons the information that according to the catalogue of the Wrenn Library in the University of Texas this pamphlet was attributed to William Chamberlayne of Shaftesbury by the late Mr. George Aitken, but that his notes on its history have been mislaid.

It does not seem likely that the three pieces in the pamphlet were written by one author. But, as happened often in these seventeenth-century pamphlets, the contents were a compilation from various unacknowledged sources. Here the joins seem obvious. For the prose piece concludes 'And thus having shewn you K. James his opinion of these kind of creatures, . . . in Prose; please you to see the character of them, though under another notion, in Verse; it is, as followeth'. Then comes 'The Round-Heads Character' [printed in italic], which is more vigorously written than the feeble 'Holy-Sister' which the (?) compiler 'adjoines' 'because you seldome or neuer can meet a Puritan or a Round-Head without a holy sister'.

2. The brief character of a 'Puritane' is constructed by the writer of the prose piece 'out of K. James' as he tells us himself. He quotes the basis of his sketch ['... these Puritanes, the very pests', etc.] from Book II of the Basilicon Doron [from the 1603 Edinburgh edition or subsequently]. King James's words, of course, do not form a character as they stand.

3. The 'Holy-Sister' is reprinted in 1682, vide under 'Wit and Loyalty Reviv'd . . .' pp. 149-50.

4. The piece is dated by Thomason 'Aug: 23'.

B.M. (E. 113. 11).

T., G.

ROGER | THE | CANTERBURIAN, | That cannot say *Grace* 1642  
for his Meat, | with a low-crown'd HAT be-fore his FACE. | OR |  
THE CHARACTER | OF A | PRELATICALL MAN | affect-  
ing great *Heighths*. || Newly written, by *G. T.* || [ornament] |  
*LONDON*, | Printed for WILLIAM LARMAR. 1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3 had FINIS.

B.M. (873. e. 99). Bodl. (C. 14. 1 Linc.)

Phoenix Brit. I, pp. 285-8.

1732

ANON.

A | DESCRIPTION | OF THE | ROUND-HEAD | AND | 1642  
RATTLE-HEAD. || [ornament] || London Printed for *J. Sweeting*.  
1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, THE FINIS.

3 characters.

[1] The Round-Head. [2] The Rattle-Head. [3] The Roaring Cavalier.

NOTE: Nos. 1 and 2 in 4-line stanzas, no. 3 in couplets, all being decasyllables.

B.M. (E. 109. (7)).

ANON.

THE | ANATOMY | OF THE | Separatists, *alias*, Brownists, the 1642  
factious | Brethren in these Times. | WHEREIN | This seditious Sect  
is fairly dissected, | and perspicuously discovered to the view of |  
World. || With the strange hub-bub, and | formerly unheard of

hurly-burly, which | those phanatick and fantaſtick *Schiſmatiks*  
made | on Sunday in the after-noone, being the 8 of *May*, in the |  
Pariſh of *S. Olaves* in the *Old-Fury*, at the Sermon of the | Right Rev.  
Father in God, *Henry*, Biſhop of | *Chicheſter*, | In the preſence of the  
Right Honorable the Lord | Major of this renowned Metropolis,  
and diverſe | worthy Members of the Honorable Houſe of | COM-  
MONS. || [ornament] | *LONDON*, Printed in the yeare, 1642.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3 Sepul- FINIS.

B.M. (E. 238. 14). Bodl. (T. 13. Th. BS.; Wood 647. 12; G. P. 1041. 16).

MAY, THOMAS.

- 1644 [ornament] [head-title] THE | CHARACTER | OF A | RIGHT  
MALIGNANT.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged (1)-(7). A 1-4 text. A 4<sup>v</sup> blank.

Catchword: A 2<sup>v</sup>-3, fault. FINIS.

NOTE: Thomason's note on A 1, 'written by Mr. Thom: May. Feb: 1/2 1644'.

B.M. (E. 27. (3)).

ANON.

- 1645 [within double rules] A | CHARACTER | OF AN | ANTI-  
MALIGNANT, | OR RIGHT | PARLIAMENTIER; | Expreſſing  
plainly his opinion concerning | KING and PARLIAMENT. ||  
*Published by Authoritie.* || [ornament] || *LONDON*, | Printed by  
*F. N.* for *Robert Boſtock* dwelling in *Pauls Church-yard*, at the ſign  
of the *Kings Head.* 1645.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, Coun- FINIS.

NOTE: Thomason has dated this 'July 28<sup>th</sup>'.

B.M. (E. 294 (1)). Bodl. (Pamph. 71).

ANON.

- 1645 [within a border of rows of ornaments] A New | ANATOMIE, |  
OR | Character of a *Chriſtian*, or | *Round-head.* | Expreſſing | *His*  
*Deſcription, Excellencie, | Happineſs, and Innocencie.* | Wherein  
may appear how far this blind | World is miſtaken in their unjuſt |  
Cenfures of Him. | *Virtus in arduis.* | Proverbs 12. 26. | [first half



quoted] | Jude 10. | [quoted, vide note.] | Imprimatur, *John Down-  
name*. || LONDON, | Printed for *Robert Leybourne* and are to be | fold  
at the Star, under *Peters Church* | in Corn-hill, 1645.

Collation: 8<sup>o</sup>, A<sup>8</sup>, 8 leaves, the text paged 1-13. A 1 title, v. blank. A 2-8  
text. A 8<sup>v</sup> blank.

Catchword: A 4<sup>v</sup>-5, as *FINIS*.

NOTE: Was the writer quoting *Jude* from memory? For he writes, '*But these  
speak evill of those things which they know | not, and in those things which they  
know, like brute | beasts they defile themselves*'.

B.M. (E. 1182 (4)). Bodl. (Wood. 868. 2).

## ANON.

[within a border of rows of ornaments] The true Character | OF | 1645  
MERCURIUS | AULICUS. | [device, McKerrow, no. 261] |  
LONDON, | Printed by T. FORCET, dwelling in *Heydon-Court* | in  
Old *Fishstreet*, neere the upper end of *Lambert-Hill*. 1645.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-8. A 1 title. A 1<sup>v</sup>-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, their *FINIS*.

B.M. (Burney. 20. a. (1)).

## ANON.

[row of ornaments] [head-title] THE | CHARACTER | OF AN | 1645  
Oxford-Incendiary. [row of ornaments]  
[colophon] *London* printed for *Robert White*.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-8.

Catchword: A 2<sup>v</sup>-3, with *FINIS*.

NOTE: Thomason's note on the title gives the date as 'April 26. 1645 London'.

B.M. (E. 279 (6)). Bodl. (Douce I. 213; Antiq. e. E. 1645/14).

Phoenix Brit. I, pp. 474-9.

1732

Harl. Misc. V, pp. 469-74. The reprint here is dated 1643.

1745

## GEREE, JOHN.

[within a border of rows of ornaments] THE | CHARACTER | of (a)  
an old | *ENGLISH PVRITANE*, | OR | NON-CONFORM- 1646  
IST. || By *Iohn Geree* M.A. and Prea-cher of the Word some-  
time at | *Tewksbury*, but now at Saint | ALBONS. | *Published*

*according to Order.* || [ornament] || *LONDON,* | Printed by *W. Wilson* for *Christopher Meredith* | at the *Crane* in *Pauls Church-yard.* | 1646.

Collation: 4°, A<sup>4</sup>, 4 leaves, the text paged [1]-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, med a *FINIS*

NOTES: 1. Biblical references fill the outer side-margins

2. Thomason has written the date 'Aprill 3rd' on the title-page.

B.M. (E. 330. 17; 105. a. 65).

- (b) [as in (a) to 'M.A. and'] late | Preacher of the Word at Saint |  
1649 FAITHS. | *Published according to Order.* || [ornament] ||  
*LONDON,* | Printed by *A. Miller* [. . . as in (a) to '-yard.'] 1649.

Collation: as in (a) of which this is a reprint.

Catchword: A 2<sup>v</sup>-3, steemed *FINIS*.

B.M. (4135. c. 41).

- 1646 [within a border of rows of ornaments] THE | CHARACTER | of  
an old | *ENGLISH PURITANĒ,* | OR | NON-CONFORM-  
IST. || By *John Gere* M.A. and late | Preacher of the Word  
at Saint | FAITHS. | *Published according to Order.* || [ornament] ||  
*LONDON,* | Printed by *A. Miller* [. . . as in (a)].

Collation: 4°, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, steemed *FINIS*.

NOTE: This seems to be part of the same edition as the B.M. copy dated 1649 belongs to, from the evidence of the title (including its type), of all the catchwords, and of the end-words of the pages. Gere died Feb. 1649, he had left St. Albans in 1647, having become preacher at St. Faith's (*D. N. B.*).

Bodl. (4°. B. 9. BS. Th.)

- (c) THE | CHARACTER | OF an Old | English Puritan, | OR |  
1672 NON-CONFORMIST. || By *John Gere* M.A. and late | Preacher  
of the Word at | St. ALBANS. || *Published according to Order.* ||  
*London;* Printed in the Year, 1672.

Collation: as in 1649 of which this is a close reprint.

Catchword: A 2<sup>v</sup>-3, steemed. *FINIS*.

NOTES: 1. A MS. note on a fly-leaf calls this the second edition and refers to a 'Third—Lond. 1673 "The Char. of the sober Non-Conformist".'

2. The date is altered in MS. in the Bodl. copy to '1681'. A similar alteration is attempted in the B.M. copy.

B.M. (4106. b. 58). Bodl. (Ashm. 1040. 5).

THE | CHARACTER | Of the | SOBER | NON-CONFORM- 1673  
IST. || By *John Gere* M.A. and late | Preacher of the Word at |  
ST. ALBANS. || *Published according to Order.* || London; Printed  
in the Year, 1673.

NOTE: The two Bodl. copies are reissues of the 1672 edition, the only change being in lines 3-5 of the 1672 title, for which lines 3, 4 are substituted here.

Bodl. (Pamph. 129; Pamph. 135).

ANON.

1647

THE | CHARACTER | OF AN | AGITATOR. [4 rules]  
Printed in the Yeare 1647.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-7. A 1 title, v. blank. A 2-4 text. A 4<sup>v</sup> blank.

Catchword: A 2<sup>v</sup>-3 *Arbitrary FINIS.*

NOTE: This is dated by Thomason 'Nouemb: 11<sup>th</sup>.'

B.M. (E. 414. 3). Bodl. (Mal. 653).

ANON.

1647

A | RECOMMENDATION | TO | *Mercurius Morbicus.* | TO-  
GETHER WITH | A fair Character upon his worth. || *To the*  
*Reader.*

Unto the arrant'st Knaue that lives by bread,  
I fend this greeting; (you may please to read)  
His name is *Mordicus* (a non-sense Talker)  
Which being interpreted, is *Harry Walker*;  
Th' old Lyar Generall, and who but he  
Walks now in Print, lyes by Authority:  
For n' other cause, but lest the Rogue should vapour,  
I spend upon him thus much ink and paper;  
He stinks already both in verse and prose,  
And therefore when you name him, stop your nose.  
I may to many now seem to deface him,  
But when I physick take, O then, I'll grace him. ||

[ornament] | Printed in the Yeer 1647.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 2-8 [transposing 2 and 3]. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, In *FINIS*.

NOTES: 1. A 4 and v. is in smaller type than the rest.

2. This is dated by Thomason 'sber 6<sup>th</sup>'.

B.M. (E. 410 (6)).

1648 ANON.

AN | AGITATOR | Anotomiz'd | OR, | The Character of an |  
AGITATOR. || *Of a fell Monster doe ſ sing | In three square*  
*Profe, God ſave the King.* || [ornament] || Printed in the Yeare, |  
MDCXLVIII.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, unnumbered.

Catchword: A 2<sup>v</sup>-3, ration *FINIS*.

NOTE: This is dated by Thomason 'March 30<sup>th</sup>'.

B.M. (E. 434 (6); 103. a. 84).

LUPTON, DONALD.

1655 THE QUACKING | MOUNTEBANCK, | OR | The JESUITE  
turn'd | QUAKER. | In a witty and full Difcovery of their *Pro-*  
*duction* | and *Rife*, their *Language, Doctrine, Discipline, | Policy, Pre-*  
*ſumption, Ignorance, Prophanes, Diſimulation, | Envy, Uncharit-*  
*ablenes*, with their Behaviours, Geftures, | Aimes and Ends. || All  
punctually handled and proved, to give our Country | men timely  
Notice to avoid their Snares and fubtile | Deluſions, || *Simulata*  
*Sanctitas Duplicata Iniquitas.* || By ONE WHO WAS AN EYE  
AND EARE | WITNESSE of their Words and Geftures in their new |  
hired great Tavern Chappell, Or the Great *Mouth* within *Al-*  
*dersgate.* | LONDON, | Printed for E. B. at the *Angell* in *Pauls-*  
*Church-Yard*, 1655.

Collation: 4<sup>o</sup>, A-B<sup>4</sup> C<sup>2</sup>, 10 leaves, paged 1-20. A 1 title, v. blank. A 2-C 2<sup>v</sup> text.

Catchwords: A-B, ctions B-C, troubled *FINIS*.

NOTES: 1. A MS. note, by Thomason, on the title-page of the B.M. copy reads 'written by m<sup>r</sup>. Lupton. A diui[ne] May. 24.'

2. The outer side-margin of the title in the B.M. copy is cropped, so that 3-4 letters are lost all the way down.

B.M. (E. 840. 4). Bodl. (Antiq. e. E. 42 (8)).

ANON.

[head-title] THE | Character of a Phanatique. | [ornament] || 1660  
[imprint] London, Printed for Henry Marsh, at the Princes Arms in  
*Chancery Lane.* 1660.

Collation: fol., single leaf, verso blank.

NOTE: This is dated in the B.M. copy in a contemporary hand 'March 26'.  
In the Bodl. copy, 1660 is altered to '1659 March' in MS.

B.M. (669. f. 24. 35). Bodl. (Wood 276<sup>a</sup>. 260).

ANON.

A BREIFE DESCRIPTION | OR | CHARACTER | *Of the* 1660  
*Religion and Manners of the* | PHANATIQUES | IN |  
GENERALL. |

Scil. { ANABAPTISTS,  
INDEPENDENTS,  
BROVVNISTS,  
ENTHUSIASTS,  
LEVELLERS,  
QUAKERS,  
SEEKERS,  
FIFT-MONARCHY-MEN,  
&  
DIPPERS.

Shewing and Refuting their Absurdities | by due Application, Re-  
flecting much also on | *Sir Iohn Præcilian* and other Novelists. | —  
*Non Seria Semper*— | London Printed. and are to be sold by most  
Stationers; | 1660.

Collation: 8°, A-C<sup>8</sup> D<sup>4</sup> [not signing A 3], 28 leaves, the text paged 1-52.  
A 1 title, v. blank. A 2-D 3<sup>v</sup> text. D 4 'Faults escaped in the Printing'. D 4<sup>v</sup>  
blank.

Catchwords: A-B, impertinencies, C-D, juring *FINIS*.

1 character.

Phanaticks in generall.

NOTE: This 'character' is long but vigorously written, discussing the type  
under heads, 'Religion', 'Their Proselytes', 'Their Ordination', 'Learning',  
'Doctrine', and 'Their Anatomy'.

B.M. (E. 1765. 1).

ANON.

- 1660 THE | CHARACTER | OF A | PRESBYTER, | OR | S<sup>r</sup>.  
JOHN | ANATOMIZED. || [ornament] || LONDON, | Printed for  
*John Calvin at the Presby-|ters Head in Pauls-Church-|Yard*, 1660.

Collation: 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1-9. A 1 title, v. blank. A 2-B 2 text. B 2<sup>v</sup> blank.

Catchword: A-B, his *FINIS*.

B.M. (E. 1030. 12). Bodl. (Pamphlets 109).

DENHAM, SIR JOHN.

- (a) THE TRUE | PRESBYTERIAN | WITHOUT | DISGUISE: |  
1661 OR, A | CHARACTER | OF A | PRESBYTERIANS | WAYES  
and ACTIONS, | in Verfe. || *Difficile est Satyram non scribere,*  
*namquis iniquae | Tam patiens urbis tam ferreus, ut teneat se?* Juv. ||  
[ornament] || LONDON, | Printed in the Year, 1661.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, The *FINIS*.

NOTES: 1. Written in decasyllabic couplets.

2. In l. 12 of the title in the B.M. copy 'ferreus' is so printed, with a turned n.

3. This is dated by Thomason 'Apr. 4'.

B.M. (E. 1086. (11)).

ANON.

- (b) THE | True PRESBYTERIAN | Without DISGUISE: | OR,  
1680 A | CHARACTER | OF A | Presbyterians Ways and Actions. ||  
By Sir JOHN DENHAM, Knight. || [quotation as in 1661.]  
[colophon] LONDON: Printed for J. B. 1680.

Collation: fol., single leaf, printed both sides.

Catchword: A 1-A 1<sup>v</sup>, To *FINIS*.

NOTES: 1. This is reprinted in 'Loyal Poems and Satyrs. . . Since the beginning of the Salamanca Plot, . . . Collected by M. T. [aubman] . . . London, . . . 1685'; also at the end of 'The Secret History of the Calves-Head Club . . . London', in the editions of 1705 (5th), 1706, 1707, 1709, 1713.

2. Ferrens in l. 10 of the title is here corrected.

B.M. (1872. a. 1 (61)). Bodl. (Ashm. G. 15 (119); Wood 417. 27).

BIRKENHEAD, SIR JOHN.

- 1662 THE | Affsembly-man; || *Written in the Year 1647.* || ΘΕΟΦΡΑΣΤ.  
Χαρακτ. γ'. | Περὶ ΠΕΡΙΕΡΓΙΑΣ. | Διεγείρειν τοὺς μαχομένους, καὶ



ἥς οὐ γινώσκει ἀτραποῦ ἡγήσασθαι. | καὶ ὁμνῦναι μέλλων, εἰπεῖν πρὸς  
τοὺς περιεστηκότας ὅτι τὸ | πρότερον πολλάκις ὁμώμοκα i. e. | *He sedi-*  
*tiously stirr's up men to fight: he'll teach others | the way whereof*  
*himself is most ignorant; and perswades | men to take an Oath,*  
*because himself had sworn it before.* || LONDON: | Printed for  
Richard Marriot, and are to be sold at his | shop under St. Dunstons  
Church in Fleet-street, | 1663.

Collation: 4<sup>o</sup>, engraved frontispiece, A-C<sup>4</sup>, 12 leaves paged 1-22. A 1 blank.  
A 1<sup>v</sup> 'Reader'. A 2 title, v. blank. A 3-C 3<sup>v</sup> text. C 4 blank.

Catchwords: A-B, *questration*, B-C, *nerals* FINIS.

NOTES: 1. The title is partly in red.

2. Διεγείρειν spelt Διεγείρειν, ἡγησάσθαι as ἡγήσασθαι.

3. A 1, C 4 are missing in the B.M. copy.

4. The engraved frontispiece is inserted between A 1-2 in the first two  
Bodl. copies, facing title in the first, and 'Reader' in the second.

B.M. (T. 2031. 1). Bodl. (C. 13. 9. Linc.; Mal. 734; G. P. 978. 18;  
Pamph. 81.)

THE | Assembly-Man. | . . . [as in 1662 to end of Greek, line 4 1681  
ending at 'γῆ,' line 6 ending at ὁμνῦναι |, line 7 at πολλάκις | ] *He*  
*Seditiously stirs up men to fight: he'll teach others | the way whereof*  
*himself is most ignorant; and per-|swades men to take an Oath,*  
*because himself had sworn | it before.* || LONDON, | Printed for  
Walter Davis in Amen-cor-|ner, 1681.

Collation: 4<sup>o</sup>, engraved frontispiece, A-B<sup>4</sup>, 8 leaves, paged [1]-16. A 1 title,  
v. blank. A 2 and v. 'To the Reader'. A 3-B 4<sup>v</sup> text.

Catchword: A-B, *Men* FINIS.

NOTES: 1. This is reprinted in 1682, vide App. under 'Wit and Loyalty' when  
Birkenhead's name appeared on the title, and in 1704 (Bodl. 4<sup>o</sup>. T. 20. Jur.).

2. The frontispiece is inserted facing the title.

Bodl. (Ashm. 1214. ix).

Harl. Misc. V, pp. 93-8 reprints the 1662 edition.

1745

W., R.

[within rules] [head-title] The Loyal Nonconformist; | OR, | An (a)  
Account what he dare swear, and what not.

1666

[imprint] Printed in the Year, 1666.

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in verse, 4-line stanzas of decasyllabic lines, and signed 'R. W.'

2. A MS. note on the head-title [made by the cataloguer] says 'by Dr. Rob. Wild'.

B.M. (1872. a. 1 (5)).

(b) title as in (a).

1670 [imprint] London, Printed Anno Domini, MDCLXX.

Collation: fol., single leaf, verso blank.

B.M. (Lutt. II. 151).

1732 Phoenix Brit. I, p. 552. Reprints (b).

ANON.

1670 [head-title] The Character | Of an Old English Protestant; | Formerly Called A | PURITAN; | NOW A | Non-CONFORMIST.

Collation: fol., single leaf, verso blank.

Ends: FINIS.

NOTES: 1. There is no imprint, or date, but Antony à' Wood has inscribed 'St Peters day 1670'.

2. The piece is in 2 columns, with biblical references in the inner margins.

Bodl. (Wood 416 (119)).

ANON.

1671 THE | CHARACTER | OF A | QUAKER | In his true and proper COLOURS; | OR, | The Clownish Hypocrite | Anatomized. || *Sic oculos, sic Ille manus, sic ora movebat.* || Licens'd and Entred according to Order. || LONDON, | Printed for T. Eggesfield. 1671.

Collation: 4<sup>o</sup>, A-C<sup>4</sup>, 12 leaves, the text paged 1-17. A 1 title, v. blank. A 2 'To the Reader', in verse, signed 'R. H.' A 2<sup>v</sup> blank. A 3-C 3 text. C 3<sup>v</sup>-4<sup>v</sup> blank.

Catchwords: A-B, run B-C, Noddle FINIS.

NOTES: 1. C 4 is missing in the B.M. and in the second Bodl. copies.

2. This book was reprinted in 1706, 'D'Foe's Answer to the Quakers Catechism: Or, A Dark Lanthorn for a Friend of the Light. To the Reader. [20 lines of verse, as in 1671, here signed "D'Foe, &c."] London, Printed in the year 1706.' 8<sup>o</sup>. The reprint omitted two paragraphs, on pp. 9, 11-12, and

inserted one sentence on p. 7, interesting for its reference to Beau Feilding (d. 1712), 'He has of late so far fallen from his first pretence of Humillity that he out strips Handsom Fielding, or any Play-house Bully for Wig and Vanity'. Bodl. (Pamph. 265).

B.M. (105. c. 16). Bodl. (Wood 645 (20); Pamph. 129).

R., T.

[within rules] THE | LIBELLER | Characteriz'd | By his own 1671  
Hand. | IN | ANSWER | TO | A Scurrilous Pamphlet, | Inti-  
tuled, | The Character of a Quaker, &c. || *Nulla fides, Pietasq;*  
*viris, qui Castra sequuntur | Venalesque manus: ibi fas, ubi maxima*  
*merces.* || Printed in the Year, 1671.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, in- THE END.

NOTE: The text is signed 'T. R.'

B.M. (4151. C. 109). Bodl. (Pamph. 129).

ANON.

PLUS ULTRA | OR THE | SECOND PART | Of the Character 1672  
of a | QUAKER | WITH | Reflections on a Pittiful Sheet,  
Pre-tended to be an Answer to the Former. || —*DA Iustum*  
*Sanctumque videri | Noctem Peccatis & Fraudibus objice nubem;* |  
If that my Deeds of Darkness may | Be wrapt in Clouds as black  
as they? | If being ugly I may paint | Oh! then I am a true new  
Saint; || LONDON, | Printed, and are to be sold by the Book-  
fellers of London, or else where. 1672.

Collation: 4<sup>o</sup>, A-B<sup>4</sup>, 8 leaves, the text paged 1-12. A 1 title, v. blank. A 2-B 3<sup>v</sup> text. B 4 'A Postscript to the Reader' [in verse]. B 4<sup>v</sup> blank.

Catchword: A-B, preach FINIS. (B 3<sup>v</sup>)

NOTES: 1. The printer of this printed the 'Character of a Quaker', the paper and type being similar.

2. The writer inquires on B 1<sup>v</sup>, 'The Libeller Characteriz'd; . . . would it not prove a Second poyson to Overbury, and startle Cleaveland's Ghost to . . . write Characters?'

B.M. (4151. cc. 9). Bodl. (110. j. 133 (9)).

ANON.

THE | CHARACTER | Of A | PAPIST. || *Quis credit tantum* 1673  
*Religio fuafisse malorum.* || [ornament] || London, Printed in the  
Year 1673.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8. A 1 title, v. blank. A 2-3<sup>v</sup>, The Character of a Papist. A 4 and v. 'To the Daughter of Babylon', of a Papist, in verse.

Catchword: A 2<sup>v</sup>-3 He FINIS.

B.M. (108. d. 45). Bodl. (Pamph. 131).

### A PERSON OF QUALITY.

- (a) THE | CHARACTER | OF A | FANATICK: || By a Perfon  
1675 of Quality. || [device the Prince of Wales's feathers and motto 'Ich Dien', within a sun itself enclosed by a rectangle; the initials 'C. P.' occur one on either side of the feathers. 45 x 44 mm.] || LONDON, | Printed in the Year 1675.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves paged 1-8.

Catchword: A 2<sup>v</sup>-3, mouth [mouth,] FINIS.

B.M. (12352. c. 9).

- (b) [head-title] THE CHARACTER | OF A | FANATICK | in  
1681 General, | By what other Name however he may be | more specially distinguished.

[colophon] LONDON: Printed for N. T. 1681.

Collation: fol., A<sup>2</sup>, 2 leaves, paged 1-4.

Catchword: A 1<sup>v</sup>-2, to

NOTE: This is reprinted as 'a Protestant Jesuite', vide under 1680? (p. 112).

B.M. (515. l. 18 (2)). Bodl. (Ashm. G. 12 (15)).

- 1746 Harl. Misc. VII, pp. 596-8, reprints (a).

### ANON.

- (a) [within double rules] THE | CHARACTER | OF | An Informer. |  
1675 WHEREIN | His Mischievous Nature, and Leud | Practises are Detected. | [device, a wyvern standing, encircled by a buckled strap, inscribed 'Honi Soit Qui Mal y Pense'. 58 x 45 mm.] LONDON, | Printed for T. P. 1675.

Collation: 4<sup>o</sup>, [A]<sup>4</sup>, 4 leaves, the text paged 1-5. [A] 1 title, v. blank. [A] 2-4 text. [A] 4<sup>v</sup> blank.

Catchword: A 1<sup>v</sup>-3, ball Ends:—Dabit Deus His quoque. | Finem, | alias | Finem.

NOTES: 1. No signatures are visible in the B.M. copy.

2. A MS. note on A 1<sup>v</sup> in the B.M. copy runs, 'Informers Character. 1675

≡ G Fox to ŷ K<sup>f</sup> 60 ≡ Family of Love 78 ≡ Quakers Character. 71'.

B.M. (12352. d. 8). Bodl. (Pamph. 135).

THE SECOND | CHARACTER | OF AN | INFORMER: | (b)  
 WHEREIN HIS | MISCHIEVOUS NATURE | AND | Leud 1682  
 Practifes | Are DETECTED. || LONDON, | Printed for S. M.  
 1682.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1-6. A 1 title, v. blank. A 2-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, *ball* Ends:—*Dabit Deus his quoque FINEM*, | alias | *FINEM*.

NOTE: This is reprinted from the 1675 edition, and differs only in the addition of lines 13-35 on A 4 and lines 1-2 on A 4<sup>v</sup>.

Bodl. (Ashm. 1040 (3)).

ANON.

THE | CHARACTER | OF | A Turbulent, Pragmatical | 1678  
 JESUIT | AND | FACTIOUS | Romish Priest. || Licenfed,  
*October* 15. 1678. || LONDON: | Printed for *Langley Curtis*, in  
*Goat-Court* on *Ludgate-hill*. 1678.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, paged 1-8. A 1 title. A 1<sup>v</sup>-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, *eats FINIS*.

Bodl. (C. 12. 13. Linc.)

ANON.

[head-title] [2 woodcuts] The JESUITS Character. | *Written by* 1679  
*a Member of the POPISH CLUB*. || To the *Black-Smiths Tune*,  
*Which no body can deny*. ||  
 [colophon] LONDON, Printed in the Year 1679.

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in verse, stanzas of 3 decasyllabic lines, aaa, and chorus.

2. The hyphen in Black-Smith in the B.M. copy is of an undecided character. There is none in the Bodl. copy.

B.M. (C. 20. f. 5 (117)). Bodl. (Ash. G. 16. 43).

ANON.

A ROD FOR ROM[E] | OR, A | Description of the Popish Clerg[ye] || 1679  
 Their Popes, Cardinals, Jefuites, Monks, Fryers, | IN THEIR  
 PROPER COLOURS.

[imprint] London, *Printed for* F. Coles, in *Vine-street*, on *Saffron-Hill*, *neer* Hatton-Garden.

Collation: fol., single leaf, verso blank.

NOTES: 1. Written in decasyllabic couplets.  
2. The piece is dated in a contemporary hand, '1679'.  
B.M. (C. 20. f. 5 (133)).

ANON.

? 1680 THE CAR-MAN'S POEM: | OR, | ADVICE to a Nest of  
Scriblers.

Collation: fol., single leaf, verso blank. Ends: *FINIS*.  
The piece contains a brief character of a Scribbler.

NOTE: The B.M. copy is dated, in MS., '2 Feb. 1679/80.'  
B.M. (C. 20. f. 4. 30). Bodl. (Ashm. G 16. 169).

ANON.

? 1680 [head-title] AN | HUE and CRY | After | R. Ls  
[colophon] Printed for *Tom. Tell-Troth*.

Collation: fol., A<sup>2</sup>, 2 leaves, paged 1-4.  
Catchword: A 1<sup>v</sup>-2, He *FINIS*.  
1 character. 'A Papist in Masquerade.'

NOTES: 1. There is no date, but a reference in the text suggests it was 1680 or 1681.

2. 'R. Ls signified [Sir] Roger L'Estrange. He is accused of being a 'Papist', but a 'Tory Journalist' would be a better title for the piece.  
B.M. (T. 2\*. 110). Bodl. (Ashm. G. 12. 46).

ANON.

? 1680 [head-title] THE | CHARACTER | OF A | Protestant Jesuite.  
[colophon] *LONDON*, Printed for *W. Davis* 168 [date cropped].

Collation: fol., A, 1 leaf, unnumbered.  
Catchword: A 1-A 1<sup>v</sup>, t'other *FINIS*.

NOTE: This is a reprint, with new title, of the 'Fanatick in General vide' p. 110.  
Bodl. (Ashm. G. 12 (11)).

ANON.

? 1681 [head-title] THE | CHARACTER OF AN | English-Man.

Collation: fol., single leaf, printed both sides.

NOTES: 1. Written in decasyllabic couplets.  
2. No imprint, no date, 1681? suggested in the B.M. catalogue.  
B.M. (1872. a. 1. 23). Bodl. (2804. d. 4 (8)).



ANON.

[head-title] THE | CHARACTER | OF A | GOOD MAN, | 1681  
[colophon] NEITHER | WHIG nor TORY.

[colophon] *London*, Printed for *Jonathan Robinson*, at the Golden  
Lion in | *St. Paul's Church-Yard*, 1681.

Collation: fol., single leaf, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, good; Ends: **God save the King.**

Bodl. (Ashm. G. 12 (22); Gough London. 6).

ANON.

[head-title] THE | CHARACTER | OF A | JESUIT. 1681

[colophon] *LONDON*, Printed for *J. Newton*. 1681.

Collation: fol. A, 1 leaf, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, Cripple:

B.M. (1220. m. 5 (50)). Bodl. (Ashm. G. 12 (10)).

ANON.

[head-title] [ornament] THE | CHARACTER | OF | AN VN- 1681  
JUST | JUDGE. | OR | AN UNJUST | JUDGE PAINTED | TO  
THE | LIFE.

[colophon] *London* printed for T, VV. 1681.

Collation: fol., A<sup>1</sup>, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, only *FINIS*.

B.M. (1890. e. 3 (10)).

ANON.

[head-title] THE | CHARACTER | OF A | **Church-PAPIST.**

[colophon] *LONDON*: Printed for *John Kidgell*, at the *Atlas* in | 1681  
*Cornhill*, 1681.

Collation: fol., A, 1 leaf, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, it's *FINIS*.

B.M. (1220. m. 549). Bodl. (Ashm. G. 12 (12)).

ANON.

[head-title] THE | CHARACTER | OF A | Leading Petitioner.

[colophon] *LONDON*, Printed for *W. Davis*. 1681. 1681

Collation: fol., single leaf, paged 1-2.

Catchword: leaf 1-2, dily.

B.M. (1852. b. 2 (49)). Bodl. (Ashm. G. 12 (8))

H., E.

- 1681 [head-title] THE | CHARACTER | OF | A Sham-Plotter or Man-Catcher.

[colophon] LONDON, Printed for | *Ab. Green*, 1681.

Collation : fol., single leaf, unnumbered.

Catchwords : [none]

NOTE : The text is signed 'E. H.', probably 'Edmund Hickeringill'.

B.M. (8133. h. 5 (7, 10)). Bodl. (Ashm. G. 12 (9)).

ANON.

- c. 1681 [head-title] || THE | CHARACTER | OF | A Modern Sham-Plotter.

[colophon] London : Printed for *R. Janeway* in *Queens-Head-Ally* in *Pater-Noster Row*.

Collation : fol., single leaf, paged 1-2.

Catchword : A 1-A 1<sup>v</sup>, that *FINIS*.

NOTE : The date is probably c. 1681 ; a contemporary hand has inserted a reference to 'Rog: L'Strange, Nat: Thompson.'

B.M. (1850. c. 5 (19)).

ANON.

- 1681 [head-title] THE | CHARACTER | OF A TORY.

[colophon] London, *Printed for William Inghall the Elder Book-binder*, 1681.

Collation : fol., A, 1 leaf, paged 1-2.

Catchword : A 1-A 1<sup>v</sup>, Then *FINIS*.

B.M. (816. m. 2 (15)). Bodl. (Ashm. G. 12 (18)).

- 1750 Somers II, iii, p. 282.

ANON.

- 1681 [head-title] THE | CHARACTER | OF A | Modern WHIG, | OR | An Alamode True LOYAL | PROTESTANT. ||

[colophon] LONDON, | Printed for *John Smith* in *Great Queen-Street*, Bookfeller. 1681.

Collation : fol., single leaf, paged 1-2.

Catchword : A 1-A 1<sup>v</sup>, The *FINIS*.

B.M. (1220. m. 5 (46)). Bodl. (Ashm. G. 12 (17)).

Clarendon Historical Society Reprint. Ser. 2, no. 11, p. 355.

1886

B.M. (R. Ac. 8251).

ANON.

[head-title] THE | Phanatick in his Colours: | Being a Full and 1681  
Final | Character of a WHIG; | IN A | DIALOGUE | BE-  
TWEEN | TORY and TANTIVY.

[colophon] LONDON: Printed for *N. Thompson*, 1681.

Collation: fol., A<sup>2</sup>, 2 leaves paged 1-4.

Catchword: A 1<sup>v</sup>-2, To (To.)

B.M. (1850. c. 21). Bodl. (Ashm. G. 12 (16)).

ANON.

[head-title] THE | INFORMERS | LOOKING-GLASS, | In 1682  
which he may see himself while he is maliciously profecuting |  
Diffenting Protestants.

[colophon] London: Printed and are to be sold by *Joseph Collier*.  
1682.

Collation: fol., single leaf.

Catchword: A 1-A 1<sup>v</sup>, of Ends: *God save the King*.

B.M. (1890. e. 3 (39)). Bodl. (Ashm. 1676 (15)).

ANON.

[double rule] [head-title] THE | CHARACTER | OF A | True 1682  
Protestant.

[colophon] LONDON, Printed for *T. S.* in the Year 1682.

Collation: fol., single leaf, unnumbered.

Catchword: A 1-A 1<sup>v</sup>, his

Bodl. (Ashm. G. 12 (13)).

Somers II, iii, p. 393.

1750

ANON.

[double-rule] [head-title] A | DESRIPTION | OF | HIS 1682  
MAJESTIES | True and Loyal Subjects, | Scandaloufly called |  
TOREYS

[colophon] LONDON: | Printed by *J. Wallis* for *Randall Taylor*,  
1682.

Collation: fol., A, single leaf, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, thority

Bodl. (Ashm. G. 12 (19)).

ANON.

- 1682 THE | CHARACTER | OF A | THROUGH-PAC'D | TORY, |  
ECCLESIASTICAL | OR | CIVIL. [double rule] LONDON, |  
Printed for *Joseph Collier*. 1682.

Collation: 4<sup>o</sup>, A<sup>4</sup> B<sup>2</sup>, 6 leaves, the text paged 1-10. A 1 title, v. blank. A 2-B 2<sup>v</sup> text.

Catchwords: A 2<sup>v</sup>-3, Ora- A-B, In- FINIS.

B.M. (8122. d. 91). Bodl. (C. 14. 10 Linc.; Pamph. 159; Ashm. 1040. (4.)).

ANON.

- 1682 [head-title] THE | CHARACTER | OF A | TRIMMER, |  
NEITHER | WHIGG nor TORY.  
[colophon] LONDON, | Printed for T. S. in the Year 1682.

Collation: fol., single leaf.

Catchword: A 1-A 1<sup>v</sup>, He

Bodl. (Ashm. G. 12 (20)).

ANON.

- 1683 [row of ornaments] [head-title] The Character | OF A |  
TRUE-PROTESTANT | Ghostly Father.  
[colophon] LONDON, Printed for *Richard Waite*. 1683.

Collation: fol., single leaf, paged 1-2.

Catchword: A 1-A 1<sup>v</sup>, will

B.M. (105. f. 20 (13)). Bodl. (Ashm. G. 12 (14)).

ANON.

- 1683 [head-title] THE CHARACTER | OF A | Church-Trimmer. ||  
By *Heraclitus* his Ghost. ||  
[colophon] London, Printed for W. A. in the Year 1683.

Collation: fol., [A]<sup>2</sup>, 2 leaves, unnumbered.

Catchword: [A] 1<sup>v</sup>-2, *Gallants*)

B.M. (105. f. 20 (7)).

OLDHAM, JOHN.

- 1684 CHARACTER | OF A | Certain Ugly Old P— || . . . Juv. Sat. 10  
[lines 191-5 quoted] Assist ye nasty Powers | To describe him thorow-

out, | I'll dip my Pen in Turd, | And write upon a flitten Clout. | *Tantaret de modo Cacandi*. p. 9. || *LONDON*, | Printed in the Year, 1684.

Collation: 8<sup>o</sup>, [H]<sup>4</sup> I<sup>8</sup>, 12 leaves, the text paged 111-30. H 1 missing. H 2 title, v. blank. [H] 3-18<sup>v</sup> text.

Catchwords: [H]-I, would I 2<sup>v</sup>-3, not FINIS.

NOTE: This is reprinted in 'Pecuniae Obediunt Omnia . . .' 1698, v. App. p. 156. Bodl. (Godw. Pamph. 1457 (3)).





III  
APPENDIX



# III

## APPENDIX

M., W.

The Man in the Moone, Telling Strange Fortunes, or The English Fortune-teller. . . . London Printed by I. W. for Nathaniel Butter. 1609  
1609.

Collation : 4<sup>o</sup>, A<sup>2</sup> B-F<sup>4</sup> H<sup>2</sup>, 24 leaves, unnumbered.

Catchwords : B-C, will G-H, three *FINIS*.

The volume contains 13 characters.

- |                             |                             |
|-----------------------------|-----------------------------|
| [1] . . . the Drunkard.     | [8] . . . the Glutton.      |
| [2] . . . the Tobackonist.  | [9] . . . the Parasite.     |
| [3] . . . the Prodigall.    | [10] . . . the wanton wife. |
| [4] . . . the Servingman.   | [11] . . . the jealous man. |
| [5] . . . the wicked Woman. | [12] . . . the Lover.       |
| [6] . . . the retainer.     | [13] . . . the Virgin.      |
| [7] . . . the extortioner.  |                             |

NOTE : Opinion's 'anatomies' of the 'condition' of each inquirer are close to the character-form.

B.M. (232. f. 11). Bodl. (Arch. Bodl. B. II. 87).

Percy Society, vol. 29.

1849

Halliwell.

1857

The Wandering-Jew, Telling Fortunes to English-men, . . . London ; 1640  
Printed by John Raworth, for Nathaniel Butter. 1640.

Collation : 4<sup>o</sup>, A-I<sup>4</sup> K<sup>2</sup>, 40 leaves, the text paged 17 (D 1)-67 (K 2).

Catchwords : B-C, Asking G-H, A *FINIS*.

The volume contains 18 characters.

- |                                   |                             |
|-----------------------------------|-----------------------------|
| [1] A Courtier.                   | [10] A Glutton.             |
| [2] A Drunkard.                   | [11] A Jealous-man.         |
| [3] An Aldermans prodigall sonne. | [12] A Lover.               |
| [4] A Tobacconist.                | [13] A Witch.               |
| [5] A good Lawyer.                | [14] A Roaring Boy.         |
| [6] A wanton Wife.                | [15] A voluntary Banckrupt. |
| [7] A Prentice.                   | [16] A Sergeant of London.  |
| [8] A Serving-man.                | [17] A Thiefe.              |
| [9] An Extortioner.               | [18] A Hang-man.            |

NOTES: 1. This is a 'modernized' adaptation of 'The Man in the Moone', from which it takes the general framework, with slight changes, and 6 of its

19 types. The structure of the book is less definite, and the descriptions of the types are shared among the different speakers.

2. No. 19, 'Tiburne', is in no sense a character.

3. 'To the Reader' is signed 'Gad Ben-arod, Ben Balaam, Ben-Ahimoth, Ben-Baal, Ben-Gog, Ben-Magog', pseudonyms of the author.

3. In a note on a fly-leaf (in the B.M. copy), Malone writes, 'This tract must have been written before 1630, for on p. 52 Spinola and Tilly are spoken of as living. Spinola died in 1630, and Tilly in 1632 . . .'

B.M. (1077. e. 27). Bodl. (4<sup>o</sup>. A. 14. Art. ; Mal. 799 [n. d.]).

1812 Brit. Bibl. The Jealous Man quoted, II, pp. 88-90.

1857 Halliwell.

ADAMS, THOMAS.

1615 Mystical Bedlam, or The World of Mad-Men. By Tho: Adams. . . . London Printed by George Purslowe, for Clement Knight, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Holy Lambe. 1615.

Collation: 4<sup>o</sup>, A-L<sup>4</sup> M<sup>2</sup>, 46 leaves, the text paged 1 (B 1)-82 (M 1<sup>v</sup>).

Catchwords: B-C, And K-L, mit FINIS.

The volume contains 2 characters, on I 4<sup>v</sup>-K 1, and K 2 and v.

[1] The Busie-body.

[2] The Contentious Man.

NOTES: 1. A 1 and M 2 are missing in the B.M. copy, ? both blank.

2. Only the two regular sketches are given here. The sermon contains others that verge on the form.

B.M. (4474. c. 5).

1616 Diseases of the Soule: A Discourse Divine, Morall, and Physicall. By Tho. Adams. . . . London, Printed by George Purslowe for Iohn Budge, and are to be sold at the great South-dore of Paules, and at Brittaines Bursse. 1616.

Collation: 4<sup>o</sup>, A-K<sup>4</sup> L<sup>2</sup>, 42 leaves, the text paged 1 (B 1)-74 (L 1<sup>v</sup>).

Catchwords: B-C, heares I-K, he FINIS.

18 characters.

[1] A Braine-sicke Novelist.

[2] The Inconstant Man.

[3] The Envious Man.

[4] The Idle Man.

[5] The Covetous Man.

[6] An Usurer.

[7] The proud Man.

[8] The Feareful Man.

[9] The Ambitious Man.

[10] The Lustful Man.

[11] The Hypocrite.

[12] The Prodigal Man.

[13] The Profane Man.

[14] The Secure Man.

[15] The Vaine-glorious Man.

[16] The Curious Man.

[17] The Flatterer.

[18] One weary of doing well.

NOTES: 1. These attractive characters occur mostly in the section of each 'disease' called 'Signes and Symptomes'.

2. L 2 is missing in both Bodl. copies.

3. This sermon and 'Mystical Bedlam' are reprinted in 1629 in 'The Workes of Tho: Adams . . .' B.M. ( 3752. g. 3), Bodl. (A 6. 11. Th.), and in his 'Works' 1861, B.M. (3751. bb. 1). Bodl. (100. t. 84-6).

B.M. (4404. f. 41). Bodl. (4<sup>o</sup>. H. 25. Th.; Antiq. e. E. 70).

## BRATHWAITE, RICHARD.

A Strappado for the Divell. Epigrams and Satyres . . . By 1615  
*μυσσινκος*, . . . At London printed by I. B. for Richard Redmer  
and are to be sold at the West dore of Pauls at the Starre. 1615.

Collation: 8<sup>o</sup>, A-Y<sup>8</sup> Z<sup>8</sup> ¶<sup>2</sup>, 176 leaves, the text paged 1 (B 1)-234 (Q 5<sup>v</sup>) [misprinting 146 as 144, 154 as 158, 156-7 as 154-5, 160 as 185, 162-3 as 164-5, 165 as 565, 166-7 as 168-9, 170 as 172, 174-5 as 176-7, 209 as 225, 212-13 as 228-9, 216-17 as 232-3, 220-1 as 236-7, 224 as 240], and 1 (Q 8)-104 (Z 3<sup>v</sup>) [omitting 4, 6, misprinting 22-3 as 24-5, 52-3 as 68-9, 56 as 72, 81 as 18, 88 as 8, 90 as 60, in the B.M. copy additionally misprinting 4 as 1 in the inner margin and having 81 correct].

Catchwords: B-C, What O-P, So FINIS. (Q 5<sup>v</sup>) FINIS. (Z 3<sup>v</sup>) FINIS. (Z 6).

The volume contains 3 characters, on E 6<sup>v</sup>-7<sup>v</sup>, E 8<sup>v</sup>-F 1, I 6<sup>v</sup>-7<sup>v</sup>.

[1] The honest Lawyer. [2] A Cashierd Courtier. [3] The Courtier.

NOTES: 1. ¶<sup>2</sup> has the direction at the bottom of ¶ 1 'Place this and the leafe following after the end of the First Booke.' It was placed in the middle of gathering A in the B.M. and Douce copies, and between Z 3<sup>v</sup>-4 in the Malone copy.

2. On Q 7 is the title of 'Loves Labyrinth:'

3. B 3 is not signed in the B.M. copy.

4. In the Mal. copy D 2-G 1<sup>v</sup> (pp. 35-82) are missing.

5. An engraved portrait of Brathwaite (1815) is inserted in the Douce copy.

B.M. (1077. b. 11). Bodl. (Douce B 83; Mal. 448).

## TUKE, THOMAS.

A Treatise Against Painting and Tincturing of Men and Women: 1616  
. . . Whereunto is added the picture of a picture, or, the Character  
of a Painted Woman. By Thomas Tuke, . . . London, Printed by  
Tho. Creed, and Barn. Allsope, for Edward Merchant dwelling in  
Pauls Church-yard, neere the Crosse. 1616.

Collation: 4<sup>o</sup>, A-K<sup>4</sup>, 40 leaves, the text paged 1 (C 1)-62 (K 3<sup>v</sup>).

Catchwords: C-D, *things* I-K, *crying* FINIS.

The volume contains 2 characters, on B 1<sup>v</sup>-2, K 1-3<sup>v</sup>.

[1] a painted wench.

[2] a Painted woman.

NOTES: 1. No. 1 occurs among the preliminary verses. It is in decasyllabic couplets and is signed by 'Tho. Draiton'.

2. A 1 and K 4 are missing in the B.M. copy.

B.M. (C. 40. d. 18). Bodl. (Pamph. 58; Wood 612).

FENNOR, WILLIAM.

- 1617 The Compters Common-wealth, . . . London Printed by Edward Griffin for George Gibbes and are to be sold at his shoppe in Pauls Churchyard at the signe of the Floure-de-luce. 1617.

Collation: 4<sup>o</sup>, A-M<sup>4</sup>, 48 leaves, the text paged 1 (B 1)-85 (M 3).

Catchwords: B-C, fore-roome [fore-roome,] L-M, folue *FINIS*.

The volume contains 2 characters, on C and v. and IV-3.

[1] of a Prison.

[2] of a Jaylor.

NOTE: This edition was reissued in 1619 ('The Miseries of a Jaile . . .') and in 1629 (A True Description of the Lawes, Justice, and Equity of a Compter, . . . With a Character of a Jayle and Jaylor, . . .).

B.M. (1077. i. 6). Bodl. (4<sup>o</sup>. F. 12. Art.; Douce P. 692).

H[EATH], J[OHN].

- 1619 The House of Correction: or, Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: . . . London, Printed by Bernard Alsop, for Richard Redmer, and are to be sold at his shoppe at the West end of Saint Pauls Church. 1619.

[section-title] Certaine Characters, Called Par Pari. Or, Like to like, quoth the Deuill to the Collier. . . . [imprint as in title, substituting capital for lower-case s in Shoppe.]

Collation: 8<sup>o</sup>, A-C<sup>8</sup> D<sup>4</sup>, 28 leaves, unnumbered.

Catchwords: A-B, Nor B-C, How *FINIS*.

The volume contains 9 characters, on C 8-D 4<sup>v</sup>.

[1] A Pirat is an excellent Bow-man.

[6] A Swaggerer is one that playes at Ruffe.

[2] A Drunkard is a Master of Defence.

[3] A meere Gallant is one that playes at Noddy.

[7] A broking Scrivener is a Barber-surgion.

[4] A Curtizan is a Musitian.

[8] A Gamester at Irish is a Merchant Adventurer.

[5] A Gull Traveller is the Ball at Tennis.

[9] An Amorist is a Painter.

NOTE: The title is cropped in the Bodl. copy so that the date is not visible.

B.M. (C. 39. b. 51). Bodl. (Mason AA. 48).



BRATHWAITE, RICHARD.

Essaies upon the Five Senses, . . . By Rich: Brathwayt Esquire. . . . 1620  
London. Printed by E: G: for Richard Whittaker, and are to be sold  
at his shop at the Kings head in Paules Church-yard. 1620.

Collation: 8<sup>o</sup>, A-I<sup>8</sup> K<sup>4</sup> [signing C 3 as B 3], 76 leaves, the text paged 1 (A 5)-  
142 (K 3<sup>v</sup>).

Catchwords: B-C, *England* H-I, cting *FINIS*. (K 3<sup>v</sup>).

The volume contains 1 character, on I 7<sup>v</sup>-K 3<sup>v</sup>.

A Shrow.

NOTES: 1. The 'Shrow' was omitted in the second edition.

2. A former (?) owner of the B.M. copy has pasted in an engraved title of the  
second edition.

3. K 4 is missing in the Bodl. copy.

B.M. (8405. a. 32). Bodl. (8<sup>o</sup>. L. 549. BS.)

WITHER, GEORGE.

The Schollers Purgatory, Discovered in the Stationers Common- 1625  
wealth, . . . By Geo: Wither. . . . Imprinted for the Honest  
Stationers.

Collation: 8<sup>o</sup>, '(.)'<sup>4</sup> A-H<sup>8</sup> I<sup>2</sup> [misprinting B 2 as B 4], 70 leaves, the text  
paged 1 (A)-131 (I 2) [misprinting 16 as 61 and transposing 18-19 with 22-3,  
and 26-7 with 30-1].

Catchwords: A-B, Heare G-H, my Ends: Nec Habeo, nec Careo, nec Curo.

The volume contains 2 characters, on H 2<sup>v</sup>-7<sup>v</sup>.

[1] An honest Stationer.

[2] A meere Stationer.

NOTE: The 2 is misprinted as z in 21, 24-29 in the 3 copies.

The first Bodl. copy is in its original vellum, with parts of the ties remaining.  
Some of its leaves are cropped closely at the bottom, as are a few in the Wood  
copy.

B.M. (C. 27. h. 6). Bodl. (8<sup>o</sup>. E. 65. Linc. ; Wood 699 (5)).

GAULE, JOHN.

Distractions, or The Holy Madnesse. . . . By John Gaulc, . . . 1629  
London, Printed by John Haviland, for Robert Allot. 1629.

Collation: 12<sup>o</sup>, A<sup>12</sup> [A]<sup>4</sup> B-X<sup>12</sup> Y<sup>8</sup> [signing A 12 as A 6, [A] 1 as A 7], 278 leaves,  
the text paged 1 (B 1)-491 (Y 6<sup>v</sup>) [misprinting 491 as 490].

Catchwords: B-C, *Men* X-Y, owne,

3 characters.

[1] The Proud.

[2] The Irefull.

[3] The Covetous.

NOTES: 1. The 'characters' are diffuse; they are on the whole regular, but contain much comment. A verse summary, beginning 'Here lies a Fury' (for no. 2), and continuing in the character-form, concludes each section.

2. A fragment of A 1, ? blank, remains in the Bodl. copy. A 2 is blank. A 1-2 are missing in the B.M. copy.

B.M. (856. a. 8). Bodl. (Mason DD. 364).

? SCOTT, THOMAS.

- (a) The Interpreter Wherin three principall termes of State much mis-  
1622 taken by the vulgar are clearely unfolded. Qui vult decipi, decipiatur.  
Anno 1622.

Collation: 8<sup>o</sup>, A<sup>8</sup>, 8 leaves, paged 1-16.

Catchword: A 4<sup>v</sup>-5, our

The volume contains 3 characters, which form the greater part of the three satires it consists of.

[1] A Puritan: (so nicknamed: but indeed a sound Protestant.)

[2] A Protestant: (so will the Formalist be called.)

[3] A Papist.

NOTES: 1. It is probable that the author is Thomas Scott, the political writer; the substance of the satires can be paralleled from his acknowledged work. The book is ascribed to him in the Bodl. catalogue.

2. A MS. note in the Bodl. copy suggests 'This little Tract is certainly the production of a foreign press. Probably written by Thomas Scott of Utrecht'. The B.M. catalogue suggests Scotland as the place of printing.

B.M. (1163. a. 22). Bodl. (Bliss. B. 260).

- (b) The Interpreter. . . Incerto Authore. . . Printed in the yeare  
1641 1641.

Collation: 4<sup>o</sup>, A-B<sup>4</sup> C<sup>2</sup>, 10 leaves, unnumbered.

Catchwords: A-B, And B-C, The *FINIS*.

The order of the pieces is changed, and they are renamed.

[1] A Romish-Catholike or Papist.

[3] A Puritan, so nick-nam'd, but in-

[2] A Protestant, alias, Formalist, or

deed the true Protestant.

Carnall-Securitan.

NOTE: 'Finis' is misprinted 'F NIS' in the Bodl. copy.

B.M. (11626. d. 46). Bodl. (Bliss. B. 339).

1883 Engl. Garner, reprints (a), VI, pp. 231-44.

1903 " " pp. 233-46.

HABINGTON, WILLIAM.

Castara.—Carmina non prius Audita, Musarum sacerdos Virginibus. (*a*)  
—The second Edition. . . . London. Printed by B. A. & T. F. for Will: 1635  
Cooke, and are to bee sold at his shop neare Furnivals-Inne Gate in  
Holburne, 1635.

Collation: 12<sup>o</sup>, A<sup>8</sup> B–H<sup>12</sup>, 92 leaves, the text paged 1 (B 1)–167 (H 8).

Catchwords: B–C, Doth G–H, *To FINIS*.

The volume contains 3 characters, in prose, on A 6<sup>v</sup>–8<sup>v</sup>, D 12–E 2, H 2–3<sup>v</sup>.

[1] A Mistris.

[2] A Friend.

[3] A Wife.

B.M. (G. 1, 1416). Bodl. (27980. f. 1; Bliss. B. 337).

Castara:—Carmina, etc., as in (*a*). The third Edition. . . . London (*b*)  
Printed by T. Cotes, for Will. Cooke: and are to be sold at his 1640  
Shop neere Fernivals-Inne Gate in Holburne. 1640.

Collation: 12<sup>o</sup>, A–K<sup>12</sup> L<sup>6</sup>, 126 leaves, the text paged 1 (B 1)–228 (L 6<sup>v</sup>) [having  
71 for 70 (vide note 2), misprinting 115 as 113, 118–19 as 120–1].

Catchwords: B–C, Doth I–K, No *FINIS*.

The volume contains 4 characters, 1–3 as in (*a*), and on I 1–3<sup>v</sup>:

[4] A Holy Man.

NOTES: 1. The section-title of the second part is dated 1639 (D 11).

2. D 11<sup>v</sup> should be blank, and D 12 the first page of 'A Wife', but these are  
transposed.

B.M. (1077. b. 27). Bodl. (27980. f. 14).

Habington's Castara, with a Preface and Notes, By Charles A. 1812  
Elton. . . . Bristol.

This reprints (*b*).

B.M. (992. c. 10).

English Reprints. Castara. Edited by Arber. Reprints (*b*) collated 1870  
with (*a*).

HEYWOOD, THOMAS.

A True Discourse of the Two infamous upstart Prophets, Richard 1636  
Farnham Weaver, . . . and John Bull Weaver . . . Written by T. H. . . .  
Printed at London for Thomas Lambert, and are to be sold at his  
Shop at the signe of the Horse-shoove, neare the Hospitall-gate in  
Smithfield. 1636.

Collation: 4<sup>o</sup>, A<sup>2</sup> B–C<sup>4</sup> D<sup>2</sup>, 12 leaves, the text paged 1 (B 1)–19 (D 2).

Catchwords : B-C, THE [The] C-D, AFTER [After] *FINIS*.

The volume contains 1 character, on B 1<sup>v</sup>-B 3. An Hypocrite.

NOTES : 1. A 1 is the title, and on it is a woodcut of the two prophets. A 1 is missing in the B.M. copy in which is inserted a reprint of the title on thick paper, l. 13 being rubbed out. This reprint appears to be the same as that inserted additionally in the Bodl. copy in which l. 13 reads 'Reprinted by J. Caulfield 1795'.

2. This character is regular and well-written.

3. Heywood had written a character of 'a Puritan' (on I 3 and v.) in his 'Troia Britannica; or Great Britaines Troy . . . London; . . . 1609,' fol. [B.M. (79. g. 17); Bodl. (Mal. 15)].

4. In the B.M. copy the paper of gathering C is different from that in the rest of the book.

B.M. (G. 20167). Bodl. (Mason. H. 91).

## ANON.

- 1640 A Dialogue Wherin is Plainely Layd Open the Tyrannicall Dealing of Lord Bishops against Gods Children. . . . Published, by the worthy Gentleman Dr. Martin Mar-Prelat, . . . Reprinted in the time of Parliament, Anno Dom. 1640.

Collation : 4<sup>o</sup>, A-C<sup>4</sup> D<sup>2</sup>, 14 leaves, unnumbered.

Catchwords : A-B, Session [session] C-D, manner [manner] *FINIS*.

The volume contains 1 character, on D 2-2<sup>v</sup>. The Character of a Puritan.

NOTES : 1. The character does not appear in the two Bodl. copies of the first edition of the 'Dialogue' (1589), but was probably added in 1640 to give a touch of novelty to the reprint.

2. The character is written in vigorous verse.

B.M. (4106. b. 73; 698. g. 9 (4); 108. f. 67; 96. b. 15). Bodl. (Wood. D. 31).

- 1643 The Character of a Puritan; and his Gallimaufrey of the Anti-christian Clergie; prepared with D. Bridges Sawce for the present time to feed on. By the worthy Gentleman, D. Martin Mar-Prelat, Doctor in all the Faculties, . . . Printed in the time of Parliament. 1643.

Collation : as in 1640, 'A Dialogue . . .', of which this is a reissue.

NOTE : Thomason has altered the date on the title-page to 'Jan: 31, 1642' in the B.M. copy.

B.M. (E. 87. 11). Bodl. (Bliss B. 392).

WATTS, RICHARD.

The Young Mans Looking-Glass. . . . Together with Certaine 1641  
Characters. . . . By Richard Watts. Printed at London for Edward  
Blackmore at the Angell in Pauls Church-yard, An, 1641.

Collation : 8<sup>o</sup>, A-C<sup>8</sup> D<sup>4</sup> E<sup>8</sup> F<sup>4</sup> [misprinting [A 5] as A 4], 40 leaves, the text  
paged 1 (A 6)-44 (D 4<sup>v</sup>) [misprinting 37 as 36, 39-46 as 37-44] and 1 (E 2)-22  
(F 3<sup>v</sup>) and 1 (E 2)-20 (F 3<sup>v</sup>) [misprinting 15-20 as 17-22].

Catchwords : A-B, Or C-D, Inebriety FINIS. (D 4<sup>v</sup>).

The volume contains 2 characters, on C 7<sup>v</sup>-D 1<sup>v</sup>.

[1] A Common Drunkard.

[2] An Host.

NOTE: F 4 is missing in the B.M. copy. There is a catchword on F 3<sup>v</sup>, 'Of'.

B.M. (1077. d. 26).

PEACHAM, HENRY.

A Paradox, in the Praise of a Dunce, To Smectymnuus by H. P. 1642  
London, Printed for Thomas Paybody, in Queenes Head Court in  
Pater Noster Row. 1642.

Collation : 4<sup>o</sup>, A<sup>4</sup> 4 leaves, the text paged 1 (A 2)-5.

Catchwords : A 2<sup>v</sup>-3, monly FINIS.

NOTE: Thomason's MS. note on the title gives the author's name as  
'H. Pecham'.

B.M. (E. 135. 30).

ANON.

[The State Mountebanke.]

1643

[imprint] Oxford, Printed for Wil. Web. 1643.

Collation : fol., single leaf, verso blank.

NOTES: 1. There is no title; the piece is printed in two columns; the head-line  
of the first is in italic, 'A strange Sight to be seen at Westminster'. The  
second 'column' begins towards the bottom of the first, and its head-line, also  
in italic, is 'The State Mountebanke'.

2. The piece is in verse, in octosyllabic couplets.

3. It is dated in MS. 'May 17'.

B.M. (669. f. 8 (8)).

ANON.

The Reformado, Precisely Charactered by a Transformed Church- 1643  
warden, at a Vestry, London. The Motion of the World this day |  
Is mov'd the quite contrary way. . . . Printed in the year 1643.

Collation: 4<sup>o</sup>, A-B<sup>4</sup> C<sup>2</sup>, 10 leaves unnumbered.

Catchwords: A-B, will B-C, home *FINIS*.

The volume contains 1 character, on B 3<sup>v</sup>-4. The Reformado.

NOTE: The title is cropped in the B.M. copy, so that the imprint is lost. In the first Bodl. copy it can just be read.

B.M. (C. 21. b. 1 (3)). Bodl. (Pamph. 58; Wood 612).

### SYMMONS, EDWARD.

- 1644 A Military Sermon, . . . By Edw: Symmons . . . Oxford, Printed by Henry Hall, in the Yeare 1644.

Collation: 4<sup>o</sup>, A-F<sup>4</sup>, 24 leaves, the text paged 1 (A 3)-44 (F 4<sup>v</sup>).

Catchwords: A-B, (faies E-F, venge *FINIS*.

The volume contains 1 character, on D 1<sup>v</sup>-2. A Compleat Cavalier.

Bodl. (4<sup>o</sup>. D. 60. Th.)

- 1644 A Militarie Sermon, . . . By Edw. Symmons . . . Oxford, Printed by Henry Hall, in the Yeere 1644.

Collation: 4<sup>o</sup>, A-D<sup>4</sup> E<sup>2</sup>, 18 leaves, the text paged 1 (A 3)-32 (E 2<sup>v</sup>).

Catchwords: A-B, ted (ted,) C-D, 3. 1 *FINIS*.

1 character, A complete Cavalier [in italic] on C 2<sup>v</sup>.

NOTES: 1. Thomason has dated the title 'July 5<sup>th</sup>' in the B.M. copy.

2. 'A London counterfeit reprint', vide F. Madan, Oxford Books, 1912, vol. 2, p. 353.

B.M. (E. 53. (19)). Bodl. (Antiq. e. E. 1644/46).

### DUDLEY, LORD NORTH.

- (a)  
1645 A Forest of Varieties. . . London Printed by Richard Cotes, 1645.

Collation: fol., A-Gg<sup>4</sup> Hh<sup>6</sup> [signing V 2 as T 2], 124 leaves, the text paged 1 (A 3)-243 (2 H<sup>6</sup>) [misprinting 59 as 95, 88-9 as 87-8, 2 F 4 being removed and not reckoned in the paging, as neither is P 4 (blank), misprinting 230 as 232].

Catchwords: A-B, light L-M, *Suddaine* [Suddaine] *FINIS*. (2 F 3<sup>v</sup>) *FINALIS*. (2 H 6).

The volume contains 10 characters, on M-O 1.

- |                                    |                  |
|------------------------------------|------------------|
| [1] A King.                        | [6] A Favorite.  |
| [2] A good Counsellor.             | [7] A Divine.    |
| [3] A good Parliament Man.         | [8] A Physitian. |
| [4] A good Courtier.               | [9] A Lawyer.    |
| [5] [a] A Gentleman.               | [10] A Souldier. |
| [b] A Supplement to the Gentleman. |                  |



NOTES: 1. The section containing the characters begins with the head-title on M 1, 'Suddaine Touches in the nature of Characters, Written about the yeare, 1625.'

2. A note on a fly-leaf of the Grenville copy states, 'the 3<sup>d</sup> Dudley L<sup>d</sup> North, the author's Copy, his autograph on the Title-Page'. This is 'Dud: North'.

3. In the Bodl. copy, P 4 is a cancel, its stub showing between P 1<sup>v</sup>-2. It contains 3 poems, headed, 'To furnish this empty Leafe, take these Songs somewhat out of time and place'. On P 4<sup>v</sup> it is stated 'Page 212. Explicat'. P. 212 contains a letter, concluding 'I send you the Verses'.

B.M. (G. 11597). Bodl. (26980. d. 1).

A Forest Promiscuous of Several Seasons Productions. . . London, (b)  
Printed by Daniel Pakeman. 1659. 1659

Collation: fol., A-2 H<sup>4</sup> 3[A]-3 D<sup>4</sup> [\*]<sup>2</sup> †<sup>2</sup> [vide note], 144 leaves, the text paged 1 (B 1)-331 [transposing 98 and 103 and 106 and 111, misprinting 101 as 120, 132 as 123, 243-71 as 303-31.

Catchwords: B-C, is Q-R, ment 3 C-3 D, our FINIS. (3 D 3<sup>v</sup>) *Finis Finalis*. (E ee).

NOTE: 4 leaves, [\*]<sup>2</sup>, †<sup>2</sup>, unnumbered, are inserted between 3 D 3 and 4 in the B.M. copy. 3 D 4 is signed E ee

B.M. (814. l. 1).

## WORTLEY, FRANCIS.

Characters and Elegies. By Francis Wortley, Knight and Baronet. 1646  
Printed in the Yeere, CIO IOC XLVI.

Collation: 4<sup>o</sup>, A-I<sup>4</sup> K<sup>2</sup>, 38 leaves, the text paged 1 (B 1)-68 (K 2<sup>v</sup>).

Catchwords: B-C, And H-I, Are *FINIS*.

9 characters.

- |   |                               |
|---|-------------------------------|
| [1] of a Noble Generall.                                    | [6] The politique Neuter.     |
| [2] A true English Protestant.                              | [7] The Citie Paragon.        |
| [3] An Antinomian or Anabaptistcall Independent.            | [8] A sharking Committee-man. |
| [4] A Jesuite.  | [9] The Phoenix of the Court. |
| [5] of a Northerne Lady, as she is Wife, Mother and sister. |                               |

NOTES: 1. Wortley prints 14 'characters', but nos. 1-4 are historical portraits of the Royal Family. No. 9 (5 in the list above) is scarcely a character, being rather a portrait of an individual. No. 13, 'Britanicus his pedigree. A fatall prediction of his end', is not a character.

2. A MS. note on the title in the Bodl. copy states 'Liber Gulielmi' Dugdale. | Ex dono Authoris | Given to me Ant. à Wood by Sr Will. Dugdale | Garter.'

B.M. (E. 344. 21). Bodl. (Wood 483 (2)).

ANON.

- 1647 The Character of a Cavaliere, with his Brother Seperatist. Both striving which shall bee most active in dividing the two Nations, now so happily, by the blessing of God, united. Ps. 126. 3 [quoted] London, Printed for W. H. 1647.

Collation: 4<sup>o</sup>, 4 leaves, the text paged 1 (A 2)-6.

Catchword: A 2<sup>v</sup>-3, But FINIS.

The volume contains 2 characters, on A 2<sup>v</sup>-4.

[1] a Separatist.

[2] a Cavaliere.

NOTES: Two of the writer's comments are interesting. He first neatly discusses 'a character', . . . 'according to the Nature of it, writes much matter in a little roome, and time. 'Tis a curious Pencill, that can delineate the loveliest beauty in a little Table. And truely I am sorry that this Tablet should be painted with . . . this Ethiopian Liquor:'

Then comes one of the rare references these character-writers make to one another, 'I have observed many that write Characters, as Overbury, Curere, Shelton, &c.' (A 2<sup>v</sup>). That '&c.' is as tantalizing as the two (?) unknown names preceding it.

B.M. (E. 383. 5).

ANON.

- 1647 Terrible Newes from Scotland: . . . By a Gentleman imployed in the Service for the Publique, and dedicated to the Commissioners of Scotland. . . . London, Printed for T. W. 1647.

Collation: 4<sup>o</sup>, A<sup>4</sup> [misprinting A 2-3 as A 1-2], 4 leaves, the text paged 1-6 [omitting 6]. A 1 title, v. blank. A 1-4<sup>v</sup> text.

Catchword: A 2<sup>v</sup>-3, *felfe* FINIS.

The volume contains 1 character, on A 4 and v.

The people [of Scotland].

NOTE: This satirical sketch is a regular character.

B.M. (E. 402. 7).

ANON.

- 1647 Study to be quiet: Or, a short View of the Miseries of *Warre*, With the Necessity of Peace. Also, The Character of a Peaceable Man: whose Motto is, I am for Peace, Psal. 120. vers. 7. By a Dyer. London: Printed for B. Alsop, 1647.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, unnumbered.

Catchword: A 2<sup>v</sup>-3, *The* FINIS.

The volume contains 1 character, on A 3 and v. [in decasyllabic couplets]

NOTE: A 4 is missing, ? blank.

B.M. (E. 402 (5)).

PEACHAM, HENRY.

The Worth of A Penny: Or a Caution to keep Money. . . . By H. P. . . . 1647  
London, Printed, Ann. Dom. 1647.

Collation: 4<sup>o</sup>, A-E<sup>4</sup>, 20 leaves, the text paged 1 (A 3)-35 (E 4).

Catchwords: A-B, *nes*) D-E, worthy FINIS.

The volume contains 1 character, on C 1<sup>v</sup>-2.

The Symptomes of a Minde dejected, and discontent for want of Money.

NOTE: The 2nd, 3rd, and 4th editions appeared in 1664, 1667, and 1669. All are in the Bodleian. A marginal note was first added at the end of the character in 1664, 'The true character of an indigent, and discontented Soldat'.

B.M. (E. 399. 6). Bodl. (Pamph. 80; Mal. 585; Tanner 190).

ANON.

Independency Stript & Whipt. Or, Iretons Petition, and the Royall 1648  
Project, Examined and Confuted. Together with the Character of  
an Independent. Written by a lover of his Country, . . . Printed in  
the Year. 1648.

Collation: 4<sup>o</sup>, A-B<sup>4</sup> (A 2 misprinted as B 2), 8 leaves, the text paged 1 (A 2)-14.

Catchword: A-B, *mory* FINIS.

The volume contains 1 regular, controversial character of 'an Independent' on B 4<sup>v</sup>.

B.M. (E. 476. (11)). Bodl. (Wood 617. 13).

Y[OUNGE], R[OBERT].

A Touch-Stone To try (by our knowledge, belief, and life) whether 1648  
we be Christians in name only, or Christians in deed. OR, The  
Character of a true Beleever, that walks in some measure answer-  
able to the Gospell, his Christian profession, and the millions of  
mercies he hath received. By R. Y. of Roxwell in Effex. 2 Cor.  
13. 5. [quoted] Printed at London, and are to be sold by Andrew  
Crooke, at the signe of the Greene Dragon in *Pauls* Church-yard.  
1648.

Collation: 8<sup>o</sup>, A, 6 leaves, \*, 10 leaves (8+2), A, leaves 7-8, B<sup>8</sup>, 26 leaves, the  
text paged 1 (A 2)-10 (A 6<sup>v</sup>), A (\* 1)-V (\* 10<sup>v</sup>), 11 (A 7)-30 (B 8<sup>v</sup>).

Catchwords: \* 4<sup>v</sup>-5, slanders. A-B, therest FINIS.

The volume contains 1 character, on A 2-6<sup>v</sup>, \* 1-10<sup>v</sup>, A 7-8.

NOTE: The inserted section, \*, is introduced by the instruction ['Place these 25. Sections next after page 10. §. 37. Such other signes or properties of *A true Believer*, as offered themselves while the second sheet was (by a providence) somewhat long in printing.']. The ninth leaf is signed '\*\*\*\*\*'. The section is concluded, 'Here ends the new inserted matter'. Pages are lettered A to V. The catchword on A 6<sup>v</sup> is '§. 58. He', and the catchword is repeated on \* 10<sup>v</sup>, '§. 38' [§. 58. He] (A 7).

B.M. (697. c. 31 (8)).

## SHEPPARD, S.

- 1651 *Epigrams . . . Six Books, Also the Socratick Session, . . . with other Select Poems.* By S. Sheppard. London, Printed by G. D. for Thomas Bucknell, at the Signe of the Golden Lion in Duck-Lane, 1651.

Collation: 8<sup>o</sup>, A-S<sup>8</sup>, 144 leaves, the text paged 1 (B 5)-263 (S 8) [printing 2, 6 in inner margin, misprinting 30 as o, 121-52 as 117-48, 153-263 as 147-257 (misprinting 152 as 150, 153 as 152, 219 as 229, 246 as 462)].

Catchwords: A-B, To R-S, The *FINIS*.

The volume contains 1 character, p. 168.

'The Character of an accomlisht Man.'

NOTES: 1. The piece is of the same kind as Wotton's 'Happy Life'.

2. On D 2<sup>v</sup>, the B in the running-title is turned.

B.M. (1076. h. 22). Bodl. (Bliss. B. 346; Mal. 434; Douce S. 365).

## DONNE, JOHN.

- 1652 *Paradoxes, Problems, Essayes, Characters, Written By D<sup>r</sup> Donne Dean of Pauls.* To which is added a Book of Epigrams, Written in Latin by the same Author; translated into English by J. Maine, D.D. . . . London, Printed by T. N. for Humphrey Moseley at the Prince's Armes in St Paul's Church yard, 1652.

Collation: 12<sup>o</sup>, A<sup>8</sup> B-K<sup>12</sup> L<sup>4</sup> [not signing D 3], 120 leaves, the text paged 1 (B 1)-219 (L 2) [misprinting 65 as 56, 68 as 86].

Catchwords: B-C, *afflictions*, I-K, 'his *FINIS*.

The volume contains 2 characters and 'An Essay of Valour'.

[1] of a Scot at the first sight.

[2] of a Dunce.

NOTES: 1. The Dunce was first printed in 1622 in the 11th edition of Overbury's 'Wife'.

2. The first B.M. and the second Bodl. copies are reissues with gathering A reset. The minute differences in the title are 'Pauls:': 'Epigrams:': 'J: Maine,' 'T: N:': 'St. Pauls Churchyard', in l. 2 'Problemes'.

B.M. (E. 1359 (2); G. 19723 (1)). Bodl. (Douce. D. 40; 8<sup>o</sup>. B. 9. Art. BS.)

Paradoxes and Problemes by John Donne with two Characters and 1923  
an Essay of Valour . . . Soho. The Nonesuch Press . . . 1923.

B.M. (C. 99. h. 5).

HERBERT, GEORGE.

Herbert's Remains. . . . London, Printed for Timothy Garthwait, 1652  
at the little North door of Saint Paul's. 1652.

[section-title 1] A Priest To the Temple, Or, The Countrey Parson  
His Character, And Rule of Holy Life. The Authour, Mr. G. H.  
London, Printed by T. Maxey, for T. . . . [as in the title, substituting  
'St' for Saint in l. 14].

Collation: 12<sup>o</sup>, A<sup>6</sup> a-b<sup>12</sup> c<sup>6</sup> B-H<sup>12</sup> [signing A 5 as 'A 3' (vide note 3)], 120  
leaves, the text paged 1 (B 1)-168 (H 12<sup>v</sup>).

Catchwords: B-C, &c. G-H, ding *FINIS*.

The volume contains about 12 characters.

[The nos. of the relevant chapters follow.]

- |                                |                                |
|--------------------------------|--------------------------------|
| 3. The Parsons knowledg.       | 13. The Parson's Church.       |
| 6. The Parson Praying.         | 14. The Parson in Circuit.     |
| 7. The Parson Preaching.       | 17. " " " Journey.             |
| 8. The Parson on Sundays.      | 19. " " " reference.           |
| 9. The Parson's state of life. | 22. " " " Sacraments.          |
| 10. The Parson in his house.   | 23. The Parson's Completenesse |

NOTES: 1. These 12 chapters seem to me to be those containing descriptions  
most nearly to be called 'characters'.

2. The second edition was printed in 1671, the third in 1675, the fourth in 1701.

3. In the Bodl. copy, 'To the Reader' (on A 3-4) follows section-title 1 (on A 2),  
and thirdly comes the 'Contents' (on A 5-6). In the B.M. copy the leaves 'To  
the Reader' are out of place and follow the Contents.

B.M. (E. 1279). Bodl. (Mar. 376).

CLEVELAND, JOHN.

[within border of rows of ornaments] POEMS || BY | J. C. | With 1651  
Additions. [double rule] [ornament] [double rule] Printed in the  
Yeare, | 1651.

Collation: 8<sup>o</sup>, A-F<sup>8</sup> [†]<sup>8</sup>, 56 leaves, the text paged 1 (A 3)-91 (F 8) [misprinting  
21 as 12] and 1 († 1)-14 († 7<sup>v</sup>).

Catchwords: A-B, Upon E-F, At *FINIS*. (F 8) *FINIS*. († 7<sup>v</sup>).

The volume contains 2 characters, on [† 1]-[† 7].

[1] of a London-Diurnall.

[2] of a Country Committee-man, With the Ear-mark of a Sequestrator.

NOTES: 1. There were 2 other editions in 1651, one having the 2 characters on  
(† 1-7), B.M. (11626. a. 11), Dobell no. 270, the other on E 2<sup>v</sup>-7. Dobell no. 269.

2. There were 2 editions in 1653, one having the 2 characters on F 2-8. Bodl. (Douce C. 98), the other on F 6<sup>v</sup>-G 3<sup>v</sup>. B.M. (G. 18,851).  
 Copy. One belonging to Messrs. Dobell. no. 267. Cat. 43 Mar. 1925. A second copy, no. 268, lacks A 1. [† 8].

1654 . . . [as in 1651 to 'Additions'], never | before Printed. || [clasped book (31 × 24 mm.) within rectangle, 'W' at left side of the book, 'S' at right.] || Printed in the 'Yeare, | 1654.'

[section-title] A | CHARACTER | OF A | *DIURNAL-MAKER*. ||  
 By J. C. || [ornament] || *LONDON*, Printed in the Yeare, 1654.

Collation: 8<sup>o</sup>, A-G<sup>8</sup> ¶<sup>8</sup>, 64 leaves, the text paged 1 (A 3)-107 (G 8), and 1 (¶ 2)-12 (¶ 7<sup>v</sup>).

Catchwords: A-B, upon [UPON] F-G, gene- *FINIS*. (G 8) ¶ 4<sup>v</sup>-5 nalls *FINIS*. (¶ 7<sup>v</sup>).

The volume contains 3 characters, 1-2 on F 6<sup>v</sup>-G 3<sup>v</sup>, 3 on ¶ 1-7.

[1] of a London-Diurnall.

[3] A Diurnal-Maker.

[2] of a Country Committee-man.

NOTES: 1. ¶ 8 is missing, ? blank.

2. The B.M. copy has a portrait of Cleveland, facing the title-page.

3. 91 is misprinted 61 in the B.M. copy.

B.M. (1076. k. 21). Bodl. (Douce C. 418).

1657 [border of pieces] POEMS | *By* | J. C. | With Additions, never | before Printed. || [ornament] || Printed in the Year, 1657.

Collation: as in 1654, with the addition of 8 leaves (containing Cleveland's petition) at the end of the book, A<sup>8</sup>, paged 1-15.

NOTES: 1. This edition is reprinted, page for page, from the 1654 edition.

2. ¶ 8 is present here, and blank.

3. A portrait of Cleveland is inserted facing the title-page.

Bodl. (Douce C. 97).

1659 [within double rules] POEMS. || *By* | John Cleavland. | With Additions, never before | Printed. | [book, initialled 'W. S.' surrounded by the motto 'Feare God. Honour The King. 1. Peter. 2 Chap. ver. 17'. 52 × 43 mm.] Printed for *W. Shears* at the Bible in *Co-vent-Garden*, and in the *New-Exchange* at the Black Beare. 1659.

Collation: 8<sup>o</sup>, A-O<sup>8</sup> ¶<sup>8</sup> \*<sup>4</sup> [not signing O 3, nor || 3-4], 124 leaves, the text paged 1 (A 3)-219 (¶ 8) [misprinting 116 as 16, 132 as 32 (B.M. copy), 191 as 19], and 1 (¶ 1)-15 (¶ 8).

Catchwords: A-B, Upon UPON N-O, Your *FINIS*. (O 8) *FINIS*. (¶ 8) *FINIS*. (\* 3)

The volume contains 3 characters, as in 1654, 1-2 on M 5-N 5<sup>v</sup>, 3 on O 5-8.



NOTES: 1. A portrait of Cleveland on A 1 faces the title-page. A 1 is missing in the B.M. copy.

2. In the Bodl. copy 5 leaves are missing, L 6-M 2.

3. The motto of the device is within an oval frame. The initials 'W. S.' are here on the book, one on either side of the front cover.

B.M. (1076. e. 14). Bodl. (Douce. C. 82).

[within double rules] POEMS. || [. . . as in 1659 to 'Printed' 1661  
omitting, after 'Additions'] [ornament] | LONDON, | Printed for  
*John Williams* at the sign | of the *Crown* in *St. Pauls-Church-Yard*,  
1661.

Collation: 8°, A-P<sup>8</sup>, 120 leaves, paged 1 (A 2)-233 (P 8) [misprinting 47-62 as 31-46, 225 as 25, 232-3 as 33-15].

Catchwords: A-B, Run N-O, had *FINIS*. (O 6) *FINIS*. (P 6<sup>v</sup>) *FINIS*. (P 8<sup>v</sup>)

The volume contains 3 characters, as in 1654, on M 3-N 3<sup>v</sup> and O 3-6.

NOTES: 1. There is a portrait, on A 1, facing the title-page.

2. The ornament is of a phoenix in flames, surmounted by a crown and leaves, 36 × 34.1 mm.

B.M. (11626. b. 6. (1)).

POEMS. || [. . . as in 1659 to 'Printed'] [device, as in 1659] 1662  
*London*, Printed for *W. Shears* at the | Bible in *Bedford-street*, 1662.

Collation: 8°, A-P<sup>8</sup> \*<sup>2</sup>, 122 leaves, the text paged 1 (A 3)-235 (P 8)

NOTES: 1. This is a reprint of 1659, page for page except for the 'Table' and for divergences of 1-2 lines on O 6<sup>v</sup>-8. The device is from the same plate.

2. There is a portrait, on A 1, facing the title-page.

B.M. (11626. a. 14 (2)).

[within double rules] POEMS. || BY | John Cleaveland. | With 1665  
Additions, never before | Printed. [double rules] [a crown and  
a globe, side by side] [double rules] *London*, Printed by *S. G.* for  
*John Williams* at | the *Crown & Globe* in *St. Pauls Church-yard*, 1665.

Collation: 8°, A-P<sup>8</sup>, 120 leaves, the text paged 1 (A 3)-232 (P 6<sup>v</sup>).

Catchwords: A-B, Upon [UPON] O-P, that *FINIS* (P 6<sup>v</sup>) *FINIS* (P 8<sup>v</sup>)

The volume contains 3 characters as in 1654, on M 4<sup>v</sup>-N 5, and O 4<sup>v</sup>-6<sup>v</sup>.

NOTE: There is no portrait, and A 1 is missing.

B.M. (11626. b. 11).

POEMS | By | John Cleaveland. | With Additions, never before | 1669  
Printed. [double rules] [crown] [double rules] LONDON, | Printed  
by *J. R.* for *John Williams*, 1669.

Collation: 8<sup>o</sup>, A-P<sup>8</sup> [not signing P 4], 120 leaves, the text paged 1 (A 3)-230 (P 5<sup>v</sup>) [misprinting 27 as 54, 58 in the inner margin, 119 as 116, 122-3 as 120-1, and omitting 2-3].

Catchwords: A-B, upon [Upon] F-G, [none] O-P, Methinks *FINIS*. (P 5<sup>v</sup>)

The volume contains 3 characters as in 1554, on M 4<sup>v</sup>-N 5 and on O 4<sup>v</sup>-7<sup>v</sup>.

Bodl. (Radcliffe f. 84).

- 1677 [within double rules] *Clevelandi Vindiciae*; | OR, | CLIEVELAND'S  
Genuine POEMS, | Orations, Epistles, &c. | . . . || LONDON, |  
Printed for Obadiah Blagrove, at the Sign of the | Bear in St. Paul's  
Church Yard, near the Little North | Door, 1677.

Collation: 8<sup>o</sup>, A<sup>8</sup> a 4 B-Q<sup>8</sup>, 132 leaves, the text paged 1 (B 1)-239 (Q 8).

Catchwords: B-C, Upon, G-H, *componitur*; H-I, our FINIS. (Q 8)

The volume contains 3 characters as in 1654, on G 7-I 4.

NOTES: 1. A portrait, on A 1, faces the title-page.

2. The second B.M. copy lacks A 1, but has a portrait pasted inside the front cover, and 18 pp. of 'Books printed for Obadiah Blagrove' at the end of the book, (A<sup>8</sup> B<sup>2</sup>).

3. The Bodl. copy has a slightly different title-page, and another imprint, 'LONDON, Printed for Nath. Brooke, at the Angel in Corne-Hill near the Royal Exchange, 1677'.

B.M. (1076. f. 21; 245. h. 23; G. 18, 853) Bodl. (Douce. cc. 150).

- (a) *J. Cleveland Revived*: | POEMS, ORATIONS, | EPISTLES, |  
1659 And other of his Genuine | Incomparable Pieces, never | before  
publisht. | WITH | Some other Exquisite Remains of | the most  
eminent Wits of both the | Universities that were his | Contemporaries. |  
*Non norunt haec monumenta mori*. | [row of ornaments] | LONDON, |  
Printed for Nathaniel Brook, at the | Angel in Corn-hill. 1659.

Collation: 8<sup>o</sup>, A-I<sup>8</sup> K<sup>4</sup> [misprinting F 3 as E 3], 76 leaves, the text paged 1 (B)-127 (I 8).

Catchwords: B-C, To H-I, *betha* FINIS. (I 8) FINIS. (K 4<sup>v</sup>)

The volume contains 1 character, in verse, The Puritan.

NOTE: A portrait of Cleveland on A 1 faces the title-page.

B.M. (G. 18, 854). Bodl. (Douce. C. 427).

- (b) [within double rules] J. Cleveland Revised: | [. . . as in (a) to  
1660 'Pieces'] | . . . | This second Edition, . . . is enrich-ed with the  
Authors *Midsummer-Moon*, | or *Lunacy-rampant*: | Being an Uni-  
versity Character, a short Survey | of some of the late Fellows of the

Colledges. | Now at laſt publiſht from his Original Copies, | by ſome of his intruſted Friends. || [quotation as in (a)] || *London*, Printed for *Nathaniel Brooke* at the | *Angel* in Cornhil. 1660.

Collation: 8<sup>o</sup>, A-M<sup>8</sup> N<sup>4</sup> [omitting G 3, misprinting H 3-4 as H 3-2], 100 leaves, the text paged 1 (A 6)-190 (N 4<sup>v</sup>) [omitting to page 1 2 (section-title) and misprinting 124-5 as 126-7].

Catchwords: B-C, And F-G, Or *FINIS*. (1<sup>v</sup>) *FINIS*. (N 4<sup>v</sup>)

The volume contains 2 characters, 'The Puritan' on G 3-4, 'Midsummer-Moon' on M 8-N 4<sup>v</sup>.

NOTES: 1. A 1 (? portrait) is missing in the B.M. copy.

2. a. 'A Midsummer Moone . . .' is not by Cleveland. It was first published in 1648, and is by Thomas Winyard, for 'the author's name is written by Wood on the title of his copy (Bodl. Wood 514. 44), and as 'winwood' it is attached to a copy in Rawl. MS. D. 945. ['Johan. Oxon. autori winwood.'] In any case, the piece is hardly a character, but an extravagant portrait of Cheynell and account of the visitation.

b. l. 13 of the section-title misprints 'mori' as 'wori'.

c. One of the rare references to Theophrastus occurs on N 1<sup>v</sup>, 'Thus of *Theophrastus* Characters, the vices onely survive, the vertues are expelled the world'.

B.M. (1076. e. 14 (2)).

The third edition. Title as in (b), substituting 'third' for 'second', (c) dividing the lines slightly differently, and spelling 'Brook' thus in 1662 l. 20 and 'Cornhill' so in l. 21.

The text is a close page for page reprint of the text of (b), correcting 'wori' on the section-title. There is a portrait on A 1. The text paged 1 (B 2)-182 (N 4<sup>v</sup>).

B.M. (11626. a. 14 (1); 11626. b. 6 (2)). Bodl. (Douce C. 428).

The fourth edition. . . . Title as in (c) substituting 'Fourth' for (d) 'third' and dividing the lines slightly differently. *London*, Printed 1668 for *Nathaniel Brooks*, at the | *Angell* in *Gresham Colledge*, 1668.

Collation: as in (c), of which this is a close reprint.

NOTE: In line 6 of the title 'Pieccs' is so misspelt, and 'Character' so, in l. 14.

B.M. (1163. a. 28). Bodl. (Radcliffe f. 84 (2)).

[within double rules] THE | WORKS | OF | Mr. JOHN CLEVELAND, | . . . LONDON, | Printed by *R. Holt*, for *Obadiah Blaggrave*, | 1687 at the *Bear* and *Star*, over againſt the little | North Door in *St. Paul's Church-Yard*. 1687.

Collation: 8<sup>o</sup>, A<sup>8</sup> a<sup>4</sup> B-L<sup>18</sup>, 276 leaves, the text paged 1 (B 1)-514 (Ll 1) [transposing (in both copies) 110 and 111, misprinting 145 as 143, 146-184 as 144-182, 185 as 179, 186-7 as 184-5, 188-9 as 182-3, 190-1 as 188-9, 192 as 186, 236 as 136].

The volume contains 3 prose characters, as in 1654, and 1 in verse as in 1659.

NOTES: 1. a 1-4, containing verse printed in italic, are inserted in the B.M. copy, K, as follows: 2 K 1 a 1, 2 K 2-3 a 2, 2 K 4-5 a 3, 2 K 6-7 a 4. a 1-4 are not numbered.

2. A portrait of Cleveland on A 1 faces the title-page.

B.M. (11609. c. 6). Bodl. (Douce CC. 33).

### GAYTON, E.

- 1655 Wil: Bagnal's Ghost. Or the Merry Devill of Gadmunton. In his perambulation of the Prisons of London. By E. Gayton, Esq.; London, Printed by W. Wilson, for Thomas Johnson at the Golden-Key in St. Pauls Church-yard. 1655.

Collation: 4<sup>o</sup>, A<sup>2</sup> B-G<sup>4</sup>, 26 leaves, the text paged 1 (B 1)-48 (G 4<sup>v</sup>).

Catchwords: B-C, The F-G, for *FINIS*.

The volume contains 4 characters, on F 1<sup>v</sup>-G<sup>2</sup>.

[1] . . . of a Prison.

[3] . . . of a true Friend.

[2] A Serjeant.

[4] A Friend in a Corner, or helplesse Friend.

NOTE: Thomason has dated the book on the title, 'December 8'.

B.M. (E 861. 4). Bodl. (Wood 500. 6; 4<sup>o</sup>. A. 9. Art. BS.)

### [? SPRIGG, WILLIAM.]

- 1657 Philosophicall Essayes with Brief Adviso's. . . . London, Printed by J. S. for Robert Blagrove, at Oxon. | 1657.

Collation: 12<sup>o</sup>, A<sup>6</sup> B-E<sup>12</sup> F<sup>8</sup>, 60 pages, the text paged 1 (B 1)-105 (F 5) [omitting 18, printing 50, 100 in the inner margin].

Catchwords: B-C, remote E-F, let End: *Mors ultima linea rerum*.

The volume contains 5 characters on C 4<sup>v</sup>-11<sup>v</sup>.

[1] a Covetous man.

[4] a Foole or Naturall.

[2] a Melancholy man.

[5] an Hypocrite.

[3] a Physitian.

NOTES: 1. On the verso of the title in the Bodl. copy is a note in MS., 'Will. Sprigg M.A. Fellow of Lync. Coll. Oxon. was the author of this book', and on the title, 'Will Sprigg the authour'.

2. No. 5 is brief, but well-written.

Bodl. (Wood 739).

### AUSTIN, SAMUEL.

- 1658 Naps Upon Parnassus . . . together with two Satyirical Characters of his Own, of a Temporizer, and an Antiquary, . . . London, Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

[section-title] TWO EXACT CHARACTERS, | One of a | Temporizer. | The other of an | Antiquarian. || —*Notus nimis omnibus | Ignotus moriar mihi.*— || [ornament] || Printed by the same Order.

Collation: 8<sup>o</sup>, A-E<sup>8</sup> F<sup>4</sup> G<sup>8</sup> H<sup>4</sup>, 56 leaves, unnumbered.

Catchwords: A-B, Thy E-F, and FINIS.

The volume contains 2 characters, vide title, on E 7-F 4. Section-title, E 7.

NOTES: 1. A MS. note on the title of the second B.M. copy reads 'By Samuel Austin. See Wood, 2. 343'. This copy lacks H 4 (a blank leaf).

2. The section-title is within a border of rows of ornaments.

B.M. (E. 1840. (1) ; 238. f. 37). Bodl. (Mal. 534).

ANON.

[head-title] Anti-Quakerism, or, A Character of the Quakers 1659  
Spirit, . . .

[imprint] London, Printed for the Author, Anno Dom 1659.

Collation: fol., single leaf, verso blank.

The leaf contains a brief character of Quakers.

Bodl. (Wood 416 (71)).

OSBORN, FRANCIS.

A Miscellany of Sundry Essayes, Paradoxes, and Problematicall 1659  
Discourses, Letters and Characters; . . . By Francis Osborn Esquire.  
London, Printed by John Grismond, 1659.

Collation: 12<sup>o</sup>, A<sup>4</sup> a<sup>6</sup> B-M<sup>12</sup> N<sup>8</sup>, 148 leaves, the text paged 1 (B 9)-260 (N 6<sup>v</sup>)  
[omitting 68 in the B.M. copy].

Catchwords: B-C, suffer M-N, this, FINIS.

The volume contains 4 characters, within the section G 8-K 12<sup>v</sup> which has the running title 'Characters & Letters, &c.'

[1] . . . of Honour.

[3] On a Cook.

[2] on a deboshed Souldier.

[4] . . . of an Host.

NOTE: The Bodl. copy lacks 10 pp., F 2-11.

B.M. (E. 1900. 2). Bodl. (Douce O. 26).

ELLIS, CLEMENT.

The Gentile Sinner. or, England's Brave Gentleman: Charac- 1660  
terized . . . Oxford, Printed by Henry Hall, for Edward and John  
Forrest, 1660.

Collation: 8<sup>o</sup>, A-R<sup>8</sup> S<sup>4</sup> [not s gning K 3, R 3], 140 leaves, the text paged 1 (B 1)-261 (S 3).

Catchwords: B-C, *rance* Q-R, they THE END.

The volume contains 25 characters.

I

- |   |  |
|---|--|
| [1] The Gallant. His Nature in<br>Generall. | [12] His chief Honour and dignity.                 |
| [2] His Calling or Imployment.              | [13] His Outside and Apparell.                     |
| [3] His Education and Breeding.             | [14] His Discourse and Language.                   |
| [4] His Habit and Garbe.                    | [15] His Behaviour and Civility.                   |
| [5] His Language and Discourse.             | [16] His Inside.                                   |
| [6] His Religion and Conversation.          | [17] His Command over himselfe.                    |
|   | [18] His Magnanimity and Humility.                 |
|   | [19] His Charity and Temperance.                   |
|   | [20] His Valour and Prudence.                      |
|   | [21] His behaviour in both Fortunes.               |
|   | [22] His Respect and Affection for his<br>Country. |

II.

- |                              |                                   |
|------------------------------|-----------------------------------|
| [7] The Provident Gentleman. |                                   |
| [8] The Prudent Gentleman.   |                                   |
| [9] The Peaceable Gentleman. | [23] His Studies and Recreations. |
| [10] The Stately Gentleman.  | [24] His Good-husbandry.          |
|                              | [25] His Religion.                |

III.

- [11] The true Gentleman. His generall  
    character.

NOTES: 1. The author's name appeared on the title-page of the second edition as 'Clem. Ellis, M.A. Fellow of Qu. Coll. Oxon.'

2. Of the 7 editions, the BM. has 6, the second in 1661, then 1664, 1668, 1672, 1679, 1690; Bodley has 6, the first in 1660, then the 3rd to the 7th, but not the 2nd.

Bodl. (Crynes 297).

- 1856 Character of the True Gentleman. By Clement Ellis. . . .  
Edinburgh . . . MDCCCLVI.

NOTE: This reprints section III.

B.M. (4403. f. 9). Bodl. (141. d. 509).

NEDHAM, MARCHAMONT.

- 1661 The True Character of a Rigid Presbyter: With a Narrative of the . . .  
Covenanters, . . . The Second Edition, . . . London: Printed by  
the Assignes of J. Calvin; and are to be sold by Z. Crofton  
Presbyter at the signe of the Lay-Elder near the stool of repentance  
in White-Chappel. 1661.

Collation: 4<sup>o</sup>, A-L<sup>4</sup> M<sup>2</sup>, 44 leaves, the text paged 1 (B 1)-83 (M 2) [misprinting  
81-3 as 91-3].

Catchwords: B-C, his E-F, Friday, *FINIS*.



The volume contains 1 character, on E 3-F 3<sup>v</sup>. A Presbyter.

NOTES: 1. The Bodl. has a copy of this book in which the title-page is similar to that of the B.M. copy, omitting line 20 (The Second Edition . . .). The collation is similar. (Wood D. 26. 10.)

2. On the title-page of this Bodl. copy is written 'A Woode. Iuly: v: MDCLXI:'. On A 1 (recto) Wood has also written 'Merch. Needhā published this meerly to curry favour at the Kings restauration, when he had lost his credit so much, that he was many times in danger of his life'.

B.M. (4105. aa. 66).

B., P.

Juvenilia Sacra, or Divine Youthfull Meditations; . . . Characters of 1664  
the Pious and Impious Man. Of the Good and Wicked Woman. . .  
By, P. B. Gent. London, Printed by Tho. Mabb, for John Playfere,  
at the White Bear in the Upper Walk of the New-Exchange, 1664.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-1<sup>8</sup> K<sup>6</sup>, 74 leaves, the text paged 1 (B 1)-131 (K 2).

Catchwords: A-B, *Heaven* H-I, from FINIS. (K 3<sup>v</sup>)

The volume contains 4 characters, on D 3-E 6. Their names as in the title.

B.M. (4401. h. 28). Bodl. (8<sup>o</sup>. A. 6. Med. BS.)

HEAD, RICHARD.

The English Rogue . . . London, Printed for Henry Marsh, at the 1665  
Princes Arms in Chancery-Lane. 1665.

Collation: 8<sup>o</sup>, [\*] <sup>4</sup> A-H<sup>8</sup> Aa-Kk<sup>8</sup> Aaa-Iii<sup>8</sup>, 220 leaves, the text paged in three sections, 1 (B 1)-112 [misprinting 85 as 88], 1 (2 A)-160 [transposing 110 with 111], 1 (3 A)-131 (3 I 2) [misprinting 124 as 142].

Catchwords: B-C, day; 2 B-2 C, in 3 E-3 F, My FINIS.

The volume contains 3 characters, on E 8-F 1, F 6, F 12<sup>v</sup>-G 2.

[1] The Character of A Bottle of Canary.

[2] The definition of a Prison.

[3] The Character of An Hector or Trapan.

B.M. (C. 70. b. 4).

The English Rogue . . . London, Printed for Francis Kirkman, next 1672  
door to the Princes Arms in St. Pauls-Church-yard. 1672. [4 parts  
in two volumes.]

Collation of part 1: 8<sup>o</sup>, [A]<sup>4</sup> B-Hh<sup>8</sup> [sig. Z not used], 236 leaves, the text paged 1 (B 1)-96 (G 8<sup>v</sup>), 97 (H 1)-112 (H 8<sup>v</sup>) [misprinting the numbers on the outer forme by giving each an additional century, 198 etc.], 113 (I 1)-288 (T 8<sup>v</sup>), 289 (V 1)-314 (V 8<sup>v</sup>) as 113-28, 315 (X 1)-330 (X 8<sup>v</sup>) as 267-82, 331 (Y 1)-46 (Y 8<sup>v</sup>) as 145-60, 1 (2 A 1)-127 (2 H 8) as 1-129 [misprinting 119-27 as 121-9].

Catchwords: B-C, no- 2 G-2 H, (though *FINIS*.)

This part contains 3 characters as in 1665.

Collation of part 2: 8<sup>o</sup>, A-N<sup>8</sup> n<sup>4</sup> O-2 A<sup>8</sup>, 192 leaves, the text paged 1 (B 1)-374 (2 A 7<sup>v</sup>) [misprinting 49-200 as 47-198 and 201-374 as 193-366].

Catchwords: B-C, jour- 2 Z-2 A, *If FINIS*.

This part contains 3 characters, on pp. 109, 139-41, and 286-8, and on pp. 133-9 a list of 26 rogues, with brief characters of them adapted from Harman's 'Caveat . . . for Commen Cursetors'.

[1] a tailor.

[2] a Canting Rogue.

[3] a Libertine Zealot.

NOTES: 1. 2 A 8 is cropped in the B.M. copy so that its paging cannot be seen.

2. A 'Tailor' is introduced as Overbury's, but the latter's responsibility for the main part of the 'Canting Rogue' is not acknowledged, nor is Harman referred to on pp. 133-9.

3. Kirkman tells us (in vol. I, part 1, A 4-B 4) that Head refused to write a second part because of 'the ignominy' he had reaped 'by writing the first', and that finally he (Kirkman) continued the work himself. The Prefaces to Parts 3 and 4 are signed 'Richard Head./Fra Kirkman', and affirm 'we have equally club'd to its Composition'. However, in his 'Proteus', Head expressly denies that he was concerned in any part but the first, of the 'English Rogue'.

4. There were many subsequent reprints and adaptations of the English Rogue. The B.M. has, in addition to the above, 3 of the editions containing characters, 1680 (parts 1 and 2), 1786, and 1874. The Bodl. has the editions of 1666 (part 1), 1680, 1671, and 1874.

B.M. (12614. c. 21).

## MOLLOY, CHARLES.

Hollands Ingratitude: Or, A Serious Expostulation with the Dutch. . . . By Charles Molloy of Lincolns-Inn, Gent. London: Printed by T. F. for Fr. K. at the Princes Arms in Chancery Lane. 1666.

1666 Collation: 4<sup>o</sup>, A-E<sup>4</sup>, 20 leaves, the text paged 1 (B 1)-32 (E 4<sup>v</sup>) [17-32 being misprinted 33-48].

Catchwords: B-C, And D-E, Nep- [*Neptunes*] *FINIS*.

The volume contains 2 characters, on E 2<sup>v</sup>-4<sup>v</sup>.

[1] Of a Dutchman.

[2] Of a French Man.

NOTES: 1. A 1 is missing in the B.M. copy.

2. These characters are an exception to the usual rule that 'geographical' and 'ethnological' characters are such only in name.

B.M. (1103. f. 65).

WELLS, JEREMIAH.

Poems Upon Divers Occasions. With a Character of a London 1667  
Scrivener. . . . London, Printed for John Crosley Book-seller in  
Oxford. 1667.

Collation: 8<sup>o</sup>, A<sup>4</sup> B-I<sup>8</sup> K<sup>8</sup> ¶<sup>8</sup> [signing I 2 as I z], 84 leaves, the text paged 1 (B 1)-138 (K 7<sup>v</sup>) [not paging K 1 (blank), K 2 (half-title)].

Catchwords: B-C, Confusion I-K, The FINIS. (K 6)

The volume contains 1 character, as in the title, on K 1-6, K 1 being the half-title, The Character of a London Scrivener.

NOTES: 1. The character is vigorously written.

2. ¶ contains a poem by A. C. (Cowley) come to Crosley 'by chance'. In the first Bodl. copy ¶ is bound in front of the other poems. The second Bodl. copy lacks K 1 and ¶. The B.M. copy lacks K 1 and K 8.

B.M. (1076. h. 28). Bodl. (Mal. 430; Antiq. f. E. 1667/2).

ANON.

The Fox Unkennel'd; Or, The Whiggs Idol. By a Young Noble- [1672]  
man of the University of Oxford.

(imprint) London, Printed by J. Benson in the Strand.

Collation: fol., single leaf, v. blank.

NOTES: 1. This piece refers to the Duke of Ormond (d. 1688), but the details are sufficiently general to present the 'character of a good soldier and statesman'.

2. The piece has no date. The B.M. catalogue gives '[1672]'.

B.M. (C. 20. f. 4. 83). Bodl. (Pamph. 289).

BONA, JOANNES.

Manuductio ad Coelum: Or, A Guide to Eternity: Extracted out 1672  
of the Writings of the Holy Fathers and Ancient Philosophers.  
Written originally in Latine by John Bona, A Cistercian Abbat:  
And now done into English. London: Printed by A. C. for Henry  
Brome, at the Gun in St. Paul's Church-yard, the West End, 1672.

Collation: 8<sup>o</sup>, A-Q<sup>8</sup>, 128 leaves, the text paged 1 (B 1)-239 (Q 8).

Catchwords: B-C, easier I-K, 'Tis P-Q, *Magi*- FINIS.

The volume contains 5 characters, on pp. 47, 68, 205, 231, 236.

[1] The angry man.

[4] an Humble man.

[2] a proud man.

[5] a perfect man.

[3] a Magnanimous man.

NOTES: 1. The translator was Roger L'Estrange, whose name appears on the title-page of the second edition.

2. There were many editions, and adaptations, in Latin, French, and English. The B.M. has the English translations published in 1680 (2nd), 1712 (6th); and adaptations in 1898, 1900, 1903, and the work as translated by James Price in 1673; the Bodl. those in 1680, 1688 (3rd), 1693 (4th), and 1900 (transcript of 7th).

B.M. (4412. bbb. 6). Bodl. (Th. 8°. B. 297).

#### POOR ROBIN.

- 1672 Poor Robins Character of a Dutch-man, . . . London, Printed for Benjamin Harris at the Sign of the Stationers Arms in Bell-Alley in Cole-man-street. 1672.

Collation : 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, the text paged 1 (A 2)-6.

Catchword : A 2<sup>v</sup>-3, For FINIS.

B.M. (8079. c. 28).

#### ANON.

- 1672 [head-title] The Phanatick Anatomized.

[imprint] : London, Printed, Anno Domini : 1672.

Collation : fol., single leaf, v. blank.

NOTE : Written in decasyllabic couplets.

B.M. (Lutt. II. 163).

#### ANON.

- 1673 [head-title] The London Prodigal, Or the Unfortunate Spendthrift. [imprint] London, Printed by J. W. for R. C. over against the Globe in Little Brittain, 1673.

Collation : fol., single leaf, v. blank.

NOTE : Written in decasyllabic couplets.

B.M. (C. 20. f. 4. (131)).

#### ANON.

- 1673 Raillerie a la Mode Consider'd : Or The Supercilious Detractor. . . . London, Printed by T. R. and N. T. for Henry Million at the Bible in Fleetstreet, MDCLXXIII.

Collation : 8<sup>o</sup>, duplicate leaf [A]<sup>4</sup> B-E<sup>8</sup> F<sup>6</sup>, 42 leaves, the text paged 1 (B 1)-70 (F 3<sup>v</sup>).

Catchwords : B-C, A E-F, Parts FINIS.

The volume contains 2 characters, on E 5<sup>v</sup>-7<sup>v</sup>.

[1] A Detractor.

[2] A Worthy Man.

NOTE: There is a duplicate title on different paper, the date of which has been reset, it having been first misprinted 'MDCLXIII'.

B.M. (12330. aa. 21).

VINCENT, SAMUEL [OVERCOME, SAM.].

The Young Gallant's Academy. . . . To which is added, The 1674  
Character of a Town-Huff. Together with The Character of a right  
Generous and well-bred Gentleman. By Sam. Overcome. London,  
Printed by J. C. for R. Mills, at the Pestle and Mortar without  
Temple-Bar. 1674.

Collation: 8<sup>o</sup>, A<sup>8</sup> [\*]<sup>2</sup> B-G<sup>8</sup> H<sup>2</sup>, 60 leaves, the text paged 1 (B 1)-100 (H 2<sup>v</sup>).

Catchwords: B-C, do, G-H, Vizard. *FINIS*.

The volume contains 2 characters, on F 5-H 2<sup>v</sup>.

[1] The Character of A Proud, Huffing, Self-conceited, Foppish and Lascivious  
Young Gallant.

[2] The Character of A True, Noble, Liberal, and Stayed Gentleman.

NOTES: 1. The '... Young Gallant' is only in part original, being based on  
Earle's 'An idle Gallant', and Overbury's 'A Courtier' and 'An Ignorant  
Glory-Hunter'.

2. The '... Stayed Gentleman' is based on Earle's 'Staid Man'.

3. The book as a whole is a 'modernized' republication of 'The Gulls'  
Hornbook'.

4. The author's name is printed 'Sam. Vincent' in the first Bodl. copy.

B.M. (8403. aaa. 25). Bodl. (Wood 754 (2); Douce V. 29).

HEAD, RICHARD.

Proteus Redivivus: or the Art of Wheedling, or Insinuation, 1675  
Obtain'd by General Conversation, and Extracted from the several  
Humours, Inclinations, and Passions of both Sexes, respecting their  
several Ages, and suiting each Profession or Occupation. Collected  
and Methodized By the Author of the First Part of the English  
Rogue. . . . London, Printed by W. D. and are to be sold at the  
Sign of the Ship in St. Mary Axe, and by most Booksellers, 1675.

Collation: 8<sup>o</sup>, A-Z<sup>8</sup>, 184 leaves, the text paged 1 (B 1)-352 (Z 8<sup>v</sup>) [misprinting  
257 as 357, 276-7 as 274-5, 280-1 as 278-9, 284-5 as 282-3, 288 as 86, 337  
as 737].

Catchwords: B-C, *Irish* [*Irish*,] Y-Z, slight *FINIS*.

17 characters.

- |   |  |
|---|--|
| [1] The Pretender to Learning. (p. 9)         | [12] A Self-Edifying Non-Conformist. (p. 231)                              |
| [2] The dissimulating Wheedle. (p. 22)        | [13] The Shop-Keeper. (p. 252)   |
| [3] The Flattering Wheedle. (p. 27)           | [14] The practicing Apothecary. (p. 257)                                   |
| [4] The Humble Wheedle. (p. 38)               | [15] The Countrey-Attorney, Pettifogger and other Law-Hangers-on. (p. 271) |
| [5] The Civil Wheedle. (p. 43)                | [16] The Catch-Pole, or Tenter-Hook. (p. 296)                              |
| [6] The Affable Wheedle. (p. 46)              | [17] An handsome Hostess. (p. 324)   |
| [7] The Plausible Man. (p. 48)                |  |
| [8] The Melancholy Man. (p. 70)               |  |
| [9] The Gentile Town-shift. (p. 161)          |  |
| [10] The Ordinary Town-shift. (p. 173)        |  |
| [11] A Quacking Astrological Doctor. (p. 206) |  |

NOTES: 1. The structure of this book as a whole has been influenced by the character-form. And in its discussion of the various types of wheedlers, there are a number of character-sketches, which form part of the ordinary text and are not printed separately as the few characters in the 'English Rogue' had been.

2. There is much unacknowledged borrowing from Earle, for instance about one-third of no. 15 is from Earle's Attorney; the quotations are used as a kind of framework whose different sections are expanded at will.

B.M. (12330. d. 31). Bodl. (Wood 573).

- 1679 Proteus Redivivus: or the Art of Wheedling: . . . [as in (a) to 'W. D.'] and are to be sold by most Booksellers, 1679.

Collation: as in 'Proteus . . .' 1675, of which this is a reissue, with a new imprint.

B.M. (12355. b. 32).

- 1684 Proteus Redivivus: . . . Compil'd and Publish'd formerly by R. H. but now Reprinted with Additions in every Chapter, . . . By the same Author. London. Printed for W. D. and are to be sold by most Booksellers of London and Westminster, 1684.

Collation: 12<sup>o</sup>, A-O<sup>12</sup> P<sup>6</sup>, 174 leaves, the text paged 1 (B 1)-322 (P 5<sup>v</sup>).

Catchwords: B-C, un- N-O, mach (mach,) FINIS.

B.M. (12315. aa. 39). Bodl. (Douce H. 62).

BAXTER, RICHARD.

- 1681 A Search For the English Schismatick: By the Case and Characters, I. Of the Diocesan Canoneers. II. Of the Present Meer Non-conformists. . . . By Richard Baxter, . . . London: Printed for Nevil Simmons, at the Sign of the Three Golden Cocks at the West-end of St. Pauls Church-Yard. 1681.



Collation: 4<sup>o</sup>, A<sup>2</sup> B-F<sup>4</sup> G<sup>2</sup> [signing A 2 as A], 24 leaves, the text paged 1-44.

Catchwords: B-C, were F-G, our *FINIS*.

The volume contains 3 characters.

[1] The Papists.

[3] The Meer Nonconformist.

[2] Diocesan-Canoneers, or Zealots  
for Imposition of Conformity.

B.M. (4135. aaa. 29). Bodl. (Pamph. 155).

ANON.

[head-title] The Genius of True English-men, . . .

1681

[imprint] London, Printed for Francis Smith at the Elephant and  
Castle in Cornhil.

Collation: fol., single leaf, v. blank.

NOTES: 1. A MS. note on the title in the B.M. copy gives the date '18  
Aprill 1681'.

2. Written in decasyllabic couplets.

B.M. (C. 20. f. 4 (89); C. 20. f. 2 (307)). Bodl. (Ashm. G. 16 (171)).

Phoenix Brit. A version of the above appears on p. 80 as 'Character  
of a True English-man'. It has 6 additional lines at the end, and  
there are slight alterations in the text. 1732

A note states the lines were 'said to have been written originally at Rome,  
in Italian, about 1679, and by Pasquin addressed to his then Holiness. This  
version which appeared in 1680, is fathered on a certain English Cardinal'.

ANON.

[head-title] The Hypocritical Whigg Displayed.

1682

[imprint] London, Printed for C. H. Anno Domini 1682.

Collation: fol., single leaf, v. blank.

NOTE: Written in verse.

Bodl. (Ashm. G. 16. 127).

ANON.

Wit and Loyalty Reviv'd, in a Collection of some smart Satyrs in  
Verse and Prose on the late Times, By Mr. Abraham Cowley, Sir  
J. Berkenhead, and the Ingenious Author of Hudibras, &c. Victrix  
Causa Deis Placuit sed victa Poëtis. London Printed, for W. Davis,  
1682, 1682

[section-title 2] THE | Affembly-man; || *Written by Sir John Birkenhead; in the Year 1647.* || ΘΕΟΦΡΑΣΤ. . . [as in 1681 to end of Greek] *He seditiously stirs up men to fight: he'll teach others the way | wherof himself is most ignorant; and persuades men to take an | Oath, because himself had sworn it before.* || LONDON, | Printed for W. Davis, Anno Dom. 168 $\frac{1}{2}$ .

Collation: 4<sup>o</sup>, (\*)<sup>2</sup> A-B<sup>4</sup> C<sup>2</sup> E-F<sup>4</sup>, 20 leaves, the text paged 1-33 [misprinting 18 as 17, omitting 19-20, and thus misprinting 19-33 as 21-35 and transposing 12 and 13.]

Catchwords: A-B, For B-C, fo FINIS. (C 2<sup>v</sup>) FINIS. (F 4)

On B 1<sup>v</sup> is 'The Character of an Holy-Sister', and on B 2-C 2<sup>v</sup>, 'The Assembly-man'. (B 2 title. B 2<sup>v</sup> 'Reader'. B 3-C 2<sup>v</sup> text.)

NOTES: 1. Cowley's satire was the object of the publication, Berkenhead's and Butler's works being introduced merely as 'good company'. The satire, 'The Puritan and the Papist', which has been accepted as Cowley's by the late Mr. A. R. Waller (in the Cambridge English Classics edition of Cowley's English Writings) was followed in this 1682 edition by 'The Character of an Holy Sister'. This was not included in the 1643 edition of the satire. There is no evidence, external or internal, that this weak piece is by Cowley, and in reprinting the satire, Mr. Waller omitted it. [See 1642, 'A Puritane Set forth . . .']

2. The first Bodl. copy is collated as the B.M. copy, except that 18 is correctly printed. The second Bodl. copy is a fragment, B 2-C 2<sup>v</sup>.

3. Line 4 of the title ends 'y' as in 1662.

B.M. (11626. ee. 31). Bodl. (Ashm. 729. 14; G. Pamph. 1126. 15).

1811 Somers, V, p. 480.

ANON.

1683 The Character of an Honest Man; Whether Styled Whig or Tory, and his opposite, the Knave. Together with some short Reflections on some Passages in a late Pamphlet, called the Character of a Popish Successor, . . . By a Lover of Truth and Peace. . . London: Printed for Randal Taylor. 1683.

Collation: fol., A-E<sup>2</sup>, 10 leaves, paged 1-16.

Catchwords: A-B, Honest [*Honest*] D-E, thor FINIS.

The volume contains 2 characters, on A 1<sup>v</sup>-C 2.

[1] An honest man.

[2] A Knave.

NOTE: These characters are arranged in parallel columns.

Bodl. (C. 11. 15. Th.)

1748 Somers, I, pp. 277-89.

ANON.

Sphinx Lugduno-Genevensis sive Reformatore Proteus. Containing 1683  
the True Character of Sanctified Legion: . . . London, Printed for  
R. Sollers. MDCLXXXIII.

Collation: 4<sup>o</sup>, A<sup>2</sup> B-D<sup>4</sup>, 14 leaves, the text paged 1 (B 1)-22 (D 3<sup>v</sup>).

Catchwords: B-C, lively C-D, In *FINIS*.

The volume contains 2 characters, on B 1-2, B 2<sup>v</sup>-C 2<sup>v</sup>, C 2<sup>v</sup>-4<sup>v</sup>.

[1] The character of Sanctified Legion. [2] of a Presbyter.

NOTE: These are regular controversial-characters.

B.M. (11623. e. 12. 10). Bodl. (Ashm. 1226 (15); Pamph. 163).

ANON.

[head-title] A Character of London-Village. By a Countrey-Poet. 1684  
[colophon] London, Printed for J. Allen. 1684.

Collation: fol., single leaf, A and v.

Written in verse, in decasyllabic couplets.

Catchword: A 1-A 1<sup>v</sup>, Next

B.M. (1872. a. 1 (28)). Bodl. (Ashm. G. 15. 151).

HILDESLEY, MARK.

Religio Jurisprudentis: Or, The Lawyer's Advice to His Son. . . . 1685  
Per Philanthropum. . . . London, Printed for J. Harrison at Lincolns-  
Inn-Gate, and R. Taylor in Amen-Corner. Anno Regni Regis  
Jacobi II. Primo, 1685.

Collation: 12<sup>o</sup>, A-H<sup>12</sup> [signing C 1 as B, not signing G 3], 96 leaves, the text  
paged 1 (B 1)-168 (H 12<sup>v</sup>).

Catchwords: B-C, con- G-H, reason, [reason] The END.

The volume contains 1 character, on H 11<sup>v</sup>.

The Character, or Effigies of a down-right Jurisprudent.

NOTE: A MS. note by 'I. Holmes' is inserted before A 2 in the Bodl. copy.,  
and it states the author is 'Mark Hilsly or Hildesley, a bencher of Lincolns Inn,  
whose portrait is prefixed. . . . The original MS. of this . . . in Harl. 4726. . . .  
The Harl. Cat. supposes him to be grandfather of the Bishop of the same  
name'.

B.M. (518. a. 12). Bodl. (Bliss B. 363).

## A PERSON OF QUALITY.

- ? 1688 [head-title] An Exclamation Against Julian, Secretary to the Muses; with the Character of a Libeller. By a Person of Quality.

Collation: fol., 2 leaves, paged 1-4.

Catchword: [A] 2<sup>v</sup>-3, And *FINIS*.

NOTE: Written in decasyllabic couplets.

B.M. (C. 20. f. 2. (308); 839. m. 22 (27)). Bodl. (G. Pamph. 2228 (57); Wood 417 (105)).

## ANON.

- 1689 The Character of a Prince. London: Printed, and are to be sold by Randall Taylor, near Stationers-Hall. 1689.

Collation: 4<sup>o</sup>, A<sup>4</sup>, 4 leaves, numbered 1-8.

Catchword: A 2<sup>v</sup>-3, much *FINIS*.

NOTE: The character is written round the four 'Regal' virtues, 'Piety, Prudence, Valour, Justice'.

B.M. (8122. d. 12).

- 1732 Phoenix Brit. I, pp. 278-80.

## BURGESS, DANIEL.

- 1691 Characters of a Godly Man. . . . By Daniel Burgess, . . . London, Printed for Tho. Parkhurst at the Bible and Three Crowns at the lower End of Cheapside near Mercers-Chapel, 1691.

Collation: 8<sup>o</sup>, A-I<sup>s</sup>, 72 leaves, the text paged 1 (B 1)-128 (I 8<sup>v</sup>).

Catchwords: B-C, whom H-I, *dalized*, *FINIS*.

NOTE: This is an ethical treatise, in whose structure traces of the character-form are to be found, and some of the descriptions can be called characters, e. g. the gracious man (p. 57). 'Bishop Wilkins his Character of the best Christians' is added 'for your Profit', on I 6<sup>v</sup>-8<sup>v</sup>.

B.M. (852. e. 141). Bodl. (8<sup>o</sup>. z. 258. Th.)

## TATE, NAHUM.

- 1692 A Present for the Ladies: Being an Historical Vindication of the Female Sex. To which is added, The Character of an Accomplish'd

Virgin, Wife, and Widow, In Verse. London, Printed for Francis Saunders, at the Blue Anchor in the New Exchange in the Strand, 1692.

Collation: 8°, A-I<sup>8</sup> (\*)<sup>2</sup>, the text paged 1-101 (H 3) and 1 (H 5)-22 (18<sup>v</sup>).

Catchwords: B-C, Ship- G-H, mongst *FINIS*.

The volume contains 3 characters, on H 4-I 7; for the names, vide the title.

NOTES: 1. The characters are diffuse and vague, of the three, the 'Wife' is the most definite.

2. The verse is the decasyllabic couplet.

B.M. (8415. b. 22). Bodl. (8°. B. 170. Art.)

A Present for the Ladies: Being an Historical Account of Several  
Illustrious Persons of the Female Sex. To which is added, The  
Character of an Accomplish'd Virgin, Wife, and Widow, in Verse. 1693  
Written by N. Tate, Servant to their Majesties. The Second  
Edition Corrected, with Additions. [imprint as in 1692]

Collation: 8°, A<sup>4</sup> A-I<sup>8</sup> (\*)<sup>2</sup> etc. as in 1692.

This book is a reissue of the first edition, with a new title and a new dedication on the 4 leaves (A<sup>4</sup>) prefixed in this issue.

B.M. (8415. aaa. 37). Bodl. (270. g. 364).

ANON.

[head-title] The Modern Fanatical Reformer: Or, The Religious 1693  
State-Tinker. . . . To the Tune of, Liggan Water.

[imprint] London, Printed for (Rich.) Kell, in West Smith-field,  
1693.

Collation: fol., single leaf, v. blank.

NOTE: Written in verse, in 4-line octosyllabic stanzas.

B.M. (C. 20. f. 2. 199).

ANON.

An Essay in Defence of the Female Sex. In which are inserted (a)  
the Characters Of A Pedant, A Squire, A Beau, A Vertuoso, A 1696  
Poetaster, A City-Critick, &c. In a Letter to a Lady. Written by  
a Lady. Since each is fond of his own ugly Face; | Why shou'd  
you when we hold it break the Glass? Prol. to Sir F. Flutter.

London, Printed for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696.

Collation : 8<sup>o</sup>, A<sup>8</sup> B<sup>4</sup> B-K<sup>8</sup> L<sup>4</sup>, 88 leaves, the text paged 1 (B 1)-148 (L 2<sup>v</sup>).

Catchwords : B-C, rant I-K, which *FINIS*.

The volume contains 9 characters.

NOTES : 1. A frontispiece of 'The Compleat Beau' faces the title-page.

2. The chain-lines are horizontal, the watermark being at the top inner corner.

3. This book has been inaccurately attributed to Mary Astell, but vide *Mary Astell* by Florence M. Smith, Columbia Univ. Press, 1916. Though it is enough to read Mary Astell's undoubted works.

A note in Dr. Bliss's Sale Catalogue states 'This copy, however, intended no doubt for an intimate friend, is evidently corrected throughout by the Authoress and has her name signed at the end of the Letter, "H. Wyatt".' The copy referred to read Mary Astell's undoubted works. (B.M. S.C.S. 452 (p. 182).)

It has also been suggested that the writer was a sister of Dr. James Drake, who signs the commendatory verses. 'Mrs. Drake' is inscribed on the title-page of (b), but see note 2, under (c).

4. The frontispiece is missing in the Bodl. copy.  
9 characters.

[1] of a Pedant.

[6] of a Poetaster.

[2] of a Country Squire.

[7] of a Coffee-House Politician.

[3] of a Bully.

[8] of a Vertuoso.

[4] of a Scowrer.

[9] of a City Critick.

[5] of a Beau.

B.M. (1081. e. 15). Bodl. (G. Pamph. 1457. 1).

(b) An Essay . . . etc. as in (a), adding 'The Second Edition', after  
1696 'by a Lady'.

Collation : as in (a).

Catchwords : B-C, rant I-K, which *FINIS*.

NOTE : This is a close page for page reprint of (a), the title-page and the dedication (A 1-4<sup>v</sup>) being of the same setting.

B.M. (1081. e. 16).

(c) An Essay . . . etc. as in (a), substituting 'The Third Edition with  
1697 Additions', for 'The Second Edition' in (b), and with new imprint,  
'Printed for A. Roper at the Black Boy, and R. Clavel at the  
Peacock, both in Fleetstreet, 1697'.

Collation : as in (a), substituting B<sup>8</sup> for B<sup>4</sup> (see note 2).

Catchwords : as in (b).



NOTES: 1. This is a close reprint of (*a*), the title-page and A 2, A 3<sup>v</sup>, A 4<sup>v</sup> (of the 'Dedication') being of the same setting.

2. Two letters are added, the first from 'J. D.' to 'Madam—on the Occasion of her Essay', politely disclaiming the authorship, which has been attributed to him; the second is 'The Lady's Answer', she signs herself 'Your real Friend and Servant'. [B 4<sup>v</sup>–8<sup>v</sup>]

3. The text of B.M. 8415. bb. 1 might have just issued from the press, its appearance is so fresh.

4. The frontispiece is present in both B.M. copies.

B.M. (1081. e. 17 and 8415 bb. 30. 1). Bodl (8<sup>o</sup>. Z. 51. Jur.)

## SYMSON, Ez.

A farther Essay Relating to the Female-Sex. Containing Six Characters, and Six Perfections. With the description of Self-Love. To which is added, A Character of a Compleat Beau. London. Printed for A. Roper and E. Wilkinson at the Black-Boy in Fleet-street. 1696.

Collation: 8<sup>o</sup>, A<sup>4</sup> B–H<sup>8</sup> I<sup>4</sup>, 64 leaves, the text paged 1 (B 1)–115 (I 2).

Catchwords: B–C nefs H–I, and *FINIS* (I 2)

The volume contains 7 characters.

[1] of a Coquette.

[2] of Hypocrites.

[3] The Opinionate: Or, Conceited Female.

[4] A covetous Female.

[5] of a Gamester.

[6] of the Litigious.

[7] of a Compleat Beau.

NOTE: This book is in the form of an answer to the 'Essay in Defence of the Female Sex'. Its characters, nos. 1–6, are embedded in essays, no. 7 is printed by itself, and is a lengthy regular character.

B.M. (8415. bb. 30). Bodl. (G. Pamph. 1457. 2).

## ANON.

Pecuniae Obediunt Omnia Money Does Master all Things, A Poem (*a*) Shewing the Power and Influence of Money over all Arts, Sciences, Trades, Professions, and ways of Living, in this Sublunary World. Quantum quisq; sua Nummorum Servat in arca, Tantum habet & fidei. York, Printed by John White, for the Author, and Sold by Tho: Baxter Bookseller in Peter Gate, 1696.

Collation: 8<sup>o</sup>, A–H<sup>8</sup>, 64 leaves, the text paged 1 (A 5)–115 (H 6) [misprinting 15 as 51 and 105–15 as 89–99].

Catchwords: B–C, And G–H, And *FINIS*.

- |   |  |
|---|--|
| 13. On Lawyers.                               | 79. On Farriers.                                       |
| 14. „ Attorneys.                              | 90. „ Hostlers.  |
| 21. „ Goalers.                                | 97. „ Chyrurgions.                                     |
| 22. „ Witnesses in a Suite at Law             | 99. „ Shoemakers.                                      |
| 29. „ the Custome Officers.                   | 111. „ Joiners and Carpenters.                         |
| 30. „ Sergeants at Armes, or purse-<br>vants. | 112. „ Butchers.                                       |
| 34. „ Officers of the Excise.                 | 113. „ Book-Sellers.                                   |
| 35. „ Messingers.                             | 122. „ Tanners.  |
| 41. „ Doctors.                                | 129. „ Apprentizes.                                    |
| 42. Apothecaries.                             | 132. „ Pavers.   |
| 43. On Mountibancks.                          | 146. „ Country Salters.                                |
| 52. „ publick Waites.                         | 150. „ Kennell Rakers, and Ragg<br>Gatherers.          |
| 56. „ Usurers.                                | 153. „ Common Swine-herds.                             |
| 66. „ Farmers Husband-men and<br>Graysiers.   | 154. „ the Common daily Cryes, in<br>and about London. |
| 69. „ the Provident Country House-<br>wife.   | 157. „ Intelligencers or News-Mon-<br>gers.            |
| 75. „ Butter Buyers or Factors.               |  |

NOTE: Of the 162 pieces in this book, about 31, as given above, can be called characters.

B.M. (11623. c. 34; 11623. df. 22; 239. k. 2).

- (b) Pecuniae obediunt Omnia. Money Masters all Things: Or,  
 1698 Satyirical Poems, Shewing the Power and Influence of Money over  
 all Men, of what Profession or Trade soever they be.  
 To which are added, A Lenten Litany, by Mr. C——d, a Satyr on  
 Mr. Dryden, and several other Modern Translators; also a Satyr on  
 Women in general: Together with Mr. Oldham's Character of  
 a certain Ugly Old P——.

Tho' Jews, Turks, Christians, different Tenets hold,  
 Yet all agree in Idolizing Gold.

Printed, and Sold by the Booksellers of London and Westminster,  
 1698.

Collation: 8°, A<sup>4</sup> B<sup>1</sup>-I<sup>8</sup>, K<sup>4</sup>, 72 leaves, the text paged 1 (B 1)-132 (K 2<sup>v</sup>).

Catchwords: B-C, wherein G-H, A I-K, *Cord* FINIS. (K 4<sup>v</sup>)

NOTE: (b) contains 177 pieces. Their order is rearranged as compared with  
 (a). The 31 'characters' in (a) are reprinted in (b).

B.M. (1078. l. 24).

BROWN, THOMAS.

- 1699 A Collection Of Miscellany Poems, Letters, &c. By Mr. Brown, &c.  
 To which is added, A Character of A Latitudinarian. London,  
 Printed for John Sparks, in Newstreet, near Fleetstreet. 1699.

Collation : 8<sup>o</sup>, A<sup>2</sup> B-R<sup>8</sup> B<sup>8</sup> [misprinting F 1 as P, N 2 as M 2, N 4 as M 4. O 3 as O 5], 146 leaves, the text paged 1 (B 1)-251 (R 6) [misprinting 32 as 36, 154-5 as 156-7, 158-9 as 160-1, transposing 189 and 192, misprinting 209-51 as 309-51 (misprinting 349 as 493)], and 1 (B 1)-15 (B 8) [misprinting 15 as 13].

Catchwords : B-C, The Q-R, mory, [ry,] B 4<sup>v</sup>-5, him FINIS. (R 7<sup>v</sup>) *FINIS*. (B 8)

The volume contains 1 character (vide title), B 1-8, at the end of the book.

NOTES : 1. The character is separated from the main part of the book which concludes with 'The Contents' on R 7<sup>v</sup> (R 8 is missing). Then comes the head-title 'A Letter From a Gentleman in the Country, To his Friend in the City. Leeds, Feb. the 2d.' This letter encloses 'a Copy of the Character of a Latitudinarian Anatomiz'd', and states that 'the Author calculated it for the Meridian of York . . . (the Magistrate of which place in the year 44, was a famous Ambidexter) and that it will equally serve for any Corporation within his Majesty's Dominions'.

2. In gathering D the pages run D 3-4<sup>v</sup> (37-40), D 1-2<sup>v</sup> (33-6), D 7-8<sup>v</sup> (45-8), D 5-6<sup>v</sup> (41-4), showing that the pairs of leaves have at some time been bound in the wrong order.

B.M. (12269. b. 9).



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\* \* *In the arrangement of sub-headings the significant word is selected and the article ignored.*

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1  
SUPPLEMENT TO THE BIBLIOGRAPHICAL  
SOCIETY'S TRANSACTIONS. NO. 5

✓

LISTS OF MANUSCRIPTS  
FORMERLY IN  
PETERBOROUGH ABBEY  
LIBRARY

*With Preface and Identifications*

*By*

M. R. JAMES, LITT.D., F.B.A., F.S.A.

*Provost of Eton ; sometime Provost of King's College, Cambridge*

\*SURVIVING MANUSCRIPTS DEPOSITED IN  
1970 ON PERMANENT LOAN TO UNIVERSITY  
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CAMBRIDGE MAR, 22, 1971) FOR LIST SEE  
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## C O N T E N T S

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## P R E F A C E

THE sources known to me, out of which an account of the Library of Peterborough Abbey can be constructed, are these :

*a.* Lists of books bequeathed to the Abbey. These are to be found (i) in the list of gifts of bishop Æthelwold (†984) of Winchester, formerly Abbot of Peterborough : printed from the MS. chartulary belonging to the Society of Antiquaries (No. 60) in the *Monasticon*, i. 382. (ii) In the lives of the successive abbots from Benedict (†1194) to Nicholas Elmstow (†1396)<sup>1</sup> in Whittlesey's *History of the Abbey*, extracted by Gunton and printed in full by Sparke.

From these we recover the titles of a little over 220 volumes, but many of these are service-books.

*b.* Ancient catalogues. Of these there are two : (i) in MS. Bodley 163 (Bede's *Historia ecclesiastica*). It has been printed several times, by Pauli in *Neues Archiv* ii (1876), 433, and hence in the *Serapeum* xxxviii (1877), 120, and by Becker in his *Catalogi*, No. 96: see also Gottlieb, *Ueber Mittelalt. Bibliotheken*, 515. It is of cent. XII, early, and contains about 70 titles. It is anonymous in the MS., but coincidences with the other documents in the case have made me sure that it must be attributed to Peterborough.

(ii) In a MS. among the Peterborough muniments (now in the Chapter Library). Printed by Gunton in his *History*, and copied and collated with the original by myself in 1908. A reprint of Gunton's text is in the *Serapeum* (xii, xiii : 1851-2). It is a

<sup>1</sup> Whittlesey stops in 1338 : for the later Abbots Gunton does not mention his source.

tall narrow book of 28 leaves of paper and vellum ( $11\frac{1}{5} \times 4\frac{3}{5}$  in.) in two gatherings of 14 leaves each, and I take it to date from late in the xivth century. The contents are :

Matricularium librarie monasterii Burgi Sancti Petri paucis libris non examinatis.

The catalogue ends on f. 19<sup>b</sup>. Then follows without break matter occupying the rest of the page, probably in the same hand : Qualiter agitur cum iustus in extremis agit. Angelus sui custos cum multitudine angelorum venit et animam eius de carcere corporis tollit et cum maxime et dulcissime melodie cantu et cum immenso lumine ac iucundissimo odore ad celeste perducit palatium in spiritualem paradisum. . . .

ending : talis est mutacio dextere excelsi

Qualiter agitur cum impius in extremis agit. Cum autem impius in extremis agit veniunt demones cum maximo strepitu. . . .

ending : dolor horrende visiones, etc. (?) *in ix<sup>o</sup> fo. script.*

At top of f. 20 is : Sepe recorderis bone frater quod morieris.

Then : Liber de arte moriendi.<sup>1</sup>

This, it seems, is in a different hand. Beginning :

Cum de presentis exilii miseria transitus mortis propter moriendi impericiam multum non solum laicis verum etiam religiosiis atque deuotis difficilis . . . orationes dicendos super agonizantes ab aliquo assistencium.

These are in six *particulae*. The first begins :

Cum omnium terribilium mors corporis terribilissima sit.

They end f. 28<sup>a</sup> : ut in pace sit locus tuus et habitacio tua in ierusalem celesti, per eundem. Explicit liber de arte moriendi.

On f. 28<sup>b</sup> at top are some verses :

*Demon.* Hanc animam posco quia plenam crimine nosco.

*Angelus.* Hic si peccauit nece pressus opem rogitaui.

*Anima.* O spes in morte me solue maria precor te.

<sup>1</sup> By Matthew of Krakau? See Royal MS. 8. B. xvi.

*Maria.* De qua suxisti fili veniam precor isti.  
*Filius Dei.* Wlnere queso pater [da ?] quod rogitat mea mater.  
*Pater.* Nate petita dabo quod vis volo [nulla ?] negabo.  
*Angelus.* Aspice peccator vbi filius est mediator  
 Pro precibus matris qualis est responsio patris.

Non prius in dulcem declines lumina sompnum

Omnia quam longi reputaueris acta diei.

Then, in the hand of f. 19<sup>b</sup>, follows the continuation of the text there begun. It is followed by a paragraph *De generali iudicio*, ending : erubescet luna. Require in 4° fo. ante matricular(ium). But nothing now precedes the *Matricularium*.

c. A short list of books (15) seen by Leland at Peterborough shortly before the Dissolution : printed in his *Collectanea*, iv. 31.

d. The extant books which can be identified as having belonged to the library in medieval times.

From what has been said it will be apparent that the most copious source of information is the *Matricularium* preserved at Peterborough, occupying as it does some 38 pages in the MS., and containing entries of 346 separate volumes. A discussion of its character and of the principle on which it is arranged will therefore be a proper preliminary to making any use of it. And at the outset I remark that the *format* and material of the book suggest that it can hardly be the official catalogue drawn up for use in the library. Examples of such official catalogues we have, e.g. in those of Dover Priory ; St. Augustine's, Canterbury ; the Austin Friars of York ; Leicester Abbey ; Sion Monastery, all of them much more carefully and better written books than ours, the aspect of which at once suggests that it was made for private use.

We proceed to examine the arrangement of the catalogue, and find it to be quite systematic. The volumes are arranged under a series of alphabets of 23 letters (A–Z, omitting J, V, W). Each letter of the first alphabet has a single dot after it ; each letter of the second has two dots ; each of the third, three ; the

fourth has the numeral IV attached to each letter, and so on with V, VI, etc., up to XVI; but this last alphabet is incomplete, only going down to letter C. Thus we ought to find  $23 \times 15 + 3$  entries = 348; but irregularities or errors reduce the number to 346.

Then we look at the contents: and here we are surprised to find that a great many of the works which form the staple of ordinary monastic libraries are wholly absent from the list. Not only so, but when we turn to the bequests of the abbots, we find among them many of these ordinary books, which yet make no appearance in our catalogue. By ordinary books I mean Bibles, glossed books of the Bible, Augustine on the Psalms, and on the Trinity, Gregory's *Moralia*, the Sentences, the *Summa* of Aquinas, the *Decretum* of Gratian, the Digest: you will be hard put to it to prove from this catalogue that Peterborough Abbey owned any of these or scores of others which one could readily name.

I have made two Indexes, one to the *Matricularium*, the other to the remaining documents; and a glance at them will prove my point to demonstration.

The question then arises: Is this in some sort a supplementary catalogue which designedly omits the large treatises and only records those of smaller compass? and there are two phenomena which point to an affirmative answer. One is in the catalogue itself. There are several entries which are plainly incomplete as they stand. No. 24 (C. 2), *Retractationes Bede de quibusdam questionibus precedentis tractatus*; No. 83 (Q. IV), *Aliud Psalterium de beata Virgine*; No. 175 (Q. VIII), *Tractatus eiusdem de confessione*; and again, No. 124 (L. VI), *Liber de arte poetica, Sermones eiusdem, Epistole eiusdem*; No. 35 (O. 2), *Liber Penitentialis in fine*; No. 218 (N. X), *Numerale in tribus quaternionibus sequentibus*. Such phrases show that part of the document which was being copied has been omitted: they do not prove that this was done designedly.



The other phenomenon, however, does seem to show that. It is the evidence of extant books.

No. 23 (B. 2) in the catalogue runs thus :

Beda super Tobiam.

„ super triginta questiones de libris Regum.

„ super canticum Abacuc.

„ de templo Salomonis.

Augustinus contra quinque hereses.

Sermo Augustini de muliere forti.

Ieronymus super Ecclesiasten.

Tractatus Ernulfi Episcopi Roffensis de incestuosis coniugiis.

Now these are the exact contents of MS. Lambeth, 191: only, the first, and longest, article in that MS. is Beda super parabolas Salomonis. Again, No. 3 (C. 1) gives :

Pastorale Ambrosii.

Questio Ieronimi de induracione cordis Pharaonis et de aliis quatuor questionibus.

Item de xv signis ante diem iudicii.

And the Eton MS. 21 has exactly these articles, but preceded by Jerome on Daniel and the twelve Prophets, which occupies 323 leaves out of a total of 338. Be it noted also that the tract of Ernulf and 'Jerome' on the hardness of Pharaoh's heart are both uncommon texts, especially the latter.

A third instance is afforded by the Helmingham MS. No. 6 which begins with Rabanus on Genesis (a long book), and proceeds with the smaller tracts which are catalogued under No. 36 (P. 2).

Again, one of the gifts of Abbot Robert de Sutton (d. 1274) was Vita S. Thomae et S. Oswaldi versifice ; and No. 84 (K. IV) begins with Vita S. Oswaldi versifice. It has other items, but this makes no real difficulty, for the notes of the abbots' bequests are obviously made as brief as is consistent with clearness.

Returning from this evidence to the catalogue, we find many

entries which can hardly represent the contents of complete volumes : e.g. No. 47 (C. 3), *Litera que sic incipit* ; *Hugoni S. Victoris Priori* ; No. 54 (K. 3), *Edilnulfus* [*sic*] *de monachis*, i. e. the rather short poem of Ethelwulf. (This may, perhaps, represent MS. Bodley 163, in which Ethelwulf's poem follows Bede's *History*.) No. 120 (G. VI), *Paruus tractatus inter defensorem et accusatorem* ; No. 251 (Z. XI), *Tractatus Ratriani* (*Ratramni*) *de eo quod Christus natus est de Virgine* (a quite short text) ; and so on. Moreover, to any one who is accustomed to dealing with MSS., many examples will occur of tracts commencing entries which it is not usual to find in that position : No. 10 (M. 1), Chrysostom on the Epistle to the Hebrews would almost certainly be preceded by the *Opus imperfectum* on Matthew ; No. 25 (D. 2), Bede on Nehemiah, would be preceded by Bede on Ezra ; No. 42 (X. 2), the letter of Alexander to Aristotle would have either the *Gesta Alexandri*, or Orosius, before it.

These considerations taken together have convinced me that the principal object which the compiler of this catalogue had before him was to record the smaller and subsidiary contents of the volumes in the library, omitting the long treatises which in many cases filled whole volumes or formed the main part of them. The title of his work allows, indeed, for some omissions, in the words ' *paucis libris non examinatis* '. But like most amateurs, he is not consistent in his practice. He does not always leave out the first item in the book ; his entries, No. 2 (B. 1) and No. 14 (Q. 1), seem to give the whole contents of two volumes, the first of which is named in Bodl. 163, and the other seems clearly to be identical with Lambeth 202. And in a good many other cases, especially perhaps in the later part of his work, his entries appear to be full. No. 342 (Y. XV), which I identify with Gonville and Caius MS. 437, is an instance.

It is a real objection to this view that the numbering of the books in their sixteen alphabets is consecutive, and allows no

room for the many volumes which contained single treatises. Against this must be set the fact—I believe it to be a fact—that no volume can be produced in which a press-mark corresponding to our catalogue is entered ; nor, indeed, is a Peterborough press-mark of any kind known to me. One legitimate inference from this is that the alphabet system of our catalogue was invented by the compiler of it for his own convenience ; another, less likely, that it was a system which did not include any volume which contained only a single treatise.

It is not easy to gather from the *Matricularium* a clear idea of the arrangement of the library. This is not surprising if my theory of its character is correct ; for we well know how little the medieval people cared about preserving uniformity of complexion in the contents of their books. Tracts of the most diverse kinds might be collected in one volume, consideration being only had to their bulk and not to their subject. However, as we look through the pages of the book, some grouping does seem to emerge.

We begin with Theology, and though we cannot be sure that the common custom of putting the four great doctors at the head of the list was followed, there are places (11 sqq.) where Augustine is conspicuous, others where Bede (22 sqq.) and Ambrose (29 sqq.) come out. As we proceed, books of devotion and meditations and the apparatus of the later centuries are common. At 93 we enter the sphere of Grammar, but it is infected by Medicine and Theology ; it is between 118 and 156 that we find most of the classical authors. We then relapse into miscellanies, among which some of the names of the authors, e.g. Bonaventura, and the general complexion, show that the books are of rather recent date. About 199 are three or four French books ; Canon Law is prominent about 212. French texts and romances are fairly common after 307. I gain the impression that with about 156 the older part of the library ends, and that most of the books which follow were the gifts of

single monks ; this, from a comparison of this catalogue with that of Christ Church, Canterbury, in the first part of which a classification (alphabetical) is perceptible, while in the second the gifts are chronicled apparently in the order of their accession.

This notion is neither confirmed nor refuted by the older catalogue in Bodl. 163 which begins with Augustine, Histories, Jerome, Ambrose, and then becomes very miscellaneous, but contains, as it happens, no 'grammatical' books at all. It has to some extent, but not completely, the character of a 'cloister' library, such as is separately entered in the Christ Church catalogue, and consists of standard books of reference.

The moral of what I have said so far is that the *Matricularium* is a thoroughly abnormal catalogue, and that the process of identifying extant books by its means is not easy, and is beset by uncertainties. It will not help us at all, we have seen, in the case of Bibles or Glosses or Augustine's *de civitate Dei* or many more ; and even when a series of small tracts in an extant MS. reminds us of something in it, we have to reckon, on the one hand, with possible omissions by the cataloguer or mutilations in the MS., and, on the other hand, with accidental coincidences due to the confirmed propensity of some groups of tracts to circulate together. Still, now that its real character has been pointed out, it ought not to be unfruitful in bringing Peterborough books to light.

As a matter of fact the number of Peterborough books known to exist is remarkably small. Of Psalters and service-books, Consuetudinaries and Chartularies, there may be a score ; but these are not library-books. Of library-books proper, I doubt if more than a couple of dozen can be pointed out. We know from Gunton and Patrick how cruelly the Church suffered in the Civil Wars ; we do not know from them or from any other source what proportion of the library had remained *in situ* down to that date. Nor do the experiences of the neighbouring abbeys afford much help. Crowland books are not common,

but we have no catalogue by which to judge of its wealth. Thorney books are perhaps commoner, e.g. at Edinburgh. For Ramsey we have a fragmentary catalogue showing it to have been rich, especially in Hebrew, but extant MSS. are rare. In Ely we have a case like Peterborough, where the buildings were preserved: we know its press-mark, though we have no catalogue, and Ely MSS. may be quickly numbered. I am afraid it is clear that at the Dissolution there was great havoc wrought among all these libraries. Bury and Norwich were by far the luckiest of all those in East Anglia. In the former case a large block of MSS. came into the hands of a man who passed them on to Pembroke College, Cambridge; in the latter, the Chapter seem to have been persuaded by one of their members to present a good many books to the University of Cambridge.

At Lambeth there is a small set of MSS. described in the old catalogues as 'Bundles', *fasciculi*; the medieval ones among these are imperfect fragments of larger volumes, and in some cases I thought I saw reason to believe that they came from Peterborough. This conjecture, if substantiated, would point to a devastation of the library earlier than the Civil Wars, and would confirm my guess that the Peterborough books were badly treated at the Dissolution.

Of extant Peterborough books perhaps the most famous is the copy of the Anglo-Saxon Chronicle, Bodl. Laud. Misc. 636, which, though it has no Peterborough inscription or mark, was undoubtedly written in the abbey.

The list which I have been able to get together is, as I have said, a sadly short one. Of service-books I reckon more than of library-books.

    Psalters:

        Oxford. Bodl. Douce 296, of cent. xi.

                Barlow 22, of cent. xiv.

        Cambridge. C.C.C. 53, of cent. xiv.

        ,, St. John's 81, Robert de Lindsey's glossed Psalter.







cent. xii, and the letter of Dionysius Exiguus. Cf. No. 22 (A. 2).

Harley 3097 = I. 1 (8), Jerome on Daniel, etc.<sup>1</sup>

Lambeth 5 Concordance, not in the Catalogue.

? 96 (2 parts), Gregory on Ezekiel 'liber W. de Folkyngham'.

? 182 (part), French exposition of the Lord's Prayer (? 345, B. XVI).

191 Beda in parabolas, etc. (23, B. 2).

202 Augustini summa, etc. (14, C. 1).

(360 (part), Injunctions of Bp. Russell, 1483).

367 (part), Sententiae : has the name of Henry de Morcott (Abbot 1353-61).

The Society of Antiquaries owns the Liber Niger (No. 60 of their MSS., and another Register (No. 38)).

Eton College 21, Jerome on the prophets (3, C. 1).

Helmingham Hall 6, Rabanus etc. (36, P. 2).

Besides the well-known Swaffham book at Peterborough, and the *Matricularium*, Peterborough has one or two MSS. of medieval date, and one—S. 6 in the Chapter Library—which I identify with F. IX (188).

In the Royal Library at Copenhagen the MS. Ny kongelige Samling, 1854, acquired in England in 1921, appeared to me probably identical with C. 2 (24).

It is, however, hardly conceivable that such collections as the Old Royal and Harley and the older Bodleian *fonds* should not contain a fair sprinkling of Peterborough MSS. May the present publication have the effect of bringing them to light.

<sup>1</sup> This very good example was furnished me by Mr. Gilson, as also that from Helmingham. In the Harley MS. the table of contents, which begins with 'Ieronimi super Daniele liber unus', is almost verbally identical with that of the *Matricularium*.



## Æthelwold's Gifts, circ. 984

This is the text of the paragraph relating to books, as it appears in the Chartulary, MS. 60 of the Society of Antiquaries. It is on f. xxxiv (39)<sup>b</sup>, written in one paragraph, in a fine twelfth-century hand.

And antpentig is þara boca þe Adeluold biscop ge sealde in to Burch. ƿ is þonne.

1. beda in marcum.
2. liber miraculorum.
3. Expositio hebreorum nominum.
4. Prouisio futurarum rerum.
5. Augustinus de achademicis.
6. Vita sancti felicitis metrice.
7. Sinonima isidori.
8. Vita eustachii.
9. Descidia parisiace polis.
10. Medicinalis.
11. De duodecim abusiuis.
12. Sermo super quosdam psalmos.
13. *Commentum* (in) cantica canticorum.
14. De eucharistia.
15. *Commentum* martiani.
16. Alchimi. Auiti.
17. Liber differentiarum.
18. Cilicius Ciprianus.
19. De litteris grecorum.
20. liber bestiarum.

In the lists of plate, vestments, etc., which precedes this is mention of a Gospel book.

No. 2, Liber miraculorum, may be the Seven Wonders of the World, or conceivably the Dialogues of Gregory.

No. 4 is probably the Pronosticon futuri saeculi of Julianus of Toledo.

No. 6, Paulinus of Nola, was seen by Leland, as also No. 8.

No. 9 is Abbo of St. Germain's poem on the siege of Paris.

No. 16, Alchimi. Auiti., so written, can hardly be two titles, but one.

No. 18. Cilicius, must be for Caecilius.

Most of the volumes probably contained a number of tracts besides the single ones named.

## Lists of Books bequeathed by Abbots of Peterborough.<sup>1</sup>

Benedict 1177-1194.

- 1<sup>a</sup>. Vetus et novum testamentum in uno Vol.
- 1<sup>b</sup>. Vetus et novum testamentum in uno Vol.
- 1<sup>c</sup>. Quinque libri Moysi glosati in uno Volumine.
2. XVI Prophete glosati in uno Volumine.
3. XII minores gl. in uno Volumine.
4. Liber regum gl.
5. Paralipomenon gl.
6. Iob, Parabole Salomonis, Ecclesiastes, Cant. Cant., gl. in uno Vol.
7. Liber Eccl<sup>us</sup>, et liber Sapientie gl. in uno Vol.
8. Tobyais, Judith, Ester, et Esdras gl. in uno Vol.
9. Liber Judicum gl.
10. Scholastica Hystoria.
11. Psalterium gl.
12. Item non gl.
13. Item psalterium.
14. IV Evangelia gl. in uno Vol.
15. Item Mattheus et Marcus in uno Vol.
16. Iohannes et Lucas in uno Vol.
17. Epp. Pauli gl.
18. Apocalipsis et Epp. Canonice gl. in uno Vol.
19. Sententie Petri Lumbardi.
20. Item Sentencie eiusdem.
21. Sermones Bernardi Abb. Clarevall.

<sup>1</sup> Mr. Gilson has very kindly collated these lists with Whittlesey's MS. so far as that is available.

22. Decreta Gratiani.
23. Item Decreta Gratiani.
24. Summa Ruffini de Decretis.
25. Summa Joh. Faguntini de Decretis.
26. Decretales Epistole.
27. Item Decretales Epp.
28. Item Decret. Epp. cum summa sic incipiente *Olim*.
29. Institutiones Justitiani cum authenticis et Inforciato.
30. Digestum vetus.
31. Tres partes cum Digesto nouo.
32. Summa Placentini.
33. Totum corpus iuris in ii Voll.
34. Arismetica. = Matric. 21 ?
35. Epp. Senecae cum aliis Senecis in uno Vol. = Matric. 122 ?
36. Martialis totus et Terentius in uno Vol.
37. Morale dogma Philosophorum.
38. Gesta Alexandri et Liber Claudii et Claudiani.
39. Summa Petri Helye de grammatica cum multis aliis rebus in uno Vol. Cf. Matric. 153.
40. Gesta Regis Henrici II et genealogia eius. = Julius A. xi.
41. Interpretaciones Hebraicorum nominum.
42. Libellus de Incarnacione Verbi.
43. Liber Bernardi Abb. ad Eugenium Papam. Cf. Matric. 27 and 154.
44. Missale.
45. Vita S. Thome Martyris.
46. Miracula eiusdem in v Voll.
47. Liber R. Plutonis qui dicitur *Unde Malum*.
48. Meditt. Anselmi.
49. Practica Bartholomei cum pluribus aliis rebus in uno Vol.
50. Ars Physice.
51. Pantegni et practica ipsius in uno Vol. } *One item in Sparke.*
52. Almasor, et Dioscorides de virtutibus herbarum.
53. Liber dinamidorum et aliorum multorum in uno Vol.
54. Libellus de compoto. Cf. Matric. 22.

Robertus de Lindesey † 1222.

55. Numerale Mag. W. de Montibus cum aliis rebus.
56. Tropi Mag. Petri cum diversis summis.
57. Sententiae Petri Pretanensis (Pictavensis ?).

*List of Manuscripts formerly in*

58. Psalterium gl. = St. John's Coll., Camb., No. 81.  
 59. Aurora.  
 60. Psalterium non gl. = Society of Antiquaries, No. 59.  
 61. Historiale.

## Alexander de Holdernesne † 1226.

62. Psalterium.  
 63. Concordantie utriusque Test.  
 64. Claustrum anime.  
 65. Opus alterum quod perfecit Rogerus de Helpston.  
 66. Aurora.  
 67. Penitentiale.  
 68. III Breviaria.  
 69. Concilium Lateranense cum aliis rebus. Cf. Matric. 164.  
 70. Corrogationes Promethei.  
 71. Missale.

## Martinus de Ramsey † 1233.

72. Missale.  
 73. Item Missale ad altare S. Katharine.  
 74. Capitula collecta Evangelica in 2 Voll. ad magnum altare.

## Walterus de S. Edmundo † 1246 ?

75. Decretale.  
 76. Aurora.  
 77. Claustrum anime.  
 78. Biblia.  
 79. Hexaameron S. Cantuarie versifice.  
 80. Rabanus de naturis rerum, et Interpret. Hebr. nom. in uno Vol.  
 81. Versus M. W. de Montibus. Cf. Matric. 88, 241.  
 82. Psalterium gl.  
 83. Summa Mag. J. de Cantia de penitentia.  
 84. Templum Domini cum arte confessionum. Cf. Matric. 62.  
 85. Regula S. Benedicti.  
 86. Psalterium cum hymnario.  
 87. Item ii Psalteria.  
 88. II Missalia.



- 89. II Gradualia.
- 90. Liber Evangeliorum.
- 91. Liber orationum ad magnum altare.

Willielmus de Hotot † 1249.

- 92. Autissiodorensis abbreviatus. Cf. Matric. 247.
- 93. Tract. super Canonem Misse.
- 94. Templum Domini cum aliis rebus.
- 95. Libellus de diversis rebus.
- 96. Missale ad altare Michaelis.

Johannes de Caeto † 1262.

- 97. Flores Evangeliorum
- 98. Tract. de Theologia.
- 99. Concilium Lateranense. Cf. Matric. 164.
- 100. Templum Domini. Cf. Matric. 165.
- 101. Testamentum 12 Patriarcharum. Cf. Matric. 166.

Robertus de Sutton † 1274.

- 102. Psalt. gl.
- 103. Summa Raimundi cum apparatu.
- 104. Summa fratris R. de Fissacre super Sentent. in 4 Voll.
- 105. Summa *qui bene presunt*.
- 106. Templum domini cum tract. de professione in 1 Vol. Cf. Matric. 165.
- 107. Summa M. J. de Cantia cum aliis rebus. Cf. Matric. 237, 260.
- 108. 2<sup>a</sup> pars Hugucionis super Decreta.
- 109. Summa Gaufridi.
- 110. Liber naturalium Aristot. Cf. Matric. 167.
- 111. Raimundus abbreviatus cum meditt. Bernardi.
- 112. Manuale.
- 113. Liber de miseria humane conditionis.
- 114. Psalt. B.V.
- 115. Vita S. Thome et S. Oswaldi versifice. Cf. Matric. 84.
- 116. Psalt. parvum.

*List of Manuscripts formerly in*

## Richardus de London † 1295.

117. IV Evangelia gl.  
 118. Psalt.  
 119. Regula S. Aug. cum speculo caritatis edita a B. Bernardo. Cf.  
     Matric. 171.  
 120. Nova Logica in 2 Voll.  
 121. Priscianus de constructione cum aliis rebus.  
 122. Boetius de consolatione et libellus diversarum rerum in 1 Vol.  
 123. Parabole Salomonis et Ecclesiastes.  
 124. Processionarium cum hymnario.  
 125. Psalt. cum gradale in choro.

## Willielmus de Woodford † 1299.

126. Instituta apparitata.  
 127. Decreta apparitata.  
 128. Apparatus Decretalium cum casibus.  
 129.† Summa de vitiis. Summa de virtutibus. = Gonville and  
     Caius MS. 454.  
 130. Summa Reynfridi.  
 131. Psalt. cum exequiis majorum.  
 132. Statuta Westmonasterii.  
 133. Statuta Capituli General.  
 134. Constitt. extravagantes.  
 135. Regula SS. Basilii et Benedicti.  
 136. Carte Regum cum libertatibus.  
 137. Liber de arte predicandi.  
 138. Processionarium.  
 139. Missale in ii Voll.  
 140. I. II Gradalia.  
 142. Breviarium.

## Godefridus de Croyland † 1321.

- 143.4. Due Biblie una Gallice scripta.  
 145. Avicenna.  
 146. Instituta apparitata.  
 147. VI<sup>tus</sup> Liber Decretalium cum apparatu.  
 148. Legenda Sanctorum.

- 149. Summum bonum.
- 150. Regula SS. Benedicti et Basilii cum aliis rebus.
- 151. Processionarium.
- 152. Breviarium in 2 Voll.
- 153. Manuale cum exequiis mortuorum.
- 153<sup>a</sup>. Antiphonarium cum psalterio et ympnario et canticis (Whittlesey, cf. Sparke).

Adam de Boothbie † 1338.

- 154. Decretales.
- 155. Sermones Joh. de Abbeville.
- 156. Media pars Missalis. (Joh. de Abb. media pars : Missale, Sparke).
- 157. Breviarium.
- 158. Manuale.
- 159. Liber Chartarum.
- 160. Actus Apost. et Epp. Canonice *et apocalypsis*. om. Sparke.
- 161. Gerardus super Psalt. = Leland No. 1.
- 162. Summa Summarum.
- 163. Diurnale.
- 164. Dicta Senece cum 36 tractatibus contentis in eodem Vol.

Henricus de Morcot † 1353.

- 165. Parva Biblia.
- 166. Decreta.
- 167. Decretale.
- 168. Apparatus VI<sup>ti</sup> libri Decretalium.
- 169. Liber qui vocatur Innocentius.
- 170. Hostiensis in summa.
- 171. Breviarium.
- 172. Antiphonarium cum Psalt.
- 173. Processionarium.
- 174. Item Decretale.
- 175. Catholicon.

Robertus (de) Ramsey † 1361.

- 176. Prima pars et 2 Hostiensis in Decreta in 2 Voll.
- 177. Hostiensis in Summa.
- 178. Speculum iudiciale.

- 179. Decretale.
- 180. Derivationes Hugutionis.
- 181. Prima pars et 2 Hostiensis in Decreta.

Henricus de Overton † 1391.

- 182. Decretale.
- 183. Johannes de Deo. Cf. Matric. 248.
- 184. Breviarium novum.
- 185. Catholicon.
- 186. Breviarium in 2 Voll.
- 187. Innocentius.
- 188. Liber de vita et moribus Tartarorum. Cf. Matric. 292.

Nicolaus (Elmstow) † 1396.

- 189. Digestum vetus.
- 190. Digestum novum.
- 191. Codex Justiniani.
- 192. Liber Azonis.
- 193. Raymundus.
- 194. Liber Poenitentiale.
- 195. Parvum volumen.
- 196. Digestum infortiatum.
- 197. Instituta.
- 198. Quaterna de lege.
- 199. Unus liber de fisica.
- 200. Alius liber de lege.
- 201. Psalt. pulchrum.
- 202. Psalt. Latine et Gallice scriptum.

# Catalogue from MS. Bodl. 163, f. 261.<sup>1</sup>

1. Augustinus de ciuitate dei.
2. Augustinus de uerbo domini.
3. Augustinus de bono coniugii et uirginitatis.
4. Augustinus super Iohannem.
5. Augustinus retractationum.
6. Augustinus de uidendo deum et uera religione.
7. Ecclesiastica historia Eusebii Cesariensis.
8. historia Anglorum. = Bodl. 163 itself.
9. tripartita historia.
10. Hieronimus super Iosue.
11. Hieronimus contra Iouinianum.
12. Hieronimus super Isaiaem.
13. Hieronimus super (*erasure* : ? xii) prophetas.
- 14, 15. Hieronimus super Ezechielem (*above line* : libri duo).
16. Hieronimus super Danihelem.
17. Ambrosius de sacramentis et  
Vita sanctorum Nicolai Botulfi Guðlaci. See Matric. No. 8.
18. Origenis de singularitate clericorum.
19. Dialogus Basilii et Iohannis. = Matric. No. 2 and Leland No. 5.  
Augustinus de penitentia.  
Genadius ecclesiasticorum dogmatum.  
collatio Nesterotis abbatis de spirituali scientia.  
Abraham de mortificatione. Cremonis de perfectione.
20. Ambrosius de uirginitate.
21. Hisidorus super genesim.
22. Amalarius de diuinis officiis.
23. Fredulphus (Frec-) historiographus. = Leland No. 15.
24. Iosephus antiquitatum.
25. Isidorus in hebreis numeris.
26. Gregorius pastoralis cure.
27. Gregorii moralia in Iob.
28. Epistole Pauli.
29. uite patrum.
30. Haimo super epistolas Pauli.

<sup>1</sup> Cf. Pauli in *Neues Archiv* ii (1876), 433 : *Serapeum* xxxviii (1877), 120 : Becker, *Catalogi*, 96 : Gottlieb, *Ueber Mittelalt. Biblioth.*, 515. The division of the entries here is my own, and to some extent conjectural.

31. Haimo in euangeliis.
- 32-34. Epistolares Hieronimi III unus maior duo minores.
35. liber notarum.
36. questiones in genesim et diffinitio philosophie et liber differentiarum.
37. item liber differentiarum. = Æthelwold No. 17.
38. Vita sancti Felicis uersifice. = Æthelwold No. 6, Leland No. 14.
39. Vita sancti Aðeluoldi.
40. pronosticon futuri seculi. = Æthelwold No. 4?
41. Vita sancti Uuifridi.
42. Vita sancti Giseleni. = Leland No. 13.
43. diadema monachorum.
44. Lectionarius.
45. Paradisus.
46. Glosa in genesim.
47. super psalterium.
48. Isidorus de summo bono.
49. cronica Prosperi.
50. Augustinus de diuersis rebus.
51. Vita sancti Fursei et Baronti uisio.
52. Gregorii Nazanzeni apologeticus.
53. historia Romanorum et Africanorum. Cf. Matric. No. 40, 41.
54. Vite sanctorum anglice.
55. Expositio super L<sup>ta</sup> psalmos. Cf. Æthelwold No. 12.
56. Epistolaris Cipriani. = Æthelwold No. 18? and cf. Matric. No. 52.
57. Vita beati Gregorii pape.
58. Exameron Ambrosii. Cf. Matric. No. 75.
59. Canones.
60. Passio Eustachii Placide uersifice. = Æthelwold No. 8, Leland No. 11.
61. historia Clementis et uita beati Martini. = Matric. No. 37.
62. psalterium Hieronimi secundum hebreos.
63. Rabanus de institutione clericorum.
64. liber miraculorum. = Æthelwold No. 2.
65. Elfredi regis liber anglicus.



# Books seen by Leland at Peterborough.

## Coll. iv. 31.

1. Girardus Cameracensis super Psalterium. = *Abbots* 161.
2. Passio SS. Wolfadi et Rufini filiorum regis Wolpheri.
3. Tropologia super xii prophetas collecta inter praelectiones mag. Stephani Langeton per R. de Lincolnia.
4. Rabanus in libros machabaeorum ad Ludovicum regem.
- \*5. Libellus ecclesiasticorum dogmatum Gennadii.
6. Robertus de Tumbleia super Cantica. *Os sponsi inspiratio Christi.*  
In No. 14.
7. Solutiones Ernulphi ep. Rofensis ad quasdam quaestiones Lamberti abbatis S. Bertini. *Venerabili ac gremio charitatis.* In No. 12.
8. Beda super Pentateuchum.
9. Beda super Apocalypsim.
10. Bedae in Samuelem allegorica expositio.
- \*11. Vita S. Eustachii carmine heroico.
12. Liber epistolarum Gulielmi [*sic*] de Sempringham.
- \*13. Vita Gisleni episcopi Graeci.
- \*14. Vita Felicis eleganti carmine scripta.
- \*15. Freculphi Historia.

\* For Nos. 5, 11, 13, 14, 15, see the old catalogue.

NOTE.—In printing the Matricularium I have kept the spelling of the manuscript, but have made use of many obvious abbreviations.

[f. 1 a.

## Matricularium Librarie Monasterii Burgi S. Petri paucis libris non examinatis.

1. A. Claudius super Matheum.  
Exp. Ioh. Crisostomi super: *In principio erat Verbum.*  
Exp. eiusdem super Euuang.: *De muliere Chanaan.*  
Exp. Bede super Euuang.: *Non est arbor bona.*  
Exp. eiusdem super Euuang.: *Facta sunt enchenia.*  
Sex sermones de S. Maria.  
Duo sermones de S. Agnete.  
Vita S. Romani Rotomagensis Ep.  
Vita S. Dunstani Archiep.
2. B. Dialogus Basilii et Johannis s. [scilicet] libri sex.  
Aug. de Penitencia.  
Genadius de Ecclesiasticis dogmatibus.  
Collaciones Nesteronis Abbatis.  
Collaciones Abbatis Abraham.  
Collaciones Abbatis Cheremonis.
3. C. Pastorale Ambrosii.  
Quaestio Jeronimi de induracione cordis Pharaonis et de aliis  
quatuor questionibus.  
Item de xv signis ante diem Iudicii.
4. D. Aug. de libero arbitrio.  
Liber Petri Damiani Monachi qui dicitur *Dominus Vobiscum.*  
Vita Odilionis Abbatis.  
Vita S. Maioli.  
Vita Willelmi Alcurbues (= al curt nez?).  
Quedam miracula Leonis Pape.

2. = Bodl. 19.

3. = Eton 21.

5. F [*very faint*]. Jeronimus de Interpretacionibus Hebraicorum Nominum.  
Exposiciones Ebraicarum litterarum.  
Quedam sentencie ex dictis diuersorum Theologorum collecte de Misterio corporis et sanguinis Christi.
6. G [*very faint*]. Albinus super Ecclesiasten.
7. H. Jeron. super Marchum.  
Vita S. Mildrede Virg.
8. I. Tract. Origenis de Susanna.  
Vita S. Nicholai.  
Vita S. Botulphi Abbatis.  
Tract. de translatione sanctorum tornensium [of Thorney].  
Vita S. Guthlaci.  
Sermo b. Ambrosii de obseruancia Episcoporum.  
Ambr. de Misteriis.  
Ambr. de Sacramentis. [1 b.  
Ambr. de utilitate et laude jejunii.
- 8a. [K.] Yponosticon Aug. contra Pelagianos et Celestianos.
9. L. Epistolae Paule et Eustochii ad Marcellam exortatoria de SS. locis.  
Epistola Ieronimi de Sepcies Percussa.  
Epistola eiusd. ad Oceanum de morte Fabiole.  
Epistola eiusd. ad Marcellam.  
Epistola eiusd. ad Letam de institutione filie.  
Plures Epp. Jeron. ad Marcellam.  
Item ad Oceanum de quest. Euuang. *Qui dixerit verbum aduersus filium hominis.*  
Item Ep. ad Marcellam.  
Item Ep. Jeron. ad matrem et filiam in Galliis commorantes.  
Item Ep. ad Castorinam materteram.  
Item Ep. eiusd. ad Salvinam de Nebredio et viduitate seruanda.  
Item Ep. eiusd. ad Aggeruciam de Monogamia.  
Questiones eiusd. ad Hedibiam, s. duodecim.
10. M. Tract. Joh. Crisostomi super Ep'las Pauli ad Hebreos.  
Tract. eiusd. de vii. horis diei.
11. N. Aug. de mendacio ad Concensium liber unus.  
Item alius liber de mendacio.  
Item duo libri ad Vincensium de eadem re.  
Aug. de natura et origine anime ad Renatum.

8. = *Harley* 3097.

10. Probably the *Opus imperfectum* in *Matth.* preceded.

- Item alius liber de nat. et orig. anime ad Petrum.  
 Sermo Arrianorum.  
 Aug. contra eundem sermonem.  
 Aug. contra aduersarium legis et prophetarum libri ii.  
 Aug. de adult. coniugiis libri ii.  
 Sermo S. Aug. de pastoribus.  
 Item Sermo eiusd. de ouibus.  
 Aug. ad Marcellinum de spiritu et littera liber unus.  
 Sentencia Aug. de libro retract. super librum de unico baptismo.  
 Aug. de unico baptismo liber unus.  
 Ep. Aug. ad Marcellinum de quibusdam questionibus.  
 Aug. contra Donatistas de baptismo libri vii<sup>tem</sup>.  
 Aug. ad Marcellinum de baptismo paruulorum libri ii.
12. O. Sexaginta .v. questiones Orosii Presb. et totidem responsiones Aug.  
 Epp. Senece ad Paulum.  
 Epp. Pauli ad Senecam.  
 Ep. Anselmi archiep. de Sacrificio Azimi et fermentati.  
 Anselmus de process Spiritus Sancti. [2 a.  
 Anselmus Cur Deus homo.  
 Formula vite honeste Martini Ep. que agit de iiii<sup>or</sup> virtutibus  
 Cardinalibus.  
 Musa Martini .i. Cato Nouus : *lingua paterna sonat*.  
 Lanfrancus contra Berengarium de corpore et sanguine Domini.  
 \*Quedam soluciones Ernulfi Ep. Rofensis ad quasdam questiones  
 Lamberti Abb. S. Bertini.  
 Sermo Eusebii de corpore et sanguine Domini.  
 Sermo Ysodori Hispalensis Ep. de eadem re.  
 Quid quibus temporibus sit legendum aut canendum.  
 Comentum Boetii de Trinitate.  
 Expositio super idem Comentum.  
 Libellus contra Euticen et Nestorium.  
 Exp. super eundem.  
 Ysidorus de ordine creature.  
 Ep. S. Bacharii ad Ianuarium.  
 Anselmus de concordia presciencie et predest. et gracie dei cum  
 libero arbitrio.  
 Consuetudines Monachorum Cluniacensium.  
 Epp. diuerse Pontificum.  
 Passio S. Laurencii versifice.  
 Passio S. Mauricii sociorumque eius versifice.

12. The asterisked item is mentioned by Leland (7).

Versus de S. Pafnucio.  
De penitencia Thaidis meretricis.  
Versus de transgressione Jone prophete.  
Versus de Jepte.  
Versus de Susanna.  
Exortacio vite honeste.  
Vita S. Austroberte V. versifice et diuersa eiusd. miracula.

13. P. Questiones Albini de Genesi et soluciones.  
Tract. de mensuris et ponderibus.  
Interpr. quorundam nominum V.T.
14. Q. Sermo Aug. de Cantico nouo.  
Sermo de iiii<sup>ta</sup> feria.  
De Cathaclismo.  
De tempore barbarico cum sermone de Trinitate.  
Liber proemiorum Ysidori cum libris V.T. et Novi.  
Liber Ysidori de ortu et vita patrum V. et N.T.  
Ysidorus de patribus V. et N.T. quis cuius tipum gesserit.  
Cathalogus Ysidori de Catholicis Scriptoribus. [2 b.  
Cathalogus Jeron. de Cathol. Script.  
Ep. Gelasii P. et septuaginta Episcoporum de recipiendis et non  
recipiendis libris.  
Cathalogus Genadii de Cathol. Script.  
Item Cathalogus Ysidori de Cathol. Script.  
\*Exp. Roberti Tumbeleye super Cantica Canticorum.  
Exp. S. Cipriani M. super orationem Dominicam.  
Duo libri Soliloquiorum S. Aug.  
Aug. de Immortalitate anime liber unus.  
de quantitate anime liber unus.  
de definicionibus Eccl. dogmatum liber unus.  
Quedam excerpta de iii<sup>bus</sup> libris Aug. contra Parmenianum.
15. R. Aug. de vera religione liber i.  
ad Valentinum de gracia et libero arbitrio liber i.  
de viii<sup>to</sup> questionibus Dulcicii.  
contra Pellagianos de Predestinacione diuina.  
Responsiones Aug. ad quedam sibi falso obiecta contra fidem.  
Sex Sermones Aug. de Nativ. Domini.  
Sermo Eusebii de Nativ. Domini.  
Sermo Origenis de Circumcisione domini.

14. = *Lambeth* 202, which early in cent. XV was at Oxford and was read there by Thomas Gascoigne. The asterisked item mentioned by Leland (6).

- iii Sermones Aug. de Epiph. domini.  
Aug. de Doctrina Christiana.
16. S. Liber Hildephonsi Ep. de perpetua virginitate B. Marie.
17. T. Aug. de Virginitate.  
de Nuptiis et Concupiscencia.  
Liber Soliloquiorum Ysidori Yspalensis Ep.
18. U. Quedam excerpta de scriptis diuersorum Doctorum.  
Libellus de Tonis.  
Prouerbia Senece.  
Expositiones diuersarum parcium.  
Aug. de verbis Domini.  
Item de tempore municionis [minucionis?].  
De duodecim lapidibus.  
De proprietate cantus auium.
19. X. Apotheosis v  $\overline{PN}$  ad D [*or* Q.]  $\overline{PN}$   $\overline{SS}$  PD [*or* Pt].
20. Y. Chronica Prosperi.  
Aug. de diuersis questionibus.  
Genadius.  
Sermo Aug. de dedicacione Ecclesie.  
Ysidorus super librum Regum sed imperfectus.
21. Z. Ep. ad Aug. Quodvultdei Diaconi.  
et Aug. ad Quodvultdeum Diaconum.
22. A. ii. Beda de Compoto et de naturis rerum.  
Chronica Bede.  
Liber Dionisii Abbatis urbis Rome ad Petronium Ep. de  
Compoto.  
Ep. eiusd. ad Bonifacium de eadem re.  
Helpricus de Compoto.  
Tract. de xii signis et signa depicta.  
Sentencie diuersorum de cursu stellarum.  
Racio regularum Abaci.
23. B. ii. Beda super Tobiam.  
super triginta questiones de libris Regum. [3 a.  
super Canticum Abacuc.  
de Templo Salomonis.  
Aug. contra quinque hereses.  
Sermo Aug. de muliere forti.

22. Cf. Abbots 54 (Benedict), Libellus de compoto. Harley 3667 may be a fragment of this.

23. = *Lambeth* 191.



Jeron. super Ecclesiasten.

Tract. Ernulfi Ep. Rofensis de Incestis Coniugiis.

24. C. ii. Retract. Bede de quibusdam questionibus precedentis tract.  
Interpretaciones Bede de quibusdam nominibus ebraicis.
25. D. ii. Beda super verbum Neemie sacerdotis liber i.  
liber i Magni Aur. Cassiodori Senatoris de anima.
26. E. ii. Omelie Cesarii Ep. ad Monachos per x omelias.  
Omelie Eusebii Emiseni ad Monachos per viii omelias.  
Admonicio B. Cesarii Ep. ad sororem suam.  
Regula S. Basilii Capadocie Ep. per octo et decem capitula.
27. F. ii. Bernardus de Consideracione ad Eugenium Papam.
28. G. ii. Translacio S. Cuthberti Ep.  
Duodecim libri Cassiani.  
liber x Collacionum a Johanne Heremita conscriptus.  
Item vii Collaciones ab eodem conscripte.
29. H. ii. Ambrosius de sacramentis libri vi.  
Id. de Misteriis lib. i.  
Id. de Officiis libri tres.  
Item Johannis Constantinopolitane ciuitatis Ep. de compunc-  
tione cordis libri iiii<sup>or</sup>.
30. I. ii. liber Ambrosii de Nabuthe.
31. K. ii. Ambrosius de laude virginum libri iii.  
Item de laude viduarum lib. i.  
De Virginitate libri ii.  
Ep. Ambrosii ad Verselensem Ecclesiam.  
Sermo eiusdem de lapsu virginis consecrate.  
ad violatorem.  
Lamentacio eiusdem super eisdem.
32. L. ii. Ambrosius de Patriarchis lib. i.  
ii libri eiusdem de excessu fratris sui.  
iii libri eiusdem de laude virginum.  
i liber de laude Viduarum.  
ii libri eiusdem de virginitate.

24. Apparently *Copenhagen, Ny K. Saml.* 1854, beginning with Bede's *Expositio super Acta Apost.*, cent. XII.

25. Doubtless preceded by Beda super Ezram.

27. Cf. Abbots 43 (Benedict), Liber Bernardi abb. ad Eug. Papam.

28. Probably preceded by Bede's *Vita Cuthberti*.

- Sermo eiusdem de lapsu virginis consecrate.  
ad violatorem.  
Lamentacio eiusdem super eisdem.
33. M. ii. Libellus de differentiis parcium.
34. N. ii. Expositio libri Jesu Nave de morte Moysi.  
libri Judicium.  
super Ruth.  
Regum iii<sup>or</sup>.
35. O. ii. Liber Penitentialis in fine.
36. P. ii. Alquinus ad Guydonem Comitem de viciis et virtutibus.  
Glose super Epp. Pauli. [3 b.  
Liber cintillarum.  
Miracula de ymagine Domini.  
Tract. cuiusdam de Dedicacione Ecclesie.  
Item de Clericis ordinandis.  
Item de conueniencia V. et N.T.
37. Q. ii. Vita S. Martini Ep.  
Altercacio Apostolorum cum Simone Mago.
38. R. ii. Vita S. Egidii Abbatis.
39. S. ii. Etates ab origine mundi.  
Tract. sic incipiens *Euuangelistis*.  
Exp. super Orat. Domin.  
Quedam Euuangelia glosata.  
Tract. de Sacramentis.  
Liber penitentialis sive pastoralis mag. Bartholomei Exon. Ep.  
Tract. de diuersis libris Bible.
40. T. ii. Dares Frigius de excidio Troje.  
Libellus Pauli de itinere Enee et de casibus eius.  
Gesta Romanorum Valenti Maximo Augusto conscripta.  
Liber de origine et gestis Francorum sed imperfectus.  
Gesta Tyrii Apollonii.
41. U. ii. Historia persecucionis Africane provincie tempore Geisirici  
et Henrici Regis Wandalorum a S. Victore Episcopo Patrie  
Vitensis conscripta.

36. Cf. *Helmingham* 6, beginning with Rabanus super Genesim.

37. Cf. *Bodl.* 61. The Recognitions of Clement will have begun the volume.

41. Cf. *Bodl.* 53, and also Royal 15. B. xvi.

42. X. ii. Ep. Alexandri ad magistrum suum Aristotilem.  
Dares Frigius de Excidio Troje.
43. Y. ii. Fulgencius de expositionibus fabularum.  
Dares Frigius de excidio Troje.  
Prophetia Sibille.
44. Z. ii. Liber graduum.  
Libellus sic incipiens *Es ustum*.
45. A. iii. Commentum Heribosii super Afforismos Ypocratis.  
Liber Galieni de febrisus.  
Antibalomenon.  
Isagoge Johannicii.  
Item Antibalomenon.  
De fleobotomia.  
Plinius de Phisica.
46. B. iii. Decreta Willelmi Bastardi et emendaciones quas posuit in Anglia.  
Tract. Mag. Joh. Beleth de officiis Ecclesiasticis et consuetudinibus.
47. C. iii. Litera que sic incipit: *Hugoni S. Victoris Priori*.
48. D. iii. Tract. de Computacione a sinistra in dextram.  
Regula S. Basilii.  
Liber Sermonum sic incipiens: *Humilitas moris est*.  
Duo libri soliloquiorum Ysidori.  
Aug. de conflictu viciorum.  
Ep. Jeronymi ad Paulinum Presb. de capitulis diuinorum librorum,  
non tota. [4 a.]
49. E. iii. Ambrosius de Nabuthe.  
Vita S. Wadregisili Abb.  
Passio S. Nichasii sociorumque eius.  
Passio S. Dionisii sociorumque eius.  
Lib. de inuentione miraculisque eorum.  
Vita S. Wulfranni Ep.
50. F. iii. Decreta Gregorii de quiete Monachorum.
51. G. iii. Liber Sermonum sic incipiens: *Dicite pusillanimes*.
52. H. iii. Tract. Cipriani de xii abusiuis seculi.  
Formula vite honeste.  
Septuaginta quinque Epp. Cipriani.

53. I. iii. Epp. Ernulphi Lexouiensis Ep.  
Excidium Troie versifice.  
Tract. de astronomia.  
Vita S. Agnetis versifice.  
Versus de ruina urbis Rome.
54. K. iii. Edilnulfus de Monachis [= Ethelwulf].
55. L. iii. Visio Baronte Monachi.  
Narracio Josephi de S. Maria Magdalena.  
Tract. de naturis bestiarum et volucrum.
56. M. iii. Formula vite honeste.  
Versus de Jona propheta et de Thaida.  
Passio S. Laurencii versifice.  
Vita S. Marie Egyptiace sec. Hildebertum Cenomanensem Ep.  
Passio S. Mauricii sociorumque eius versifice.  
Versus Hildeberti Cenomanensis Ep. de Missa.
57. N. iii. Interrogaciones et responsiones optime de Theologia que sic  
incipiunt: *Deus summe verus et vere summus.*  
Anselmus de vera penitencia.  
Sermones pauci.  
Excerptiones libri Pastoralis B. Gregorii sic incipiens: *Ipsi regnauerunt.*  
Introductiones de quibusdam themis ad predicandum.  
De conueniencia V. et N.T.  
Simphonius Eusebius Jeronimus in Exposicionem Marci.  
Quedam questiones et soluciones de Trinitate cum aliis.  
Liber Hugonis qui dicitur Summa Diuina.  
Tract. de ordinibus et ordinandis et de excellencia sacrorum  
ordinum et de vita ordinandorum sec. Hugonem.  
Item diuerse materie per vii folia sequencia, prima materia  
sic incipit: *Quoniam fecisti iudicium meum.*  
Exp. super certos versus Psalterii sic incipiens: *Beatus vir*, cum  
aliis diuersis sequentibus.  
[Liber Richardi Folkingham, *in margin.*]  
Liber qui sic incipit: *Dei Omnipotentis.*  
Compendium sentenciarum sec. Mag. Hugonem.  
Notule super Scolasticam Historiam.  
De mistica uel allegorica significacione propriorum nominum  
que leguntur in V.T.

54. Cf. *Bodl.* 163, which contains Bede's Historia, followed by Ethelwulf's poem.

55. In the same MS. Visio Baronti follows Vita S. Fursei.

Allegorie de V.T. sec. Mag. R. de S. Victore per xiiii<sup>im</sup> libros.  
Tract. de orat. Dominica. [4 b.

58. O. iii. Tract. de oratione et modo orandi et quo studio vel affectu  
orandus sit Deus.

Tract. de vii peticionibus in orat. Dominica.

Alia distincio de vii peticionibus.

Titulus super Symbolum.

Tract. super Simbolum Apostolorum.

59. P. iii. Tract. de interdictu Anglie.

Tract. de trino modo precandi.

De miseria humane condicionis.

Descripcio loci ameni et de mensibus anni.

Tract. de virtutibus imitandis et earum distincionibus.

Vita S. Thome martyris versifice.

Liber qui sic inc.: *De cupiditate Ade.*

60. Q. iii. Compendium V.T.

Exorcismus Baptismatis (-lis?).

61. R. iii. Tract. super *Aue Maris Stella.*

Meditaciones Gwydonis.

Tract. super *Magnificat.*

Tract. super Euuangelium *Qui manducat.*

Descripcio ecclesiastici pastoris.

Tract. qui sic inc.: *Ne videar magnificare.*

Prophecie Merlini versifice.

62. S. iii. Templum Domini.

Tract. de modo confitendi.

Tract. qui sic inc.: *Bona in tempore.*

Tract. qui sic inc.: *Domum fecit Salomon.*

De penitencia iniungenda religiosis sec. M. W. de Montibus.

*Qui bene presunt* versifice.

Regula B. Francisci.

Tract. de Sacramento altaris.

Casus quibus excommunicatur quis ipso jure.

Tract. de vii etatibus.

63. T. iii. Tract. de nominibus deorum.

Historia Britonum.

Ambrosius super Lucam.

Sermones diuersi.

Compilacio excerpta de Confessionibus Aug., et Epp. Leonis  
Pape, et libris Cassiani, et aliorum Doctorum.

64. U. iii. Liber penitentialis Bartholomei Exon. Ep.  
Liber sermonum.
65. X. iii. Hugo de Folieto de edificacione claustris materialis.  
Tract. super quibusdam psalmis de Psalterio.
66. Y. iii. Liber soliloquiorum.  
Tract. de ij. luminaribus.  
Etimologie quorundam nominum.  
Meditaciones Hugonis de S. Victore.  
Compilacio diuersarum questionum.  
Visitacio infirmorum.  
Phaletolum cum exp. eiusdem.
67. Z. iii. Tract. qui sic inc. : *Quantum docet in clemencia.*  
Liber moralis philosophie.  
Tract. qui sic inc. : *Miraculum.*  
Dissuacio Valerii ad Ruphinum ne ducat uxorem. [5 a.  
Libellus de diuersis rebus.
68. A. iv. Vita S. Swythuni.  
Tract. qui sic inc. : *Amor terrenus inuiscat animam.*
69. B. iv. Ambrosius de Officiis.  
Libellus de diuersis rebus.  
Tract. de differentiis in Crucibus faciendis in Canone sic  
incipiens : *In virtute sancte Crucis.*
70. C. iv. Liber sermonum per annum.  
Liber de natura quarundam auium.
71. D. iv. Parvus tract. qui sic inc. : *Pax hominibus bone voluntatis.*  
Tract. bonus qui sic inc. : *Quamlibet peritus.*
72. E. iv. Liber H. Prepositi de Sempringham de oratione et inquisitione  
Dei.  
Tract. qui sic inc. : *Qui viderit mulierem ad concupiscendam eam.*  
Compendium penitenciale glosatum.  
Tract. de agnitione peccatorum.
73. F. iv. Tract. de humilitate monachorum.  
Tract. de arte qui sic inc. : *Introducendus in hanc facultatem.*  
Diuisiones et subdivisiones soni per quas peruenitur ad proposi-  
ciones.  
Item ars disserendi siue discernendi verum a falso.  
Tract. qui sic inc. : *Cum hoc nomen.*  
Tract. de Baptismo.



74. G. iv. Exactis de Romana ciuitate.  
Seneca de remediis fortuitorum malorum.
75. H. iv. Tract. de operibus vi dierum.
76. I. iv. Tract. de modo precandi.  
Tract. Petri Blesensis sic incipiens : *Quid sit mundus.*
77. K. iv. Exp. Remigii super ffocam de nomine et verbo.  
Vita S. Agnetis.  
Expositiones quorundam verborum.
78. L. iv. Tract. de Sponso et Sponsa scil. Christo et Ecclesia.  
Exp. Bernardi super Canticum Canticorum.
79. M. iv. Quidam tract. qui sic inc. : *Ductus est in desertum.*  
Ordo de celebrando Concilio.  
Tract. de Philosophia.  
Versus de hiis que sunt insinuanda in sermonibus.  
Statuta generalis Capituli nigrorum Monachorum celebrati Oxon.  
Alia Statuta ordinis Monachorum que sic inc. : *In primis.*
80. N. iv. Descriptio iiii<sup>or</sup> Euuangelistarum, et quid significant figure illorum.  
Tract. super illum versum : *Homo cum in honore esset.*  
Paruus tract. de Jure.
81. O. iv. Constitutiones Abbatum Archiepiscopatus Cantuar. apud Oxon.  
facte.  
Consilium Oxon. sub Magro. S. Archiep. Cantuar. celebratum.  
Libellus de modo penitendi et de penitencia iniungenda.  
Sermones Stephani Archiep.  
De virtutibus et viciis.  
Distincciones sec. ordinem Alphabeti.  
Tract. de Trinitate et unitate.  
De vocabulis que de Deo dicuntur vel ab eterno vel ex tempore.  
De processu negotiorum ciuiliu et ordine iudiciorum.
82. P. iv. Tract. de iiii<sup>or</sup> virtutibus Cardinalibus. [5 b.  
Tract. de preceptis legis.  
Questio quare magis Filius sit incarnatus quam Pater vel Spiritus  
sanctus cum aliis questt. de Theologia.
83. Q. iv. Aliud Psalterium de B. Virgine et orationes de eadem.  
Tract. de Incarnatione Domini et redemptione humani generis.  
Meditacio Anselmi Archiep. ad excitandum timorem dei.

84. R. iv. Vita S. Osuualdi versifice.  
Sermones.  
Annotationes de rerum creacione ad excitacionem memorie.
85. S. iv. Sermones et optima dicta Cancellarii Lincoln. per totum annum.  
Sermones eiusdem et Epp. ad Sanctimoniales.  
Sermones Mag. Reginaldi Gupyl.
86. T. iv. Tract. Mag. Ricardi de Circestre super symbolum maius et minus.  
Exp. Precentoris super Orat. Domin.  
Tract. Ricardi Ep. London. ad Regem Henricum Ritmice.  
Tract. de Sacramentis.  
Postille super Marchum.  
Glose super eundem.  
Utilis tract. de Thabernaculo Moysy.  
Item multi tractatus de Sacramentis.  
Glose super Matheum.  
Quedam expositt. super Epp. Pauli, et questiones.  
Glose super Exodum.  
Quidam Sermones Gilberti Ep. Roffensis.  
Quedam questiones Mag. Praepositi[ui].
87. U. iv. Sermones Alexandri Necham et aliorum.  
Eufrastica eiusdem cum sermonibus.  
Moralia Stephani Cantuar. super Exodum et Judicum et Ruth.
88. X. iv. Quidam Sermones Mag. Rogeri Supprioris Heliensis et Mag. C. et Mag. W. de Montibus.  
Quidam versus glosati eiusdem W. de Montibus.  
Similitudinarium eiusdem.  
Tract. eiusdem de Philosophia.  
Sermones Mag. Alexandri Necham.
89. Y. iv. Quedam excerpta de glosis super Psalterium.  
Quedam Epp. Jeronimi.  
Accepiones quorundam nominum in Theologia.  
Historia Pentateuci.
90. Z. iv. Quidam versus.  
Excerpta de Sermonibus et Omeliis S. Aug.  
Explanacio verborum in legibus.  
Quidam Sermones S. Archiep. et Alexandri Necham.

84. Cf. Abbots 115 (Robert de Sutton). Vita S. Thomae et S. Oswaldi versifice.

88. Cf. Abbots 81 (Walter de S. Edmundo). Versus M. W. de Montibus.

Historia Tobie versifice.  
 Utilis tract. cuiusdam ad Novicios.  
 Instruccio Prioris de Esseby ad Novicios cum distinccionibus  
 virtutum et viciorum, et philosophia [6 a.  
 Versus Mag. P. de V. et N.T.  
 Quedam utilia sec. Mag. R. Supprioris Heliens.  
 Quidam Sermones Alexandri Necham.  
 Tract. de Penitencia secundum Suppriorum Suwa.  
 Quedam exerpta de Darete.

91. A. v. Liber de gestis Normannorum.  
 Gesta Karoli sec. Turpinum Ep. quomodo adquisiuit Hispaniam.
92. B. v. Collectare Ade de S. Victore de septem Septenis.  
 Epistole W. de Montibus ad Moniales.  
 Morale dogma versifice.  
 Cantor super Genesim.  
 De Psalterio Alexandri Necham.
93. C. v. Glose Stacii Tebaidos.  
 Glose Ouidii de Ponto.  
 Glose Nasonis Tristium.  
 Glosa que sic incipit: *Auctor iste Venusinus.*  
 Tract. quare Ars dicitur reperta (*apparently* reperta).
94. D. v. Dialogus inter Moysen et Petrum.  
 Due Epp. Jeron. ad Paulinum et Nepocianum de vita Cleri-  
 corum et Monachorum.  
 Ep. eiusdem de decem nominibus quibus deus nominatur apud  
 Hebreos.  
 Disputacio Jeronimi de Racione anime.  
 Dialogus Aug. et Jeronimi.  
 Ep. Jeronimi ad Rusticum Monachum.
95. E. v. Tres libri Marcii Tulli Ciceronis Tuscularis.  
 Liber Platonici philosophi de Deo Socratis.  
 Glose super Ovidium m(agn)um.  
 Glose super Precianum.  
 Libellus de diuersis rebus.  
 Tract. contra vicia.  
 Liber de comprehendenda corporum proceritate.  
 Lib. de diuersis rebus inter Decium et Post(um)ianum.

95. Liber de diuersis (etc.) = Macrobii Saturnalia.

*List of Manuscripts formerly in*

- De diuisione dierum Romanorum Atheniensium Babiloniorum  
et aliorum.  
Item de diuersis nominibus in V.T.
96. F. v. Rasis et Almasor Auctores per x libros de Phisica.  
Ars Medicinalis.  
Summa Mag. Rogerini super Viaticum.  
Item Practica.  
Viaticus Isaac.
97. G. v. Liber Sermonum.  
Tract. super Epp. Pauli et super ii Epistolam Petri.
98. H. v. Notule super Canonicas Epp. [6 b.  
Bathoniensis ad Nepotem suum.  
Liber de Philosophia.  
Tract. de Compoto.  
Liber Petri Adelfonsi.  
Tract. de quibusdam libris V.T.  
Liber de Phisica.  
Item de figuris in gramatica.
99. I. v. Compendium V.T.  
Detrimentum regni Jerosolimitani et desolacio eius.
100. K. v. Propositiones Petri Blesensis Bathon. Archid. contra perfidiam  
Judeorum.  
Lamentaciones eiusdem de hominis corrupcione.  
Sermones ad religiosos.
101. L. v. Practica Mathei Platearii.  
Glose Oribasii super librum urinarum Theophili et  
super librum Pulsuum Philareti et  
s l Pronosticorum Ypocrates et  
s l Afforismorum.  
Antidotarium Nicholai.  
Liber Mathei Platearii de simplici medicina.
102. M. v. Quaedam Moralia in Jeremia et Ezechiele sec. diuersos doctores.  
Vita S. Hugonis Lincoln. Ep. versifice sec. Mag. H. de (?) Hariench.<sup>1</sup>  
Quidam versus de mediis sillabis.  
Quidam Rithmus de S. Cruce.  
Certamen inter Regem I. et Barones versifice per Mag. H. de  
(?) Hariench.  
Tract. Innocencii Pape de Dulia et Latria.  
Decem Sermones Alex. Necham.

<sup>1</sup> Cf. Hamerincham in 239 for Abrincensis?

Octo Sermones S. Archiep. Cantuar.  
Item alii Sermones sec. diuersos doctores.

103. N. v. Sermo de Epiphania Domini.  
Sermo de Passione Domini.  
Proverbia Senece.  
Excerpciones ex libris Senece de beneficiis.  
Tract. Mag. Serlonis super Orationem Dominicam.  
Seneca ad Callionem de remediis fortuitorum malorum.  
Epp. Senece ad Lucillum.  
Alloquium Anselmi Archiep. Cantuar.  
Aug. de spiritu et anima.
104. O. v. Templum Domini.
105. P. v. Tract de Sacramentis.  
Tract. super Genesim.  
Tract super *Fulgebunt iusti*.
106. Q. v. Liber Penitencialis Mag. Roberti Flauiensis vel de S. Victore.  
Quaedam diuisiones.  
Persecucio Ecclesie sub Decio et Valeriano versifice.  
Cum versibus de S. Osuualdo.
107. R. v. Tract super illud Genes. : *Vidit Jacob scalam*.  
Tract super illud *Quoniam cogitacio hominis confitebitur tibi*.
108. S. v. Ympnarius glosatus. [7 a.
109. T. v. Sermones in festo Marie Magdalene.  
Sermones Mag. Petri Manducatoris.
110. U. v. Tract. Alex. Nekham de tribus viribus anime.  
Verborum significaciones super librum sentenc. Sec. Mag. Rog.  
Salisburyensem.
111. X. v. Compendium Theologie qui sic inc. : *Deus unus est*.  
Tract. Unde Missa exordium habuit.  
De transubstanciacione Corporis Christi.  
Excerpciones Epistolarum Cassiani.
112. Y. v. Exp. Mag. Petri super librum Job, Henrico Regi Anglorum.  
Sentencia L. Archiep. de libertate Monachorum.  
Quedam excerpta de libro Soliloquiorum Ysidori, S. : *Homo respondit rationi*.  
Tract. de diuersis figuris et aliis partibus Gramatice, qui sic inc. :  
*Ferrum rubiginem*.  
Tract. de singulis libris Bibliotece tam N. quam V.T.

- Tract. Innocencii iii de Dulia et Latria et cultu Dei et ymaginum.
113. Z. v. Versus excerpcionum V. et N.T. in quibus breuiter continetur Summa tocius operis.  
 Liber Thobie et Job versifice.  
 Verba floris Judicis de Susanna versifice.  
 Omelia Origenis super Cant. Cant. versifice.  
 Contencio spiritus et carnis versifice.  
 Liber qui sic inc.: *Papa stupor mundi*.  
 Liber Marci Valerii Marcialis Epigramaton ad diuersos auctores versifice.
114. A. vi. Tract. de diuersis morbis mentis et corporis.  
 Meditationes B. Bernardi.  
 Item: *Cur Deus homo*.
115. B. vi. Libellus B. Aug. qui dicitur Cherub.  
 Quedam notule de Confessione facienda.  
 Quedam leccio Mag. Ade de Marisco fratris minoris.  
 Quedam Epp. Senece ad Lucillum.  
 Liber de miseria humane condicionis.
116. C. vi. Sermo de viciis et virtutibus Petendam esse solitudinem versifice.  
 Tractatus de Trinitate.  
 De arte predicandi cum sermonibus sequentibus et literis Innocencii Pape et aliorum.  
 Moralis exp. super Cant. Cant. Rithmice composita.  
 Sermo qui sic inc.: *Meliora sunt verba tua vino*.
117. D. vi. Sermones in Dominicis S. a. Dom. vi<sup>ta</sup> usque ad xxv<sup>tam</sup>.  
 Liber Sermonum Oracii.  
 Doctrinale Magnum.  
 Summa Ricardi Cancellarii Cantabrig.: *Qui bene presunt*.
118. E. vi. Grecismus.  
 Tract. de Accensu (-tu).  
 Tract. Radulphi de mediis sillabis.
119. F. vi. Liber Boecii glosati de Cons. Phil. [7 b.  
 Versus Licencii ad Aug. et versus Aug. ad Licencium.  
 Versus de Institucione Sacre Misse.
120. G. vi. Parvus tract. inter defensorem et accusatorem.
121. H. vi. Musica Boecii.  
 Musica Gwydonis et alii parui tractatus de Musica.



122. I. vi. Epp. Seneca ad Paulum et Pauli ad Senecam.  
Epp. Seneca ad Lucillum.  
Seneca de Beneficiis.  
Seneca de Clemencia ad Neronem.  
Seneca de Paupertate.  
Seneca de Remediis fortune.  
Ludicra Seneca de Claudio Nerone, vel Ludus Seneca.  
Liber declamacionum Seneca.  
Tragedie Seneca.  
Seneca de naturalibus questionibus.
123. K. vi. Precianus de Construccione.  
Precianus super xii versus Virgilii.  
Institucio eiusdem de Nomine et Pronomine et Aduerbio.  
Precianus de Accentibus.  
Liber de Barbarismis et Solosismis.  
Ysagoge Porphirii.  
Categorie Aristotelis.  
Liber peri amenas (erm-).  
Liber diuisionum Boecii.  
Categorici silogismi.
124. L. vi. Liber de arte poetica.  
Sermones eiusdem.  
Epistole eiusdem.
125. M. vi. Versus Bede presb. de die iudicii.  
Theodolus, Sedulius, Prosper, versus Abonis.  
Versus Sibille de die iudicii.  
Ouidius de mirabilibus mundi.  
Ouidius de Sompno.  
Diuinaciones Simphronii.  
De pedibus metrorum & arte versificandi.  
Regule de ultimis et primis sillabis.  
Ouidius de anulo.  
Ouidius de pulice.  
Regule de primis et ultimis sillabis.  
Regule de ultimis et penultimis.
126. N. vi. Expositiones quarundam parcium per alphabetum.  
Remigius super Donatum maiorem et minorem.  
Ysidorus super Donatum.

Libellus Bede presb. de metrica arte.  
Remigius super ffocam gramaticum.  
Institutio Preciani gramatici.

[8 a.]

127. O. vi. Cato.  
Quintus Serenus de Medicamine.  
Simphonius de Diuinacionibus.
128. P. vi. Tullius de Diuinacione.  
Timeus eiusdem.  
Liber Tullii de Fato.  
Libellus eiusdem de paradoxa Stoicorum.  
Lucullus eiusdem.  
Tres libri eiusdem de Legibus.
129. Q. vi. Tullius de Diuinacione.  
Liber Tusculanarum Marcii T. Ciceronis.
130. R. vi. Epp. Senece ad Paulum et Epp. Pauli ad Senecam.  
Racio ix Musarum secundum quosdam philosophos.  
Culex Virgilii.  
Dire Virgilii.  
Copa Virgilii.  
Versus Virgilii de *Est et non est*.  
Versus eiusdem de institutione viri boni.  
Egloga eiusdem de Rosis nascentibus.  
Moretum Virgilii.  
Epitaphia eiusdem a duodecim sapientibus conscripta.  
Versus eorundem de diuersis rebus.  
Versus de xii primis imperatoribus Romanorum.  
Versus Sibille de die iudicii.  
Versus Aug. Cesaris de laude Virgilii.  
Liber Theodoli.  
Versus de lapsu primi hominis.  
Versus de Jephte.  
Versus de Susanna.  
Prouerbia Senece.  
Disputatio inter Accusatorem et Epaminundam.
131. S. vi. Inuectiua Salustii in Ciceronem.  
Salustius Crispus in Bellum Catilinarium.
132. T. vi. Macrobius de Sompno Cipionis.  
Macrobius de Saturnalibus sed imperfectus.

133. U. vi. Liber Prosperi.  
Versus Bede presb. de die iudicii.  
Versus Abonis.
134. X. vi. Prosper.  
Cato.  
Versus de die iudicii.  
Dirocheum Prudencii.
135. Y. vi. Libellus Donati de voce, & literis, sillabis, pedibus, accentibus,  
et posituris.  
Libellus Seruii de modis sillabarum.  
Donatus de Barbarismo.  
Persius glosatus.  
Sichomachia Prudencii.
136. Z. vi. Bucholica.  
Georgica.  
Persius.  
Libellus Prudencii de laude Martyrum. [8 b.  
Dirocheum eiusdem.  
Versus Abonis.  
Macer de viribus herbarum.  
Regule de primis sillabis.
137. A. vii. Macer.  
Macrobius.  
De Sompno Cipionis.  
Glose super Platonem iuxta Mag. Manegaldum.
138. B. vii. Excerpta de versibus Marcialis coci.  
Versus contra prepositos.
139. C. vii. Salustius.  
Inuectiue Ciceronis in Catilinam libri iiiior.  
Inuectiue Salustii in Cic. et Ciceronis in Salustium.  
Oracio Tullii pro Marco Marcello.  
eiusdem pro Quinto Ligario.  
pro Rege Deiothario (de Jothario MS.).  
Prouerbia Seneca.  
Dicta diuersorum doctorum et Gregorius de libertate Monachorum.  
De preuaricatione et penitencia Regis Salomonis quid senserint sancti nostri Doctores, Aug., Jeron., Ambr., Bacharius, et Beda.

140. D. vii. Ovidius de remedio amoris.  
 „ Tristium.  
 „ Fastis.
141. E. vii. Ovidius Tristium.  
 „ in Ibyn.  
 „ de Nuce.  
 Versus de mirabilibus mundi.  
 Ovidius de Sompno.  
 de medicamine faciei.  
 de medicamine aurium.  
 de anulo.  
 de pulice.  
 de cuculo.  
 Dares Frigius de excidio Troje.  
 Fulgencius de expocistione fabularum.
142. F. vii. Ovidius Epistolarum.  
 de arte amandi.  
 de remedio amoris.
143. G. vii. Ovidius de arte amatoria.  
 de remedio amoris.  
 sine titulo.  
 de Ponto.  
 de Fastis.  
 Glose super Ovidium in Ybin.  
 Tract. de hiis que querebantur antiquitus in principiis librorum.  
 Beda de Tropis.
144. H. vii. Donatus minor.  
 Tract. eiusd. de voce et litera & thonis accentibus et posituris.  
 Donatus maior. [9 a.  
 Dialogus de partibus orationis et alia quedam de gramatica  
 pueris instruendis utilia.  
 Institutio Preciani gramatici.
145. I. vii. Liber Eutici Gramatici.  
 Commentum Sedulii super eundem.
146. K. vii. Cato per equipollenciam libri iiiior.  
 Liber Auiani de fabulis. s. *Rustica deflenti*.  
 Persius.
147. L. vii. Interrogacio quarundam parcium et responsio.  
 Tract. de pedibus metrorum.



153. R. vii. Liber Petri Elie super maius volumen Preciani.  
 Item liber de Construccione.  
 Summa Mag. Roberti Blund de gramatica.  
 Liber de Barbarismo et Silogismo.  
 Regule Mag. Serlonis de primis sillabis.  
 Liber qui sic inc. : *Inter Summa Philosophie*.
154. S. vii. Bernardus de amore Dei.  
 de diligendo Deum.
155. T. vii. Liber Esdre prophete.  
 Liber Methodii de Creacione mundi.  
 Liber qui vocatur Virgilio Centena prole (sc. Probae) Gentilium  
 Carmina ad obsequium fidei retorquentis.
156. U. vii. Notule Simachi.  
 Prouerbia Enodi.
157. X. vii. Tract. Mag. Alani Poretani de Arte predicandi.  
 Tract. super Missam. Item de eodem.  
 Glose super Canonem Misse.  
 Tract. de septem Septenis.  
 Tract. Prioris de Esseby de Arte predicandi.  
 Summa de iure. Alia de imperatoriis iudiciis.  
 Sermo de Cruce et Sermo de uxore Leuite.  
 Tres Sermones Mag. Rogeri de Dominicis de Pentecoste.  
 Tract. eiusdem de domo sapientie.  
 Duo Sermones Mag. Petri Comestoris.  
 Cherubyn de confessione.  
 Sermo Mag. P. Comestoris.  
 Sex Sermones Bernardi Abb. Clareuallensis.  
 Tres Sermones Mag. Petri Comestoris.  
 Quedam Regule Theologie.  
 Septem Regule Ciconii. Soluciones quarundam contrarietatum.  
 Sermo Mag. S. Archiep. Cantuar.  
 Tract. Innocencii Pape de miseria humane condicionis.  
 Tract. H. de S. Victore de oratione.  
 Glose Alexandri Nekham super *Quicunque vult*.  
 Liber Ysidori ad Sororem suam Florentinam.
158. Y. vii. Trope Mag. W. Cancellarii Lincoln.  
 Duo Sermones Petri Comestoris.

<sup>153.</sup> Cf. Abbots 39 (Benedict). Summa Petri Helyae de grammatica cum multis aliis rebus in uno Vol.

<sup>154.</sup> Cf. Abbots 43 (Benedict). Liber Bernardi Abb. ad Eugenium Papam.



Tract. de operibus vi dierum .i. Exameron.  
 Tract. de vi(i) verbis Domini in Cruce.  
 Glose super Ympnos.  
 Tract. Mag. H. de S. Victore de Asscencione.  
 Tract. de septem septenis.  
 Versus Mag. Mathei Wyndonensis (l. Vindocinensis) super  
 Thobiam.  
 Versus sine A et . . .  
 Versus Mag. G. Vinesalui de Arte loquendi.  
 Summa Mag. Mathei Wyndoniensis de arte versificandi.  
 Eulogium Johannis Cornubiensis.  
 Summa de Jure.  
 Obiecciones Christianorum et Judeorum sec. Cancellarium  
 Lincoln. [10 a.  
 Liber Bernardi Siluestris.  
 Tract. de misteriis numerorum.

159. Z. vii. Compendium V.T.  
 Tract. qui sic inc. : *Cum omnes prophetas.*  
 Matutini S. Marie de usu seculari.
160. A. viii. Tract. Mag. Petri Blesensis super librum Job.  
 Liber Mag. Roberti Cursoun de septem septenis.  
 Liber Bernardi Abb. Clareuallensis ad Eugenium Papam.  
 Liber Innocencii Pape de Miseria humane condicionis.  
 Liber Mag. H. de S. Victore de Oratione.  
 Glose Alexandri Nekham super *Quicunque vlt.*  
 Liber S. Ambrosii de bono mortis.  
 Sermo de Asscencione qui sic inc. : *Beatus vir cuius est auxili-  
 lium abs te.*
161. B. viii. Expositio Hebraicorum nominum sec. Alphabetum.
162. C. viii. Exp. omnium parcium minus notarum in Biblia preter nomina  
 propria.  
 Sermones diuersi.
163. D. viii. Tract. de potestate clauium.  
 Tract. de Sacramento Penitencie.  
 Tract. de Penitencia religiosi inuigenda.  
 Tract. de Incarnacione Verbi Dei.  
 Quatuor Sermones.  
 Gesta Enee post destructionem Troie.

164. E. viii. Tract. de Consuetudinibus et Legibus Anglie.  
Consilium Lateranense.
165. F. viii. Templum Domini.  
Tract. de professione Monachorum.
166. G. viii. Testamentum xii Patriarcharum.  
Historia Troianorum sec. Daretem ffrigium.  
Vita Joachim.  
Ep. Jeronimi Cromacio et Eliodoro.  
Bernardus de Precepto et Dispensacione.  
Quedam Epp. Bernardi.
167. H. viii. Octo Libri Phisicorum Aristotilis.  
Quatuor Libri Celi et Mundi.  
Quatuor Libri Metheororum.  
Liber Veteris Ethice.  
Liber generacionum.  
Liber Noue Ethice.  
Liber de Vegetabilibus.  
Tres Libri de sompno et vigilia.  
Liber de Morte et Vita.  
Liber de Sensu et Sensato.  
Tres Libri de Anima.  
Liber de Causis.  
Liber sic incipiens : *Quid sit Philosophia.*  
Vndecim libri de consideracione.
168. I. viii. Aug. de conflictu viciorum atque virtutum. [10 b.  
Meditaciones Bernardi.  
Salutes cuiusdam sapientis.  
De Purgatorio Patricii.  
Libellus de Penitencia W. de Montibus.
169. K. viii. Alquinus ad Guydonem Comitem de Virtut. acquirendis et Vic.  
euitandis.  
Quedam Miracula Edmundi Archiep.  
Libellus Methodii Martyris.  
Quedam Decretales Epp. ad ordinem Monasticum pertinentes.  
Tract. Innocencii Pape terciij super Canonem Misse.
170. L. viii. Tract. Petri Alfonsi qui vocatur Scolaris disciplina.  
Lapidarius Gallice.

164. Cf. Abbots 99 (Joh. de Caletto). Concilium Lateranense.

165. Cf. Abbots 100 and 106.

166. Cf. Abbots 101.

167. Cf. Abbots 110.

171. M. viii. Ep. B. Bernardi ad Elredum Abb. que dicitur Speculum Caritatis.  
Ecclesiastes.
172. N. viii. Exortaciones SS. diuersorum Patrum.
173. O. viii. Liber Pastoralis a Mag. J. de Deo compositus.  
Speculum Juniorum.  
Statuta Ottonis cum Consilio Oxon.
174. P. viii. Regule Juris.  
Crisost. super Orat. Domin.  
Exp. fr. Thome sec. Doctores de Orat. Domin.  
Tract. fr. Thome de Orat. Domin.  
Tract. eiusd. super Credo.  
    super Aue Maria.  
    de x preceptis.  
    de articulis fidei.  
    de Sacramentis.  
Quedam de gestis Regis Ricardi.  
Mirabilia quedam Anglie numero xxv.  
Quedam dicta moralia.  
Quedam Gesta antiquorum.  
Quedam dicta poetarum.  
Quedam de diuersis libris Senece.  
De quibusdam Imperatoribus et Regibus.  
fabule hesopi.  
Tract. de vitis Patrum.  
De vita Cisterciensi.  
De vitis Predicatorum.  
De vita B. Dominici.  
De B. Virgine, de diuersis sanctis.  
Historie diuersorum.  
Narraciones de Speculo Historiali.  
Quedam de gestis Karoli Magni.  
Verba Gregorii super Job.  
Verba eiusdem super Ezechielem.  
Verba Crisostomi super Matheum in imperfecto.  
    eiusdem super Johannem. [11 a.  
    de reparacione lapsi.  
    de Compunccione.

171. Cf. Abbots 119 (Ric. de London). Regula S. Aug. cum speculo caritatis edita  
a b. Bernardo.

- Verba Originis de gaudiis beatorum et de suppliciis dampnatorum.  
 Aug. completus de eisdem.  
 Quedam Methaphore et exempla.  
 Triginta duo Sermones de diuersis temporibus et gestis.  
 Tabula sec. ord. alphabeti et per vocales.
175. Q. viii. Tract. eiusdem de Confessione.  
 Tract. Mag. Rob. ad Stephanum Archiep.  
 Tract. Segeri de Confessione.  
 Tract. Mag. Rob. Flauiensis sic incipiens: *Res Grandis*.  
 Meditationes Bernardi.
176. R. viii. Dilagus (Dialogus) Gregorii.
177. S. viii. Tract. qui sic inc.: *In virtute sancte crucis*.  
 Tract. de Confessione. Sermones diuersi.  
 Tract. de Reuerentia Oracionis.  
 Mala quae preueniunt a septem mortalibus peccatis.  
 Ep. Baldewyny Archiep. de Penitencia.  
 Libellus Alchuini Leuite ad Guydonem Comitem.  
 Quomodo se homo debet habere in prosperis et aduersis.  
 Sermones diuersi.  
 Libellus de Misteriis que contigerunt ab initio mundi usque ad  
 Abraham et sic per omnes vi etates per viii libros.
178. T. viii. Tract. de Narracionibus Euuangeliorum.  
 Tract. quomodo confessio sit semel in anno facienda.  
 Sermo W. de Montibus.  
 Tract. de Penitencia religiosi iniungenda.  
 Tract. quanta sit virtus confessionis.
179. U. viii. Liber accentus. Tract. Mag. Petri Blesensis super librum Job.  
 Questiones de Regula S. Benedicti et Soluciones super tribus  
 substancialibus in eadem regula.
180. X. viii. Tract. de Themate in predicacione, de thematis dilatacione, de  
 dilatacionis ordinacione sic incipiens: *Quoniam emulatores*.  
 Tract. de libro Preciani et de aliis libris Philosophie et aliarum  
 parcium particulariter tangens materias sic incipiens: *Cum  
 omnis eloquencie doctrina*.  
 Tract. de animalibus sec. Aristotilem generaliter.  
 Exp. quorundam verborum contentorum in Regula S. Benedicti.
181. Y. viii. Tract. de Phisica. Tract. de utilitate corporis excerptus de  
 secretis Secretorum Aristotilis.

Tract. de Condicionē hominis et pro quibus conditus est.

Tract. de Penitencia.

Tract. de operibus Jerarchisis.

Tract. de Confessione faciendā.

[11 b.

182. Z. viii. Paruum Doctrinale. Cartula.  
Apologia Bernardi ad Cluniasenses.  
Speculum penitentis.  
Versus de Biblia historialiter.  
Tract. de Sacramentis et de x praeceptis.  
Tract. Innocencii Pape iiii super Canonem Misse.  
Ep. Nicholai Prioris S. Albani Mauricio Monacho.
183. A. ix. Dactile quid latitas.  
Versus de morte Roberti Lincoln. Episcopi.  
Tract. de noticia Sacramenti.  
Sermones diuersi.  
Quedam auctoritates S. Augustini.
184. B. ix. Breuiloquium pauperum. S. *Flecto genua*.  
Quidam tract. de Misteriis Misse.  
Quidam tract. disputatiuus de Immortalitate anime.
185. C. ix. Statuta et prouisiones Regum.
186. D. ix. Libellus de Causis.  
Libellus de Articulis fidei.
187. E. ix. Oraciones diuerse.  
Secretum Secretorum abreuiatum.  
Meditaciones Aug.
188. F. ix. Meditationes Aug.  
Meditaciones Bernardi.
189. G. ix. Sentencie abbreuiate.  
Tract. super Canonem Misse.  
de quatuor virtutibus Cardinalibus.  
de Professione Monachorum.
190. H. ix. Aug. de spiritu et anima.  
Meditacio Bernardi.  
Bernardus de Precepto et Dispensacione.  
Aug. de diuisione potenciarum anime.

188. *Peterborough Cathedral* MS. 6 contains Pharetra in four books, Meditt. Augustini and Meditt. Bernardi imperf. at end. It is of cent. XIV, early. Finely written.

- Innocencius super Canonem Misse.  
 Libellus Roberti Grostest Lincoln. Ep.  
 Liber eiusdem de Confessione.  
 Parabole Salomonis.  
 Liber Ecclesiastes.  
 Septem septene.  
 Speculacio pauperis in deserto.  
 Versus de Decretis.  
 Tract. de Sacramentis. Tract. super Canonem Misse.  
 Test.<sup>m</sup> XII Patriarcharum. s. filiorum Jacob.
191. I. ix. *Flecto genua*. Meditationes Bonaurenture.  
 Itinerarium mentis in dominum (deum?).  
 Formula vite honeste. [12 a.  
 Lamentacio Marie in morte Filii eius.  
 Tract. de Virtutibus. Tract. de x Preceptis.  
 De iiiior virtutibus Cardinalibus.
192. K. ix. Vita B.M.V.  
 Secreta secretorum Aristotilis.
193. L. ix. Medit<sup>s</sup> fr. Bonaurenture.  
 Libellus Martini Ep. s. Formula vite honeste.  
 Itin. mentis in dominum (deum?).  
 Medit<sup>s</sup> Bernardi.  
 Formula Monachorum a b. Bernardo edita.  
 Practica iiiior virtut. Cardin. sec. narrationes exemplares.  
 Liber Aug. Ypon. Ep. de Diffinicionibus eccl. dogmatum.  
 Tract. Bernardi de dolore et Lament<sup>ne</sup> B.M. in morte filii eius.  
 Tract. de Orat. Domin. Tract. de x Mandatis.  
 Ep. Bernardi ad sororem suam volentem recedere a Monasterio.  
 Tract. de Aduentu, et utilitate Aduentus Christi sec. diuersos  
 doctores, Et de signis ante diem iudicii, de Antichristo, et eius  
 signis et de die iudicii, in uno tractatu.  
 Ep. fratris R. Domino G. Abbati Alpensi et fratribus eiusdem loci.  
 De Conuersacione Marie Magdalene post Ascensum domini et  
 de Obitu eius sec. Josephum.
194. M. (corr. from N) ix. Orationes diuerse. Rithmus de memoria passionis  
 domini.  
 Matutine de Cruce cum Passione depicta.  
 — Quinque Gaudia B.V. Gallice cum ymaginibus depictis.  
 Orationes diuerse de Passione cum Passione depicta.



195. N. (corr. from M) ix. Bernardus ad fratres de monte dei.  
Tract. de Arte predicandi.
196. O. ix. Medit<sup>s</sup> Aug. Aug. de Spiritu et Anima.  
Tract. de Electione cum multis aliis.  
Anselmus de Similitudinibus.
197. P. ix. Promissio primis parentibus facta post peccatum. De oleo  
misericordie.  
Medit<sup>s</sup> fr. Bonaventure.  
Medit<sup>o</sup>. de Redempcione generis humani per passionem Christi.
198. Q. ix. Algorismus. Practica iii<sup>i</sup><sup>or</sup> virtut. Cardinalium.  
Theorica eorundem. s. formula vite honeste.  
Questiones utiles de iii<sup>i</sup><sup>to</sup> libro sentenc.  
Bernardus ad Cluniacenses et contra eos.  
Idem ad fratres de monte Dei.  
Idem ad Eugenium Papam. Speculum Caritatis.
199. R. ix. Tract. de bonitatibus Triacle Gallice.  
Ordinarium vite religiose s. Dietarium, et Itinerarium.  
Vita S. Marie. Secreta Secretorum Aristotilis.  
Tract. paruus sed imperf. de pronosticacione puerorum qui  
nascuntur in certis planetis.  
Regula S. Benedicti versifice.  
Versus de urbanitate Latine et Gallice scripti. [12 b.  
Versus de *Si dederō* et vii<sup>tem</sup> et iii<sup>i</sup><sup>or</sup> alii versus sequentis.  
Quomodo tres filii Noe regnum inter se diuiserunt post diluuium.  
Versus de vii mortalibus peccatis.  
Vita Ade et Eue et de Oleo misericordie.
200. S. ix. Tract. docens peccatorem perfecte Deum diligere, Gallice  
scriptus.  
Tract. de Penitentiis et Remissionibus.
201. T. ix. Tristrem Gallice. Amys et Amilion Gallice.
202. U. ix. Epp. Jacobi Petri et Johannis et Jude glosate.  
Sermones diuersi.
203. X. ix. Gradale W. de Montibus. Sermones.  
Glose super scolasticam Historiam.
204. Y. ix. Tract. qui sic inc.: *Extendit Jhesus manum.*  
: *Gladius dicitur ipse deus.*  
dicitur: *Passio Christi.*  
quot modis redemit deus populum.

- Tract. de Transitu. Tract. de Virtute.  
Tract. de Zelo.
205. Z. ix. Cant. Cant. glosata, Lament. Jeremie glosate.  
Liber Sapiencie glosatus. Liber Sap. non glosatus.
206. A. x. Concordantie quorundam verborum iiii<sup>or</sup> Euuangu<sup>starum</sup> alle-  
gorice W. de Montibus.  
Significaciones verborum eiusdem.  
Concordantie eiusdem V. et N.T.  
Prouerbia eiusdem. Contrarietates eiusdem. Regule Theo-  
logie eiusdem.
207. B. x. Tract. de Arte predicandi.  
Cherub de confessione.
208. C. x. Tract. super Euuang.: *In principio erat verbum.*  
Tract. de ornatu Clericorum.  
Questiones diuerse de Theologia.  
Tract. super *Beatus vir.*
209. D. x. Tract. de Confessione.  
Tract. de lapidibus.
210. E. x. Tract. de Penitencia.  
Visio cuiusdam quae contigit in Osseria (*l. Essexia*).
211. F. x. Tract. de iiii<sup>or</sup> Sacramentis Ecclesiasticis.  
Tract. de misterio Misse cum aliis.  
Regula S. Basilii.  
Tract. de iiii<sup>or</sup> humoribus ex quibus homo constat.
212. G. x. Quidam casus Decretalium.  
Versus de 12 abusionibus claustralibus.  
                  "                  "                  "                  seculi.
213. H. x. Tract. Canonum discordancium.  
Tract. super Psal. *Qui habitat* cum aliis.
214. I. x. Tract. de premissione Psalmorum.  
Tract. de Canone Misse.
215. K. x. Summule diuerse de Theologia.  
Tract. de Arte predicandi.  
Significaciones quorundam nominum sec. Alphabetum.  
Interpretaciones Hebraicorum nominum.  
Concordantie Bible distincte per v libros.

216. L. x. Liber qui sic inc. : *Flores gramatice*. [13 a.  
Liber Distigii glosatus.  
Ouidius de mirabilibus versifice glosatus.
217. M. x. Consilium Lateranense.  
Liber qui dicitur Viaticus.  
Conc. Stephani Archiep. Oxon. celebratum.  
Tract. super Orat. Domin.  
Sermones diuersi.  
Tract. super lib. Leuitici.  
Promotheus de origine Juris Canonici.  
Exameron.  
Tract. Mag. Roberti super Exodum.  
Constitt. Honorii Pape tercij glosate.  
Conc. Oethonis London. celebratum.  
Tract. Mag. H. de S. Victore de Asscencione Domini.  
Tract. de causis Decretorum versifice.  
Glose super libros Regum.
218. N. x. Numerales in tribus quaternionibus sequentibus.  
Sermones et questiones in iii<sup>bus</sup> quatern. sequentibus.  
De multiplici lepra, et vij petitiones, et sacrificia in ii<sup>bus</sup> quatern.  
Versus Mag. Henrici de Vita S. Oswaldi et aliorum in vno  
quaterno.  
Breuiarium Papie.  
Brevia Regis Henrici, et Articuli Justiciariorum.  
Ympnarius glosatus sec. Alex. Nekham.
219. O. x. Continencie in Decretis per distinciones, causas, et consecra-  
ciones.  
Constitt. noue Innocentii Pape quarti.  
Constitt. apud Lugdun. promulgate.  
De Sentenciis Frederici quondam Imperatoris.
220. P. x. Liber de Miseria humane condicionis.  
Tract. de condicione hominis et pro quibus conditus est.  
Meditt. fr. Bonauenture.
221. Q. x. Versus differenciarum.  
Tract. de Phisica.  
Exp. super Canonem Misse.  
Prouerbia W. de Montibus per literas Alphabeti.  
Quidam sermones cum aliis rebus.  
Quedam notabilia Decretorum.

222. R. x. Auctoritates effectiue Sanctorum ad predicandum.  
Sermones fratrum Predicatorum et Minorum.
223. S. x. Tract. de Philosophia sic incipiens : *Socrates in exhortacionibus*  
Tract. de Mundo & Stellis & Planetis.
224. T. x. Tract. de Confessione audienda, et deuocione.  
Quedam dicta collecta de dictis diuersorum Patrum.  
Tract. de Conf. facienda. De pollucione nocturna.  
De malo luxurie sec. diuersos Doctores.  
De vij gradibus Ecclesie. De Continencia.  
De vij mortalibus peccatis. De horis diei.  
De penis Inferni. De fide spe et caritate.  
Tract. qui sic inc. : *Sicut Turris David*.
225. U. x. Meditt. Bernardi.  
Liber Bernardi ad Anselmum Cardinalem de diligendo Deum.  
Tract. eiusd. de gratia et libero arbitrio.  
Tract. de deliberando et concilio capiendo.  
Sermones Bernardi de Resurreccione Domini cum aliis sermonibus.  
Sermones diuersi. [13 b.  
Templum Domini.  
Dicta notabilia cuiusdam de multis et magnis periculis in  
Ecclesiasticis.
226. X. x. Summa de Theologia.  
Templum Domini.  
Summa Mag. Simonis Cantuar. de viciis et virtutibus.  
Sermones Mag. Nicholai Cancellarii Lincoln.
227. Y. x. Anselmus : *Cur Deus Homo*.
228. Z. x. Sermones in Dominicis post Pascha.  
Tract. de Penitencia sec. Mag. Robertum.  
Sermones diuersi. Miracula diuersa.  
Versus de transgressionem Ade. Tituli historiales Genesis.  
Sermones in Aduentu et quadragesima.  
Versus de etatibus mundi. Prouerbia libri Quidii versifice.
229. A. xi. Moralis Philosophia.  
Phaletolum.  
Tract. de xii abusionibus seculi.  
Regula B. Aug. a Roberto exposita.
230. B. xi. Ep. cuiusdam Prioris de consilio bene viuendi.  
Speculum Penitencie Mag. W. de Montibus

De Sanctimonia conseruanda et viciis carnalibus et spiritualibus vitandis.

Bernardus ad Cluniacenses et contra eos.

Tract. Petri Abbatis S. Remigii de claustrali disciplina.

Psalterium metricè compositum.

Tract. de xii abusionibus seculi metricè compositus.

Psalterium Seculi.

Apocalipsis Gulie.

231. C. xi. Simphosius de diuinationibus. Prouerbia Gregorii.

Quaedam summa Kystani Sacerdotis.

Anselmus de veritate, de libero arbitrio, de casu diaboli, de Incarnacione Verbi.

Medit. Anselmi Quomodo Gramatica sit substantia et qualitas.

De conceptu Virginali et originali peccato.

De sacrificio Asimi et fermentati.

De concord. prescencie predestinacionis et gracie cum libero arbitrio.

Anselmus et Bosco Cur Deus Homo.

Monologion Anselmi. Prosologion eiusdem.

Anselmus de Processione Spiritus Sancti.

232. D. xi. Meditt. Bernardi. Meditt. Anselmi Archiep.

Aug. de Spiritu et Anima.

Penitenciale fr. Segeri a canonibus compendiose extractum.

233. E. xi. Tract. breuis versifice qui sic inc. : *Pluribus in dubium.*

Liber Methodii historialis.

Historia Britonum. Prophetie Merlini.

234. F. xi. Diuisiones et diffinitiones vii viciorum capitalium.

Tract. Mag. Rob. de Lincoln de Confessione. s. *Qui cogitato . . .*

Tract. de leuioribus peccatis.

De Antitodis viciorum et xii abusionibus.

Bernardus de Precepto et Dispensacione.

Confessiones Aug.

Compendium Penitenciale glosatum Mag. W. de Montibus versifice.

Speculum penitentis W. de Montibus.

Tract. de Lege naturali et spirituali.

Medit. S. Aug.

Tropi Mag. H. Abrincensis de B. Virgine.

[14 a.

235. G. xi. Excerpta B. Aug. de Decretis.  
 Diffinitiones et diuisiones vij viciorum capitalium, et auctoritates.  
 Penitenciale glosatum Mag. W. de Montibus versifice.  
 Tract. R. Ep. Lincoln. de Confessione.  
 Bernardus de Precepto et Dispensacione.  
 Meditt. Bernardi.  
 Excerpta B. Bernardi de xii gradibus humilitatis.  
 Apologia B. Bernardi ad Cluniacenses et contra eos.  
 Compendium Penitenciale. s. que sunt peccata magis periculosa.  
 Summa Mag. J. Cornubiensis. Qualiter fiat Sacramentum altaris  
 per virtutem S. Crucis; et de vij Canonibus vel Ordinibus  
 Misse.  
 Tract. veterum patrum de venialibus peccatis.  
 Ep. Bernardi ad Monachos. Lib. de Claustrali disciplina.  
 Tract. Innocencii Pape de Dulia et Latria.
236. H. xi. Tract. super Simbolum fidei. Tract. super Orat. Domin.  
 Tract. super vij Dona Spiritus Sancti. Tract. super iiiior Vir-  
 tutes Cardinales.  
 Tract. super iiiior Virt. Theologicas. Tract. super vij vicia  
 capitalia.  
 Tract. super vij Sacramenta Ecclesie. Tract. super ij mandata  
 Caritatis.  
 Tract. super x precepta legis. Tract. de erroribus Laicorum.
237. I. xi. Diffinitiones et species virtutum et viciorum sec. W. de Montibus.  
 Quod salubris sit memoria passionis Christi sec. Bernardum.  
 Summa Mag. J. de Cancia de Decretis.  
 Tract. de Confessione et Contemplacione.  
 Tract. de purgatorio Patricii.
238. K. xi. De miseria humane condicionis.  
 Tract. de virtutibus qui sic inc.: *Dominus virtutum ipse est  
 Rex glorie.*
239. L. xi. Tract. de diuersitate Curiarum.  
 Tract. de sententia Excommunicacionis sec. Reymundum.  
 Cronica Alexandri.  
 Versus de iudiciis urinarum glosati, et non glosati.  
 Tract. de xij abusioibus Claustri.  
 Prouerbia auctorum.  
 Expositiones parcium Bible.  
 Promotheus versificatus.
237. Cf. Abbots 107 (Rob. de Sutton). Summa M. J. de Cantia cum aliis rebus.



Sompniarium.

Propositiones magis famose primi libri Phisicorum et aliorum librorum.

Versus de Decretis sec. Henricum de Hamerincham (ham<sup>i</sup>inch).

Versus eiusd. de Decretalibus. Versus de Decretis cum sententiis eorundem.

Sentencie versificate.

Questiones et responsiones inter animam et Racionem.

Tract. Gallicus de modo Confessionis et ordine cum aliis rebus Gallice scriptis.

Tract. de modo minuendi.

240. M. xi. Parvus tract. de Alis Confessionis.

Quidam Rithmus sic incipiens: *Qui vult sane (? sauo(i)r) seynt escrit & sensum Tropologicum.*

Altercacio inter Mag. Henr. de Hamrincham et Mag. Michaellem versifice.

241. N. xi. Versus W. de Montibus sic incipiens: *Ciues celestes, etc.*

Quomodo Dominus Innocencius Papa canonizauit B. Edmundum.

Vita S. Thome Martyris et Miracula aliorum sanctorum.

242. O. xi. Regula S. Francisci. Regula S. Basilii. Regula S. Augustini.

243. P. xi. Matutine B. Virginis de miraculis eius composite.

Tropi Mag. P. Ab(r)incensis de B. Virgine.

Compilatio breuis de Conf. semel in anno facienda.

244. Q. xi. Casus diuersi extracti de Decretis et Decretalibus. [14 b.]

245. R. xi. Tract. Symonis de Henton de Cruce Christi.

Meditt. fr. Bonauenture edite ad edificacionem fratrum minorum.

Rithmus de passione Christi. Rithmus de memoria Christi.

Templum Domini.

Meditt. Bernardi.

Tract. de misteriis misse.

Vita S. Alexis Gallice.

Versus Mag. Michael Cornubiensis contra Mag. H. Abrin(c)ensem.

Liber Penitencialis fr. Segeri per Decreta et Decretales effectus.

Afforismus. Pronostica Ypocratis.

Regula S. Benedicti Gallice exposita.

239, 240. Hamerincham for Abrincens(is)?

245. Cf. Abbots 94.

241. Cf. Abbots 81.

246. S. xi. Tract. de Penitencia.  
 Tract. de ordinacionibus et de hiis que concernunt ordinaciones.  
 Pastorale Mag. I. de Deo.  
 Tract. de Confessionibus.
247. T. xi. Collaciones Domini Will. de Hotot Abbatis, de sententia Mag.  
 W. Antissiodorensis.  
 > Historia B. Edmundi Gallice.  
 Regule Theologie.  
 Compendium W. Mag. de Montibus de Penit. religiosis iniungenda.  
 Inquisitiones fratrum minorum in Confessionibus. Inquisitt. contra religiosos.  
 Tract. de Philosophia. De iii<sup>or</sup> generibus disputacionum.  
 Tract. de octo tonis. Tract. de hiis que sunt insinuanda in sermonibus.  
 Tract. de Sacramentis.  
 Tract. Petri Abb. S. Remigii de Claustro materiali.  
 Tract. de quadruplici similitudine. Tract. de virtutibus.  
 Tract. de aliquibus uerbis contentis in iii<sup>o</sup> lib. Regum.  
 De capitalibus viciis.  
 Tract. optimus qui sic inc. : *Beatus Benedictus*, etc.  
 Tract. sic incipiens : *Si habes brachium sicut deus*.  
 Tract. de Musica.
248. U. xi. Pastorale a mag. Joh. de Deo compositum.
249. X. xi. Regula S. Basilii. Diffinicio Confessionis.  
 Sermo sic incipiens : *Si habes*.  
 Salutes cuiusdam sapientis.  
 Bernardus de periculo temptationis.  
 Aug. de origine anime vel de Spiritu et anima.  
 Sermo sic incipiens : *Ecce sacerdos*. Qualiter fit Sacramentum Altaris.  
 Sermo sic incipiens : *Ecce elongauit*. Quid sit Predestinacio.  
 Summa de originali peccato : Liber de vij Septenis.  
 De Conf. que dicitur Cherub. De conflictu viciorum.  
 Questio de Sacramento Altaris. Exp. super Canone Misse.  
 Sermo sic incipiens : *Nigra sum*.  
 Vita S. Thomae Martyris versifice.
250. Y. xi. Tract. de Anima sic incipiens : *Si ignoras te O pulcherrima mulierum*.

251. Z. xi. Tract. Ratriani (Ratramni) de eo quod Christus natus est de Virgine.
252. A. xii. Tract. de multiplice diuisione potenciarum anime.  
Test<sup>m</sup>. xii Patriarch. Oleum misericordie.
253. B. xii. Gesta Salvatoris que inuenit Theodosius magnus Imp. in Jerusalem in Pretorio Poncii Pilati in codicibus puplicis a B. Ambrosio Doronensi Ep. conscripta.  
De ijs fratribus cum Domino resuscitatis testimonium ei perhibentibus.  
Confessio Judeorum coram Pilato de Domino Jhesu.  
Ep. Pilati ad Imperatorem de Jhesu.  
De Tyberio Imp. et Confusione Pilati.  
De Veronica et dampnacione Pilati.  
Narracio de assumptione S. Marie.  
Visio Elizabeth de assumptione eiusdem.  
Quomodo creuit arbor de qua facta est Crux : Miracula B. Marie.
254. C. xii. Regula S. Benedicti versifice.  
Tract. sec. literas Alphabeti sic incipiens : *Auaricia*.
255. D. xii. Casus disputatus de eo qui intrauit religionem uxore sua in seculo remanente. [15 a.  
Registrum in Decretis.  
Tabula duplex in Euuangelium sec. Canones.
256. E. xii. Collaciones de singulis libris Bibliotece sec. ordinem Alphabeti.  
Quedam Omelie Cesarii Ep. ad Monachos.  
Admonicio B. Cesarii Ep. ad Sororem suam.  
Exp. super Malachiam Proph. et alie multe p p<sup>9</sup> (per prius ?) de diuersis.  
Penitenciale sic incipiens : *Petisti a me*.  
Simphonius versifice de Diuinacionibus. Item Sermones diuersi.
257. F. xii. Epp. Canonice et alie Epp. glosate. Sermones diuersi.  
Tract. de Conf. Tract. de his que sunt inquirenda in Conf.  
Penitencia religiosi ininungenda. Libellus de Silencio seruando.  
Speculum Penitencie a mag. W. de Montibus edita (!).  
Consilium Oxon. Stephani Archiep.  
Diffinicio superbie et eius speciebus (!).

258. G. xii. Versus de xij abusio[n]ibus. Libellus Secundi Philosophi de silencio.  
 Compend. penitenciale glosatum. Speculum penitentis sec. W. de Montibus.  
 Penitencia religiosorum iniungenda sec. W. de Montibus.  
 De peccatis religiosorum contingentibus. De peccatis contra naturam contingentibus.  
 De vij capitalibus viciis. De inquisitione peccati. De his qui se inebriant.
259. H. xii. Quedam Ep. ad Monachos sic inc<sup>ns</sup>: *Dilecto Patri*.  
 Decretum Innocencii Pape.  
 Quedam Ep. Bernardi ad Monachos. Bernardus de Precepto et Dispensacione.  
 Tract. de solacio anime. Sermo sic inc<sup>ns</sup>: *Omne quod natum est*.  
 Sermo sic inc<sup>ns</sup>: *Ut filii lucis*.  
 Exp. Regule S. Benedicti a Smaragdo edita.  
 Regula S. Basilii. Regula S. Francisci.  
 Correccio siue reprehensio prelatorum qui sic inc.: *Scire desideras*.  
 Prophetia Sibille de Incarn. Verbi. Tract. de xv signis cum versibus.  
 Tract. de Antichristo. Tract. de vij viciis principalibus.  
 Tract. de Matre Domini et sororibus suis.  
 Tract. de x<sup>cm</sup> praeceptis.  
 Tract. quo die diuina sapientia uterum Virginis ingressa est, cum quibusdam versibus sic inc<sup>ns</sup>: *Cum fortuna tibi*.  
 Tract. de Remedio professionis Monachorum.  
 Summa Mag. J. de Cancia de Penitencia.  
 Tract. Petri Blesensis super Librum Job.
260. I. xii. Noua Logica.  
 Ethica noua.  
 De sompno et vigilia. De sensu et sensato.
261. K. xii. Vita S. Francisci. Testamentum eiusdem. Regula eiusdem.  
 Miracula Fremundi Martyris. Vita et passio eiusdem.  
 Vita S. Edmundi Cantuar. Archiep.
262. L. xii. Tract. de vij Sacramentis. Tract. de x preceptis.  
 Aug. de diferencia spiritus et anime. Exp. super Canonem Misse.

Libellus Petri Alfulsi qui vocatur Scholaris disciplina.  
Exp. super Simbolum Apostolorum.

263. M. xii. Tract. super Simbolum fidei. Tract. super Orat. Domin.  
Tract. super vij dona Spiritus Sancti. Tract. super <sup>iiii</sup>or  
Virtutes Cardinales.  
Tract. super (4) Virtutes Theologicas. Tract. super vij vicia  
capitalia.  
Tract. super vij Sacramenta Ecclesie. Tract. super <sup>ii</sup>o man-  
data Caritatis.  
Tract. super x precepta legis. Liber parui doctrinalis.  
Quomodo *Salve Regina* fuit ordinata. [15 b.  
Tract. de Confessione imperfectus Gallice.  
Meditt. Bernardi.
264. N. xii. Tract. de complexione hominum.  
Fallacie et supposiciones et alie summule.  
Diuersa capitula Decretalium.  
Parua summa de dolore dencium.  
Quedam excerpta de Magistro historiarum.
265. O. xii. Tract. qui sic inc. : *Dauid in spiritu*.  
Tract. de Kalendario.  
Tract. sic inc<sup>ns</sup> : *Laboraui in ludum*.
266. P. xii. Liber de Causis. Versus de Decretis.  
Tract. de Philosophia. s. *Tunc opinamur*.  
Tract. sic inc<sup>ns</sup> : *Inter summas*.  
Tract. de his que sunt inquirenda in confessione.  
Collaciones diuerse. Tract. de sapiencia.  
Boecius de disciplina scolarium. Sermones diuersi.
267. Q. xii. Tract. de ortographia.  
Bernardus de Prec. et Disp.  
Tract. Innocencii super Canonem Misse.  
Ysagoge Mag. H. in Theologia.  
Questiones de Anima et eius pria.  
Phisica Alexandri edita ab Aristotile.
268. R. xii. Articuli diuersi pro quibus quis excommunicatur.  
Versus de Sacramento altaris.  
Quedam Canones. Versus de vij mortalibus peccatis et  
eorum speciebus.  
Tract. de Philosophia. Litere diuerse.  
Tract. de Sole.

269. S. xii. Versus de induciis (iudiciis) urinarum.  
Liber qui dicitur Morale scolarium.  
Tract. de terra Tartarorum.
270. T. xii. Quedam Metaphore sumpte a naturis bestiarum.  
Versus de Penitencia. Tract. de Penitencia.  
Versus de operibus vi dierum.  
Errores Originis.
271. U. xii. Algorismus.  
Tract. de Spera.  
Liber Phaetolum Alexandri Nekham.
272. X. xii. Summa Segeri.  
Tract. de confessione religiosorum.  
Soluciones quorundam contrarietatum.
273. Y. xii. Disputacio inter Animam et Racionem.  
Liber de Sacramentis V. ac N.T.  
Compend. Penitenciale glosatum.  
Tract de Confessione.  
Sermones diuersi. Tract. de societate mulierum vitanda.  
Paruus tract. de superbia.
274. Z. xii. Exp. super Canonem Misse.  
Templum Domini cum illo tract : *Quoniam cogitacio*.  
Summa de x Preceptis et vij Sacramentis.  
Libellus de Institutione Nouiciorum.  
Aug. de Spiritu et Anima.  
Tract. Innocencii Pape de Missa.  
Bernardus Siluestris.  
Versus qui sic inc : *Scribo Sampsoni*. [16 a.  
Versus Jo. Sarisburiensis in Policraticon.  
Jeronimus de proprietatibus.  
Tract. de Gramatica.  
Versus de nominibus volucrum.
275. A. xiii. Liber Penitencialis sec. R. Lincoln.  
Liber Penit. glosatus. s. *Peniteas cito*.  
Symbolum maius et minus.  
Speculum penitentis a Mag. W. de Montibus edit.  
Liber Petri Alfonsi. Versus de Decretis.  
Solacium anime.  
Rithmus Gallice et Latine sic incipiens : *Ky uult sauoyr*.



276. B. xiii. Solacium anime. Liber de miseria humane condicionis.  
Meditt. Bernardi.  
Tract. super Canonem misse.
277. C. xiii. Ep. Cesarii fratribus Blagatensibus Monasterii.  
Aug. de conflictu viciorum.  
Praedicacio Rob. Lincoln. viris religiosis.  
Narraciones diuerse.  
Tract. de pace reformata inter Deum et homines.  
Tract. de Confessione.
278. D. xiii. Regula S. Benedicti. Templum Domini.  
Liber Petri Aldulphi (Alphunsi?).  
Excerpta B. Bernardi de xij gradibus humilitatis.  
Bernardus ad Cluniasenses et contra eos.  
Que sunt peccata magis periculosa.  
Ep. B. Bernardi de Prec. et Disp.  
Qualiter fit Sacramentum altaris per virtutem S. Crucis.  
Remedium professionis. Solacium anime.
279. E. xiii. Meditt. Bernardi. Tract. de professione Monachorum.  
Questiones Mag. Albini super Genesim.  
Seneca de <sup>iiii</sup>or virtutibus. Regula B. Francisci.
280. F. xiii. Descripcio Northfolchie.  
Consuetudines terre Saracenorum.
281. G. xiii. Liber soliloquiorum Ysidori.  
Compilacio excerpta de diuersis doctoribus.  
Item due alie Compil. uniuersorum doctorum.  
Quedam excerpta de Canonibus.  
Precepta Regularia in Regula S. Aug.  
Tract. sic inc<sup>ns</sup>: *Necessarium valde est.*
282. H. xiii. Macer de viribus herbarum.  
Tract. contra diuersas infirmitates.  
Tract. sic inc<sup>ns</sup>: *Aer.*  
Experimenta diuersa.
283. I. xiii. Sermones diuersi. Excerpta de diuersis doctoribus et de decretis.  
Versus sic inc<sup>tes</sup>: *Fraus profert florem.*  
Tract. de peccato in Spiritum S.  
Versus de maliciis feminarum.  
Vita Simonis de Monteforti Rithmice.

- Vita S. Thome Martyris Anglice.  
Septem mortalia peccata gallice cum eorum speciebus.
284. K. xiii. Tract. de Phisnomia.  
Descripcio terre Northfolchie.  
Historia S. Georgii.  
Unde vij mortalia peccata gallice.  
Exp. sompniorum.  
Tract. qui dies Lune sunt boni et qui mali.  
Tract. compil. ex dictis diuersorum doctorum et poetarum.
285. L. xiii. Solacium anime. Liber Penitencialis ad Religiosos et Laicos. [16 b.  
Item Launcereys de Confessione.
286. M. xiii. Psalt. B. Marie.  
Formula vite Monachorum a B. Bernardo edita.  
Breuis Compil. de Confessione. Tract. de Humilitate.  
Regula B. Benedicti. Regula B. Aug. Regula B. Basilii.  
Psalt. B. Jeronimi cum aliis rebus.
287. N. xiii. Liber de naturis lapidum cum moralitalibus.
288. O. xiii. Item moralitez gallice.
289. P. xiii. Tituli librorum decretalium.  
Tract. de seruicio tenebrarum.  
Tract. de Eukaristia et aliis festiuitatibus anni.  
Interpretacio Hebraicorum nominum.
290. Q. xiii. Sermo de destructione Jerusalem cum multis aliis capitulis.  
Quaedam excerpta de libro Soliloquiorum Ysidori: Racio dicit, Homo respondet.  
Tract. excerptus de quodam tract. H. de S. Victore de Coniugio inter Mariam et Joseph.  
Tract. de consilio capiendo cum aliis bonis.  
Tract. contra eos qui dicunt sine corporali commixtione non esse perfectum matrimonium.  
Regula B. Benedicti. Regula S. Aug.  
Versus de Monachis. Descriptio corporis humani.  
Tituli Cardinalium.  
Liber metricus V. et N.T.  
Contencio Spiritus et Carnis metrice.  
Versus de descripcione nominum diuersorum, ut Roberti et Ricardi et aliorum.  
Item versus de diuersis materiis cum dictis sapientum.

291. R. xiii. Regula S. Basili.  
Ep. Aristotilis ad Alexandrum.  
Item Job, Aug. de conflictu viciorum, cum aliis rebus.  
Aug. de verbis Domini.  
Quedam excerpta de diuersis Doctoribus et Canonibus.  
Septem mortalia peccata Gallice. Liber Job.  
Tract. metricè compositus sic inc<sup>ns</sup>: *Post tempus horridum.*
292. S. xiii. Tract. de xij abusionibus Claustr.  
" " xij " seculi.  
Historia Tartarorum.  
Libellus de vita et moribus Tartarorum et eorum actibus.  
Tract. inc<sup>ns</sup> sic: *Duo bona.*
293. T. xiii. Tract. super illud Pauli: *Si Spiritu viuimus.*  
Tract. de Confessione.  
Vita S. Edmundi Archiep.  
Liber Adulphi (Alphunsi) qui dicitur Scholaris disciplina.
294. U. xiii. Tract. de Logica qui sic inc.: *Quoniam in disserendo.*  
Disputacio Fisorum de interpretatione Sompniarum.  
Tract. de Superbia. Tract. de Confessione.
295. X. xiii. Tract. de Mundo et eius miseria Gallice.  
Liber Penitentialis glosatus.  
Spec. penitentis editus a Mag. W. de Montibus.  
Solacium anime.  
Confessio Roberti Lincoln. Ep.  
Versus glosati de Compoto Kalendarii.  
Libellus qui dicitur Massa Compoti.  
Versus de decretis glosati.  
Versus de hiis qui deficiunt in accusacionibus. Orationes diuerse.
296. Y. xiii. Salutationes et Meditt. ad B. Mariam. [17 a.  
Meditt. fr. Bonaventure. Liber qui dicitur Doctrina anime.  
Causa quare Robertus Grostest Ep. Lincoln. fuerit a D. Papa excommunicatus.  
Solacium anime. Tract. super illud *Nolite ante tempus iudicare.*  
De ordine Monachorum per Epistolas missas.  
Orationes diuerse.
297. Z. xiii. Meditt. Bernardi. Vita S. Edmundi Archiep.

298. A. xiv. Regula S. Benedicti.  
 Tract. sic inc<sup>ns</sup>: *Racionem autem humani corporis.*  
 Versus de vita Monachorum omniumque hominum.  
 Versus de decretis.  
 Formula vite Monachorum a B. Bernardo edita.  
 Libellus de conflictu Aug. viciorum et virtutum.  
 Regula S. Basilii.  
 Compend. Penitenciale glosatum.  
 Tract. de vij Sacramentis. Tract. de x Preceptis.  
 Exp. super Canonem Misse.  
 ii Libri Soliloquiorum Ysodori Ep.  
 Tract. qui(dam) in lingua Romana sec. Rob. Grostest Ep. Lin-  
 coln. De principio Creacionis mundi, de medio et fine.  
 Vita S. Alexis Gallice.
299. B. xiv. Summa que dicitur Laus diuine Sapiencie et vij libri.  
 Macer de viribus herbarum.  
 Tract. de ymagine mundi.
300. C. xiv. Aug. de libero arbitrio. Regula S. Basilii.  
 Vita Religiosorum a B. Bernardo edita.  
 Meditt. B. Bernardi.  
 Bernardus de Prec. et Disp.  
     de xij gradibus humilitatis.  
     ad Cluniacenses et contra eos.  
 Boecius de disciplina Sclarium.  
 Aug. de xij abusionibus.  
 Liber de vij septenis.  
 Tract. de misteriis Misse.  
 Aug. de Spiritu et anima.  
 Liber differenciarum Ysidori.  
 Alquinus de vic. et virt.  
 Formula vite honeste.  
 Aug. de conflictu viciorum.  
 Ambrosius de vij Sacramentis.  
 Templum Domini.  
 Tract. Vett. Patrum de Venialibus et minoribus peccatis.  
 Liber de Dulia et Latria.  
 Liber de miseria humane condicionis.  
 Ysidorus de naturis rerum.  
 Aug. de obseruancia Episcoporum et Prelatorum.  
 Aug. qualiter homo factus est ad ymaginem et similitudinem  
 Dei.  
 Aug. de Caritate.

301. D. xiv. (*About 8 lines blank.*)

302. E. xiv. Summa Mag. J. Cornubiensis qualiter fiet Sacramentum altaris. [17 b.  
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